Cover images designed by students in Professor Saeri Cho Dobson’s “Experimental Typography” class: Caroline Bell, Aristotelis Courcoubetis, Kyle Crowther, Kaitlin Dela Cruz, Rachel Fell, Michael Fullem, Nicholas Garcia, Ashley Gudenzi, Deborah Herrera, Jazmin Infante, Sara Layon, Cooper McKenna, Leanne McNamee, Juni Min, Jessica Wong and Matthew Yamane.
Faculty Publications and Creative Works
2011-2012

College of Communication and Fine Arts
Where Traditions Meet
This booklet celebrates and documents invited professional presentations, publications, sponsored projects and public performances of creative works for 2011-2012 by faculty members in the College of Communication and Fine Arts, as submitted to the Dean’s office.

* The College of Communication and Fine Arts (CFA) is proud to host three Distinguished Professors: Lawrence A. Wenner, Von der Ahe Chair in Communication and Ethics, Elizabeth Henley, President’s Professor of Theatre Arts and Philip C. Wander, President’s Professor of Communication Studies.

The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations accuracy of bibliographic form or content is left to the contributors.
ALEXANDER, BRYANT KEITH
Dean and Professor of Communication and Performance Studies
College of Communication and Fine Arts

Book Publication:

Special Issue Journal Editorship:


Journal Articles:


**Book Chapters:**


**Published Performance Reviews:**


**BATTAGLIA, JUDY**
Clinical Assistant Professor
Department of Communication Studies

**Journal Article:**
Presentation:

Award:
Named "Chapter Advisor of the Year" by the National Chapter of To Write Love on Her Arms, a nonprofit movement to spread hope for students suffering from depression, anxiety, self-injury and contemplating suicide. 2012.

BENEDICT, DIANE
Professor of Theatre Arts
Department of Theatre Arts and Dance


Strider. (Director.) Theatre IM Ballsaal, Bonn, Germany. April-May 2011.
**BREDEN, MARY C.**
Professor of Music
Department of Music

**Public Performances** (with the LMU Choruses):
**Conductor.** Cardinal’s Awards Dinner, Catholic Archdiocese of Los Angeles. LMU Consort Singers. Feb. 4, 2012.

**Conductor.** *Music Adventures in Austria. Alte Peter Kirche*, Munich, Germany (Concert); *Rittersaal*, Salzburg, Austria (Concert); *Votivkirche*, Vienna, Austria (Concert). LMU Choruses. June 15-23, 2012.


**Workshops and Festivals:**
In-Service Speaker. Fine and Performing Arts, Los Angeles Catholic Archdiocese, Queen of Angels Region. March 23, 2012.


Clinician. Choral Workshop. Pleasant Grove High School Choirs, Pleasant Grove, Utah. Clinic given at LMU for choirs
on tour from Utah. April 20, 2012.

**Adjudicator:**

**Commissioned Choral Works:**
Premiere presented April 27, 2012; European premiere June 2012. All premiere performances performed by the LMU Choruses and conducted by Dr. Mary Breden.

**BRODSKY, MICHAEL**
Professor of Studio Arts
Department of Art and Art History

**Conference Presentation:**

**Exhibition:**
Publication:

BRUCKER, JANE
Professor of Studio Arts
Department of Art and Art History

Solo Exhibitions:
Memory Bank, HAUS Gallery, Pasadena, Calif.

Group Exhibitions:
Considering Eden, Annenberg Community Beach House Gallery, Santa Monica State Beach, Santa Monica, Calif. (catalog). June 18-July 8, 2011.

Performances:

Unravel, performance during Yarn Bombing 18th Street, 18th Street Arts Center, Santa Monica, Calif. June 18, 2011.

Catalogue, Critical Reviews and/or Essays:
Damon Willick, “Considering Eden” exhibition catalog, Annenberg Community Beach House, Santa Monica, Calif. (2011)

Evan Senn, “Yarn Bombing 18th Street,” exhibition catalogue, Arroyo Arts Collective and 18th Street Arts Center, Santa Monica, Calif. (2011)

**DOBSON, SAERI CHO**
Assistant Professor of Studio Arts
Department of Art and Art History

**Selected Group Exhibitions:**


“For This Purpose Only,” 405 South "B" Street Gallery, Oxnard City Walk, Oxnard, Calif. June 2011.

