Faculty Publications and Creative Works
2014-2015

College of Communication and Fine Arts
Where Traditions Meet
This booklet celebrates and documents invited professional presentations, publications, sponsored projects and public performances of creative works from January 2014 to December 2015 by faculty members in the College of Communication and Fine Arts, as submitted to the Dean’s office. A special section in the booklet also recognizes creative works and academic accomplishments for 2014-2015 by undergraduate and graduate students in the College of Communication and Fine Arts.

* The College of Communication and Fine Arts (CFA) is proud to host three Distinguished Professors: Lawrence A. Wenner, Von der Ahe Chair in Communication and Ethics, Elizabeth Henley, President’s Professor of Theatre Arts and Philip C. Wander, President’s Professor of Communication Studies.

The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations accuracy of bibliographic form or content is left to the contributors.
This booklet is organized alphabetically and in three sections:

Part I: Full-Time Faculty

Part II: Part-Time Faculty

Part III: Students
FULL-TIME FACULTY

ALEXANDER, BRYANT KEITH
Professor of Communication and Performance Studies
Dean, College of Communication and Fine Arts

Editorship:


Refereed/Peer Reviewed Journal Articles:


Published Book Chapters/Sections:


Published Reviews:
ASAWA, PAIGE  
Associate Clinical Professor,  
Clinic Director, Helen B. Landgarten Art Therapy Clinic  
Graduate Department of Marital and Family Therapy  

Publication:  

Invited Guest Speaker:  
Art Therapy: The Helen B. Landgarten Art Therapy Clinic. Soka University, Tokyo, Japan. November 25, 2015.  


Exhibitions:  

I Choose a Nuclear Free World, Building a Culture of Peace for the Children of the World with David Krieger, President, Nuclear Age Peace Foundation, South Bay Buddhist Center, Torrance, CA. September 13, 2015.  

BATTAGLIA, JUDY  
Clinical Assistant Professor  
Department of Communication Studies  

Book Chapter:  

BENEDICT, DIANE
Professor of Theatre Arts
Department of Theatre Arts and Dance

Public Performance:

BODLOVIC, ANTHONY
Assistant Clinical Professor
Graduate Department of Marital and Family Therapy

Group Exhibition:
Plot and Squat. Curated by Jillian Frederick and Sebastian Tovar, Venice, CA. March 8, 2104. Performance: *Because she is wise and touches that which is in motion* featuring Nathan Edmondson.

Public Performance:
*In Loving Memory of Fat Jasmine*. Studio Cooking (performance series) Armory Center for the Arts, Pasadena, CA. November 18, 2015.

BRANCOLINI, EUGENE
Clinical Assistant Professor
Department of Communication Studies

Associate Producer:
*Cuba: The Forgotten Revolution*, a ninety-minute documentary film completed in spring of 2015 and currently airing on about 100 public television stations throughout the United States, including NYC, Boston, Washington DC, Miami, Dallas, Los Angeles, San Francisco, Chicago, Detroit, Indianapolis, Cincinnati, Louisville (in fact all of Kentucky), and many smaller stations and networks. The program also is in rotation on the PTV digital “second channel” World Channel, nationwide. AL Jazeera has expressed interest in acquiring the film for foreign broadcast, as have several other international networks. WTIU (Bloomington, Indiana), our sponsoring PBS station, is in negotiations for foreign distribution.
BREDEN, MARY C.
Professor of Music
Director of Choral Activities
Department of Music

Public Performances (outside of LMU with the LMU Choruses):

Conductor. Invitational Christian Women's Collegiate Choral Festival, Concordia University, Irvine, California. Sharon Hanson (Professor Emeritus, University of Wisconsin – Milwaukee) adjudicator/clinician. LMU Women’s Chorus. October 31, 2015.

Conductor. Invitational California Catholic Collegiate Choral Festival Festival, Santa Clara University, Santa Clara California. Edward Maclary (Director of Choir, University of Maryland) adjudicator/clinician. LMU Consort Singers. October 23, 2015.


Commissioned Choral Works:
Consultant:
Seattle University. College of Arts and Science. Review of Vocal/Choral program.

**BRODSKY, MICHAEL**
Professor of Studio Arts
Department of Art and Art History

Public Presentation:

**BROWN, RAE LINDA**
Associate Provost, Undergraduate Education
Professor of Music

Editor:
*Symphonies No. 1 and No. 3*, Florence B. Price (1887-1953), the first African American woman composer to have her music performed by major American orchestras. These symphonies continue to be performed nationally and internationally. In 2015, performances include those by the San Diego Symphony Orchestra, the Basel Festival Orchestra (Basel, Switzerland) for their “frauenkomponiert” celebrating 19th and 20th c. women composers from around the world, and the Gävle Symphony Orchestra (Sweden).

