College of Communication and Fine Arts

FACULTY PUBLICATIONS AND CREATIVE WORKS 2012–2013

Where Traditions Meet

LMU | LA
Loyola Marymount University
Cover images designed by students in Professor Saeri Cho Dobson’s “Experimental Typography” class in 2012: Caroline Bell, Aristotelis Courcoubetis, Kyle Crowther, Kaitlin Dela Cruz, Rachel Fell, Michael Fullem, Nicholas Garcia, Ashley Gudenzi, Deborah Herrera, Jazmin Infante, Sara Layon, Cooper McKenna, Leanne McNamee, Juni Min, Jessica Wong and Matthew Yamane.
Faculty Publications and Creative Works  
2012-2013  

College of Communication and Fine Arts  
*Where Traditions Meet*
This booklet celebrates and documents invited professional presentations, publications, sponsored projects and public performances of creative works from January 2012 to December 2013 by faculty members in the College of Communication and Fine Arts, as submitted to the Dean’s office. A special section in the booklet also recognizes publications, creative works and conference presentations for 2012-2013 by undergraduate and graduate students in the College of Communication and Fine Arts.

* The College of Communication and Fine Arts (CFA) is proud to host three Distinguished Professors: Lawrence A. Wenner, Von der Ahe Chair in Communication and Ethics, Elizabeth Henley, President’s Professor of Theatre Arts and Philip C. Wander, President’s Professor of Communication Studies. The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations accuracy of bibliographic form or content is left to the contributors.
This booklet is organized alphabetically.

Some publications with a (2014) reference were issued and made available in the latter months of (2013).
ALEXANDER, BRYANT KEITH
Dean and Professor of Communication and Performance Studies
College of Communication and Fine Arts


Refereed/Peer Reviewed Journal Articles:


Published Book Chapters/Sections:


BATTAGLIA, JUDY
Clinical Assistant Professor of Communication Studies
Department of Communication Studies

Book Chapter:

Presentations:

“Advising as Pedagogy,” at the 26th International Conference on First Year Experience, Waikoloa, HI. June 17-20, 2013.

BENEDICT, DIANE
Professor of Theatre Arts
Department of Theatre Arts and Dance

International Performances:
Director and Adapter. *Mother Road: A Tribute to John Steinbeck*. Brot Fabrik Theatre, Bonn, Germany. (May 2013). An original adaptation for the stage of four of John Steinbeck’s novels, *Grapes of Wrath; The Pearl; Of Mice and Men; and East of Eden*.

Published Reviews:

BENJAMINS, ERIK
Clinical Assistant Professor of Communication Studies
and Studio Arts
Department of Communication Studies and Department of Art and
Art History

Two Person Exhibitions:
Originally From Australia, E-12 Olvera St., Los Angeles, CA.
November-December 2013.

Group Exhibitions:
Past Tense, Future Imperfect, Art Share LA, Los Angeles, CA,
June 20 – September 1, 2013.
Ed Ruscha: Books & Co., Museum Brandhorst, Munich,
Serious Double Acts, Marcus Campbell ArtBooks, London,
United Kingdom, May 6 - 26, 2013.
Ed Ruscha: Books & Co., Gagosian Gallery, New York, NY,
March 5 – April 27, 2013.
Time Body Space Objects 2, Anthony Greaney Gallery, Boston,
MA, October 20, 2012.
Klang Canteen, Elysium Gallery, Swansea, Wales,

Magazine/Catalogue Publications:
Benjamins, E. (2013). "Two Cultural Producers of the Sensual-

"Stone Holes" essay, Secret Acts Exhibition Catalogue, Fourth
Wall Gallery, Boston, MA. 2013.
**Awards:**
Special Project Sponsorship, The Institute for Art & Olfaction, Los Angeles, CA, 2013.