“Yarn Bombing,” 18th Street Arts Center, Santa Monica, Calif. June 2011.

Journal Publication:

Presentations:


Design Consultation:

Selected Bibliography:
Remnants Of The Real, ART 100 LMU Faculty Artists Catalog, January 2012.
Ventura County Star Newspaper, July 10, 2011.
Oxnard College Art blog, July 2011,
http://oxnardcollegeart.wordpress.com/2011/06/23/for-this-purpose-only-group-exhibition/.
EDLEY, PAIGE PETTYJOHN
Associate Professor of Communication Studies
Department of Communication Studies

Publications:


Grant and Research Projects:
Edley, P.P., Hammers, M., Shabazian, A., & Ahlquist, J. (2012-2013). “A Needs Assessment Study to Determine the Need for a Women’s and Gender Equity Resource Center at Loyola Marymount University.” $5,000 funded by the Intercultural Inclusiveness Grant from the Office for Intercultural Affairs.

ERVEN, CHARLES
Professor of Theatre Arts
Department of Theatre Arts and Dance

Professional Creative Work:
Set design for “Sweet Thursday,” a world premiere adaptation of John Steinbeck's novel at the Pacific Resident
Theatre, an award-winning professional Los Angeles theatre company in Venice, Calif. August-October 2012.

Reviews:

SANTA MONICA MIRROR: "Technically Charles Erven's set design maximized the limited space creating Doc's Laboratory, the Flophouse and Fauna's brothel.” Sept. 6, 2012. http://www.smmirror.com

FREE, KATHARINE B.
Professor of Theatre Arts
Department of Theatre Arts and Dance

Conference Presentation:

HEILAND, TERESA L.
Assistant Professor of Dance
Department of Theatre Arts and Dance
Journal Articles:
Heiland, Teresa & Rovetti, Robert. (published by journal in iFirst format online in 2012, will be in paper format February 2013). “Examining the affects of four mental images on student dancers’ jumping height.” *Research in Dance Education.*


Consultation:
92nd Street Y School of the Arts, Harkness Dance Center: Dance Education Laboratory, New York. July 5-8, 2011
Summer Institute Intensive — Language of Dance Fundamentals (Dance Notation consulting and course design), Module 1 of Stage 1 certification program.

*HENLEY, ELIZABETH (BETH)*
President’s Professor in Theatre Arts
Department of Theatre Arts and Dance

Award:
Inducted as an Honorary Lifetime Member of The Alliance of Los Angeles Playwrights (ALAP). Oct. 6, 2012.

Play:
Theatre Reviews of The Jacksonian:
http://theater.nytimes.com/2012/01/15/theater/in-the-jacksonian-beth-henley-confronts-violence.html?_r=0

http://latimesblogs.latimes.com/culturemonster/2012/02/theater-review-the-jacksonian-at-geffen-playhouse.html

http://articles.latimes.com/2012/feb/12/entertainment/la-ca-harris-madigan-henley-20120212


HUMPHREYS, PAUL
Professor of Music
Department of Music

Director and Consultant (April 2012). LMU Gamelan (small group) performs as part of ensemble to accompany an Opera Buffs production of “Mysterious Princess of Javasu.” Music by Mitch Glickman (libretto by Elin Hampton & Mitch Glickman). Jan Popper Theatre, UCLA.


KIRKPATRICK, GARLAND
Associate Professor of Studio Arts
Department of Art and Art History

Book Design:
*Santos, Ritablos and Anima Solas: Selections from the Stearns Collection, Languid Frenzy Publishers, Temple City, Calif.*
132pp. 2012.
Design Award:

Group Exhibitions:
National: We the Designers: Reframing Political Issues in the Obama Era. [http://www.northeastern.edu/wethedesigners/](http://www.northeastern.edu/wethedesigners/) International Village, Northeastern University, Boston. (Sept. 29 – Dec. 15, 2011);

Advisory Board:
Acumen, Insight into the Design Process, published by the Department of Industrial Design at San Francisco State University.

