Cover images designed by students in Professor Saeri Cho Dobson’s “Experimental Typography” class in 2012: Caroline Bell, Aristotelis Courcoubetis, Kyle Crowther, Kaitlin Dela Cruz, Rachel Fell, Michael Fullem, Nicholas Garcia, Ashley Gudenzi, Deborah Herrera, Jazmin Infante, Sara Layon, Cooper McKenna, Leanne McNamee, Juni Min, Jessica Wong and Matthew Yamane.
This booklet celebrates and documents invited professional presentations, publications, sponsored projects and public performances of creative works from January 2013 to December 2014 by faculty members in the College of Communication and Fine Arts, as submitted to the Dean’s office. A special section in the booklet also recognizes creative works and academic accomplishments for 2013-2014 by undergraduate and graduate students in the College of Communication and Fine Arts.

* The College of Communication and Fine Arts (CFA) is proud to host three Distinguished Professors: Lawrence A. Wenner, Von der Ahe Chair in Communication and Ethics, Elizabeth Henley, President’s Professor of Theatre Arts and Philip C. Wander, President’s Professor of Communication Studies.

The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations accuracy of bibliographic form or content is left to the contributors.
This booklet is organized alphabetically and in three sections:

Part I: Full-Time Faculty

Part II: Part-Time Faculty

Part III: Students
FULL-TIME FACULTY

ALEXANDER, BRYANT KEITH
Professor of Communication and Performance Studies, Dean
College of Communication and Fine Arts

Published Books/Journal Editorships:
Iconography of the West: Auto/Ethnographic Representations of
the West(erns).” Cultural Studies/Critical Methodologies. [Online First: The online version of this article can be found at: http://csc.sagepub.com/content/early/recent] 14:3, 223-290.

Refereed/Peer Reviewed Journal Articles:
Alexander, B. K. (2014). (Special Journal Issue.) Editor, ‘Introduction: The Iconography of
the West: Auto/Ethnographic Representations of the West(erns).” Cultural Studies/
Critical Methodologies. [Online First: The online version of this article can be found at:
http://csc.sagepub.com/content/early/2014/03/27/1532708614527553]. 14:3, 223-226.

A Brief Auto/Historiography of the Black Cowboy (Or “I want to be a (Black) Cowboy”.
. . Still).” In Special Issue “The Iconography of the West: Auto/Ethnographic
Representations of the West(erns).” Cultural Studies/Critical Methodologies.
14:3, 227-231.

Alexander, B. K. (2014), R. Halualani, Y. Tsuda, L. Arasaratnam, J. Oetzel,
W.Leeds-Hurwitz, A. Durham, J. Osland, J. Yin, Roberto Avant-Mier,
S. Lily Mendoza, L. Flores. (2014). “Introducing the Discussion and One Another
(Forum on Intercultural Communication).” Journal of International and Intercultural
Communication [DOI:10.1080/17513057.2014.869523, pp. 4-13].

(2014). “Defining and Communicating What “Intercultural” and “Intercultural Commu-
nication” Means to Us (Forum on Intercultural Communication).” Journal of International

(2104). “Identifying Key Intercultural Urgencies, Issues, and Challenges in Today’s
World: Connecting Our Scholarship to Dynamic Contexts and Historical Moments (Fo-
rum on Intercultural Communication).” Journal of International and Intercultural
Role as Intercultural Scholars, Practitioners, Activists, and Teachers in Addressing
These Key Intercultural Urgencies, Issues, and Challenges (Forum on Intercultural


**Published Review:**

**Keynote:**

**BATTAGLIA, JUDY**  
Clinical Assistant Professor  
Department of Communication Studies

**Journal Article:**
BENEDICT, DIANE
Professor of Theatre Arts
Department of Theatre Arts and Dance

Public Performances:
Director, Adapter and Translator.
Chekhov Shorts. Long Beach Playhouse Studio Theatre, Long Beach, CA.

Published Reviews:
“Chekhov Shorts, Long Beach Playhouse,” Huffington Post Arts & Culture.


BENJAMINS, ERIK
Visiting Clinical Assistant Professor
Department of Communication Studies and
Department of Art and Art History

Group Exhibitions:
Art Book Weekend, Demon’s Mouth, Oslo, Norway.
September 12-14, 2014.


Projects for Print:

Writings/Review:
_Butts of Florence_, Artist Book, Self-Published, Los Angeles, CA. 2014.


Bibliography:

**BODLOVIC, ANTHONY**
Clinical Assistant Professor
Department of Marital and Family Therapy

Group Exhibitions:
_Nowhere to Run, Nowhere to Hide Infernoesque, Performance: 00 24 12_,

_God Will Not Make His Work Manifest by Cowards_

_Most Likely to be Murdered_. Performance: _An ear of corn in silence is reaped_.
Dave Gallery, Los Angeles, CA. October 18, 2014.

Performances:
_live on stage (performance #00213321). Human Resources, Los Angeles, CA.