**BREDEN, MARY C.**
Chair and Professor of Music
Director of Choral Activities
Department of Music

**Public Performances** (off-campus with the LMU Choruses):

**Conductor.** Spring Tour to Northern California. Santa Clara Mission (Santa Clara), Immaculate Heart of Mary Parish (Brentwood), Santa Teresa Parish (San Jose). LMU Choruses. April 5-7, 2013.

**Conductor.** Collegiate Women’s Choral Festival, Concordia University, Irvine, California. Dr. Sandra Peter (Stetson University Community School of Music), adjudicator. LMU Women’s Chorus. November 9, 2013.

Workshops and Festivals:

BRODSKY, MICHAEL
Professor of Studio Arts
Department of Art and Art History

Publication:


Exhibition:
Panel Presentation:
"Activists and Bloggers: Changing the Face of Los Angeles"

BRUCKER, JANE
Professor of Studio Arts
Department of Art and Art History

Solo Exhibitions:
Unravel, Wright Gallery, Texas A&M University, College Station, Texas. An installation of textile works created from two performances at the university. The solo work was featured in the larger group exhibition of student works entitled Aftermath. October 18-November 1, 2013.

Group Exhibitions:

Performances:

Unravel, performance and workshop, Texas A&M University, College Station, Texas. Two different performance events with graduate and undergraduate students and faculty at Texas A&M University. October 18 and October 22, 2013.

Artist in Residence:
Department of Visualization, Texas A&M University, College Station, Texas. October 14-25, 2013.

Lectures and Presentations:
My Work, Guest Artist Presentation Series, Hampshire College, Amherst, Massachusetts. September 17, 2013.

Interviews:

DAI-YU, HAN
Associate Professor of Studio Arts
Department of Art and Art History

Publication:
Exhibition:

DOBSON, SAERI CHO
Associate Professor of Studio Arts
Department of Art and Art History

Selected Group Exhibitions:


Presentations:


Design Consultation:

Fashion company editorial project: SOHO Style Inc. Los Angeles, California September 2013 – present.


**ERVEN, CHARLES**
Professor of Theatre Arts
Department of Theatre Arts and Dance

**Professional Creative Work:**
Set Design for *Frankie and Johnny in the Claire de Lune* by Terrance McNally at the Ensemble Theatre Company, a major regional equity and United Scenic Artists theatre company in Santa Barbara, CA. June 6 – 23, 2013.

**HEILAND, TERESA L.**
Assistant Professor of Dance
Department of Theatre Arts and Dance

**Book Chapter:**
HEINZERLING, SCOTT
Professor of Dance
Department of Theatre Arts and Dance


*HENLEY, ELIZABETH (BETH)*
President’s Professor in Theatre Arts
Department of Theatre Arts and Dance


HERRING, AMANDA
Clinical Assistant Professor of Art History
Department of Art and Art History

Awards:
Recipient of CFA and Center for Teaching Excellence grant awards to attend the Digital Humanities Summer Institute at the University of Victoria, Victoria, Canada. June 6-10, 2013.
Invited Lecture/Presentation:
“Gate Keeper and Key Master” Hekate of Laguna.” Pepperdine University, Malibu, California. November 7, 2013.

HUFFMAN, TIMOTHY
Assistant Professor of Communication Studies
Department of Communication Studies

Journal Article:

Book Chapter:

Conference Presentations:

Huffman, T. Contributor and co-presenter. (Designed and led by S. J. Tracy). “Qualitative data analysis: Unmasking the backstage steps of making sense of qualitative data.” Short course presented at the annual meeting of the National


HUMPHREYS, PAUL
Associate Dean and Professor of Music
College of Communication and Fine Arts


KAIMIKAU, CHARMAINE
Clinical Assistant Professor of Communication Studies
Department of Communication Studies

Publications:


**Presentations:**


“Embracing the Next Education for Pasifika Student’s: Cypress College’s Airline Travel Careers Programme-A Case Study in Communicating a Systems Approach through *Acknowledging, Adapting and Accommodating* to Prepare United States Pasifika Students for Tomorrow’s Workforce” 4th Biennial Critiquing Pasifika Education @University, Auckland University of Technology, Auckland/Aotearoa, New Zealand, (July 2-4, 2013).