**KMELNITSKY, DMITRY**
Assistant Professor of Studio Arts
Department of Art and Art History

Exhibitions:
“Magnetic Field” at Digital Graffiti Festival 2012


Video projection stage environment for “Monajat” National Tour:
  Next@19th, Miami. Sept. 1-3, 2011.

“The City Unfolds” at e4c, 4 Culture's media art gallery. Seattle, Wash. 2011 Season.


LEE, WENSHU
Professor of Communication Studies
Department of Communication Studies


LENIHAN, TERESA
Associate Professor of Studio Arts
Department of Art and Art History

Honors:

Exhibitions:

**Conference Presentations:**


**LINESCH, DEBRA**
Professor of Marital and Family Therapy  
Graduate Department of Marital and Family Therapy

**Publications:**


This self-published book, available both in printed (for purchase) and free digital access on the website, [www.midrashicmirrors.org](http://www.midrashicmirrors.org), is part of an exhibit and panel
presentation about the inclusion of imagery in a faith-based exploration of sacred texts. The exhibit has been mounted at Temple Israel of Hollywood (Oct. 28, 2012) and is scheduled to be installed at UCLA Hillel (February 2013) and Loyola Marymount University (April 2013) as part of the Western Association of Jewish Studies Conference.

LOO, ROSALYNDE LeBLANC
Assistant Professor of Dance
Department of Theatre Arts and Dance

Performance:

Creative Work - Restaging:
Rehearsal Director, *D-Man in the Waters*. Choreography by Bill T. Jones. Restaged for the University of Minnesota, Minneapolis Dance Department, fall 2012.

MARASCO, RON
Professor of Theatre Arts
Department of Theatre Arts and Dance

Play:
*Grace Notes & Anvils* (co-authored with Brian Shuff) staged in an extended run for nine weeks at the *Odyssey Theatre* in Los
Angeles, where it was named Critic’s Choice by the L.A. Times. Directed the show and appeared in it as well. May-July 2012.

Translation:


Screenplay:

(Also co-authored with Brian Shuff) based on Louise Hay’s bestselling book You Can Heal Your Life was produced by Hay House Productions for DVD release this year. February 2012.

METZL, EINAT
Assistant Professor of Marital and Family Therapy, Art Therapy Specialization
Graduate Department of Marital and Family Therapy

Publication:

“Exploring Biases and Perceptions Through an Art-Based Tool” (2012). InSpira: Revista de la ATE [Inspira: Online peer reviewed Journal of the Spanish Expressive Therapy Association].

Exhibition:

MEYER, DIANE
Assistant Professor of Studio Arts
Department of Art and Art History

Awards/Grants/Residencies:
Takt Kunstprojektraum Artist Residency, Berlin.
2012.

Selected Solo Exhibitions:
Without a Car in the World, Riley Photography Gallery,
University of Notre Dame, Notre Dame, Ind. March 14- April 8, 2011.

Public Art:

Selected Group Exhibitions:


DPI @ 30, Gulf and Western Gallery, Tisch School of the Arts, New York. Oct. 4- Nov. 17, 2012.


Going Green, Crossing Art, Queens, N.Y. Aug. 13- Sept. 29, 2011.


Publication:

Bibliography:


Walker, Alissa. “Can a Penny Pressing Time Machine Save


Television:


Lectures and Conference Presentations:

Artist Talk with Allan Ruppersberg and Nathan Birnbaum, Annenberg Beach House, Santa Monica, Calif. Feb. 8, 2011.

PORTFOLIO REVIEWS
Portfolio Review Participant, Fotofest, Houston.

MIRANDA, MICHAEL A.
Assistant Professor of Music
Department of Music

Adjudicator:

1st Lute Society of America Scholarship Awards, Case Western University, Cleveland. May 2011.

