

College of  
Communication and Fine Arts

FACULTY  
PUBLICATIONS  
AND  
CREATIVE WORKS  
2012-2013

CFA  
CFA  
CFA



Where Traditions Meet



LMU|LA  
Loyola Marymount  
University



*Cover images designed by students in Professor Saeri Cho Dobson's "Experimental Typography" class in 2012: Caroline Bell, Aristotelis Courcoubetis, Kyle Crowther, Kaitlin Dela Cruz, Rachel Fell, Michael Fullem, Nicholas Garcia, Ashley Gudenzi, Deborah Herrera, Jazmin Infante, Sara Layon, Cooper McKenna, Leanne McNamee, Juni Min, Jessica Wong and Matthew Yamane.*

*Faculty Publications and Creative Works*  
*2012-2013*

College of Communication and Fine Arts  
*Where Traditions Meet*

*This booklet celebrates and documents invited professional presentations, publications, sponsored projects and public performances of creative works from January 2012 to December 2013 by faculty members in the College of Communication and Fine Arts, as submitted to the Dean's office. A special section in the booklet also recognizes publications, creative works and conference presentations for 2012-2013 by undergraduate and graduate students in the College of Communication and Fine Arts.*

\* The College of Communication and Fine Arts (CFA) is proud to host three Distinguished Professors: Lawrence A. Wenner, Von der Ahe Chair in Communication and Ethics, Elizabeth Henley, President's Professor of Theatre Arts and Philip C. Wander, President's Professor of Communication Studies.

*The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations accuracy of bibliographic form or content is left to the contributors.*

This booklet is organized alphabetically.

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Some publications with a (2014) reference were issued and made available in the latter months of (2013).

**ALEXANDER, BRYANT KEITH**

Dean and Professor of Communication and Performance Studies  
College of Communication and Fine Arts

**Special Issue (Editor):** Alexander, B. K., Moore, A. M., and C. Snorton (2013). (Performance & Events Sections). "Queer Performance and Performativities" *GLBTQ Worldmaking* (Inaugural Issue): 193-195.

**Refereed/Peer Reviewed Journal Articles:**

Alexander, B. K. and O. O. L. Jones (2013). "A Poetic and Performative Synthesis: The 2012 Performance Studies Conference", *Text and Performance Quarterly*, 33.2: 251-257.

Alexander, B.K. (2013). "A Pride Poem for Queer Graduation Ceremonies" *QED: A Journal in GLBTQ Worldmaking* (Inaugural issue): 199-207.

Kumar, H.S., Alexander, B. K. & Moreira, C. (2013). "Legacies of Functional (Il)lteracy: Triple Autoethnographic Reflections on Finding Voice(s) in Academic and Everyday Life." *Liminalities: A Journal of Performance Studies*. 9.3.  
<http://liminalities.net/9-3/>.

**Published Book Chapters/Sections:**

Alexander, B. K. (2014). "Bootlegging Tyler Perry/Tyler Perry as Bootlegger of Black Performance." In J. Bell and R. L. Jackson II, *Reading Tyler Perry (A Reader)* (pp.15-31). New York: Routledge.

Alexander, B. K. (2014). "Critical Autoethnography as Intersectional Praxis: A Performative Pedagogical Interplay on Bleeding Borders of Identity." In Robin Boylorn and M. Orbe (Eds.) *Critical Autoethnography: Intersecting Cultural Identities in Everyday Life* (pp.110-122). Walnut Creek, CA: Left Coast Press.

Alexander, B. K. (2014). "Performing *Passing* and Passing as Performance: On Nancy Cheryl Davis-Bellamy's, 'Passing Solo,' based on Nella Larsen's novel, *Passing*." In R. Rivera-Servera and E. P. Johnson (Eds.). *Solo/Black/Woman: Performing Global Traditions and Local Interventions* (pp. 113-126). Evanston, IL: Northwestern University Press.

Alexander, B. K. (2013). "Standing in the Wake of my Father's Silence (An Alternative Eulogy)." In S. Malhotra & A. Carrillo Rowe (Eds.). *Silence and Power: Feminist Reflections at the Edges of Sound* (pp. 230-238). New York: Palgrave Macmillan Press.

Alexander, B. K. (2013). "Teaching Autoethnography and Autoethnographic Pedagogy. In T. Adams, C. Ellis, S. Holman-Jones (Eds.) *The Handbook of Autoethnography* (pp. 538-556). Walnut Creek, CA: Left Coast Press.



## **BATTAGLIA, JUDY**

Clinical Assistant Professor of Communication Studies  
Department of Communication Studies

### **Book Chapter:**

Battaglia, J. (2013) "Myth, Meaning-Making, the Medusa and the Struggle over Discourse and Dominance in Showtime's *The L Word*" in *Myth in the Modern World: Essays on Intersections, Ideology and Culture*, John Perlich and Dave Whitt (eds). Jefferson, NC: McFarland & Co. Inc. (pp. 101-121).

### **Presentations:**

"Virginia Woolf and Food: The GastroIntestinal Woolf," as part of a panel discussion on *Gendered and Feminist Performances in the Social "Theatre of Food,"* at the 36<sup>th</sup> Annual Organization for the Study of Communication, Language and Gender Conference, Michigan Tech University, Houghton, MI. October 10-13, 2013.

"Advising as Pedagogy," at the 26<sup>th</sup> International Conference on First Year Experience, Waikoloa, HI. June 17-20, 2013.

"Lights, Camera, Action: Advise" at the Region 9 NACADA Conference, University of Southern California, Los Angeles, CA. March 18-20, 2013.

## **BENEDICT, DIANE**

Professor of Theatre Arts

Department of Theatre Arts and Dance

### **International Performances:**

**Director and Adapter.** *Mother Road: A Tribute to John Steinbeck*. Brot Fabrik Theatre, Bonn, Germany. (May 2013). An original adaptation for the stage of four of John Steinbeck's novels, *Grapes of Wrath*; *The Pearl*; *Of Mice and Men*; and *East of Eden*.

### **Published Reviews:**

"Theatre Review: The Smoking Boy, (Venue 231), Edinburgh". *THE SCOTSMAN*. Roger Cox. August 11, 2012.

<http://www.scotsman.com/what-s-on/theatre-comedy-dance/theatre-review-the-smoking-boy-greenside-venue-231-edinburgh-1-2463124>

"Auf dem Vulkan der unterdrückten Gefühle".

*GENERAL-ANZEIGER*. Elisabeth Einecke-Klövekorn. May 4, 2013. [http://www.general-anzeiger-](http://www.general-anzeiger-bonn.de/bonn/kultur/Auf-dem-Vulkan-der-unterdrueckten-Gefuehle-article1043763.html)

[bonn.de/bonn/kultur/Auf-dem-Vulkan-der-unterdrueckten-Gefuehle-article1043763.html](http://www.general-anzeiger-bonn.de/bonn/kultur/Auf-dem-Vulkan-der-unterdrueckten-Gefuehle-article1043763.html)

## **BENJAMINS, ERIK**

Clinical Assistant Professor of Communication Studies  
and Studio Arts

Department of Communication Studies and Department of Art and  
Art History

### **Two Person Exhibitions:**

*Originally From Australia*, E-12 Olvera St., Los Angeles, CA.  
November-December 2013.

### **Group Exhibitions:**

*Past Tense, Future Imperfect*, Art Share LA, Los Angeles, CA,  
June 20 – September 1, 2013.

*Ed Ruscha: Books & Co.*, Museum Brandhorst, Munich,  
Germany. June 6 – September 22, 2013.

*Serious Double Acts*, Marcus Campbell ArtBooks, London,  
United Kingdom, May 6 - 26, 2013.

*Ed Ruscha: Books & Co.*, Gagosian Gallery, New York, NY,  
March 5 – April 27, 2013.

*Time Body Space Objects 2*, Anthony Greaney Gallery, Boston,  
MA, October 20, 2012.

*Klang Canteen*, Elysium Gallery, Swansea, Wales,  
January 14-28, 2012.

### **Magazine/Catalogue Publications:**

Benjamins, E. (2013). "Two Cultural Producers of the Sensual-  
Political," *Proximity magazine*, Vol. 11. Chicago, IL.

"Stone Holes" essay, *Secret Acts* Exhibition Catalogue, Fourth  
Wall Gallery, Boston, MA. 2013.

**Awards:**

Special Project Sponsorship, The Institute for Art & Olfaction, Los Angeles, CA, 2013.