_To Have and To Hold_ with David Bell PØST, Los Angeles, CA. July 26, 2014.
BREDEN, MARY C.
Professor and Director of Choral Activities
Department of Music

Articles:

Public Performances (outside of LMU with the LMU Choruses):


**Conductor.** Spring Tour to Northern California. Concert: St. Andrew’s Episcopal Church, Concert: Immaculate Heart of Mary Parish (Brentwood). LMU Choruses. April 4-6, 2014.


Choral Workshops:
**Clinician.** Choral Workshop. Cathedral City High School Choir, Cathedral City, CA. Clinic given at LMU. November 3, 2014.

**Clinician.** Choral Workshop. Highland High School A Cappella Choir, Highland, Utah. Clinic given at LMU. April 14, 2014.
BRUCKER, JANE
Professor of Studio Arts
Department of Art and Art History

Exhibitions:
*Full Circle*, Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA. November 3-21, 2014.


*Unravel; Brush with Life; and Moving*, Ridenbaugh Gallery, University of Idaho, Moscow, Idaho. 2-person exhibition and performance series-with Glenn Grishkoff. September 21-26, 2014.

Performances:


*Unravel*, performance with public participants for Prism@PLAY, PLAY Performance Space, Los Angeles, California A durational performance based on the idea of falling apart and ritual. July 26, 2014. Review: LADanceReview, “Prism@PLAY is a wild ride of creative energy”, by Beth Megill.

*Unravel*, performance with students and faculty, Ridenbaugh Gallery, University of Idaho, Moscow, Idaho. A durational performance based on the idea of falling apart and ritual. September 22, 2014

*Moving*, was performed as a duet in three parts, with Glenn Grishkoff, Ridenbaugh Gallery, and University of Idaho, Moscow, Idaho. Sound, physical gesture and created visual elements are used with student and faculty participation. The performance closes the gap between object-maker and viewer. September 24, 2014.

Featured Article:
**Artist in Residence:**
Winter Darkness and Isolation Residency, Scottish Sculpture Workshop, Aberdeenshire, Scotland, February 1- March 1, 2014 (One month funded by Creative Scotland)

Invitational Guest Artist and Performance Residency, University of Idaho, Department of Fine Arts and Ridenbaugh Gallery, Moscow, Idaho, September 21-26, 2014.

**Lectures:**
*Guest Artist Lecture*, European School of Design, Frankfurt, Germany. June 12, 2014

*Guest Artist Lecture*, with Glenn Grishkoff, University of Idaho, Moscow, Idaho. September 22, 2014

*Project Leadership*, Bonn, Berlin and Duderstadt, Germany A series of guest lectures on design and the Alexander Technique for Texas A&M biomedical and bioengineering students in Germany for a project in collaboration with the company Ottobock. March-April, 2014.

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**DOBSON, SAERI CHO**
Associate Professor of Studio Arts
Department of Art and Art History

**Selected Group Exhibitions:**


“Giving Spheres,” Exhale Unlimited gallery, Los Angeles, CA. December 6 - 21, 2014 (invitation).

**Presentations:**
Recipe for HOPE, Valentine Elementary Fall Fair public display, San Marino, CA. October 4, 2014.

**Design Consultation:**
Editorial project and rebranding, SOHO Style Inc. Los Angeles, CA. Sept. 2013 –
**Self-design project:**
Hope by Saeri (2013–present): By combining beauty, story and meaning, I have designed a collection of bags and accessories that illustrate the Bangladeshi girls’ story and directly benefit the children of Alingon home and GEP (Girls Education Program organized by Speak Up for the Poor). www.bysaeri.com

**Selected Bibliography:**
My design work for various social justice issues over the past five years has been featured in the August issues of the Alumni magazine for Art Center College of Design in Pasadena. http://www.designmattersatartcenter.org/alumnispotlight

**ERVEN, CHARLES**
Professor of Theatre Design
Department of Theatre Arts and Dance

**Scenic Designer:**

**Reviews:**
*Arts and Entertainment*: “The eye-popping detail in Charles Erven’s stage set shows the comfortable interior of an Establishment Black doyenne’s Atlanta home in the early 1970’s, decorated discerningly with sculpture and artwork expressing pride in her African roots. The space had been used as (Maynard) Jackson (for mayor) campaign Headquarters, so has a somewhat lived-in look, with placards and rally signs lying about.” [Review by Eric A. Gordon 9/16/14.]

*Glendale News-Press*: “Charles Erven’s deft living room and kitchen set, dressed with attention to small details—down to the ubiquitous ash trays of the time—by John T. McElveney, and the show’s lighting and sound design by Jared A. Sayeg and Dave Mickey, respectively, are spot on.” [Review by Lynne Heffley 9/11/14.]

*My Burbank.com*: “The stage is truly a time machine. We of a certain age have no doubt we’re inside a handsomely appointed house of the early 70’s. Specifically, Nov. 1973, just as Atlanta elects its first African-American mayor.” [Review by Greg Simay 9/10/14.]
FINLAY, CHRISTOPHER
Assistant Professor
Department of Communication Studies

Journal Article(s):

HAMMERS, MICHELE
Associate Professor and Chair
Department of Communication Studies

Journal Article(s):


HEILAND, TERESA
Associate Professor of Dance
Department of Theatre Arts and Dance

Consulting:
Language of Dance Center, USA, workshop, (Nov 15, 2014). “Yes, No, Maybe.” Loyola Marymount University, Los Angeles, CA. Workshop design and teaching, with Susan Gingrasso and Beth Megill.