Workshop Coordinator:

Performer/Lecturer: Lecture-Recital, "Renaissance/Baroque Aesthetics and Early Plucked Strings," (Renaissance and Baroque lutes and guitars, vihuela, and theorbo) Azusa Pacific University, Azusa, Calif. Nov. 21, 2011.
**NOON, KATHARINE**
Associate Professor of Theatre Arts
Department of Theatre Art and Dance

*Pantofelnik’s Suitcase (Director)*, Atwater Village Theatre, a staged reading of a work by renowned Polish playwright Malgorzata Sikorska-Miszczuk. This project was made possible by the Polish Ministry of Culture and the Mickiewicz Institute in Warsaw. November 2011.

*Stranger Things (Performer, Co-Creator)*, Atwater Village Theatre, the Los Angeles premiere by The Ghost Road Company and in collaboration with composer David O (Disney Hall, Mark Taper Forum, L.A. Opera, among others). September 2011.

*Stranger Things (Performer, Co-Creator)*, Ko Festival at Amherst College, Amherst, Mass. Participation in this festival is by invitation only. July/August 2011.

*Icarus Workshop (Instructor, Creator)*, as part of Ghost Road’s work at the Ko Festival, invited to teach a workshop in new play development process to festival participants. Over the weeklong workshop the participants were guided through a process using the painting *The Fall of Icarus* by Breugel as well as poems by W.H. Auden and William Carlos Williams written in reaction to the painting. July/August 2011.
Residency:
Studium Teatralne Residency, I was invited along with my company (The Ghost Road Company) to participate in a residency with Studium Teatralne in Warsaw, Poland. The focus of the residency was an exchange of working methods and performance development techniques with an eye toward future collaboration. The residency was supported by the Department of Cultural Affairs in Los Angeles and the Mickiewicz Institute in Warsaw, Poland. June-July 2011.

The Bargain and the Butterfly (Director, Writer, Co-Creator), Artworks Theatre; initial workshop presentation of a new piece. The finished work will have its world premiere in March 2013. The development of the piece was supported by a CFA grant and fellowship and its completion is supported, in part, by Department of Cultural Affairs, Los Angeles and the L.A. County Arts Commission. July 2012.

Diamonds are the Coal that Got Down to Business (Director) – Odyssey Theatre. A staged reading of a new American adaptation of a Polish play. The original play was by Pawel Dimirski and the adaptation was by Kevin King. The presentation was supported by the Polish Consulate in Los Angeles and the Mieckiewicz Institute. November 2012.
NOREEN, KIRSTIN
Professor of Art History
Department of Art and Art History

Publications:


PEARSON, KYRA
Associate Professor of Communication Studies
Department of Communication Studies

Publications:

PETER, CAROLYN
Director of the Laband Art Gallery

Publications:
RICH, CRAIG O.
Assistant Professor of Communication Studies
Department of Communication Studies

Publications:

ROY, ABHIK
Professor of Communication Studies
Department of Communication Studies

Publications:

JUDITH ROYER, C.S.J.
Professor of Theatre Arts
Department of Theatre Arts and Dance

National Honors and LMU Appointments:
Awarded the 2012 Kennedy Center ACTF Milan Stitt Award for Outstanding Teacher of Theatre, Kennedy Center, Washington, D.C. April 21, 2012.
Appointed interim director for the new campus CSJ Center for Reconciliation and Justice. 2012.

**Creative/Scholarly Work:**
**Producer/Director:** “*Hidden Heroes: Service to the World*.” Dramatized narrative presentation of the life stories of nine CSJ women who have effected social change through service and action. North by South Theatre Los Angeles, Glendale, Calif. June 9, 2012.

**Producer/Director:** “*Hidden Heroes: Service to the World*”, as part of the culminating events for the CSJ Jubilee Celebration, St. Joseph Center, Orange, Calif. July 24, 2012.


SCALIN JUDITH M.
Interim Associate Dean and Professor of Dance
Department of Theatre Arts and Dance

Consultation:
National Association of Schools of Dance Accreditation Consultant; Utah Valley University, Department of Dance, Orem, Utah; Consultative Visit for Accreditation by the National Association of Schools of Dance. At invitation of Professor Nichole Ortega, chair of Dance, Utah Valley University, Department of Dance. Oct. 13-15, 2011.