Published Book Reviews:

KIRKPATRICK, GARLAND
Associate Professor and Chair of Studio Arts
Department of Art and Art History

Grants and Commissions:

Film:
Creative Director/Graphic Designer. Creative direction and graphic design for the independent film, GAME, directed by Charles Liburd, Amsterdam, Netherlands; posters and design assets premiered in the Nederlands Film Festival, September–October, 2013

Exhibitions:

Influx: Art at LAX Public Art Festival:
A Look at COLA Individual Artist Fellowships Los Angeles World Airport’s (LAWA) Art program, Terminal 4, Gate 1, Tom Bradley International Terminal at LAX Airport. Curated by City of Los Angeles Department of Cultural Affairs and Los Angeles Municipal Art Gallery


**KMELNITSKY, DMITRY**

Associate Professor of Multimedia Arts
Department of Art and Art History

**Exhibitions:**


**Awards:**
Loyola Marymount University CFA Faculty Fellowship Award 2013.

**KOCYAN, WOJCIECH**
Clinical Assistant Professor  
Department of Music

**Creative Work:**

**Juried Appointments:**

**LeBLANC LOO, ROSALYNDE**
Assistant Professor of Dance  
Department of Theatre Arts and Dance

**Performance:**
Guest Artist with the Bill T. Jones/Arnie Zane Dance Company in *Continuous Replay* at the Joyce Theater, New York City. April 3, 2013.
Creative Work:

Award:
Faculty Residence Program

LENIHAN, TERESA
Director of ARTsmart
Associate Professor of Art Education
Department of Art and Art History

Appointments:
In March 2012, appointed by State Superintendent of Public Education, Tom Torlakson, to the Joint Arts Education Task Force charged with writing “The Blueprint for Creative Schools: How the Arts and Creative Education Can Transform California’s Classrooms” for publication in March 2014; Joint Arts Education Task Force Planning Team; Member of the Policy and Politics Team; Co-Chair of Educator Quality and Professional Preparation Policy Team.

MARASCO, RON
Professor of Theatre Arts
Department of Theatre Arts and Dance

Performance:
Publications:


**MASTERS, MARTHA**

Clinical Assistant Professor of Music
Department of Music

**Public Performances:**

New York City Classical Guitar Society. April 2013.
Columbus Guitar Society. Columbus, OH. November 2012.
Chapman University. May 2012.
Portland State University. March 2012.
Asheville, NC. February 2012.
Sarasota, FL. February 2012.

**Workshops and Festivals:**

Koblenz International Guitar Festival. Koblenz, Germany.
Ramon Noble Guitar Festival. Pachuca, Mexico. September 2012.
Panama International Guitar Festival. Panama City, Panama. July 2012.
International Guitar Festival. Monterrey, Mexico. April 2012.

Masterclasses/Adjudication/Conducting:
New Mexico All-State Guitar Orchestra Director. Albuquerque, NM. January 2013.
**Producer:**


**METZL, EINAT**
Assistant Professor of Marital and Family Therapy, Art Therapy Specialization
Graduate Department of Marital and Family Therapy

**Journal Article:**

**Book Chapter:**
MEYER, DIANE
Assistant Professor of Studio Arts
Department of Art and Art History

Awards/Grants/Residencies:
Photographic Lightboxes Project, Metro, Los Angeles, CA. 2013

CFA Faculty College Fellowship, Loyola Marymount University, Los Angeles, CA. 2013.
International Fellowship Award; Silver Eye Center for Photography, Pittsburgh, PA. 2013.