Montague International Travel Grant, The School of the Museum of Fine Arts, Boston, MA, 2012.

**BREDEN, MARY C.**

Chair and Professor of Music

Director of Choral Activities

Department of Music

**Public Performances** (off-campus with the LMU Choruses):

**Conductor.** Intercollegiate Choral Festival, Pacific Southwest Intercollegiate Choral Association. Occidental College. Bruce Mayhall (Western Oregon University) adjudicator. LMU Consort Singers. February 2, 2013.

**Conductor.** Spring Tour to Northern California. Santa Clara Mission (Santa Clara), Immaculate Heart of Mary Parish (Brentwood), Santa Teresa Parish (San Jose). LMU Choruses. April 5-7, 2013.

**Conductor.** Collegiate Women's Choral Festival, Concordia University, Irvine, California. Dr. Sandra Peter (Stetson University Community School of Music), adjudicator. LMU Women's Chorus. November 9, 2013.

**Conductor.** Holiday Benefit Concert. St. Lawrence Martyr Parish, Redondo Beach. LMU Choruses. Nov. 22, 2013.

**Workshops and Festivals:**

Clinician. Choral Workshop. Youth Choir, Immaculate Heart of Mary Parish, Brentwood, California. April 6, 2013.

Clinician. Choral Workshop. Men's Choir. Trinity College, Perth, Australia. Clinic given at LMU. April 19, 2013.

**BRODSKY, MICHAEL**

Professor of Studio Arts

Department of Art and Art History

**Publication:**

"*No Bikes, No Pedestrians, Planes Only*" (2013). Color Digital Photograph, published in *Santa Monica Mirror*, September 10, 2013; published online on [santamonica.patch.com](http://santamonica.patch.com). September 12, 2013.

"*Riding Around the Airport, Thinking of a Green Future*," Review of Mobile Lecture given by Michael Brodsky, written by Damien Newton, September 16, 2013 for [santamonicanext.org](http://santamonicanext.org), republished in the [la.streetsblog.org](http://la.streetsblog.org), and [theopendaily.com](http://theopendaily.com). September 17, 2013.

**Exhibition:**

"Alpha Male" 2013, Lambda Digital Light Jet Print, 20" x 20" x 2" exhibited in "IDEAS\_13" at Fast Forward, 2013 International Digital Media and Arts Association, 11th Annual Conference, Laguna Beach, CA. November 6-8, 2013.

**Panel Presentation:**

"Activists and Bloggers: Changing the Face of Los Angeles"  
Panel Curator and Moderator, International Social Media  
Week, Los Angeles, CA. September 27, 2013.

**BRUCKER, JANE**

Professor of Studio Arts  
Department of Art and Art History

**Solo Exhibitions:**

*Unravel*, Wright Gallery, Texas A&M University, College  
Station, Texas. An installation of textile works created from  
two performances at the university. The solo work was  
featured in the larger group exhibition of student works  
entitled *Aftermath*. October 18-November 1, 2013.

**Group Exhibitions:**

*Memorial Project, "Schnittstelle Muster" in the exhibition  
series Kunst und Kult, Gesellschaft für Kunst und Gestaltung,  
Bonn, Germany (catalogue). An installation of works for the  
exhibition series, Kunst und Kult (Art and Culture). These  
works explore pattern, the body and the memory and stories  
associated with clothing. September 21-November 12, 2013.*

**Performances:**

*Unravel*, performance with cellist Mary Beth Bolin, Human  
Resources Chinatown (Gallery), Los Angeles, California  
(*Native Strategies Journal*). A durational performance based  
on the idea of falling apart and ritual. January 31, 2013.

*Unravel*, performance and workshop, Hampshire College, Amherst, Massachusetts. A durational group performance with students at Hampshire College. September 18, 2013.

*Unravel*, performance and workshop, Texas A&M University, College Station, Texas. Two different performance events with graduate and undergraduate students and faculty at Texas A&M University. October 18 and October 22, 2013.

**Artist in Residence:**

Department of Visualization, Texas A&M University, College Station, Texas. October 14-25, 2013.

**Lectures and Presentations:**

*My Work*, Guest Artist Presentation Series, Hampshire College, Amherst, Massachusetts. September 17, 2013.

**Interviews:**

Brian Getnick, Jane Brucker, "Rituals and Congregations", *Native Strategies Journal*, Volume 3; A Survey of Performance Art in Los Angeles. Winter 2013: 20-22.

**DAI-YU, HAN**

Associate Professor of Studio Arts  
Department of Art and Art History

**Publication:**

Dai-Yu, Han (2013). *Ignite the Soul: The Art of Figure Drawing*, First Edition, San Diego: Cognella Academic Publishing, Inc.

**Exhibition:**

“Masters’ Paths,” China National Academy of Painting, Beijing, China. December 2013.

**DOBSON, SAERI CHO**

Associate Professor of Studio Arts  
Department of Art and Art History

**Selected Group Exhibitions:**

“Ethics of Everyday Life 2013,” Space 599, Seoul National University gallery, Seoul, Korea. March 12–May 11, 2013.

“Speak Up for the Poor,” Mosaic Downtown ArtSpace, Los Angeles Arts District, Los Angeles, California. July 2012.

**Presentations:**

“Sustainable Stewardship of our Semiotic Shorthand,” 30 minute paper presentation, Design Principles and Practices, Chiba University, Chiba, Japan. March 6-8, 2013. Peer-reviewed.

“Ethics of Everyday Life,” 2011 Webinar virtual presentation, Seoul National University, Seoul, Korea. November 12, 2011. By invitation from international curator Sae-Mi Cho.

**Design Consultation:**

Branding & Design Direction: McManus Studios, Los Angeles, California. Jan 2012 – Jan 2013.

Fashion company editorial project: SOHO Style Inc. Los Angeles, California September 2013 – present.



Gallery catalogues design: Space Haam Gallery, Seoul, Korea, 2012-2013.

Branding & Design Direction: FTH, Singapore, September 2013.

**ERVEN, CHARLES**

Professor of Theatre Arts  
Department of Theatre Arts and Dance

**Professional Creative Work:**

Set Design for *Frankie and Johnny in the Claire de Lune* by Terrance McNally at the Ensemble Theatre Company, a major regional equity and United Scenic Artists theatre company in Santa Barbara, CA. June 6 – 23, 2013.

**HEILAND, TERESA L.**

Assistant Professor of Dance  
Department of Theatre Arts and Dance

**Book Chapter:**

Heiland, Teresa. (2013). "One Foot Inside the Circle: Contemporary Dance of Los Angeles Steps Outside Postmodernism and into Neo-Modernism-with-a-Twist." In *Geographies of Dance: Body Movement and Corporeal Negotiations*, edited by Adam Pine and Olaf Kuhlke (pp 47-73). Lanham, MD: Lexington Books.

**HEINZERLING, SCOTT**

Professor of Dance

Department of Theatre Arts and Dance

**Choreographer.** *Like the sea around the shore.* American College Dance Festival Association. Baja Region Conference. Marsee Auditorium, El Camino College, CA. April 12, 2013.

**\*HENLEY, ELIZABETH (BETH)**

President's Professor in Theatre Arts

Department of Theatre Arts and Dance

**Play:** *The Jacksonian* by Beth Henley, at the Theatre Row-Acorn Theatre, directed by Robert Falls, featuring Ed Harris, Amy Madigan, Bill Pulman, New York, NY. October 25-December 15, 2013. *The New York Times* called it "delectably lurid" and her most entertaining work since she won the Pulitzer Prize and the Tony Award for *Crimes of the Heart*.  
<http://www.nytimes.com/2013/11/08/theater/reviews/the-jacksonian-stars-ed-harris-at-the-acorn-theater.html? r=0>

**HERRING, AMANDA**

Clinical Assistant Professor of Art History

Department of Art and Art History

**Awards:**

Recipient of CFA and Center for Teaching Excellence grant awards to attend the Digital Humanities Summer Institute at the University of Victoria, Victoria, Canada. June 6-10, 2013.

**Invited Lecture/Presentation:**

“Gate Keeper and Key Master” Hekate of Lagina.” Pepperdine University, Malibu, California. November 7, 2013.