Reviews:


Awards:
Motus Humanus Adventure Grant for Concerns Based Adoption Model research on K-12 Teachers using Language of Dance Motif Notation.

Betty Jo Hughes Grant for Concerns Based Adoption Model research on K-12 Teachers using Language of Dance Motif Notation.
HUFFMAN, TIMOTHY
Assistant Professor
Department of Communication Studies

Journal Article(s):


Invited presentations:

Issues facing homeless youth, programs that help them, and compassionate interaction with homeless persons. In-person and web-based training for Maricopa County Superior Court, Judicial branch employee development, March 28, 2013.

HUMPHREYS, PAUL
Professor of Music, Associate Dean
College of Communication and Fine Arts

Consultation:

Program Consultant (2014). Los Angeles Music Center, Active Arts.

KAIMIKAU, CHARMAINE
Clinical Assistant Professor
Department of Communication Studies

Publications:

International Poetry Performance:

KIRKPATRICK, GARLAND
Associate Professor of Design, Chair of Studio Arts
Department of Art and Art History

Design Consulting:
Gauteng, Font design and exhibition graphics for Department of Cultural Affairs, Los Angeles Municipal Art Gallery, April 2014.

Books, Publication, and Website Design:
2014 City of Los Angeles Individual Artist Fellowships

Rex Brandt: In Praise of Sunshine, Laguna Art Museum, Laguna Beach, CA. 2014 (Book design).

Exhibitions:
Gettin’ off the Ground: Contemporary Stories from an American Community, Angels Gate Cultural Center, San Pedro, CA, February–August, 2014.

KMELNITSKY, DMITRY
Associate Professor of Multimedia Arts
Department of Art and Art History

Awards:
Loyola Marymount University CFA Faculty Grant Award 2014.

Publication:
“Sparks”, music album release and commercial distribution under the musical act “KEMELL”. January 20, 2014

Artist in Residence:

Exhibitions/Performances:


KOCYAN, WOJCIECH
Clinical Assistant Professor
Department of Music

Performances:
Residency; solo piano recital and two –day Masterclass at the Szymanowski Academy of Music in Katowice, Poland. January 22-27, 2014.

Evaluator/Adjudicator/Guest Lecturer/Juror:
Adjudicator, Southwest Youth Music Festival, Cal State Long Beach, CA
July 20 and 27, 2014.

Consultant/ Programming Committee member for the California Music Teacher

Artist Faculty at the John Perry International Summer Piano Academy, San Juan,

Jury member, Final Round of the Guitar Foundation of America International Competition,

Chairman, A. Kitchen Memorial Scholarship Competition, West Los Angeles Music

Adjudicator, Japanese Musicians’ Association of California Festival, Torrance, CA.
May 18, 2014.

Adjudicator, Southern California Junior Bach Festival, Chapman University, Orange, CA.
March 29, 2014.

Guest lecturer, Chopin’s style: common misconceptions, Colburn School of Music,
Los Angeles, CA. March 5, 2014.


Masterclass/Festival:
Masterclass at the Szymanowski Academy of Music, Katowice, Poland.
November 6, 2014.

Masterclass at the F. Chopin Music University, Warsaw, Poland. November 5, 2014.

Panelist for “Historical Recordings of I. J. Paderewski” at the International Paderewski
Festival, Warsaw, Poland. November 4, 2014.
LeBLANC LOO, ROSALYNDE
Assistant Professor of Dance
Department of Theatre Arts and Dance

Awards:
Awarded the 2014 Arnold L. and Lois S. Graves Award in the Humanities, administered at Pomona College, under the auspices of the American Council of Learned Societies.

Creative Work:

LENIHAN, TERESA
Associate Professor, Director of Art Education
Director of ARTsmart
Department of Art and Art History

Book Chapter:

Task Force Report:

Board Member and Lead Advisor:
Turnaround Arts California, an affiliate of the President’s Committee on the Arts and the Humanities Turnaround Arts Program, a public-private partnership that uses the arts to help narrow the achievement gap, increase student engagement and improve the culture and climate in the state’s struggling schools.
LINESCH, DEBRA
Professor and Chair
Graduate Department of Marital and Family Therapy

Journal Articles


MARASCO, RON
Professor of Theatre Arts
Department of Theatre Arts and Dance

Performances:

Book-on-CD:

Paperback Release:

Webinar:
**METZL, EINAT**  
Assistant Professor  
Art Therapist, Marriage & Family Therapist  
Graduate Department of Marital and Family Therapy  

**Peer-reviewed Journal Article:**  

**Juried Exhibition:**  
Einat Metzel: “i carry your heart” (mixed media collage) in Mirrors of the Mind 3: The Psychotherapist as an Artist juried exhibition curated by Terry Marks-Tarlow at the Art Share LA Gallery, Los Angeles, CA. November 1-8, 2014.