Keynote Lectures:
“On Florence Price” at the University of Arkansas (July 4, 2014).

Pre Concert Lecture: “On Florence Price” at the First United Methodist Church (Beaumont, Texas) with the Apollo String Quartet, (February 8, 2015).

Interviews:

BRUCKER, JANE
Professor of Studio Arts
Department of Art and Art History

Solo Exhibition:

Performances:
*Unravel*, SPARC Gallery, South Pasadena, California. May 12, 2015.


*Unravel (Duet II)*, Tiefgarage Eberplatz Galerie, Cologne, Germany. July 3, 2015.


Artist in Residence Award:

International Congress:

BUNKER, JAMES
Clinical Assistant Professor
Department of Communication Studies

Peer-reviewed Journal Article:
DAI-YU, HAN
Associate Professor of Studio Arts
Department of Art and Art History

Essay:

Exhibitions:
Solo Exhibition: The Displaced – Han Dai-Yu Drawing Exhibition at National Taiwan University of the Arts. Taipei, Taiwan. May 2015.


DOBSON, SAERI
Associate Professor of Studio Arts
Department of Art and Art History

Selected Group Exhibitions:


Peer-reviewed Journal Article:

Design Consultation:
Community Workshop and Service:
- Valentine Elementary (SMUSD), San Marino, CA, October, 2014.
- Pasadena First Church of the Nazarene, Pasadena, CA. December 3-5, 2014.

Selected Bibliography:
My design work for various social justice issues over the past five years has been featured in the August 2015 issues of the Alumni magazine for Art Center College of Design in Pasadena. http://www.designmattersatartcenter.org/alumnispotlight


EDLEY, PAIGE PETTYJOHN
Associate Professor
Department of Communication Studies

Journal Article:

ERVEN, CHARLES
Professor of Theatre Design
Department of Theatre Arts and Dance

Scenic Designer:
West Coast Premiere of SUNSET BABY, written by Dominique Morisseau, directed by Jeffrey Hayden at the Odyssey Theatre Ensemble, Los Angeles, CA. April 18-June 7, 2015.

Digital Reviews:

Flygirls Hollywood: Sunset Baby is an Unforgettable Play. Review by Shirley Hawkins. “Sunset Baby, written by Dominique Morisseau and directed by Jeffrey Hayden is a beautifully wrought play that sensitively explores the gaps between generations and struggles inherent in relationships. ... Go see Sunset Baby—it’s worth the ticket.” (April 2015.) http://flygirlshollywood.tumblr.com/

HEILAND, TERESA
Associate Professor of Dance
Department of Theatre Arts and Dance

Grant Award:
Adventure Grant from Motus Humanus for presentation of paper “Motif Notation and Learning Styles: Dance teachers’ struggles and successes” at the National Dance Education Organization Conference in Phoenix, AZ, October 8, 2015.

Journal Article:

Reviews:


**HENLEY, ELIZABETH (BETH)**
President’s Professor of Theatre Arts
Department of Theatre Arts and Dance

**Beth Henley** (author)
*The Jacksonian: A Play*
Publisher: Northwestern University Press (November 30, 2014)
Paperback


**Notable Staging of Creative Work:**

*Abundance* (Revival) by Beth Henley at TACT, New York City. February 17 – March 28, 2015.

*Crimes of the Heart* by Beth Henley at New Stage Theatre, Jackson Mississippi. First show of 50th Anniversary Season. September 16 – 24, 2015.


Interviews:


HERRING, AMANDA
Clinical Assistant Professor of Art History
Department of Art and Art History

Journal Article:

Published Review:

HUMPHREYS, PAUL
Professor
Department of Music

Publication:
JARVIS, JASON
Assistant Professor
Department of Communication Studies

Book Chapter:

KIRKPATRICK, GARLAND
Associate Professor and Chair of Studio Arts
Department of Art and Art History

Acquisitions, Archives and Museum Collections 2015:
- The Online Archive of California, “Art is Not a Mirror,” Garland Kirkpatrick; acquired in 2015. http://www.oac.cdlib.org/search?query=%22garland+kirkpatrick%22&x=0&y=0

Exhibition:
KMELNITSKY, DMITRY
Associate Professor of Multimedia Arts
Department of Art and Art History

Awards/Grants:
2015 CFA Research Grant for Continuing Faculty, College of Communication and Fine Arts, Loyola Marymount University, Los Angeles.

Multidisciplinary Performances/Exhibitions:


Bibliography:


KOJYAN, WOJCIECH
Clinical Assistant Professor
Department of Music

Adjudicator/Panelist:
Adjudicator: Inland Empire Piano Festival, University of Redlands, Redlands, CA. February 8, 2015.