Exhibitions/Catalogue Publications:
*Time Spent That Might Otherwise Be Forgotten*, Griffin Museum of Photography, Winchester, MA. *October 3-December 8, 2013.*


**Group Exhibitions:**


*Surface Tension: Ben Alper, Daniel Hojnacki, Diane Meyer and Laura Hart Newton*. Schneider Gallery, Chicago, IL. *July 5-September 6, 2013.*

*2013 Juried Exhibition*, juried by Sarah Stolfa, Newspace Center for Photography, Portland, OR. *July 5-28, 2013.*


*Your Face is a Landscape*, curated by Sara Reisman and Reina Shibata, Field Projects, New York, NY, *December 13-January 26, 2013.*
Bibliography:


Anke Meijer, “Borduren met de Muur.” *NRC The Netherlands*. October 15, 2013. Sec.3 (pp. 34). Print (in Dutch)


**Lectures Presentations:**

*Artist Talk,* Silver Eye Center for Photography, Pittsburgh, PA. *January 26, 2013.

**Portfolio Reviews:**
Portfolio Review Participant, CENTER Santa FeSanta Fe, NM. June 6-9, 2013.

**MIRANDA, MICHAEL A.**
Assistant Professor of Music
Department of Music

**Adjudicator:**

**Workshop Coordinator:**

**NOON, KATHARINE**
Associate Professor of Theatre Arts
Department of Theatre Art and Dance

**Performance:**
**Director, Writer, Co-Creator.** World premiere of *The Bargain and the Butterfly*, Artworks Theatre, Los Angeles, California. Supported by the Department of Cultural Affairs, City of Los Angeles and the Los Angeles County Arts Commission. March 26 – April 7, 2013.

**International Performance:**
**Director, Writer, Co-Creator.** *The Bargain and the Butterfly.* Komuna Warszawa, Warsaw, Poland. Invitational presentation supported by the Adam Mickiewicz Institute. October 10, 2013.
**Director.** *Pantofelnik’s Suitcase.* The Korczac Festival, Warsaw, Poland. Invitational presentation and commission of a piece by Malgorzata Sikorska-Miszczuk, supported by the Korczac Festival and the Adam Mickiewicz Institute. October 2013.

**Interviews:**


**Panelist:**

**NOREEN, KIRSTIN**
Professor and Chair of Art History
Department of Art and Art History

**Positions held/Accomplishments in the Field:**
Served as President of the Italian Art Society, an international organization dedicated to the study of Italian art and
architecture from prehistory to the present day. Position held from February 2011-February 2013.

Served on the Board of Directors and as the Co-Chair of the Development Committee of the International Center of Medieval Art, a world-wide organization dedicated to the study of medieval art and culture. Positions are on-going.

**Talks/Conference Presentations:**


**Awards:**

Selected as a Master Teacher, Center for Teaching Excellence, LMU (2013-2014)

Academic Technology Award, LMU (academic year 2012-2013)
RAGO, DAMON
Professor and Chair of Dance
Department of Theatre Arts and Dance

Choreographer. For Miss Banana and The Snausage, Love Uncle Dubby. Utah Valley University, Covey Center for the Arts, Orem, Utah. November 2013.


RICH, CRAIG O.
Assistant Professor of Communication Studies
Department of Communication Studies

Invited Presentations:
On the discursive constitution of organizational diversity and work. Invited Open Research Seminar by the Department of Communication, School of Business, Aalto University, Helsinki, Finland. (February 27, 2013.)

Organizational ethnography and job segregation: Barbers, hairstylists, and the embodied belongings of work. Invited Open Research Seminar by the Department of Communication, School of Business, Aalto University and the Communicum Network (comprised of the Departments of Communication, Media, and Media Technology at Aalto
University and the Departments of Social Research and Economic and Management at the University of Helsinki), Helsinki, Finland. (March 1, 2013.)

ROY, ABHIK
Professor of Communication Studies
Department of Communication Studies

Journal Articles:


ROYER, SISTER JUDITH
Professor of Theatre Arts
Department of Theatre Arts and Dance

Book Preface:

Producer. “Twenty-Fourth Annual New Play Development Workshop/Showcase” for the Playwrights Program, ATHE, Orlando, FL. July 31-August 4, 2013. (Eight new scripts developed and showcased during the ATHE Conference.)
Regional ACTF Board Coordinator for “Respondent Training and Workshop Director: Faculty Respondents Workshop for 24 participants from Region VIII, Pacific Southwest. Kennedy Center American College Theatre Festival, Region VIII, Los Angeles Theatre Center. February 14-16, 2013.