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**MEYER, DIANE**  
Associate Professor of Photography  
Department of Art and Art History  

**Awards/Grants/Residencies/Honors:**  
2014 CFA Research Grant for Continuing Faculty, College of Communications and Fine Arts, Loyola Marymount University, Los Angeles, CA.  


**Selected Group Exhibitions:**  


18 is 25, 18th Street Arts Center, Santa Monica, CA. October 24-26, 2014.  


**Hand Made**, Regina Anzenberger Gallery, Vienna, Austria. September 4- November 2, 2014.  


Selected Bibliography:


“Embroidering Photographs is More Than a Trend.” Nihilsentimentalgia. 


Jean Dykstra. “Multiple Exposures: Jewelry and Photography/The Embroidered Image.” 


Erika Rae. “Everything Looks Better Embroidered: It’s Not Just for Moms and Personalized 


Invited Talks:
Artist Talk with Erin Mallea and Gabriella Ferrar, Laband Art Gallery, Los Angeles, CA. 
September 13, 2014.

MIRANDA, MICHAEL
Assistant Professor
Department of Music

Adjudicator:
Guitar Foundation of America International Youth Competition, California State University at Fullerton, Fullerton, California. June 21, 2014.

Adjudicator:
Lute Society of America Scholarship Awards, Case Western University, Cleveland, Ohio. 
May 2014.

Adjudicator:
NOON, KATHARINE  
Associate Professor of Theatre Arts  
Department of Theatre Arts and Dance

**Director, Writer, Co-Creator:**  
*The Bargain and the Butterfly*, an original theatrical work, was selected to perform at South Coast Repertory Theatre as part of their Studio Series, June 2014. South Coast Rep. is a major regional repertory theatre. This series highlights experimental performance and selection into the series is highly competitive.

**Peer-reviewed Journal Publication:**  
“Challenge, Chaos, and Collaboration: Two Weeks with Studium Teatralne”.  

NOREEN, KIRSTIN  
Professor and Chair of Art History  
Department of Art and Art History

**Positions held/Accomplishments in the Field:**  
*Served as President of the Italian Art Society, an international organization dedicated to the study of Italian art and architecture from prehistory to the present day. Position held from February 2011-February 2013.*

Served on the Board of Directors and as the Co-Chair of the Development Committee of the International Center of Medieval Art, a world-wide organization dedicated to the study of medieval art and culture. Position held from February 2011 to February 2014.

**Invited Talks:**  

**Awards and Recognitions:**  
- Outstanding Transfer Student Advocate Award, given by LMU Academic Resource Center and Student Success.

- Academic Technology Grant, LMU (summer 2014).

- Center for Teaching Excellence, Summer Grant, LMU (summer 2014).

- Center for Teaching Excellence, Summer Grant, LMU (summer 2013).
• Completion of Leading Institutional Units and Programs, LMU (year-long training 2013-2014).

• Selected as a Master Teacher, Center for Teaching Excellent, LMU (2014-2015 and 2013-2014).

• Academic Technology Award, LMU (awarded summer 2013 for academic year 2012-2013).

PETER, CAROLYN
Director and Curator
Laband Art Gallery

Article:

RICH, CRAIG O.
Assistant Professor
Department of Communication Studies

Published Article:

Awards and Recognition:
Top Presentation Award for “You want the vibrator?: Managing homosocial desire in barbers’ embodied labor” by the Davis Conference on Qualitative Research, Davis, CA, March 22, 2014.
ROY, ABHIK
Professor
Department of Communication Studies

Journal Article(s):


ROYER, SISTER JUDITH
Professor of Theatre Arts
Department of Theatre Arts and Dance
Director, CSJ Center for Reconciliation and Justice

National Honors and LMU Appointments and Awards:
Awarded the Kennedy Center America College Theatre Festival Region VIII Lifetime Achievement Award, “in recognition of a distinguished career devoted to inspiring the next generation of theatre artists,” February 14, 2014. This award has only been granted one other time in the Region.

Appointed Director for the LMU CSJ Center for Reconciliation and Justice, June 2014.

Awarded a LMU Faith and Justice Curriculum Grant for Continued Development of the Voices of Justice Course, December 2014.

Named as one of 15 noteworthy art professors in Los Angeles by TheArtCareerProject.com (2014).

Public Performances:
**Director:** Crossings: *Stories of Immigration and Journeys of Hope from CHIRLA*. For The Journey North: A Symposium on Immigration, St. Joseph Center, Orange, CA. October 18, 2014

**Co-Producer:** The Journey North: A Symposium on Immigration, St. Joseph Center, Orange, CA. October 18, 2014


**Interviews:**

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**SAYA, MARK**
Professor of Music Theory and Composition, Chair Department of Music

**Publications:**

**Performances of Original Compositions:**
*From the Book of Imaginary Beings (1985-93)*, four selections from a suite of seven pieces for three percussionists inspired by the writings of Jorge Luis Borges, performed by the Percussion Group Cincinnati, Patricia Corbett Theater, University of Cincinnati. November 8, 2014.