Adjudicator: Contemporary Flare Festival, South Coast Branch MTAC, Santa Ana, CA. May 16, 2015.


Adjudicator: MTAC Orange County Branch Theme Festival, Chapman University. December 5, 2015.

**Performances:**
LeBLANC LOO, ROSALYNDE
Assistant Professor of Dance
Department of Theatre Arts and Dance

Performances:
Choreographed by Keith Johnson. Performed at the Sam Houston

LENIHAN, TERESA
Associate Professor, Director of Art Education
ARTsmart Director
Department of Art and Art History

Task Force Report:
Superintendent of Public Instruction Tom Torlakson”, under the direction of
documents/bfcsreport.pdf

Chair, Board of Directors and Lead Advisor, Turnaround Arts California:
Turnaround Arts California is an affiliate of the President’s Committee on the
Arts and the Humanities Turnaround Arts Program, a public-private partnership
established to significantly improve selected failing schools through a comprehensive
arts education program that combines visual and performing arts instruction, local
support and interaction, professional learning for administration and teachers, and
professional artists. Elected Chair of the Board, April 9, 2015.

LI, MENG
Assistant Professor
Department of Communication Studies

Peer-reviewed Article:
workers’ Spring Festival homecoming as secular pilgrimage. *Journal of
Intercultural Communication Research, 43*(2), 113-133.
LINESCH, DEBRA
Professor and Chair
Graduate Department of Marital and Family Therapy

Book Chapters:


eBook Chapter:

Invited Keynote Address and International Presentations:


Symbolism and Interpretation in Art Therapy, Japan International Program of Art Therapy, Tokyo, Japan. May 4-9, 2015. Sponsored by the Canadian International Institute of Art Therapy.

Awards:
MARASCO, RON
Professor of Theatre Arts
Department of Theatre Arts and Dance

Ron Marasco (author & editor) (2015)
*William Shakespeare: Literary Portals to Prayer*
Subtitle: *Illuminated by the Message.*
Publisher: Chicago: ACTA Publishers
Paperback: 120
ISBN-10: 0879466219
Website: www.actapublications.com

Performances TV Shows:


METZL, EINAT
Assistant Professor
Art Therapist and Marriage & Family Therapist
Graduate Department of Marital and Family Therapy

Book Chapter:

Journal Article:

Exhibitions:

MEYER, DIANE
Associate Professor of Photography
Department of Art and Art History

Solo Exhibition:

Public Art:

Group Exhibitions:
On ReStaging.... curated by Lorie Novak and Deb Willis, Photoville, Brooklyn NY. September 10-20, 2015 (invitational).


Reframe Memory: Frames and Framing, curated by Demosthenia Agrafiotis and James Simbouras, Matamatic:taf; Athens Photo Festival, Athens, Greece. May 28-June 2, 2015 (juried) (catalogue).


Bozar de l’Abattoir, curated by Fred Michiels, FMF, Tamines, Belgium. December 5-14, 2014 (invitational).

The Most Wonderful Time of the Year, online exhibition curated by Jon Feinstein, Humble Arts Foundation. December 2014 (juried); (invitational).

Bibliography: Print Publications (Books/Journals/Magazines/Newspapers)

Smorgon, Luca, ed. Cactus. Milan: Cactus Digitale. 2015, (pp. 74, 75, 92, 153).


Bibliography: Press and Reviews:


Bibliography: Exhibition Catalogues and Essays:


Bibliography: Online Publications:


NOON, KATHARINE  
Professor of Theatre Arts  
Department of Theatre Arts and Dance  

**Director, Writer and Co-Creator:**  
*Asterion*, a new theatrical work based on the myth of the Minotaur and dealing with PTSD in soldiers coming home from war, had a work-in-progress showing at Atwater Village Theatre, Los Angeles, CA. July 21 and July 22, 2015. The piece will premiere in Los Angeles in early 2016. Excerpts of the piece will continue to evolve as part of a collaboration with Teatr Zar at the Grotowski Institute in Wroclaw, Poland during summer 2016.  

**Director:**  
*A Couple of Poor Polish-Speaking Romanians* by Dorota Maslowska performed at the Elephant Theatre in Los Angeles, CA. March 19-22, and March 26 & 28, 2015. Professor Noon and her company, The Ghost Road Company, were commissioned to produce this new Polish play by the Polish Consulate in Los Angeles with support from the Mickiewicz Institute in Warsaw. The piece was part of a larger Polish Arts Festival that took place in Los Angeles in March, 2015. The piece also included LMU Theatre alums in the cast and as part of the design team.  