**HUFFMAN, TIMOTHY**

Assistant Professor of Communication Studies  
Department of Communication Studies

**Journal Article:**

Huffman, T. (2013). “Pragmatic Fieldwork: Qualitative Research for Creative Democracy and Social Action,” *Journal of Social Justice: Transformative Studies Institute*, 3.  
<http://www.transformativestudies.org/wp-content/uploads/Pragmatic-Fieldwork.pdf>

**Book Chapter:**

Huffman, T., De la Garza, S. A. (2013), “Rap with soul and pray with flow: Youth on hip hop musicality and Catholic spirituality,” *Urban God Talk: Towards Creating a Hip Hop Spirituality* (pp. 119-134). Lanham, MC: Lexington Books.

**Conference Presentations:**

Tracy, S. J., Huffman, T. (2013). Co-design and co-presenter. Ethnography Division Preconference. The annual meeting of the National Communication Association, Washington, D.C. November 20, 2013.

Huffman, T. Contributor and co-presenter. (Designed and led by S. J. Tracy). “Qualitative data analysis: Unmasking the backstage steps of making sense of qualitative data.” Short course presented at the annual meeting of the National

Communication Association, Washington, D.C. November 22, 2013.

Lauricella, S., Baesler, E. J., Huffman, T., Redick, K. H., Spiritual connections: Creating internal space and external place at the Washington National Cathedral. Connection to the Community panel at the annual convention of the National Communication Association, Washington, D.C. November 23, 2013.

**HUMPHREYS, PAUL**

Associate Dean and Professor of Music  
College of Communication and Fine Arts

**Conductor.** Award to attend workshop under aegis of Woodenfish Project, Guangzhou, China. December 28, 2012 – January 6, 2013.

**Scholar.** Introductory remarks for performance of Gamelan Pandan Arum at Senshin Buddhist Temple, Los Angeles, CA. November 9, 2013.

**KAIMIKAUA, CHARMAINE**

Clinical Assistant Professor of Communication Studies  
Department of Communication Studies

**Publications:**

Kaimikaua, C., Salvatore, L. (2013). "Tales From the Olive Groves: The Politics of Communicating Spatial Identity, Entrepreneurship, Empowerment and Preserving Cultural

Heritage through Experiential Tourism for Local Olive Growers During Harvest Time in Sant'Elia, Fiumerapido, Italy." In *Recupero Valorizzazione Manutenzione nei Centri Storici: Un Tavolo di Confronto Interdisciplinare*. (March 2013) pp.274-277, Lettera Ventidue, Edizioni, Siracusa, Italy. (ISBN: 978-88-6242-084-6).

Kaimikaua, C., (2013). "Embracing the Next Education for Pasifika Student's: Cypress College's Airline Travel Careers Programme-A Case Study in Communicating a Systems Approach through *Acknowledging, Adapting* and *Accommodating* to Prepare United States Pasifika Students for Tomorrow's Workforce." In *Biennial Pasifika Education Journal*-Pasifika Caucus, New Zealand Association Research for Education (Summer 2013) Vol.II. University of Auckland Press, (pp. 54-72). Auckland/ Aotearoa, New Zealand.

**Presentations:**

"The Politics of Mediating Culture in the Classroom: (Re) Imagining the Return Home". Western States Communication Association Annual Meeting, Reno, NV, (February 19, 2013).

"Tales From the Olive Groves: The Politics of Communicating Spatial Identity, Entrepreneurship, Empowerment and Preserving Cultural Heritage through Experiential Tourism for Local Olive Growers During Harvest Time in Sant'Elia, Fiumerapido, Italy". *Recupero Valorizzazione, Manutenzione de Centri Storici: Un Tavolo di Confronto Interdisciplinare*. L'Universita Degli Studei di Catania, Sicily, Italy, (March 24, 2013).

“Engaging Play as Work: The *Hula Halāu* as Politicized Space for Educating Hawaiian Diaspora to Envision their Past, Present, and Future While Preserving the *Hula*”.  
Southwestern Anthropological Association Annual Meeting,  
San Jose, CA, (April 19, 2013).

“Embracing the Next Education for Pasifika Student’s: Cypress College’s Airline Travel Careers Programme-A Case Study in Communicating a Systems Approach through *Acknowledging, Adapting* and *Accommodating* to Prepare United States Pasifika Students for Tomorrow’s Workforce” 4<sup>th</sup> Biennial Critiquing Pasifika Education @University, Auckland University of Technology, Auckland/Aotearoa, New Zealand, (July 2-4, 2013).

“Tales From the Olive Groves: The Politics of Communicating Spatial Identity, Entrepreneurship, Empowerment and Preserving Cultural Heritage through Experiential Tourism for Local Olive Growers During Harvest Time in Sant’Elia, Fiumerapido, Italy” *Un Tavallo Conferenza di Sant’Elia*.  
Sant’Elia, Italy, (November 6, 2013).

“Tales From the Olive Groves: The Politics of Spatial Identity, Entrepreneurship and Empowerment in the Patrimonialization Process through Experiential Tourism for Local Olive Growers in Sant’Elia, Italy”. American Anthropological Association Annual Meeting, Chicago, IL, (November 24, 2013).

**Published Book Reviews:**

Kaimikaua, C., (2012). "Queer Indigenous Studies: Critical Interventions in Theory, Politics and Literature" *AlterNative: An International Journal for Indigenous Peoples*, (Vol.7. no 2. pp.194-195). Ngā Pae o te Māramatanga, University of Auckland, Aotearoa/New Zealand. (ISSN: 1176-1801).

**KIRKPATRICK, GARLAND**

Associate Professor and Chair of Studio Arts  
Department of Art and Art History

**Grants and Commissions:**

**Graphic Designer.** Commission awarded by the City of Los Angeles Cultural Affairs Department to design 2014 COLA Individual Artist Fellowships Artist Catalogue, Web site, and eBook. October, 2013.

**Film:**

**Creative Director/Graphic Designer.** Creative direction and graphic design for the independent film, *GAME*, directed by Charles Liburd, Amsterdam, Netherlands; posters and design assets premiered in the Nederlands Film Festival, September–October, 2013

**Exhibitions:**

**Prison Nation.** Curated by the Center for the Study of Political Graphics. University of California, San Diego. November 13 – December 6, 2013.

**Influx: Art at LAX Public Art Festival:**

**A Look at COLA Individual Artist Fellowships** Los Angeles World Airport's (LAWA) Art program, Terminal 4, Gate 1, Tom Bradley International Terminal at LAX Airport. Curated by City of Los Angeles Department of Cultural Affairs and Los Angeles Municipal Art Gallery  
[http://www.lawa.org/welcome\\_LAX.aspx?id=7580](http://www.lawa.org/welcome_LAX.aspx?id=7580). June-December 2013.

*We the Designers: Reframing Political Issues in the Obama Era.* American Institute of Graphic Arts, National Design Center Gallery, New York, NY <http://www.aiga.org/we-the-designers/>. March 5-April 5, 2013.

**KMELNITSKY, DMITRY**

Associate Professor of Multimedia Arts  
Department of Art and Art History

**Exhibitions:**

"Magnetic Field," in video program at 10th *404 Festival of Art and Technology*. Rosario, Argentina. August 28-31, 2013.

Video works in "Imagined Realities in New Media," PS Zask Gallery. Palos Verdes, CA. May 11-June 26, 2013.

"Magnetic Field," at *Snap! "Motion to Light,"* exhibition. Snap! Warehouse. Orlando, Florida. May 2-5, 2013

"Monajat," in conjunction with The Arts of Jewish Memory Symposium," Logan Center for the Performing Arts. Chicago, IL. Feb 25, 2013.



“Monajat,” presented as part of “*Light and Shadows*,” exhibition. Fowler Museum at UCLA, Los Angeles, CA. January 26, 2013.

**Awards:**

Loyola Marymount University CFA Faculty Fellowship Award 2013.

**KOCYAN, WOJCIECH**

Clinical Assistant Professor  
Department of Music

**Creative Work:**

“*Wojciech Kocyan plays Robert Schumann*,” Dux Records, CD released July 16, 2012.

**Juried Appointments:**

Chairman of the Jury and Artistic Director, *Second International American Paderewski Piano Competition*, Thayer Hall, The Colburn School Conservatory of Music, Los Angeles, CA. May 21-26, 2013.

**LeBLANC LOO, ROSALYNDE**

Assistant Professor of Dance  
Department of Theatre Arts and Dance

**Performance:**

Guest Artist with the Bill T. Jones/Arnie Zane Dance Company in *Continuous Replay* at the Joyce Theater, New York City. April 3, 2013.