*Joshu’s Piano Book (2004)*, nine selections from a suite of 19 pieces for pianist-narrator, texts and images by retired LMU Studio Arts faculty member Carm Goode, performed by pianist Susan Svrcek at Boston Court Performing Arts Center, Pasadena, CA. September 20, 2014.

*Bachanons (1996)*, six selections from a suite of 14 pieces for three mallet percussionists derived from J.S. Bach’s puzzle canons on the “Goldberg” Variations’ ground bass, performed by the Percussion Group Cincinnati, Cohen Studio Theater, University of Cincinnati. March 15, 2014.
Performances of Transcriptions/Arrangements


*I Love to Sing-a* (2014), Harold’s Arlen’s popular song arranged for solo guitar, performed by Martha Masters, Murphy Recital Hall, LMU. October 5 and 18, 2014.

**TANG, FR. MICHAEL**
Professor of Studio Arts
Department of Art and Art History

**International Juried Exhibitions:**


**Publications:**

**WANDER, PHILIP C.**
President’s Professor of Communication Studies
Department of Communication Studies

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Philip C. Wander
“Shadow Songs: History, Ideology & Rhetorical Responsibility”
Publisher: Troubador Publishing Ltd (September 1, 2013)
Website: www.toubador.co.uk
*WENNER, LAWRENCE A.*
Von der Professor of Communication and Ethics
College of Communication and Fine Arts and
School of Film and TV

“Fallen Sport Heroes, Media, and Celebrity Culture”
Publisher: New York: Peter Lang. Chinese translation edition:
Paperback: 381
ISBN-978-1-4331-1298-0
Website: peterlang.com

Articles/Book Chapters:
LMU Magazine, 5:1, 32-35.


**Interviews:**

*Variety.com*, interviewed by Brian Steinberg for article on “The High Price of Sports,” focusing on whether we should be worried about the now exorbitant broadcast and cable rights fees being for sports programming, October 2014.

*Los Angeles Times*, interviewed by Scott Collins on retirement of KCET CEO Al Jerome in light of fiscal and brand challenges at a once leading public television station now on the precipice of extinction, March 2014.

*USF Magazine*, interviewed by Edward Carpenter for article on sport management graduate programs, April 2013, available at http://www.usfca.edu/Magazine/Summer_2013/features/Sport_Management_Alumni/


*Los Angeles Business Journal*, interviewed by Jonathan Polakoff on ethics of Shark Tank producers requiring their own financial position in the business profits of contestants as a condition of appearing on the television show, January 2013.
WETMORE, KEVIN J.
Professor and Chair of Theatre Arts
Department of Theatre Arts and Dance

Kevin J. Wetmore, Jr., Siyuan Liu and Erin B. Mee -
“Modern Asian Theatre and Performance 1900-2000”
Publisher: London: Bloomsbury Methuen Drama. (July 3, 2014)
ISBN-10: 1408177188
Website: www.bloomsbury.com/uk/

Kevin J. Wetmore, Jr. and Siyuan Liu -
“The Methuen Drama Anthology of Modern Asian Play”
Publisher: London: Bloomsbury Methuen Drama. (July 17, 2014)
Hardcover: 528 pp.
Website: www.bloomsbury.com/uk/

Kevin J. Wetmore, Jr. -
Staging Irish Dramas in Japanese Theatre: Studies in
Comparative Theatrical Performance

Book Chapters:

“She (Don’t) Gotta Have It: African-American Reception of Lysistrata” Ancient Comedy and Reception, edited by Douglas Olson (Berlin: deGruyter, 2014), 786-796.


**Peer Reviewed Journal Articles:**


**Reviews:**


**WIEBERS, LEON E.**

Assistant Professor of Theatre Arts
Department of Theatre Arts and Dance

**Awards:**
Center for Asian Business, Moon Fellowship, Summer 2014.


**WILlick, DAMON**
Associate Professor of Art History
Department of Art and Art History

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Publisher: Angel City Press (2014)
Website: www.angelcitypress.com

**Articles:**


**Exhibition Curator:**
California State University, Northridge, August 25 – October 11, 2014.


**Interviews:**
PART-TIME FACULTY

BAIZLEY, DORIS
Theatre Arts
Department of Theatre Arts and Dance

Production:
*Sexsting*, written by Doris Baizley, produced by the Skylight Theater Company, LA, directed by Jim Holmes (LMU Dept. of Theatre Arts and Dance). 2013.

Awards:
*Sexsting* listed by LA WEEKLY in 10 Best Plays of 2013; nominated for 2013 LA WEEKLY Award for playwriting.

COSTELLO, MARICLARE
Theatre Arts (directing and acting)
Department of Theatre Arts and Dance

Mariclare Costello is an American television, stage, and movie actress. She is a lifetime member of The Actors Studio.

Performances:

CHRISTOF, CATHERINE
Theatre Arts
Department of Theatre Arts and Dance

Facilitator:
**Facilitator/Presenter:**

**International Conference Presentations:**

Panelist/Presenter at the Secularity and Non-Religion 3rd Annual Conference, Pitzer College, Claremont, California. Paper on The Use of Michel Foucault’s *Archaeology & Genealogy in Religious Studies and Theatre*. November 19, 2014.