NORRIS, KATHLEEN  
Clinical Assistant Professor  
Department of Communication Studies  

**Book Chapter:**  
PETER, CAROLYN
Director and Curator
Laband Art Gallery

Articles:

Invited Guest Speaker:

RICH, CRAIG
Associate Professor
Department of Communication Studies

Journal Articles:
RODARI, MELODY
Assistant Professor of Art History
Department of Art and Art History

Publications:

Catalogue Entries:

Textbook Entries:


Exhibitions Curated:


Reviews of Exhibitions Curated:


Interviews:


Fellows Grant Award:
Recipient of Andrew W. Mellon Foundation Fellows Grant to serve as Community and Content Specialist at the Khan Academy. February-June, 2015.

Invited Guest Speaker:

A Reading from Reclaiming the Ivory Tower by Joe Berry for KChung Radio, Los Angeles, CA. March 31, 2014.
ROY, ABHIK
Professor
Department of Communication Studies

Articles/Op-Eds:


**Award and Recognition:**

**ROYER CSJ, JUDITH**
Professor
Department of Theatre Arts and Dance

**Director/Producer: Public Performances:**


SCALIN, JUDITH M.
Associate Dean and Professor of Dance
Department of Theatre Arts and Dance

Consultation:
Scripps College, Department of Dance, Claremont California;
Lead External Consultant with Prof. Kathie Debenham (Utah Valley
University) for Seven-Year Departmental Review. At invitation of Dean Amy Marcus-
Newhall. February 26, 2015.

SMIAROWSKI, KRISTEN
Dance Instructor
Department of Theatre Arts and Dance

Awards and Commissions:
Puffin West Foundation Artist Grant to support ongoing
programming of Sleep, Staring, Well at Los Angeles Museum of the
Holocaust, 2014.

Academic Technology Grant, Loyola Marymount University, Summer 2014.

Selected artist for CULTURE LAB: MARGIN, 2014. Culture Lab unites five artists
(nominated by their peers) from different disciplines to collaborate on the creation
of a new work inspired by a Jewish theme.

Performances and Exhibitions:
“MARGIN,” a four hour performance and installation. Collaboration with
Josh Friedman (visual artist), Rebecca Pappas (choreographer), Eli Rarey
(storyteller), Joanne Tolkoff (visual artist). Music and sound design: Douglas C. Wadle.
Commissioned and produced by Culture Lab / SIJCC. Premiere: Brockus Dance
Space, Los Angeles, CA. September 2014. Additional Presentations: Hebrew Union
College, Ha Mercaz Gallery (Performance, April 30, 2015; Exhibition, April 30 - June
30, 2015 (invited).

“Sleep, Staring, Well,” an evening length, site-adaptive multimedia performance and
installation. Original live music and sound design: Douglas C. Wadle. Premiere at
Automata, Los Angeles, CA. January 16 - 18, 2014. Exhibitions at Automata,

Reviews:

Consultations:
Dream Lab, a think tank of artists and educators developing a programmatic vision for infusing the field of Jewish education with creativity through the arts. The Graduate Center for Education at American Jewish University, supported by The Covenant Foundation. 2014 - 2015.


Peer-Reviewed Publications:

Master Classes:
“Holocaust, Memory and Performance.” Master class in “Dance Improvisation” course; Lecture in “Dance History” course, Department of Theatre and Dance, The University of Texas at Austin, October 8, 2015.

“THE KEY GAME PROJECT: a multidisciplinary approach to memory and history.” Master class in “The Art of Teaching” course, Graduate Center for Education at American Jewish University, Los Angeles, CA. November 18, 2014.


“Sleep, Staring, Well: Movement as a Memorial Act,” (lecture/workshop), Ramah Young Adult Program, Temple Beth Am, Los Angeles, CA. January 2, 2014.

**TANG, FR. MICHAEL**

Professor of Studio Arts  
Department of Art and Art History

**Group Exhibitions:**


**Publications:**


**Articles/Book Chapters:**


Interviews:
*The Hollywood Reporter,* interviewed by Natalie Jarvie concerning the role of social media and the unfiltered release of a violent killing on video by the killer of a reporter and photographer at WDBJ7 in Roanoke, VA, August 2015.


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**WETMORE, KEVIN**
Professor and Chair of Theatre Arts
Department of Theatre Arts and Dance

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**Kevin J. Wetmore, Jr.** – (May 2015)
*Shakespearean Echoes.*
Edited by Adam Hansen and Kevin Wetmore, Jr.
Publisher: London: Palgrave Macmillan
Hardcover: 230
ISBN-9781137380012
Website: www.palgrave.com

**Book Chapters:**


**Peer-Reviewed Journal Articles:**


WIEBERS, LEON
Assistant Professor of Theatre Arts
Department of Theatre Arts and Dance

Grant/Fellowship Awards:
• CFA Faculty Research Grant/Mission & Identity Funding to develop “Good Dirt” (2015). $7,020.
• USITT Fellowship to conduct research in South Korea (2015). $6,000.
• Carbonell Award for Best Costume Design (2014). The King and I.