TANG, FATHER MICHAEL
Professor of Studio Arts
Department of Art and Art History

Juried National Exhibitions:
http://www.watercolorwest.org


http://www.miamiwatercolor.org/2012onlinecompetition.html
Awards:
Third Place, Cash Prize: $800.00; 66\textsuperscript{th} annual Aqueous International Exhibition (2012), Third Street Gallery, Carnegie, Pa. 2012.

National Watercolor Society Reciprocal Award (2012), Cash Prize $500.00; 44\textsuperscript{th} annual Watercolor West International Juried Exhibition, Brea Art Gallery, Brea, Calif.

*WANDER, PHILIP*
President’s Professor of Communication Studies
Department of Communication Studies

Publications:


Keynote Speaker:
*WENNER, LAWRENCE A.*
Von der Ahe Professor of Communication and Ethics
College of Communication and Fine Arts and School of Film and TV

**Chapter, Journal, Article Publications**
“Reading the commodified female sports fan: Interrogating strategic dirt and characterization in commercial narratives.”
In K. Toffoletti & P. Mewett (Eds.), *Sport and Its Female Fans* (pp. 135-151), London, UK: Routledge. (2012)

Media sports, gender, sports fan and consumer culture: Main topics and strategies. *Journal of Chengdu Sport University, 38* (3), 7-20. (2012)


**Major Journal Editorships:**
2012ff., *Communication and Sport.*

**Interviews:**
*Los Angeles Business Journal*, interviewed by Jonathan

*Christian Science Monitor*, interviewed by Daniel Wood on story about whether the sale of the Los Angeles Dodgers by Frank McCourt to an ownership group that includes basketball star and entrepreneur Earvin “Magic” Johnson has provided healing for Dodger fans and the Los Angeles community, March, 2012.

*Los Angeles Magazine*, interviewed by Mark Lacter on the state of and back history of public television in Southern California, including KCET’s challenges and KOCE’s opportunities, January 2012.

*Los Angeles Business Journal*, interviewed by Jonathan Polakoff on KOCE rebranding/move to expand reach of the Orange County-based station into being seen as Southern California Public Television with local programming aimed at Los Angeles County audiences earlier identified with KCET, November 2011.

Los Angeles Times, interviewed by David Wharton, for story on fan identity with professional team owners, comparing the travails of Los Angeles Dodgers owner Frank McCourt with Lakers owner Jerry Buss and Clippers owner Donald Sterling, September 2011.


Boston Globe, interviewed by Leon Neyfakh on media narratives that engage sport fanship, build loyalty and encourage identification with teams, April 24, 2011 at http://www.boston.com/bostonglobe/ideas/articles/2011/04/24/how_teams_take_over_your_mind/?page=full

Bloomberg Business Week, interviewed by Kurt Soller on rise in development of gay and lesbian sports bars and sociological underpinnings of this phenomenon, November 2010.

Los Angeles Times, interviewed by Melissa Maerz, TV writer, on why KCET television in Los Angeles, having severed ties to PBS, has not broken through to the elite group of public television stations in the U.S., November 2010.

WETMORE, KEVIN
Professor of Theatre Arts
Department of Theatre Arts and Dance

Book Publications:


Book Chapters:


**Journal Articles:**


**Creative works:**


*Dracula* – Van Helsing – Long Beach Playhouse Studio (Equity waiver, (October 2011).

Regular stand up performances @ Room 5, Westside Comedy Theatre, Downtown Comedy Club. (2011 and 2012)


**Journal Articles:**


**WIEBERS, LEON**

Assistant Professor of Theatre Arts  
Department of Theatre Arts and Dance

**Costume Designer:** *The Music Man*. Glimmerglass Festival, Cooperstown, N.Y. July-August 2012.  

Fulbright Senior Scholar 2012-2013. South Korea. Research topic: *The fusion of Western design with traditional Korean dress and performance modes.*
WILLICK, DAMON
Associate Professor of Art History
Department of Art and Art History

**Publications:**


**Editorial Board Member:**
*X-TRA Contemporary Art Quarterly.*