**Creative Work:**

Choreographer and Performer, *La Cigarra*. Cossitt Hall, Colorado Springs, Colorado. June 14, 2013.

**Award:**

Faculty Residence Program

**LENIHAN, TERESA**

Director of ARTsmart

Associate Professor of Art Education

Department of Art and Art History

**Appointments:**

In March 2012, appointed by State Superintendent of Public Education, Tom Torlakson, to the *Joint Arts Education Task Force* charged with writing “The Blueprint for Creative Schools: How the Arts and Creative Education Can Transform California’s Classrooms” for publication in March 2014; *Joint Arts Education Task Force* Planning Team; Member of the *Policy and Politics Team*; Co-Chair of *Educator Quality and Professional Preparation Policy Team*.

**MARASCO, RON**

Professor of Theatre Arts

Department of Theatre Arts and Dance

**Performance:**

**Acting:** *Major Crimes*. Recurring Guest Star Role “Judge Grove,” *TNT Network* (2013).

**Publications:**

*About Grief: Insights, Setbacks, Grace Notes, Taboos* (Co-Author Brian Shuff). KINDLE EDITION. Released March 2013.  
*Sobre el Duelo* . SPANISH TRANSLATION of *About Grief: Insights, Setbacks, Grace Notes, Taboos* (Co-Author Brian Shuff) Oceano Publishers. June 2013.

**MASTERS, MARTHA**

Clinical Assistant Professor of Music  
Department of Music

**Public Performances:**

Island Concerts: Fisher's Island, New York. July 2013.  
New York City Classical Guitar Society. April 2013.  
Greensboro, North Carolina. February 2013.  
Columbus Guitar Society. Columbus, OH. November 2012.  
Enkhuisen, Netherlands. June 2012.  
Chapman University. May 2012.  
Portland State University. March 2012.  
Asheville, NC. February 2012.  
Sarasota, FL. February 2012.

**Workshops and Festivals:**

Festival Vivace Peru. Lima, Peru. Solo concert, adjudication, Masterclasses. September 2013.  
La Guitarra California. San Luis Obispo, CA. Solo concert. September 2013.  
Taxco International Guitar Festival. Taxco, Mexico. Solo concert, Masterclasses. July 2013.  
Koblenz International Guitar Festival. Koblenz, Germany.

Masterclasses, adjudicating. May 2013.  
Festival Hispano Americano de Guitarra. Tijuana, Mexico.  
November 2012.  
Indiana International Guitar Festival and Competition.  
Bloomington, IN. October 2012.  
Ramon Noble Guitar Festival. Pachuca, Mexico. September  
2012.  
Panama International Guitar Festival. Panama City, Panama.  
July 2012.  
Winchester Guitar Festival. Winchester, England. June 2012.  
International Guitar Festival. Monterrey, Mexico. April 2012.  
FretFest. Peabody Conservatory of Music. Baltimore, MD.  
March 2012.

**Masterclasses/Adjudication/Conducting:**

Classen School for Advanced Studies. Oklahoma City, OK.  
Masterclasses. May 2013.  
Manhattan School of Music. New York, NY. Masterclass.  
March 2013.  
Mannes School of Music. New York, NY. Masterclass.  
March 2013.  
American String Teachers Association Competition Finals.  
Adjudication. March 2013.  
New Mexico All-State Guitar Orchestra Director.  
Albuquerque, NM. January 2013.  
Verbert Guitar Competition. Velbert Germany. Adjudication.  
May 2012.  
Manhattan School of Music. New York, NY. Masterclass.  
March 2012.

**Producer:**

Guitar Foundation of America International Convention and Competition. Louisville, KY. Organized international guitar festival for 600 registrants. June, 2013.

Guitar Foundation of America International Convention and Competition. Charleston, SC. Organized international guitar festival for 600 registrants. June, 2012.

**METZL, EINAT**

Assistant Professor of Marital and Family Therapy, Art Therapy Specialization  
Graduate Department of Marital and Family Therapy

**Journal Article:**

Metzl, E. S. (2013). Artistic, Therapeutic and Sexually informed: A brief human sexuality course for graduate art therapy students, *American Journal of Sexuality Education*, 8(4): 191-212.

**Book Chapter:**

Metzl, E. & Morrell, M. (2013). "Structured Freedom in Group Art Therapy." In *Creative Interventions with Children: A Transtheoretical Approach*, (Ed.) J. Chang. (pp. 267-273.) Calgary, Canada: Family Psychological Press.

**MEYER, DIANE**

Assistant Professor of Studio Arts  
Department of Art and Art History

**Awards/Grants/Residencies:**

Photographic Lightboxes Project, Metro, Los Angeles, CA.  
2013

CFA Faculty College Fellowship, Loyola Marymount  
University, Los Angeles, CA. 2013.

International Fellowship Award; Silver Eye Center for  
Photography, Pittsburgh, PA. 2013.

**Exhibitions/Catalogue Publications:**

*Time Spent That Might Otherwise Be Forgotten*, Griffin  
Museum of Photography, Winchester, MA. *October 3-  
December 8, 2013.*

*Time Spent That Might Otherwise Be Forgotten*, Silver Eye  
Center for Photography, Pittsburgh, PA. *January 25- March  
16, 2013.*

Friis, Jens, ed. "Diane Meyer: Time Spent That Might be  
Otherwise Forgotten." *Katalog: Journal of Photography and  
Video* (Spring 2013). Copenhagen, Denmark. (pp. 56-59.)  
Published portfolio.

McGilvray, Jack. *Borders and Boundaries*. Athens: Ohio  
University Art Gallery. 2013. (pp. 30-31.) Print. Exhibition  
catalogue.

Tognarelli, Paula. "Diane Meyer: Time Spent That Might Be Otherwise Forgotten." Winchester: Griffin Museum of Photography. 2013.

**Group Exhibitions:**

*Venice Arts 20<sup>th</sup> Anniversary Gala*, Venice Arts, Venice, CA. October 19-November 2, 2013.

*Center Forward 2013*, The Center for Fine Art Photography, Fort Collins, CO. October 4-26, 2013 (catalogue).

*Global Village*, curated by Jeroen van Passen, ABC Treehouse, Amsterdam, The Netherlands. September 27-October 6, 2013.

*Photosynthesis*, Fototropia, curated by JJ Estrada, Guatemala City, Guatemala. October 10-December, 2013.

*Surface Tension: Ben Alper, Daniel Hojnacki, Diane Meyer and Laura Hart Newton*. Schneider Gallery, Chicago, IL. July 5-September 6, 2013.

*2013 Juried Exhibition*, juried by Sarah Stolfa, Newspace Center for Photography, Portland, OR. July 5-28, 2013.

*Center Forward*, Rayko Photo Center, San Francisco, CA. May 30-July 5, 2013.

*Borders and Boundaries*, Ohio University Art Gallery, Athens, OH. January 22-February 23, 2013 (catalogue).

*Your Face is a Landscape*, curated by Sara Reisman and Reina Shibata, Field Projects, New York, NY, December 13-January 26, 2013.

**Bibliography:**

Soraia Martins. "Os Bordados Pixelizados de Diane Meyer." *Magnetica Magazine*. November 22, 2013. Web. (in Portuguese)

Jaime Derringer. "Pixelated Embroidery by Diane Meyer." *Design-Milk*. November 21, 2013. Web.

Laura Vitto, "Embroidered Pixels Add Low-Tech Digital Touch to Photographer's Work." *Mashable*. November 7, 2013.

EWD Lynch. "Artist Makes Pixelated Photos by Sewing Embroidered 'Pixels' on Them." *Laughing Squid*. November 4, 2013. Web.

Nila Shabnam Bonetti, "Diane Meyer, Special 'Halouin' Intervention." *Laboratorio Alchemico Associazione Culturale Arte Contemporanea*. October 31, 2013. Web. (Italian)

Benjamin Starr, "Faded Memories: Diane Meyer Pixelates Family Portraits with Meticulous Embroidery." *Visual News*. October 28, 2013.

Zach Sokol, "Tangible Pixelation Makes These Family Photographs More Intimate." *The Creators Project*. October 24, 2013. Web.

Anke Meijer. "Berlijnse muur geborduurd." *NRC Handelsblad*. October 23, 2013. Pg. 20. Print. (in Dutch)



Genaro Molina, "Venice Arts Celebrates 20 Years of Photography Education." *The LA Times*. October 23, 2013. Web.