Costume Designer:


WILLICK, DAMON
Professor of Art History
Department of Art and Art History

Book Chapter:

Catalogue Essay:

Journal Editorial:

Interview:
LA36 TV, “Joan Quinn Profiles” interview, Spring 2015.
PART-TIME FACULTY

AISO, KEN
Applied Faculty of Violin / Viola, Director of String Ensemble
Department of Music

Performances

Beethoven Violin Concerto with Nippon Symphony, Tokyo Geijutsu Gekijo Hall, Japan, July 18, 2014.

Lidköping Music Festival, Sweden, August 4-7, 2014. Chamber music recitals with Martin Fogel (guitar), Bobby Chen (piano).


Recital tour in Japan, Tokyo Bunka Kaikan etc. November 9-13, 2015. Solo works by Bach and Enescu.

**Recordings: CD**
Ferdinand’s Journey: an album of music from various countries, including Georgia, Moldova and Bolivia, and “Ferdinand” - music with narration in English and Japanese languages. Valeriya Morgovskaya (piano) ART UNION, ART-3143. Released on September 24, 2014.

**DOOLEY, MICHAEL**
Studio Arts
Department of Art and Art History

**Publication: Print magazine ~**

“For French Artist Joann Sfar, #parisisaboutlife” November 16, 2015.

“Voodoo, Guns, and Whiskey at the AIGA National Conference” October 26, 2015.
http://www.printmag.com/design-inspiration/aiga-national-conference/


“Germany’s Golden Age of Book Cover Design” August 20, 2015.
http://www.printmag.com/design-books/germany-book-cover-design/


http://www.printmag.com/publication-design/trump-graphic-humor-kurtzman/


FULLER, ANDREA ODINOV
Theatre Arts
Department of Theatre Arts and Dance

Performances:


LOBITZ, KRISTI
Applied Music Instructor/Piano
Department of Music

Solo & Collaborative Performance:

Awards:
Music Teachers Association of California, Pasadena Branch: Volunteer Spirit Award September 20, 2015. For exceptional service as State Chair, administering the MTAC State Concerto-Solo Competition. (Regionals - March 2015, Finals - July 2015).
MADDEN, SHARON  
Acting  
Department of Theatre Arts and Dance

Performances

*Sister Stories*, a narrative presentation of the life stories of CSJ women who have effected social change through service and action. Role of *Mother Barnard* and *Sister Joanne* in staged readings by Doris Baizley and directed by Judith Royer, C.J. at CSJ Center, Orange, CA. July 18, 2015.


Public Readings (ongoing):
Monthly public readings at InterAct Theatre Writers Group (new material), and as a SAG/AFtra Book Pal Member at the West Hollywood Library (Children’s story books).

Director:
Director and Founder of InterPLAY, Annual Summer Arts Camp (non-profit), with performance of original and collaborative work; *Summertime*, with cast ages 6-21, at NoHoArts Center, North Hollywood, CA. June/July 2014.


Consultant/Coach:
New cast member on M-TV’s comedy *Awkward*; actor who played the role of Grandma Episode #4-10.
MOEVS, MARINA
Studio Arts
Department of Art and Art History

**Group Exhibitions:**


**Lectures:**


MOSS, BRIAN C.
Photography and Digital Imaging
Department of Art and Art History

**Solo Exhibition:**

**Group Exhibitions:**
“35 Year Anniversary Show” at Robert Berman Gallery, Santa Monica, California. September – December 2014.

“Driving L.A” at Craig Krull Gallery, Santa Monica, California. July - August 2014.

**MULKEY, ELIZABETH**
Pilates Instructor in Dance
Department of Theatre Arts and Dance

**Public Performance:**
Choreographer and Dancer: *Distractions* at The Tank Theater, NY, New York. May 9 and 10, 2014.

**NUNES JENSEN, JILL**
Dance
Department of Theatre Arts and Dance

**Academic Journal Co-Editor:**

**Book Review:**

**SMITH, AARON**
Percussionist
Department of Music

**Public Performances:**
In a quintet with John Legend and Common in local performances of their Academy Award winning song *Legend* from the movie *Selma* at the Beverly Wilshire Hotel, Beverly Hills, CA. January 28, 2015 and February 19, 2015. One of those performances was broadcast on the Oprah Winfrey Network (OWN).
Session musician for the movie *The Walk*, with music composed by Academy Award-nominated and Grammy and Emmy Award winner Alan Silvestri at Sony Pictures Entertainment, Culver City, CA. (released October, 2015).


