2016
Young Contemporaries
STUDENT ART EXHIBITION

CONTAINS:

1. Prospectus & calendar/timetable for exhibit
2. Guidelines for preparing works for entry
3. Participation agreement form
4. Individual work entry form (for 1 to 3 works) and instructions for filling it out.

Please make print out one copy of the attached sheets to share with your students and direct your students to the Laband Website where they can download the forms. Please maintain these originals as a ‘master set’ to make further copies as you have need.

In addition, please post the Prospectus & Calendar and the Guidelines for Entry of Works in your classrooms. I also ask you to review them with your class, especially the guidelines for preparing works for entry.

Students can also find copies of the materials at http://cfa.lmu.edu/laband/upcoming.htm

Thank you for you co-operation. I’m looking forward to a great exhibit this year! If you have questions, please do not hesitate to call me: ext. 310 338-3087 or cpeter@lmu.edu

Carolyn Peter
Director
Laband Art Gallery, LMU
310 338-3087 | cpeter@lmu.edu
Young Contemporaries 2016 ~ JURIED STUDENT ART EXHIBITION

Laband Art Gallery
APRIL 14 – MAY 7, 2016

CALENDAR

- DROP OFF WORK
  MONDAY, April 4, 10am – 4pm
  TUESDAY, April 5, 10am – 4pm

  Be sure to read details about matting/framing, etc. in attached materials. You can enter up to 3 works.

- RESULTS AVAILABLE & PICK-UP OF NON-ACCEPTED WORKS
  THURSDAY, April 7, 10am – 4pm

  Works not accepted into the show must be picked up on Thursday, April 7th. Those that aren’t picked up will be returned to appropriate classrooms starting at 4pm

- RECEPTIONS
  OPENING RECEPTION THURSDAY, APRIL 14, 6-8PM
  AWARDS CEREMONY THURSDAY, APRIL 28, 5-7pm
  The Awards Ceremony will take place during this reception

- SHOW CLOSES
  SATURDAY, MAY 7, 4pm

- PICK-UP WORK
  SATURDAY MAY 7, 12:00 – 4pm
  MONDAY, MAY 9, 10am – 4pm
  TUESDAY, MAY 10, 10am – 4pm

  Works MUST be picked up from the Laband on May 7, 9 or 10. Any works not picked up by May 10th will be returned to Bill Vaughan for disposal.

GET FORMS AND INSTRUCTIONS at
http://cfa.lmu.edu/labandgallery/exhibitions/upcoming
(whoosh!)
TO: All Art Department Faculty and Students

FROM: Carolyn Peter, Laband Art Gallery

RE: Calendar for Young Contemporaries: Annual Juried Student Art Exhibition

EXHIBITION DATES: April 14 to May 7

A. JURORS FOR THE 2016 EXHIBITION ARE:
   
   Victoria Lam, Director of Graphic Design at Moore Ruble Yudell, Architects and Planners. Prior to joining MRY, Victoria was a Senior Designer at Lorraine Wild’s Green Dragon Office.
   
   Russell Ferguson, Professor at UCLA Department of Art since January 2007. He was Deputy Director for Exhibitions and Programs, and Chief Curator, at the Hammer Museum, Los Angeles, where he remains an adjunct curator.

B. AWARDS
   
   Jurors’ 1st Prize - $350, Jurors’ 2nd Prize - $250, Jurors’ 3rd Prize - $150, Jurors’ Honorable Mentions – no monetary award, but wonderful recognition!
   
   Director’s Prize - $125, and Southern California Metal Arts Society - $100.

C. ELIGIBILITY
   
   Any LMU Student who has taken an art class in the past academic year is welcome to enter work and is eligible for the cash awards. Continuing Education ceramics students are welcome to submit work for consideration, but their work is not eligible for the cash awards.

C. ENTRY PROCEDURES
   
   i. Students may enter up to 3 works.

   ii. Submission Dates: Bring Works to the Laband Gallery on Monday, April 4 and Tuesday, April 5, 10:00 am to 4:00pm
   
   NO LATE ENTRIES WILL BE ACCEPTED, NO EXCEPTIONS.

   iii. Terms of Participation Form and Entry Labels:
   
   Please bring your signed “Terms of Participation:“ form (form is attached separately).
   
   AND Each work must be accompanied by an entry label (form is attached separately).
   
   After we accept your entry(ies) you will be issued a receipt for each work.
   
