dance
Pathways to Careers in Dance

The Dance program at LMU is committed to the application of rigorous and excellent physical training; ongoing authentic personal reflection; and thoughtful, critical analysis of aesthetic, scientific, historic, cultural, and pedagogical issues as they relate to dance and movement studies. The Dance program is, likewise, committed to the power found in celebration, imagination, joy, and practiced discernment.

The art of dance combines exacting realism and unbridled imagination. As a dancer you will be asked to engage in the skillful development of your body, thoughtful development of your mind, and soulful cultivation of your intuition. Encountering dance at LMU will awaken you to an ever-expanding sense of the possible—within yourself and your peers, the surrounding community and culture, as well as within the art form itself.

Dancing educates and enlivens the body. Movement experience, which is designed to purposefully integrate the physical act of dancing with the working of the mind and the flow of life energy and spirit, has potential to educate the whole person. Through studying dance as art and dance as cultural and personal experience, the life of a human being can be lived with integrity and vitality. Students come to know themselves so that they may better communicate with and understand people who not only travel similar paths but also those who come from widely diverse backgrounds.

An LMU Dance Education prepares students to step into, or continue training toward, careers in these and other fields.

Bridge Courses: Courses designed to introduce students to potential dance careers

- Careers in Dance
- Senior Thesis Internship
- Principles of Teaching
- Movement Arts for Children
- Creative Dance for Children

A Sampling of LMU Dance Graduates’ Successes

- Cirque du Soleil Performer
- Pacific Northwest Ballet Company Member
- LEVYdance Company Member
- Ledges and Bones Dance Project Member
- BARE Dance Company Member
- Viver Brasil Dance Company Member
- Barbara Duffy and Company Member
- Cast member of the touring CHICAGO
- Ramón C. Cortines School of Visual and Performing Arts Dance Program Director

Creative Artist/Performer

- Ballet
- Jazz/Commercial Dance
- Modern Dance
- Musical Theatre
- Dance for the Camera

Choreography

- Ballet
- Jazz/Commercial Dance
- Modern Dance
- Musical Theatre
- Dance for the Camera
- Commercial Work
- Advertising
- Animation

Professional Presenter/Publisher

- Author
- Dance Critic
- Agent
- Publicist
- Company Manager
- Arts Management

Teacher

- Pre-K-12
- Professional
- Studio
- Higher Education
- Recreation-Community Centers

Graduate Education

MA, MFA, PhD

- Dance Science
- Performance Theory
- Choreography
- Dance History
- Dance Education
- Dance-Movement-Creative Arts Therapy
- Arts Management

Certifications

- Laban Movement Analysis
- Bartenieff Techniques
- Franklin Method
- Pilates Certification
- Yoga Certification

Social Services

- Peace Corps
- Teach for America
- Jesuit Volunteer Corps

Technical Theatre

- Production Management
- Stage Manager
- Lighting Designer
- Costume Designer
- Sound Engineer
- Theatre Manager
- House Manager

Health and Wellness

- Kinesiologist
- Yoga Teacher
- Pilates Teacher
- Gyrokinesis Teacher
- Personal Trainer
- Massage Therapist
- Movement Therapist
- Physical Therapist

The Office of Career and Professional Development (CPD), located in Von der Ahe 135, provides a wide range of career counseling services, information on internships and employment opportunities. For more information contact CPD at (310) 338-2871.

http://cfa.lmu.edu/programs/dance/