A percussionist in over 25 performances with local orchestras throughout Southern California, including the Los Angeles Chamber Orchestra, Long Beach Symphony and New West Symphony.

**URHAUSEN, MADOKA**
Psychotherapist/Art Therapy Practicum Supervisor
Graduate Department of Marital and Family Therapy

**Book Chapter:**

**WATSON, DEBRA (aka D.J. HALL)**
Drawing
Department of Art and Art History

**Group Exhibitions:**


**Book Bibliography:**
STUDENTS

The College of Communication and Fine Arts congratulates the following CFA student participants in the 2nd Annual Arts Showcase, LMU’s 7th Annual Undergraduate Research Symposium, and students whose articles were selected for publication in the Digital Commons @ Loyola Marymount University and Loyola Law School [the Repository].

BARNETT, TYLER

Studio Arts: Graphic Design

Project Title #1:
Normalizing Diversity: Countering the Systematic Absence of Racial and Gender Diversity Through Graphic Design

Project Title #2:
Voices of the Civil War: An Interdisciplinary Roundtable

BERG, JOSEPH

History, German, Music

Project Title (Manuscripts, Tombs, and a Pilgrimage):
Then and Now: The Camino de Santiago de Compostela in the 12th and 21st Century
Undergraduate Research Symposium, March 21, 2015.

Project Title #2:
Voices of the Civil War: An Interdisciplinary Roundtable
Undergraduate Research Symposium, March 21, 2015.

BLOOMBECKER, GENNA

Dance, Environmental Studies, Individualized Studies

Project Title (The Human Cost of War):
Dancing in a Time of War
Dance Undergraduate Research Symposium, March 21, 2015.
BRADFORD, OLIVIA  
Communication Studies,  
Business Administration  
**Project Title (Celebrities and Social Media):**  
*Cultivation of Parasocial Relations: Shifting the Research Agenda to a Celebrity Centered Approach to Fans*  
Undergraduate Research Symposium, March 21, 2015.

BRADY, RACHEL  
Communication Studies,  
Business Administration  
**Project Title (Representation in Pop Culture):**  
*“Fashion Makes People Nervous”: An Ideological Exploration of the September Issue*  
Undergraduate Research Symposium, March 21, 2015

BRIM, MARIA  
Psychology, Dance  
**Presentation (Romantic Relationships):**  
*Hook-up Culture on Commitment*  
Undergraduate Research Symposium, March 21, 2015.

BURRICHTER, JASON  
Studio Arts: Graphic Design  
**Project Title:**  
*Rethinking Race in Hollywood: A Graphical Recasting of Popular Film*  

BUSSE, MICHAEL  
Entrepreneurship, Music  
**Presentation:**  
*The Necessity of Expanding Press Freedom in the United Kingdom*  
Undergraduate Research Symposium, March 21, 2015.
CHONG-UMEDA, SEAN
Dance, Asian Pacific Studies
Project Title:
AIドル: The Significance and Cultural Phenomenon of East Asian Idols
Undergraduate Research Symposium, March 21, 2015.

COLLINS, KENDRA E.
Dance
Published Article:

COUNCIL, BRANDON
Communication Studies
Presentation (Pop Culture in TV and Music):
Time Waits for No Man: Technology and Change in “Mad Men”
Undergraduate Research Symposium, March 21, 2015.

CULLITON, ELISE
Dance, Business Administration, Political Science
Presentation:
National Culture’s Impact on Subjective Life Satisfaction
Undergraduate Research Symposium, March 21, 2015.

CUEVAS, RACIEL
Philosophy, Art History
Presentation (Philosophical Perspectives):
Flowers of Filth: Edmund Burke’s Notion of the Sublime and the Beautiful
Undergraduate Research Symposium, March 21, 2015.
DE LA TORRE, AARON  
Studio Arts: Graphic Design

ZIMMERMAN, KATHRYN PAIGE  
Studio Arts: Graphic Design

Presentation (Marketing Strategies and Motivation):  
*Can an Integrated Strategy between Marketing and Design be Leveraged to Communicate Interculturalism?*  

DE LOS SANTOS, NICHOLAS  
Theatre Arts: Director

Presentation:  
*A Director’s Vision of “Time Stands Still”*  

Performance by Actors: Sam Kammerman (Theatre Arts), and Cameron Tagge (Screenwriting and Theatre Arts)

DOMINGO, JUSTICE  
Dance

PARKER, OLIVIA  
Dance

SITZER, ASHLEIGH CLARE  
Dance

Performance (Choreography and Dance):  
2:34  

DUNCAN, SARAH  
Dance, Studio Arts

Presentation:  
*Early Childhood Development and Dance*  
Undergraduate Research Symposium, March 21, 2015.