Pelle Cass, "Photographer Uses Embroidery to 'Pixelate' Family Snapshots." *Feature Shoot*. October 22, 2013. Web.

Mark Feeney. "Beyond the Blur, Through the Smoke, Out of the Past." *The Boston Globe*. October 21, 2013. Print.  
Anke Meijer, "Borduren met de Muur." *NRC The Netherlands*. October 15, 2013. Sec.3 (pp. 34). Print (in Dutch)

"Sewn Photos of Berlin by Diane Meyer." *SHFT*. October 9, 2013. Web.

Danielle Krysa, "I'm Jealous of Diane Meyer." *The Jealous Curator*. October 9, 2013. Web.

Anke Meijer, "Berlin." *SMTHNG*. October 9, 2013. Web. (In Dutch)

"Hand Embroidered Photographs by Diane Meyer." *The Design Ark*. October 8, 2013. Web.

Jason Jose, "Berlin: Sewn Photos by Diane Meyer." *Faith is Torment*. October 4, 2013. Web.

*Indigo: Premiere Vision Influences, France*. Autumn/Winter 2013. Print.

Weinstein, Michael. "Review: Surface Tension/Schneider Gallery." *New City Art*. July 12, 2013.

Claire O'Neill, "Photography Cross-Stitch and Rebuilding the Berlin Wall." *NPR: The Picture Show*. June 19, 2013. Web.

Clemence Kahn, "De la broderie en guise de souvenirs." *Boum-Bang*. May 15, 2013. Web. (in French)

"Pixellated Embroidery on Photos." *Couleurblind*. May 8, 2013. Web.

Jeorg Colberg, "Diane Meyer." *Conscientious*. May 6, 2013. Web.

Alessia Fanigiulo, "Diane Meyer: Tra Scultura e Drammatizzazione dell'immagine." May 4, 2013. (in Italian). Web.

Nick Sellek, "Diane Meyer." *For Example*. May 4, 2013. Web.

Rob McDonald ed. "Mauer Park." *Sixth Finch Magazine*, Spring 2013. Web.

Chloe Hellend, "Diane Meyer." *Esthetique*. April 24, 2013. Web.

Smajli, Alban, ed. "Pixel." *Le Mile Magazine*; Pg. 22-38. April 9, 2013. Web. (Germany)

Letisah, Grosvenor, *Wilde Hart*. April 5, 2013. Web.

Ada Alti, "Diane Meyer's Embroidered Photography." *Trendland: Fashion Blog and Trend Magazine*. April 3, 2013. Web.

"H+G Insider." *Conde Nast Home and Garden South Africa*. April 2013 (p. 152). Print.

Luisa Bernal, "Diane Meyer. La fotografia transforma La Historia en objetos nostálgicos." *DressLab*. March 19, 2013. Web. (In Spanish).

"Les photographies brodees de Diane Meyer." *I Said a Hip*. March 12, 2013. Web. (In French).

D.L. Cade, "Embroidered Photographs That Illustrate the Failures of Photography." *PetaPixel*. March 9, 2013. Web.

Kurt Shaw, "Artist Combines Photos, Embroideries to Create Distorted Memories." *Pittsburgh Tribune*. March 3, 2013. Print.

"Diane Meyer: Time Spent That Might Otherwise be Forgotten." *Salle des Machines*. March 2013. Web.

"Photography and Embroidery- Memories of Diane Meyer." *UFunk*. March 2013. Web.

Alice Cornelus, "Time Spent That Might Otherwise Be Forgotten." *Women Multimedia Network*. February 28, 2013. Web. (in French).

Thomas. Mary. "Art Notes: Unusual Approach Sews Up Fellowship for Photographer." *Pittsburgh Post Gazette*. February 27, 2013. Print.

Laura Hughes, "Diane Meyer." *Meanderings in Thread*. February 25, 2013. Web.

Peter Nitsch, "Diane Meyer Embroidered Photography." *Get Addicted To*. February 25, 2013. Web.

Hua Lam, "Diane Meyer pose du canevas sur ses photos." *Lense*. February 20, 2013. Web. (In French)

"Embroidered Photographs." *The Collective [Eye]*. February 19, 2013. Web.

Aline Smithson, "Silver Eye 2013 Fellowship: Diane Meyer." *Lenscratch*. February 11, 2013. Web.

Jessica Ross, "Diane Meyer." *Exhibition-ism*. Feb. 11, 2013.

Julia Keutner, "Time Spent That Might Otherwise Be Forgotten by Diane Meyer." *Yesterday You Said Tomorrow*. February 11, 2013. Web. (In German)

Anke Nunheim, "Diane Meyer." *Ignant*. February 8, 2013. (In German) Annette Hansen, "Needle in the Hay." *Semi-Domesticated*. February 7, 2013. Web.

Ryan De La Hoz, "Diane Meyer's Hand Embroidered Photographs." *Beautiful/Decay*. February 6, 2013.

"Pixel Embroideries Give Diane Meyer's Photographs a Whole New Meaning." *Amusement*. February 5, 2013. Web.

O, Katie. "Diane Meyer." *Curvy*. February 5, 2013. Web.

Claudio Silvano, "Diane Meyer." *Anorak*. February 4, 2013. Web. (In Spanish).

"Diane Meyer. Photographies with Embroidered Pixels." *Scout*. February 3, 2013. Web.

Rachel Reichel, "Time Spent That Might Otherwise Be Forgotten." *Indecent Xposure*. February 2, 2013. Web.

Justin Ray, "Diane Meyer Embroiders Photography in 'Time Spent that Might Otherwise Be Forgotten'." *Complex*. February 1, 2013. Web.

Simai Yilmaz, "Diane Meyer's Multimedia Photography Art Reflects Failure of Images." *Trendhunter*. February 1, 2013. Web.

"Diane Meyer I jej fotografie pkryte haftami." *Artifakt*. February 2013. Web. (In Polish).

Jeff Hamada, "Diane Meyer." *Booooooom*. January 31, 2013. Web.

"Diane Meyer Embroiders Reality in Search of Truth." *Phaidon*. January 30, 2013. Web.

Cosinus Domina, "Diane Meyer." *We Waste Time*. January 29, 2013. Web.

"Diane Meyer." *ArtNau*. January 28, 2013. Web.

“Distorsionando la realidad.” *Yslandia*. January 21, 2013. Web. (In Spanish)

Felicitas Blanck, “Diane Meyer: Time Spent That Might Otherwise Be Forgotten.” *I-REF*. January 21, 2013 (in German) Web.

“Photobroderie by Diane Meyer.” *S.C.R.A.A.A.T.C.H.* January 20, 2013. Web. (In French)

Stephanie Vourazeri, Stephanie. “Diane Meyer’s Embroidered Photography.” *Yatzer*. January 20, 2013. Web.

Glerren Bangalon, “Diane Meyer: Time Spent that Might Otherwise Be Forgotten.” *Lomography*. January 8, 2013. Web.

Simonton, Neil. “Incredible Embroidered Photos by Diane Meyer.” *SHFT*. January 7, 2013.

“Artist Adds Intriguing Tactile Quality to Photos with Cross Stitch Embroidery.” *Design Taxi*. January 4, 2013. Web.

Judy Berman, “Lovely Embroidered Photos Illustrate the Limitations of Photography.” *Flavorwire*. January 3, 2013. Web.

Jason Jose, “Time Spent That Might Otherwise Be Forgotten-Sewn Photos by Diane Meyer.” *Faith is Torment*. January 2, 2013. Web.

Melanie Kaminski, “A Penny Saved.” *Metropolitan Money Pit*. August 8, 2012. Web.

Kudler, Adrian Glick, "Bunker Hill Memorial Pennies at Angels Flight." *Curbed LA*. July 27, 2012. Web.

Kudler, Adrian Glick. "Preservationist Pennies." *Curbed LA*. June 4, 2012. Web.

Alissa Walker, "Can a Penny Pressing Time Machine Save LA Architecture?" *LA Weekly*. June 4, 2012. Web.

Slade, George. "Fotofest 2012." *Re:Photographica*. April 2, 2012. Web.

Ilja Keizer, "Time Spent that Might Otherwise Be Forgotten." *Smile in Your Face*. March 28, 2012. Web. (The Netherlands)

**Lectures Presentations:**

*Open Show Los Angeles* Lecture, Venice Arts, Venice, CA.  
October 23, 2013.