**SAYA, MARK**
Professor of Music Theory and Composition
Department of Music

**Compact Disc Recordings of Original Works:**
"Barcarolles," *Piers Lane Goes to Town*, Piers Lane, pianist, Hyperion Records Ltd., CDA67967 (2013).


**SCALIN, JUDITH M.**
Associate Dean and Professor of Dance
College of Communication and Fine Arts

**Consultation:**
National Association of Schools of Dance. Site Visitor, Team Chair with Prof. Cynthia Newland. Palm Beach Atlantic University, Department of Dance, West Palm Beach, Florida; Accreditation Site Visit for the National Association of Schools of Dance. At invitation of Dr. Kathleen Klein, Chair of Dance,
Palm Beach Atlantic University, Department of Dance. April 17 – 19, 2013.

**TANG, FATHER MICHAEL**
Professor of Studio Arts
Department of Art and Art History

**Juried National Exhibitions:**
“*Afternoon Light.*” Watercolor on paper “*Botanicals*” National Juried Exhibition, Light, Space and Time Art Gallery (online), June 1 – July 30, 2013. [www.lightspacetime.com](http://www.lightspacetime.com)

"*Protocol and Danny Robertshaw,*" Watercolor on Paper.

"*Protocol and Danny Robertshaw.*" Watercolor on Paper.

**Publications:**
“*Scott Stewart and Dedication.*” Original watercolor on paper for the Capital Challenge Horse Show Poster, Upper Marlborough, MD. September 25-October 6, 2013.
**WANDER, PHILIP**  
President’s Professor of Rhetoric and Communication Studies  
Department of Communication Studies

**Publication:**  

**WENNER, LAWRENCE A.**  
Von der Ahe Professor of Communication and Ethics  
College of Communication and Fine Arts and School of Film and TV

**Publication:**  

**Articles and Chapters:**  


**Media Interviews:**


*Los Angeles Business Journal,* interviewed by Jonathan Polakoff on city of Beverly Hills funding news coverage of city council on governmental access cable channel, August 2012.


*Christian Science Monitor,* interviewed by Daniel Wood on story about whether the sale of the Los Angeles Dodgers by Frank McCourt to an ownership group that includes basketball star and entrepreneur Magic Johnson has provided healing for the Dodger fans and the Los Angeles community, March 2012.

*Los Angeles Magazine,* interviewed by Mark Lacter for article to appear in April 2012 issue on state of and back history of public television in Southern California, including KCET’s challenges and KOCE’s opportunities, January 2012.

**WETMORE, KEVIN**
Professor and Chair of Theatre Arts
Department of Theatre Arts and Dance

**Book Publications:**
**Book Chapters:**


**WIEBERS, LEON**
Assistant Professor of Theatre Arts
Department of Theatre Arts and Dance

**Awards:**
*History and Construction of Hanbok (Traditional Korean Dress)*, Summer 2014 Research Fellowship Grant from the Moon Fellowship.

Fulbright Senior Scholar 2012-2013. South Korea. Research topic: *The fusion of Western design with traditional Korean dress and performance modes.*
Flynn Center for the Performing Arts, Burlington, VT. November 2013.
Franklin Pierce University, Rindge, NH. November 2013.