ESCALANTE, ERIC  
Music

Presentation (Pop Culture in TV and Music):  
*Perspectives on Collegiate A Cappella Culture in Southern California*  
Undergraduate Research Symposium, March 21, 2015.
FAJARDO, EVELYN
Psychology, Music (Voice)
Performance:
Giuseppe Verdi’s Falstaff: “Letter Quartet” Scene Reimagined.

Presentation #2:
The Effect of Identification Tim on Eyewitness Credibility and Defendant Guild Rating
Undergraduate Research Symposium, March 21, 2015.

FINELL, LOGAN
Communication Studies
Presentation (Marketing Strategies and Motivation):
Corporate Crisis Response Strategies: Examining the NFL’s Response to Violence
Undergraduate Research Symposium, March 21, 2015.

FLORES, ANN
Art History
Presentation (Manuscripts, Tombs, and a Pilgrimage):
“Marking the tomb of St. Peter (Rome): Gian Lorenzo Bernini’s Response to Seventeenth-Century Theological Concerns
Undergraduate Research Symposium, March 21, 2015.

GOH, ABIGAIL
Entrepreneurship, Communication Studies
Project Title (Cultural Transformations):
Beyond East & West: Hybrid Identities in Asian Gamer Culture
Undergraduate Research Symposium, March 21, 2015.

GOLUCKE, KHAYLA J.
Dance
Published Article:
HAMMONDS, BREA
Theatre Arts (Playwright, Dramaturg, Actor), Communication Studies

**Presentation/Performance:**
*Writing and Performing of a New Play “Unspoken Rules” for the Kennedy Center*
American College Theatre Festival
Arts Showcase, March 20, 2015

**Performance by Actors:** Teresa Nowatzki (Theatre Arts & Film TV Studies, Wendolyn Sims-Rucker (Theatre Arts), Elijah Reed (African American Studies)

HASSETT, JACOB
Studio Arts: Graphic Design

**Presentation:**
*Voices of the Civil War: An Interdisciplinary Roundtable*
Undergraduate Research Symposium, March 21, 2015

HIRAHARA, CHLOE
Studio Arts: Graphic Design

**Presentation:**
*Micro-Aggression: The Macro Effect of Misunderstandings within Society*

HUFFMAN, JENNIFER
Studio Arts: Graphic Design

**Presentation:**
*Anti-Social Media: Using Design to Challenge Social Media Culture*

JONES, MICAH
Music (Voice), Theological Studies

**Performance:**
LEWIS, CATHERINE
Theatre Arts (Assistant Director and Dramaturgy)
Presentation:
*Company*, Then and Now (*Company* and the Disillusionment of Marriage)
by George Furth and Stephen Sondheim

LIVIAKIS, AUDREY
Communication Studies
Presentation (Pop Culture in TV and Music):
The Daily Show: Teaching Critical Media Consumption through a Co-Constructed Narrative
Undergraduate Research Symposium, March 21, 2015.

MATTHEWS, AMANDA
History, Dance, Secondary Teaching
(Political Systems: Rights, Liberties, and Campaigns):
Benjamin Franklin and the Rights Debate: Equality for All?
Undergraduate Research Symposium, March 21, 2015.

McGOWAN, BETH
Dance, Psychology
Presentation:
Effects of Attentiveness on Perceived Credibility
Undergraduate Research Symposium, March 21, 2015.

McROSKEY, CATHERINE
Communication Studies
Project Title (Heath Issues: Past and Present):
Using Social Media to Eliminate Stigma:
The Efforts of Suicide Prevention Campaigns to Raise Awareness and Educate the Public.
Undergraduate Research Symposium, March 21, 2015.
MEUNIER, GILLES
Studio Arts: Graphic Design
Presentation:
Charlie Who?: The Brand of Freedom

POPOVA, IRINA
Environmental Science, Studio Arts
Presentation:
The Effects of Microclimates and drought on “Opuntia Littoralis”
Fruit Morphology (fruit volume, sugar concentration, number of seeds and seed mass) in Southern California
Undergraduate Research Symposium, March 21, 2015.