*Artist Talk*, Silver Eye Center for Photography, Pittsburgh, PA.  
*January 26, 2013.*

**Portfolio Reviews:**

Portfolio Review Participant, CENTER Santa Fe Santa Fe, NM.  
June 6-9, 2013.

Portfolio Review Participant, Photolucida, Portland, OR  
*April 18-21. 2013.*

**MIRANDA, MICHAEL A.**

Assistant Professor of Music  
Department of Music

**Adjudicator:**

GFA Regional Symposium Juried Recitals, Ramon C. Cortines  
School of Visual & Performing Arts, Los Angeles, California.  
November 9, 2013.

**Workshop Coordinator:**

Vancouver Early Music Programme & Festival 2013, LSA Lute  
Workshop West, University of British Columbia, School of  
Music, Vancouver, B. C. July 28 - August 2, 2013.

**NOON, KATHARINE**

Associate Professor of Theatre Arts  
Department of Theatre Art and Dance

**Performance:**

**Director, Writer, Co-Creator.** World premiere of *The Bargain and the Butterfly*, Artworks Theatre, Los Angeles, California. Supported by the Department of Cultural Affairs, City of Los Angeles and the Los Angeles County Arts Commission. March 26 – April 7, 2013.

**International Performance:**

**Director, Writer, Co-Creator.** *The Bargain and the Butterfly*. Komuna Warszawa, Warsaw, Poland. Invitational presentation supported by the Adam Mickiewicz Institute. October 10, 2013.



**Director.** *Pantofelnik's Suitcase.* The Korczac Festival, Warsaw, Poland. Invitational presentation and commission of a piece by Malgorzata Sikorska-Miszczuk, supported by the Korczac Festival and the Adam Mickiewicz Institute. October 2013.

**Interviews:**

“Framework for Change, Collective Creation in Los Angeles after the SITI Company,” interviewed by Scott Proudfit and Kathryn Mederos Syssoyeva in *Collective Creation in Contemporary Performance*, [New York: Palgrave MacMillan, 2013]: 137-149.

“What the Theatre Arts Teach about Collaboration,” interviewed by David Allen, ed. in *Powerful Teacher Learning*, [Lanham, MD: Rowman and Littlefield, 2013]: 39 – 60.

**Panelist:**

“Careers in Los Angeles Live Theater,” CalArts Entertainment Group panel discussion at Theatre/Theater, Los Angeles, CA, sponsored by California Institute of the Arts. April 24, 2013.

**NOREEN, KIRSTIN**

Professor and Chair of Art History  
Department of Art and Art History

**Positions held/Accomplishments in the Field:**

Served as President of the Italian Art Society, an international organization dedicated to the study of Italian art and

architecture from prehistory to the present day. Position held from February 2011-February 2013.

Served on the Board of Directors and as the Co-Chair of the Development Committee of the International Center of Medieval Art, a world-wide organization dedicated to the study of medieval art and culture. Positions are on-going.

**Talks/Conference Presentations:**

“Reframing the Madonna della Clemenza: The Cappella Altemps in Santa Maria in Trastevere,” *Early Modern Rome*, 2, 1341-1667, Rome, Italy. October 10, 2013.

“Shaping the Sacred: Icons, Processions, and the Presence of the Holy,” Huffington Ecumenical Institute International Symposium, Loyola Marymount University, Los Angeles, CA. February 22, 2013.

“Devotional Imagery in Fourteenth-Century Italian Art,” Timken Museum of Art, San Diego, CA. January 12, 2013.

“Serving Christ: The Assumption Procession in Sixteenth-Century Rome,” *Renaissance Society of America*, Washington, D.C. March 22, 2012.

**Awards:**

Selected as a Master Teacher, Center for Teaching Excellence, LMU (2013-2014)

Academic Technology Award, LMU (academic year 2012-2013)

**RAGO, DAMON**

Professor and Chair of Dance  
Department of Theatre Arts and Dance

**Choreographer.** *For Miss Banana and The Snausage, Love Uncle Dubby.* Utah Valley University, Covey Center for the Arts, Orem, Utah. November 2013.

Choreographer. *Commute/Commute/Commune.* Ririe-Woodbury Dance Company, Rose Wagner Center, Salt Lake City, Utah. December 2013

**Choreographer.** *I'll Tell Ya After.* Cal Poly Performing Arts Center, San Luis Obispo, CA. October 2013.

**RICH, CRAIG O.**

Assistant Professor of Communication Studies  
Department of Communication Studies

**Invited Presentations:**

*On the discursive constitution of organizational diversity and work.* Invited Open Research Seminar by the Department of Communication, School of Business, Aalto University, Helsinki, Finland. (February 27, 2013.)

*Organizational ethnography and job segregation: Barbers, hairstylists, and the embodied belongings of work.* Invited Open Research Seminar by the Department of Communication, School of Business, Aalto University and the Communicum Network (comprised of the Departments of Communication, Media, and Media Technology at Aalto

University and the Departments of Social Research and Economic and Management at the University of Helsinki), Helsinki, Finland. (March 1, 2013.)

**ROY, ABHIK**

Professor of Communication Studies  
Department of Communication Studies

**Journal Articles:**

Roy, A., & Oludaja, B. (2013). "Appreciating African American rhetoric through the lens of Afrocentricity." In *Comparative Literature: East West*, 17: 1-19. (lead article).

Roy, A., & Oludaja, B. (2013). "Perspectives on authentic dialogue as a viable pathway to global citizenship." In *Comparative Literature: East West*, 17: 18-31.

**ROYER, SISTER JUDITH**

Professor of Theatre Arts  
Department of Theatre Arts and Dance

**Book Preface:**

Royer, J. (2013). "Afterward" in *May 4<sup>th</sup> Voices*, by David Hassler. Kent, OH: Kent State University Press. (pp.61-62)

**Producer.** "Twenty-Fourth Annual New Play Development Workshop/Showcase" for the Playwrights Program, ATHE, Orlando, FL. July 31-August 4, 2013. (Eight new scripts developed and showcased during the ATHE Conference.)

Regional ACTF Board Coordinator for “Respondent Training and Workshop Director: Faculty Respondents Workshop for 24 participants from Region VIII, Pacific Southwest. Kennedy Center American College Theatre Festival, Region VIII, Los Angeles Theatre Center. February 14-16, 2013.

**SAYA, MARK**

Professor of Music Theory and Composition  
Department of Music

**Compact Disc Recordings of Original Works:**

"Barcarolles," *Piers Lane Goes to Town*, Piers Lane, pianist, Hyperion Records Ltd., CDA67967 (2013).

"7 Preludes Revisited," *Contemporary American Eclectic Music for the Piano*, Vol. XI, Jeffrey Jacob, pianist, New Ariel Recordings (2012).

**SCALIN, JUDITH M.**

Associate Dean and Professor of Dance  
College of Communication and Fine Arts

**Consultation:**

National Association of Schools of Dance. Site Visitor, Team Chair with Prof. Cynthia Newland. Palm Beach Atlantic University, Department of Dance, West Palm Beach, Florida; Accreditation Site Visit for the National Association of Schools of Dance. At invitation of Dr. Kathleen Klein, Chair of Dance,

Palm Beach Atlantic University, Department of Dance. April 17 – 19, 2013.

**TANG, FATHER MICHAEL**

Professor of Studio Arts

Department of Art and Art History

**Juried National Exhibitions:**

*"Afternoon Light."* Watercolor on paper *"Botanicals"* National Juried Exhibition, Light, Space and Time Art Gallery (online), June 1 – July 30, 2013. [www.lightspacetime.com](http://www.lightspacetime.com)

*"Protocol and Danny Robertshaw,"* Watercolor on Paper. *"Elegance, Power, Heart, The Thoroughbred Show Horse,"* The Wheeler Museum, Lexington, KY. April 12, 2012 - December 15, 2013.

*"Protocol and Danny Robertshaw."* Watercolor on Paper. Accessed into the Permanent Collection. The Wheeler Museum, Lexington, KY. April 2012.

**Publications:**

*"Scott Stewart and Dedication."* Original watercolor on paper for the Capital Challenge Horse Show Poster, Upper Marlborough, MD. September 25-October 6, 2013.

**\*WANDER, PHILIP**

President's Professor of Rhetoric and Communication Studies  
Department of Communication Studies

**Publication:**

Wander, Philip C. (2013). *Shadow Songs: History, Ideology and Rhetorical Responsibility*. Troubador, UK.