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**DOOLEY, MICHAEL**

Studio Arts
Department of Art and Art History

**Publication, *Print magazine***:

**Publication, Print magazine online**:


http://www.printmag.com/design-inspiration/mad-men-truth-about-cigarettes/

“Robert Andrew Parker on Life and Illustration.” April 15, 2013.
http://www.printmag.com/design-inspiration/robert-andrew-parker-on-life-and-illustration/


http://www.printmag.com/design-education/international-graphic-design-symposium/


“Howard Chaykin on his lewd, depraved, banned graphic novels.” July 1, 2013.

“Taking Comics Seriously: for Insight, Inspiration, and Creative Transformation.”


http://www.printmag.com/uncategorized/comics-corrupted-our-kids/

http://www.printmag.com/uncategorized/1950s-comics/
http://www.printmag.com/uncategorized/coming-soon-movie-posters/

http://www.printmag.com/uncategorized/starbucks-design/

"Holiday Round-up: Michael Dooley's Best Design Books and Digital Product Picks."  

http://www.printmag.com/uncategorized/ted-rall-censored/

http://www.printmag.com/uncategorized/spike-lee-saul-bass-poster-design/


http://www.printmag.com/design-inspiration/power-of-posters/

http://www.printmag.com/illustration/mike-diana-rage-art/

http://www.printmag.com/interviews/twisted-comic-books/

http://www.printmag.com/design-inspiration/bhob-stewart/

http://www.printmag.com/interviews/winter-bros-v-dc-comics/

"Collage Artist Justin Lieberman Cuts to the Chase." April 15, 2014.  

"Famous Graphic Novelists Discuss Inspiration, Education, and Digitization."  

http://www.printmag.com/design-inspiration/comics-and-storyboards/
FULLER, ANDREA ODINOV
Theatre Arts
Department of Theatre Arts and Dance

Performances:

Summer Brave, written by William Inge, directed by Bob Bailey, USC School for Dramatic Arts, Los Angeles, CA. October 30-November 2, 2014.

4.48 Psychosis, written by Sarah Kane, directed by Paul Backer, USC School for Dramatic Arts, Los Angeles, CA. October 2-5, 2014.

Grand Hotel the Musical, written by Luther Davis, George Forrest and Robert Wright, directed by John Rubenstein, USC School for Dramatic Arts, Los Angeles, CA. April 3-13, 2014.


Fefu and Her Friends, written by Maria Irene Fornes, directed by Paul Backer, USC School for Dramatic Arts, Los Angeles, CA. October 3-6, 2013.

HALL (WATSON), DJ
Drawing
Department of Art and Art History

Solo Exhibition:

Published Review:
Exhibition Catalogs:

Artist in Residence:
Bel Air Bay Club (completed a suite of plein air paintings for the collection).

Invited Guest Lectures:
Laguna Beach Art Museum, Artist Lecture Series, “Conversation with D. J. Hall”,
   December 4, 2014, 7 p.m.

HOLLAND TARLETON, KAREN
Theatre Arts
Department of Theatre Arts and Dance

Performances/Films:

Web Series:

Television:
Criminal Minds. Lucille (guest). Shot in August 2013; aired on CBS, currently in reruns.

Television/Internet/Print:
Purex. Mother (commercial/lead). Five spots. December 2013, January 2014, and
   December 5, 2014.
   Total Gym. (commercial/lead) in reruns.

Theater:
   December 2014.
   Who’s Afraid of Virginia Woolf, Martha. The Victory Theatre, Burbank, CA. August 2014.
A View from the Bridge, Beatrice. The Victory Theatre, Burbank, CA. August 2014.


Voiceover:


MacALESTER-McDONALD, IAN
Playwriting
Department of Theatre Arts and Dance

Performance:
Writer and Director:
Completed work on Same Freaks (first feature film), starring Thomas Mann and Marin Ireland and executive produced by Neil Labute (to be released in 2015).

Writer:
The Sexual Life of Savages, produced and performed at The Skylight Theatre Co., Los Angeles, CA. July 5 – Aug. 16, 2014.
MOEVS, MARINA
Studio Arts
Department of Art and Art History

**Group Exhibitions:**
*Signs of Life*, Sturt Haaga Gallery at Descanso Gardens, La Canada Flintridge, CA. September 7- November 30, 2014.


**Lecture:**

MOSS, BRIAN C.
Photography and Digital Imaging
Department of Art and Art History

**Group Exhibitions:**
*35 Year Anniversary Show*, Robert Berman Gallery, Santa Monica, California, September 13- December 20, 2014.


Performances:

Publications:


Visiting Artist/Guest Lecture Presentation:
“Artist’s Projects by Brian C. Moss” Guest Lecture at the Idyllwild Arts Academy, Idyllwild, CA. January 13, 2013.