Lecture:

**WILICK, DAMON**
Associate Professor of Art History
Department of Art and Art History

Publication:

Conference Presentations:


**Editorial Board Member: X-TRA Contemporary Art Quarterly**
The College of Communication and Fine Arts congratulates the following student presenters

**Student Presenters**

**CABALLERO, MARIO**
Communication Studies &
Spanish

**Faculty Mentor**
Christopher Finlay
Communication Studies

**Presentation:**

**CASSO, ISABEL**
Art History & Economics

**Faculty Mentor**
Fernando Guerra
Political Science

**Presentation:**

**CHIN, MASSMI**
Studio Arts & Psychology

**Faculty Mentor**
Garland Kirkpatrick
Graphic Design

**Graphic Design Exhibition:**
CROWTHER, KYLE
Faculty Mentor
Garland Kirkpatrick
Faculty Mentor
Graphic Design

Studio Arts & English

Graphic Design Exhibition:

DAVIS, MADELINE
Faculty Mentor
Emily Ravenscroft
Communication Studies

Presentation:

FELL, RACHEL
Faculty Mentor
Garland Kirkpatrick
Faculty Mentor
Graphic Design

Studio Arts: Graphic Design

Graphic Design Exhibition:

FINNEY, MEG
Faculty Mentor
Michele Hammers
Communication Studies

Presentation:
GARCIA, NICHOLAS
Faculty Mentor
Studio Arts: Graphic Design
Garland Kirkpatrick
Graphic Design

Graphic Design Exhibition:

Grantz, Bailey
Grantz, Bailey
Dungca, Breanna
Dungca, Breanna
Schwering, Erika
Schwering, Erika
Communication Studies
Communication Studies

Presentation:

FREDERICK, EMILY
Faculty Mentor
Communication Studies & Philosophy
Christopher Finlay
Communication Studies

Presentation:
GORDON, KARERNA  
Faculty Mentor  
Business Administration  
(Entrepreneurship) & Studio Arts  
Kathleen McLaughlin  
Art and Art History

Presentation:  

HERRERA, BENJAMIN  
Faculty Mentor  
Communication Studies  
James Bunker  
Communication Studies

Presentation:  

HOBSON, LENNON  
Dance

Performance:  
Without Jesus, The Lydia Hao Emerging Artists Program, Loyola Marymount University, College of Communication and Fine Arts, Department of Theatre Arts and Dance, Strub Theatre. April 20, 2013.
HOWELL, PATRICIA  
Faculty Mentor  
Christopher Finlay  
Communication Studies

Presentation:  

HYDE, CALI  
Faculty Mentor  
Emily Ravenscroft  
Communication Studies

Presentation:  

JARVIS, ADRIEN  
Faculty Mentor  
James Bunker  
Communication Studies

Presentation:  
MARTINEZ, SARA
Faculty Mentor
Garland Kirkpatrick
Studio Arts: Graphic Design
Garland Kirkpatrick
Graphic Design

Graphic Design Exhibition:

MOHAN, MUKTA
Faculty Mentor
Fernando Guerra
Communication Studies
Political Science

Presentation:

NAJARIAN, ANDREA
Faculty Mentor
James Bunker
Communication Studies
Communication Studies

Presentation:

PAYNE, MARY
Faculty Mentor
Garland Kirkpatrick
Studio Arts: Graphic Design
Garland Kirkpatrick
Graphic Design

Graphic Design Exhibition:
RUÍZ, MARIA
Faculty Mentor
KarenMary Davalos
Chicana/o Studies

Presentation:

STANLEY, DAWNE
Faculty Mentor
Emily Ravenscroft
Communication Studies

Presentation:

THAYER, HAYLEY
Faculty Mentor
Emily Ravenscroft
Communication Studies

Presentation:
**TOOMAYAN, MEGHAN**
Faculty Mentor
Garland Kirkpatrick
Graphic Design

*Graphic Design Exhibition:*

**YAMANE, MATTHEW**
Faculty Mentor
Garland Kirkpatrick
Graphic Design

*Graphic Design Exhibition:*

**WATANABE, AILI**
Faculty Mentor
Christopher Finlay
Communication Studies

*Presentation:*
*The Effects of Othering and Orientalism on Twitter During the Great North East Japan Earthquake, LMU’s Fifth Annual Undergraduate Research Symposium. March 23, 2013.*