**\*WENNER, LAWRENCE A.**

Von der Ahe Professor of Communication and Ethics  
College of Communication and Fine Arts and School of Film and TV

**Publication:**

Wenner, L.A. (Ed.) (2013). *Fallen Sport Heroes, Media, and Celebrity Culture*. New York: Peter Lang.

**Articles and Chapters:**

Wenner, L.A., Walker, J., & Bellamy, R. "Selling Out: The Gaming of the Living Room Seat for the U.S. Sports Fan." In J. Scherer & D. Rowe (Eds.), *Sport, Public Broadcasting, and Cultural Citizenship: Signal Lost?* London: Routledge, 2013: 74-95.

Wenner, L.A. (2013) "The Mediasport Interpellation: Gender, Fanship, and Consumer Culture." *Sociology of Sport Journal*, 30: 83-103

Wenner, L.A. (2013). "Reflections on Communication and Sport: On Reading Sport and Narrative Ethics." *Communication and Sport*, 1: 1/2, 188-199.

Wenner, L.A. (2013). "On Communication and Sport: From Key Figures to New Opportunities." *Communication and Sport*, 1: 1/2, 3-6.

Wenner, L.A. (2013). "Media, Sport, and Consumer Culture: The Fan as Consumer in Television Commercials." In P.M. Pedersen (Ed.), *The Routledge Handbook of Sport Communication*, London: Routledge, 2013, pp. 410-420.

Wenner, L.A. (2013). Preface. In L. A. Wenner (Ed.), *Fallen Sport Heroes, Media, and Celebrity Culture*. New York: Peter Lang Publishing, pp. ix-xi. .

Wenner, L.A. (2013.) "The Fallen Sports Hero in the Age of Mediated Celebrityhood." In L. A. Wenner (Ed.), *Fallen Sport Heroes, Media, and Celebrity Culture*. New York: Peter Lang Publishing, pp. 3-16.

Wenner, L.A. (2012). "Reading the Commodified Female Sports Fan: Interrogating Strategic Dirt and Characterization in Commercial Narratives." In K. Toffoletti & P. Mewett (Eds.), *Sport and Its Female Fans*. London: Routledge, pp. 135-151.

Wenner, L.A. (2012). "Media Sports, Gender, Sports Fan and Consumer Culture: Main Topics and Strategies." *Journal of Chengdu Sport University*, 38: 3 (March), 7-20.

Wenner, L.A. (2012). "From Football Widow to Fan: Web Narratives of Women and Sports Spectatorship." In A.C. Earnhardt, P.M. Haridakis, & B. Hugenberg (Eds.), *Sports Fans, Identity, and Socialization: Exploring the Fandemonium*. Lanham, MD: Lexington Books, pp. 200-223.



Wenner, L.A. (2012). On Roads Traveled and Journeys Ahead for the IRSS. *International Review for the Sociology of Sport*, 47: 1, 3-4.

**Media Interviews:**

*Buffalo News*, interviewed by Tim Graham on the Super Bowl, sport journalism, and Ray Lewis, January 2013, available at <http://blogs.buffalonews.com/press-coverage/2013/01/nfl-sunday-outtakes-role-of-sports-journalism-in-mythmaking.html> *Los Angeles Business Journal*, interviewed by Jonathan Polakoff on ethics of *Shark Tank* producers requiring their own financial position in the business profits of contestants as a condition of appearing on the television show, January 2013.

*Men's Health Magazine*, interviewed by Paul Scott on men's sport fandom and identity, November 2012.

*Los Angeles Times*, interviewed by Gary Klein on ethics of deception in college football players changing the number of their jerseys during a game, October 2012, available at <http://articles.latimes.com/2012/oct/23/sports/la-sp-1024-usc-football-ethics-20121024>

*Collide* (Azusa Pacific University Magazine), interviewed by Mark Miller on sport fandom for story "Spectating Like You Should," October 2012, available at <http://www.theclause.org/collide/2012/10/spectating-like-you-should/>

*Los Angeles Business Journal*, interviewed by Jonathan Polakoff on city of Beverly Hills funding news coverage of city council on governmental access cable channel, August 2012.

*Los Angeles Business Journal*, interviewed by Jonathan Polakoff on KLCS public television fundraising strategies, August 2012, available at <http://edition.pagesuite-professional.co.uk/launch.aspx?referral=other&pnum=&refresh=mF08B15k0cC4&EID=cf116748-fe32-47c0-8574-5fb077161ba6&skip=>

*Christian Science Monitor*, interviewed by Daniel Wood on story about whether the sale of the Los Angeles Dodgers by Frank McCourt to an ownership group that includes basketball star and entrepreneur Magic Johnson has provided healing for the Dodger fans and the Los Angeles community, March 2012.

*Los Angeles Magazine*, interviewed by Mark Lacter for article to appear in April 2012 issue on state of and back history of public television in Southern California, including KCET's challenges and KOCE's opportunities, January 2012.

### **WETMORE, KEVIN**

Professor and Chair of Theatre Arts  
Department of Theatre Arts and Dance

#### **Book Publications:**

Wetmore, K. (2013). *Black Medea: Adaptations for Modern Plays*. Amherst, NY: Cambria Press.

**Book Chapters:**

Wetmore, K. (2013). "She (Don't) Gotta Have It: African American Reception of *Lysistrata*" *Ancient Comedy and Reception*, edited by Douglas Olson (pp. 786-796). Leiden: Brill.

Wetmore, K. (2013). "Cassandra, Ghostface and Fate: Greek Tragedy and the Contemporary Horror Film" *Text and Presentation 2012*, edited by Graley Herren (pp. 40-49). Jefferson, N.C.: McFarland & Company.

Wetmore, K. (2013). "Postcolonial Playing without a West?: African Theatre in Japan" in *Performative Inter-Actions in African Theatre Volume 2*, edited by Kene Igweonu (pp. 18-34). Newcastle: Cambridge Scholars Publishing.

**WIEBERS, LEON**

Assistant Professor of Theatre Arts  
Department of Theatre Arts and Dance

**Awards:**

*History and Construction of Hanbok (Traditional Korean Dress)*, Summer 2014 Research Fellowship Grant from the Moon Fellowship.

Fulbright Senior Scholar 2012-2013. South Korea. Research topic: *The fusion of Western design with traditional Korean dress and performance modes.*

**Costume Designer and Set Designer.** *Momma at the Gate*, with original performance at Seoul Institute of the Arts, Seoul, Korea. May 2013.

Flynn Center for the Performing Arts, Burlington, VT. November 2013.

Franklin Pierce University, Rindge, NH. November 2013.

**Costume Designer.** *Showboat*, California Musical Theatre, Sacramento, CA. August 2013.

**Costume Designer.** *The Wizard of Oz*, California Musical Theatre, Sacramento, CA. July 2013.

**Costume Designer.** *The Music Man*, The Royal Opera House Muscat in Oman. October 2012.

**Costume Designer.** *Site Interpretation*, Sotterley Plantation, Hollywood, MD. September 2012.

**Costume Designer.** *The Music Man*, Glimmerglass Festival, Cooperstown, NY. July - August 2012.

**Costume Designer.** *How to Disappear without Trying*, Theatre Alliance, Washington, D.C. July 2012.

**Costume Designer and Set Designer.** *Working*, Keegan Theatre, Washington, D.C. June 2012.

**Lecture:**

“Re-envisioning Traditional Korean Dress and Dance for Contemporary Performance,” University of Vermont, Burlington, VT. November 14, 2013.

**WILLICK, DAMON**

Associate Professor of Art History  
Department of Art and Art History

**Publication:**

“In the Valley with Jeffery Vallance,” *East of Borneo*  
(California Institute of the Arts) <http://eastofborneo.org>  
October 2013.

**Conference Presentations:**

Vals Go Home: An Art History of the San Fernando Valley, ca. 1970- 1990,” Southeastern College Art Conference, Presenter, UNC Greensboro, North Carolina. November 1, 2013.

“Kienholz’s Watercolors as Conceptual Self-Portraiture,” School of Visual Arts, Annual National Conference on Liberal Arts and the Education of Artists, “Wordimage, Imageword,” Presenter. New York, NY. October 19, 2012.

“Los Angeles Writes Itself: LA Art Journals from the 1960s to the Present,” College Art Association, Annual Conference, Los Angeles Convention Center, Los Angeles, CA, Co-Chair and Presenter. February 23, 2012.