   Do not lose your receipts.
You must have your receipt to reclaim your work:
(1) If it is not selected by the jurists for the show, or
(2) If it is chosen by the jurors for the exhibition, then you will need the receipt to reclaim your work at the close of the exhibition.

C. JURYING PROCESS AND PICK UP OF NON-SELECTED WORKS

i. All entries will be juried on Wednesday, April 6.

ii. The results of the jurors’ selection will be available to entrants on THURSDAY, April 7, 10am – 4pm.

iii. Works not selected for exhibition must be picked up during these hours by presenting your entry receipts. If any “non-selected” works are not picked up from the Laband, they will be deposited in the appropriate classrooms, e.g. photos will be returned to Photography, Burns 138, etc., starting THURSDAY, April 7 at 4pm. We must remove all non-accepted works by Thursday evening, to prepare for the exhibition.

D. THE EXHIBITION

i. Receptions
The opening reception for the exhibition is on Thursday APRIL 14th, 6-8pm. The gallery will also be open late on Wednesday APRIL 20th, 5-7 in conjunction with the Senior Thesis show opening in the Student Gallery. The awards reception for the exhibition is on Thursday, APRIL 28, 5-7 pm. Prizes/awards will be announced at the opening reception at 6pm. Please invite your friends, families and the LMU community to these festive events. Refreshments will be provided.

ii. The exhibition will be on view until Saturday May 7, 4pm. The gallery is open Wednesday – Sunday, noon – 4pm.

E. PICKUP OF WORKS AFTER THE EXHIBITION

i. Pickup Dates:
Works can be picked up from the Laband on Saturday, May 7 from 12:00 – 4pm or Monday and Tuesday, May 9 and 10, from 10 am to 4 pm (note: we may be closed for lunch 12-1 pm). Please remember that work will be released only to those who present their receipt(s) issued when you entered your work! Works left in the Laband after May 10 will be returned to Bill Vaughan in Burns 136 for disposal.

ii. Other arrangements for pickup must be made with the director of the Laband Gallery (310) 338-3087, cpeter@lmu.edu by Friday, April 29th.
Guidelines for Entering & Preparing Works for the Annual Student Exhibition

GENERAL PREPARATION GUIDELINES

1. All works must be finished and ready to be displayed when submitted for the jurors’ consideration.

2. Please note: A series of works will not be considered a single work.

3. It is preferable that works on paper (prints, drawings, watercolors, mixed media on paper, photographs, and graphic design) be matted and framed. Graphic Design pieces can be mounted solely on a backboard. Other works should be matted with a window over mat as well as a backboard. (see below for details on matting and framing)

4. Works on paper that are not framed MUST BE matted in a standard size so that we can protect it with plexi for hanging. The standard sizes are:
   - 8 x 10 inches
   - 11 x 14 inches
   - 14 x 18 inches
   - 16 x 20 inches
   - 22 x 28 inches

5. Works on paper that are larger than the dimensions above should be framed. If they are not, they will be hung with pins directly on the wall.

6. Please do not mount works on foam core, please use mat board on front and back.

7. Mats should be white or offwhite/ivory.

8. Frames are not needed for work done on wood panels or canvas works stretched on most well made stretcher bars. Paintings and panels will be hung from the topmost horizontal support bar of the work, and therefore require that there is sufficient grip area (thickness) at the back of the top stretcher bar so that the painting can hang over two nails.

9. Students who are doing installations or have paintings or mixed media pieces needing special consideration should consult with instructor and Carolyn Peter
(gallery director) two week prior to entry dates. Space will be made available for preparation and /or documentation of installation work in a classroom or in the gallery for the jurying date.

MATTING AND FRAMING FOR WORKS ON PAPER

Please follow the guidelines below in preparing your works. If you have further questions, please consult Carolyn Peter or your instructors.

PRINTS, DRAWINGS, PHOTOGRAPHS (including: watercolors and mixed media on paper)

It is preferable that your prints, drawings, and photographs be matted and framed.

MATS: A window mat is made up of 2 components: a backing board and window over mat. The window mat should have margins no narrower than three to four inches. Often the bottom of the window mat will look best if it is “weighted”, that is, wider at the bottom than at the top and sides. Even if the paper size is not standard, the outside dimensions of the mat can be made standard, thus allowing for the use of more affordable ready-made frames. Please do not mount on foam core.