Published Reviews


Professional:
MURRAY, DARRIN S.
Department of Communication Studies

Published article:

Consultations and Interviews:


RODRIGUEZ, CHANTAL
Theatre Arts
Department of Theatre Arts and Dance

Accomplishments in the Field:
Programming Director/Resident Scholar, Los Angeles Theatre Center (LATC)

Published Review:
Creative Work (Producer):

Awards and Recognitions:


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**SWAIN, JOHN D.**

Theatre Arts
Department of Theatre Arts and Dance

**Performances:**
English Translation of Sakate Yoji’s *Honchos Meeting at Cowra: Side A*, performed at various locations in Australia, including Cowra, New South Wales in August, 2014.


TRANS, DUNG Q.
Department of Communication Studies

**Journal Articles:**


**Awards**
Recipient, Graduate Student Conference Scholarship, Gonzaga University, Spokane, WA. February 2014.

Participant, 2014 Asian Theological Summer Institute at the Lutheran Theological Seminary in Philadelphia, PA. Limited to 20 students, this annual mentoring program for doctoral students of Asian ancestry is supported by the Henry Luce Foundation.
STUDENTS

The College of Communication and Fine Arts congratulates the following student presenters at the “Arts Showcase” and “What Will You Say” Sixth Annual Undergraduate Research Symposium.

**BENZING, RACHEL**
Dance, History

**Faculty Mentor**
Judith Scalin
*Dance*

**Performance (Choreographer & Dancer):**

**BOSLEY, SCOTT and GARCIA, JULIAN**
Theatre Arts

**Faculty Mentor**
Kevin Wetmore
*Theatre Arts*

**Performance (Staged Reading):**
*Someone Who’ll Watch Over Me, Scene 1*, LMU’s Arts Showcase. March 28, 2014.

**BOUCHER, JENNIFER**
Communication Studies, Theatre Arts

**Faculty Mentor**
Craig Rich
*Communication Studies*

**Project Title 1:**
BOUCHER, JENNIFER
Communication Studies, Theatre Arts

**Faculty Mentor**
Kyra Pearson
*Communication Studies*

**Project Title 2:**

BUCHANAN, PATRICK
Theatre Arts, Irish Studies

**Faculty Mentor**
Diane Benedict
*Theatre Arts*

**Project Title:**

BRADLEY, MARISA
Studio Arts: Graphic Design, Animation

**Faculty Mentor**
Terry Dobson & Garland Kirkpatrick
*Graphic Design*

**Presentation:**

CABALLERO, MARIO
Communication Studies, Spanish

**Faculty Mentor**
James Bunker
*Communication Studies*

**Project Title:**
STUDENTS

CARTER, NATHANIEL
Music
and ROBIE, BROOKE
Dance

Faculty Mentor
Judith Royer, CSJ
Theatre Arts

Panel Discussion: Restorative Justice
Voices of Justice, Service, Action and Engaged Learning Experiences,
LMU’s Sixth Annual Undergraduate Research Symposium. March 29, 2014.

CHANDLER, NATALIE
Communication Studies,
Studio Arts

Faculty Mentor
Yael Lipschutz
Art History
Judy Battaglia
Communication Studies

Presentation:
Imagine Nation: Exploring the Evolution and Importance
of Innate Creativity, LMU’s Sixth Annual Undergraduate
Research Symposium. March 29, 2914.

CHRONIS, KELLY
Studio Arts: Graphic Design,
Business Administration

Faculty Mentor
Terry Dobson
& Garland Kirkpatrick
Graphic Design

Presentation:
Designing Creative and Collaborative Learning Environments, LMU’s Sixth Annual
COOPER, HAYLEY
Dance

Performance (Choreographer & Dancer):

DANYLCHUK, ERIN
Communication Studies, Irish Studies

Presentation:
The Rhetorical Significance of the Belfast Wall Murals and Representation of Female Irish Nationalism During the “Troubles,” LMU’s Sixth Annual Undergraduate Research Symposium. March 29, 2014.

De La ROSA, MARA
Theatre Arts

Performance (Staged Reading):

DIXON, RYAN
Music, Philosophy

Performance (Guitar):
ESPERON, BRIAN  
Faculty Mentor  
Damon Rago  
Dance  

Performance:  
Beginning: Finding Voice through the Fusion of Dance and Film (excerpts shown on DVD), LMU’s Arts Showcase. March 28, 2014.

GLINES-GOMEZ, BETHANY  
Faculty Mentor  
Terry Dobson & Garland Kirkpatrick  
Graphic Design  

Presentation:  

HEDIGER, LUC  
Faculty Mentor  
Terry Dobson & Garland Kirkpatrick  
Graphic Design  

Presentation:  

HIRSCH, ANGELA  
Faculty Mentor  
Terry Dobson & Garland Kirkpatrick  
Graphic Design  

Presentation:  
HOGAN, JOHN
Studio Arts: Graphic Design

Presentation:
Heavy Hand, LMU’s Sixth Annual Undergraduate Research Symposium. March 29, 2014.

HOLT, KRISTEN
Studio Arts: Graphic Design

Presentation:
The Skin I'm In: Race Relations Through the Eyes of a Child, LMU’s Sixth Annual Undergraduate Research Symposium. March 29, 2014.