**Editorial Board Member:** *X-TRA Contemporary Art Quarterly*



The College of Communication and Fine Arts  
congratulates the following student presenters

**Student Presenters**

**CABALLERO, MARIO**

Communication Studies &  
Spanish

**Faculty Mentor**

Christopher Finlay  
Communication Studies

**Presentation:**

*Dying for Twitter: Mexico's Drug War and the Influence of  
New Media*, LMU's Fifth Annual Undergraduate Research  
Symposium. March 23, 2013.

**CASSO, ISABEL**

Art History & Economics

**Faculty Mentor**

Fernando Guerra  
Political Science

**Presentation:**

*Effects of California Redistricting on Minority Elected Officials  
in the California State Assembly and State Senate*, LMU's Fifth  
Annual Undergraduate Research Symposium. March 23,  
2013.

**CHIN, MASSMI**

Studio Arts & Psychology

**Faculty Mentor**

Garland Kirkpatrick  
Graphic Design

**Graphic Design Exhibition:**

*Being: An Exploration of the Human Experience*, LMU's Fifth  
Annual Undergraduate Research Symposium. March 23,  
2013.

**CROWTHER, KYLE**

Studio Arts & English

**Faculty Mentor**

Garland Kirkpatrick  
Graphic Design

**Graphic Design Exhibition:**

*Mobile Rail™: Mobile Web Application*, LMU's Fifth Annual Undergraduate Research Symposium. March 23, 2013.

**DAVIS, MADELINE**

Communication Studies

**Faculty Mentor**

Emily Ravenscroft  
Communication Studies

**Presentation:**

"The Big Girl in the Skinny World: Body Image and Social Norms in the Ideology of *Marie Claire's* Plus-Size Fashion Feature, Santa Clara/Bay Area Undergraduate Research Conference, Santa Clara University, Santa Clara, CA. April 20, 2013.

**FELL, RACHEL**

Studio Arts: Graphic Design

**Faculty Mentor**

Garland Kirkpatrick  
Graphic Design

**Graphic Design Exhibition:**

*Enjoy the Truth*, LMU's Fifth Annual Undergraduate Research Symposium. March 23, 2013.

**FINNEY, MEG**

Communication Studies

**Faculty Mentor**

Michele Hammers  
Communication Studies

**Presentation:**

*Shifting Emphasis in the Fashion Industry*, LMU's Fifth Annual Undergraduate Research Symposium. March 23, 2013.



**GARCIA, NICHOLAS**

Studio Arts: Graphic Design

**Faculty Mentor**

Garland Kirkpatrick  
Graphic Design

**Graphic Design Exhibition:**

*Exposing Cancer: Going Public to Raise Awareness*, LMU's Fifth Annual Undergraduate Research Symposium. March 23, 2013.

**Grantz, Bailey**

**Dungca, Breanna**

**Schwering, Erika**

Communication Studies

**Faculty Mentor**

James Bunker  
Communication Studies

**Presentation:**

*Pioneering Voices in Feminist Rhetorical Theory*, LMU's Fifth Annual Undergraduate Research Symposium. March 23, 2013.

**FREDERICK, EMILY**

Communication Studies &  
Philosophy

**Faculty Mentor**

Christopher Finlay  
Communication Studies

**Presentation:**

*The Habituation of Greek Political Movements through Social Media*, LMU's Fifth Annual Undergraduate Research Symposium. March 23, 2013.

**GORDON, KARRENA**

Business Administration  
(Entrepreneurship) & Studio Arts

**Faculty Mentor**

Kathleen McLaughlin  
Art and Art History

**Presentation:**

*ONE*, LMU's Fifth Annual Undergraduate Research  
Symposium. March 23, 2013.

**HERRERA, BENJAMIN**

Communication Studies

**Faculty Mentor**

James Bunker  
Communication Studies

**Presentation:**

*I am Journalism (And So can You!): The Colbert Guide to  
Infotainment Narrative*, LMU's Fifth Annual Undergraduate  
Research Symposium. March 23, 2013.

**HOBSON, LENNON**

Dance

**Performance:**

*Without Jesus*, The Lydia Hao Emerging Artists Program,  
Loyola Marymount University, College of Communication and  
Fine Arts, Department of Theatre Arts and Dance, Strub  
Theatre. April 20, 2013.

**HOWELL, PATRICIA**

Communication Studies &  
Dance

**Faculty Mentor**

Christopher Finlay  
Communication Studies

**Presentation:**

*Australian English in YouTube Videos: How Australians Assert Cultural and Linguistic Identity Through User-Generated Media*, LMU's Fifth Annual Undergraduate Research Symposium. March 23, 2013.

**HYDE, CALI**

Communication Studies

**Faculty Mentor**

Emily Ravenscroft  
Communication Studies

**Presentation:**

"The Media's Ability to Construct and Perpetuate Patriarchal Hegemony and Racial Stereotypes in Proctor and Gable's Commercial," *Best Job*, Santa Clara/Bay Area Undergraduate Research Conference, Santa Clara University, Santa Clara, CA. April 20, 2013.

**JARVIS, ADRIEN**

Communication Studies

**Faculty Mentor**

James Bunker  
Communication Studies

**Presentation:**

*Rwandan restorative justice: Reflections on a service abroad experience*, LMU's Fifth Annual Undergraduate Research Symposium. March 23, 2013.

**MARTINEZ, SARA**

Studio Arts: Graphic Design

**Faculty Mentor**

Garland Kirkpatrick  
Graphic Design

**Graphic Design Exhibition:**

*Seeing is Knowing: Using Graphic Facilitation for Self-Growth and Discovery*, LMU's Fifth Annual Undergraduate Research Symposium. March 23, 2013.

**MOHAN, MUKTA**

Communication Studies

**Faculty Mentor**

Fernando Guerra  
Political Science

**Presentation:**

*Westchester Sidewalk Evaluation*, LMU's Fifth Annual Undergraduate Research Symposium. March 23, 2013.

**NAJARIAN, ANDREA**

Communication Studies &  
Journalism

**Faculty Mentor**

James Bunker  
Communication Studies

**Presentation:**

*Transformative Gender Power Politics: The Case of Hillary Clinton*, LMU's Fifth Annual Undergraduate Research Symposium. March 23, 2013.

**PAYNE, MARY**

Studio Arts: Graphic Design

**Faculty Mentor**

Garland Kirkpatrick  
Graphic Design

**Graphic Design Exhibition:**

*Complete Expression*, LMU's Fifth Annual Undergraduate Research Symposium. March 23, 2013.

**RUIZ, MARIA**

Studio Arts & Chicana/o Studies

**Faculty Mentor**

KarenMary Davalos  
Chicana/o Studies

**Presentation:**

*Guadalupe in Highland Park Exhibition*, LMU's Fifth Annual Undergraduate Research Symposium. March 23, 2013.

**STANLEY, DAWNE**

Communication Studies

**Faculty Mentor**

Emily Ravenscroft  
Communication Studies

**Presentation:**

"Breaking Sexuality and Gender Restraints of the 1960s: Marilyn Monroe's 'Happy Birthday' Serenade as a Driving Force for the Sexual Revolution," Santa Clara/Bay Area Undergraduate Research Conference, Santa Clara University, Santa Clara, CA. April 20, 2013.

**THAYER, HAYLEY**

Communication Studies

**Faculty Mentor**

Emily Ravenscroft  
Communication Studies

**Presentation:**

*"Chains and Whips Excite Me": The Carivalesque as a Mode of Performative Reclamation*, LMU's Fifth Annual Undergraduate Research Symposium. March 23, 2013.

**TOOMAYAN, MEGHAN**

Studio Arts: Graphic Design

**Faculty Mentor**

Garland Kirkpatrick  
Graphic Design

**Graphic Design Exhibition:**

*Breaking Conventions: A New Market for the Male Condom*,  
LMU's Fifth Annual Undergraduate Research Symposium.  
March 23, 2013.

**YAMANE, MATTHEW**

Studio Arts: Graphic Design

**Faculty Mentor**

Garland Kirkpatrick  
Graphic Design

**Graphic Design Exhibition:**

*Posterizing Identity: The Power of Graphic Design*, LMU's Fifth  
Annual Undergraduate Research Symposium. March 23,  
2013.

**WATANABE, AILI**

Communication Studies

**Faculty Mentor**

Christopher Finlay  
Communication Studies

**Presentation:**

*The Effects of Othering and Orientalism on Twitter During the  
Great North East Japan Earthquake*, LMU's Fifth Annual  
Undergraduate Research Symposium. March 23, 2013.