COLOR: Mats should never be whiter than the paper. Choose the same tone or slightly darker. Please use neutral colored mats e.g. white or light shades such as bright white, off-white, and ivory.

ASSEMBLY: When assembling, the backing board and window mat are hinged at its longest side with a piece of archival tape or linen tape. The work of art is supported by a backing board and framed by the window mat.

FRAMES FOR MATTED PIECES:
(Optional – but strongly encouraged; consult with your instructor.)

Remember that the mat has already served as a partial framing device. For a matted work, there are three basic choices for frames:

1. **Wood Frames**: Simple (non-ornamented) is better. Large paper pieces will need a sturdier frame to support the weight of the glazing material (see GLAZING). It is important that the frame has enough thickness to it so that hanging devices such as d-rings can be attached to the backs.

2. **Metal Frames** (Metallic or Painted): Usually these are thin and simple.
They should act as a visual separation between the wall and piece. A thin dark (flat black) frame is often the best choice. Gold and Silver metallic will create the same function and give a “lighter feel”. Avoid colors.

3. Plastic Box Frames: A good inexpensive option for framing paper works. PBFs are also good for paper pieces or mixed-media works that are mounted onto canvas or linen covers. But please see following page for unacceptable frames.

GLAZING: For all works framed in wood and metal (1 & 2), plexiglass is preferred, due to its light weight and flexibility. For smaller works, sheet glass is acceptable, but remember, it is brittle and subject to breakage and shattering, and is hazardous. Works 20 x 24” or larger should never be framed in sheet glass. If you use sheet glass, however, do not use the “non-glare” type; it will obscure your work.

HANGING DEVICES: Works should have secure and stable hanging devices such as d-rings or cleats. We prefer that you don’t use wire, but you may have to for metal frames. (Please no i-hooks or sawtooth hangers).

WARNING: Please do not enter work in the following kinds of frames. Work entered in the frames described below will be disqualified.

1. Clear plastic, “sandwich type” economy frames which use string for hanging. They are unstable and difficult to hang.

2. Frameless “sandwich type” economy frames utilizing glass or plastic sheets that are secured with metal fasteners or clips. They are also unstable and difficult to hang; those with glass are dangerous to handle.

3. ANY frame without secure and stable hanging devices or hanging capacity. Please no saw tooth hangers or i-hooks. If we cannot hang it, we won’t show it.

GRAPHIC DESIGN AND COMPUTER GRAPHICS

MOUNTING: It is preferable for design and computer graphic works matted and framed. The use of a top window over mat is not necessary. Please do not mount on foam core.

PRESENTATION: Top and side margins should be at least 3”. The bottom margin should be weighted (slightly wider than the top margin, 3 ½ to 4”). Margin size may increase in proportion to the greater size of the work to be mounted.
FRAMING: See details under works on paper section regarding framing.

If accepted by the jurors, large format, unmatted and unmounted prints, drawings or photo sheets will be mounted to the wall with pushpins or similar tacking devices.

DISPLAY GUIDELINES FOR OTHER ART FORMS

WORKS ON CANVAS AND WOOD PANELS

Frames are not needed for work done on wood panels or canvas works stretched on most well made stretcher bars. Paintings and panels will be hung from the topmost horizontal support bar of the work, and therefore require that there is sufficient grip area (thickness) at the back of the top stretcher bar so that the painting can hang over two nails.

3-D, SCULPTURE AND CERAMICS

Any work that is meant to be freestanding should be adequately designed to do so when the work is entered. If your work needs supports in order to stand, you must fabricate them for the work and include them with your entry. Ceramic pieces intended for hanging on the wall must have adequate hanging devices.

JEWELRY

The jewelry instructor will oversee the display of jewelry that is accepted into the Student Exhibition. If you have any questions about entering your work, please consult with her.

INTERACTIVE MEDIA AND VIDEO

For CD formats, once the “window” is opened for viewing, the work should have clear directions and indications for interactivity by the user, i.e. the various options for navigating through your work should be self-evident. Video works should be preceded by a title and appropriately edited for ease in viewing – no raw footage. You should speak with Carolyn Peter about monitor and display requirements.

SPECIAL PROJECTS AND NEEDS

Students who are doing installations or have paintings or mixed media pieces needing special consideration should consult with instructor and Carolyn Peter (gallery director) two weeks prior to entry dates. Space will be made available for preparation and/or documentation of installation work in a classroom or in the gallery for the jurying date.