HOMEN, JENNA
Psychology, Art History

Presentation 1:
Rembrandt’s Bathsheba Through the Female Gaze: Expectations of Behavior & the Realities of Female Agency in Seventeenth-Century Amsterdam, LMU’s Sixth Annual Undergraduate Research Symposium. March 29, 2014.

HOMEN, JENNA
Psychology, Art History

Presentation 2:
KILROY, AMANDA  
Communication Studies, Sociology, & Women’s Studies  
Faculty Mentor: James Bunker  
Communication Studies

Project Title:  
The Story of Blackfish: Examining the Role of Documentaries In Raising Socio-Political Awareness, LMU’s Sixth Annual Undergraduate Research Symposium. March 29, 2014.

LAI, JUSTIN  
Studio Arts: Graphic Design  
Faculty Mentor: Garland Kirkpatrick  
Studio Arts

Presentation:  

LANGUREN, ANTHONY and REY, REBECCA  
Studio Arts: Graphic Design  
Faculty Mentor: Judith Scalin  
Dance

Performance (Choreographers and Dancers):  
LAYON, SARA
Studio Arts: Graphic Design, Sociology

Faculty Mentor
Terry Dobson & Garland Kirkpatrick
Graphic Design

Presentation:
Dressed to Oppress: Reversing Marginalization through Fashion and Branding, LMU's Sixth Annual Undergraduate Research Symposium. March 29, 2014.

LITTLETON, HILLARY
Communication Studies

Faculty Mentor
James Bunker
Communication Studies

Project Title:

MARKS, NICOLAS
African American Studies, Studio Arts

Faculty Mentor
Erik Benjamins & Garland Kirkpatrick
Studio Arts

Presentation (Visual Artist-Photography):

OWENS, MARLAINA
Music

Faculty Mentor
Virginia Saya
Music

Performance (Soprano):
PARK, ANN
Studio Arts: Graphic Design

Presentation:

ROSALES, MONICA
Communication Studies

Project Title:

ROUNDTREE, KENDYL
Communication Studies

Project Title:

SHORIN, ALLISON
Studio Arts: Graphic Design

Project Title:
<table>
<thead>
<tr>
<th>Name</th>
<th>Faculty Mentor</th>
<th>Faculty Publications and Creative Works 2013-2014</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>SOTELO, JENNIFER</strong></td>
<td>Terry Dobson &amp; Garland Kirkpatrick</td>
<td>Studio Arts: Graphic Design, Dance</td>
</tr>
<tr>
<td><strong>SPOOR, HALLIE</strong></td>
<td>Virginia Saya</td>
<td>Music, Political Science</td>
</tr>
<tr>
<td><strong>Performance (Mezzo-Soprano):</strong></td>
<td></td>
<td>Mon Coeur s’ouvre à ta voix from Samson et Dalila, LMU’s Arts Showcase. March 28, 2014.</td>
</tr>
<tr>
<td><strong>WATERS, KRISTINA</strong></td>
<td>Christopher Finlay</td>
<td>Communication Studies</td>
</tr>
<tr>
<td><strong>Project Title:</strong></td>
<td>Why Sex Makes a Music Career, LMU’s Sixth Annual Undergraduate Research Symposium. March 29, 2014.</td>
<td></td>
</tr>
<tr>
<td><strong>WURSTER, MADISON</strong></td>
<td>Terry Dobson &amp; Garland Kirkpatrick</td>
<td>Studio Arts: Graphic Design</td>
</tr>
<tr>
<td><strong>Presentation:</strong></td>
<td>Visual Empathy, LMU’s Sixth Annual Undergraduate Research Symposium. March 29, 2014.</td>
<td></td>
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</tbody>
</table>
The College of Communication and Fine Arts congratulates the following student competitors on the LMU Debate Team.

**LMU Debate Team - Fall 2014 Awards**

Jay Busse, Professor of Communication Studies and Director of Debate  
Thomas Dowd, Visiting Assistant Professor, Assistant Debate Coach  
Department of Communication Studies


**Team Awards:**  
Jon Haderlein and Krikor Kouyoumdjian, Finalist, 1st Place  
Courtney Pickard and Megan Elsayed, Finalist, 3rd Place  
Michael Dewey and Michael Himes, Quarter-Finalist, 9th Place

**Individual Awards:**  
Jon Haderlein, 1st Speaker  
Courtney Pickard, 3rd Speaker  
Megan Elsayed, 4th Speaker  
Krikor Kouyoumdjian, 7th Speaker


**Team Awards:**  
Jon Haderlein and Krikor Kouyoumdjian, Finalist, 2nd Place  
Courtney Pickard and Megan Elsayed, 18th Place

**Individual Awards:**  
Jon Haderlein, 1st Speaker  
Krikor Kouyoumdjian, 2nd Speaker


**Team Awards:**  
Jon Haderlein and Krikor Kouyoumdjian, Finalist, 1st Place  
Megan Elsayed and Brittany McKinley, Quarter-Finalist, 9th Place  
Michael Dewey and Michael Himes, 21st Place

**Individual Awards:** Megan Elsayed, 9th Speaker