RAMBO, DEREK
Music (Composition)
Composition:
Composing Innovatively for the Double Bass: “Soft That Tundra”
Performance:
MOZIAN, CHRISTOPHER (Double Bass)
Music
LO PRESTI, CHARLES (Double Bass)
Recording Arts, Music

RAMIREZ-ORTIZ, SARINA
Dance, Psychology
Performance:
Refugium

ROBINSON, VERONICA
Music (Voice)
Performance:
The aria “Il est doux, il est bon”: A French View of Salome from “Hérodiade”
SAMSON, ABIGAIL
Dance, Theatre Arts
Project Title:
The Influence of Music and Theme to Aesthetic Influences in Dance
Undergraduate Research Symposium, March 21, 2015.

SCHILLER, STEPHANIE
Studio Arts
Presentation:
Treble in the Making: The Subconscious Soundtrack of Consumerism

SPOOR, HALLIE
Political Science, Music
Presentation (The Many Facets of Leadership):
“I’m Just Not Qualified”: The Gender Gap in Self-Perceived Qualifications for Political Office Among College Students
Undergraduate Research Symposium, March 21, 2015.

STURR, ARIANA
Studio Arts: Fine Arts-Photography
Presentation:

TREVARTHEN, EMMA
Art History
Presentation (Manuscripts, Tombs, and a Pilgrimage):
Exploration of the Roman Catacombs and the Sanctity of Martyrdom in the Counter-Revolution
Undergraduate Research Symposium, March 21, 2015.

VEGA, MIRIAM
Communication Studies, Women Studies
Panel Presentation:
ROAR Into College
Undergraduate Research Symposium, March 21, 2015.
WESSLANDER, ANGELICA
Communication Studies
Presentation (Marketing Strategies and Motivation):
The NRA and “Pathos”: A Neo-Aristotelian Criticism of Strategically Distributing Information
Undergraduate Research Symposium, March 21, 2015.

WILLIAMS, BENNETT
Economics, Dance
Presentation:
The Change of Loyalty Programs and Their Effect on Airline Competition
Undergraduate Research Symposium, March 21, 2015.

WONG, BRIENNE
Art History
Presentation (Diverse Perspectives on Identity):
Identity Construction: Exploring Issues on Race and Gender in the Work of Adrian Piper and William Pope
Undergraduate Research Symposium, March 21, 2015.
The College of Communication and Fine Arts congratulates the following student competitors on the LMU Debate Team.

**LMU Debate Team – Spring 2015 - Fall 2015 Awards**

**Thomas Dowd**  
Clinical Assistant Professor, Director of Debate  
Department of Communication Studies

**Tournament:** PSCFA Spring Championship, Moorpark College, Moorpark, CA. February 21, 2015.  
**Team Awards:**  
Michael Dewey and Michael Himes, Finalist, 1st Place  
Krikor Kouyoumdjian and Landon Wike, Finalist, 4th Place  
**Individual Awards:**  
Michael Dewey, 1st Speaker  
Michael Himes, 2nd Speaker  
Krikor Kouyoumdjian, 3rd Speaker

**Tournament:** University of Denver IV Tournament, Denver, CO. February 21 – 22, 2015.  
**Team Awards:**  
Brittany McKinley and Courtney Pickard, Finalist, 2nd Place  
**Individual Awards:**  
Courtney Pickard, 1st Speaker  
Brittany McKinley, 2nd Speaker

**Tournament:** Western Regional Debate Championship, Cal-Poly, San Luis Obispo, CA. March 21-22, 2015.  
**Team Awards:**  
Brittany McKinley and Michael Dewey, 2nd Place  
Brandon Cating and Michael Himes, Semi-Finalist, 5th Place  
Landon Wike and Brittany Rosario-Gregory, 9th Place  
**Individual Awards:**  
Michael Dewey, 8th Speaker

**Tournament:** Georgetown University Debate Championship, Washington, D.C. March 21-22, 2015  
**Team Awards:**  
Jon Haderlein and Krikor Kouyoumdjian, Quarter-Finalist, 5th Place  
**Individual Awards:**  
Jon Haderlein, 1st Speaker  
Krikor Kouyoumdjian, 10th Speaker
**Tournament:** LMU California Cup Tournament, March 27-29, 2015. Universities attending included: UCLA, USC, Claremont, La Verne, Cal Poly SLO, SMC.

**Team Awards:**
Landon Wike and Brittany Rosario-Gregory, Finalist, 2nd Place

**Individual Awards:**
Landon Wike, 4th Speaker
Brittany Rosario-Gregory, 10th Speaker

**Tournament:** United States Universities National Championship, University of Alaska, Anchorage, April 11-13, 2015.

**Team Awards:**
Jon Haderlein and Krikor Kouyoumdjian, Semi-Finalist, 5th Place
Courtney Pickard and Megan Elsayed, Quarter-Finalist, 9th Place
Brandon Cating and Mike Himes, Octo-Finalist, 17th Place

**Individual Awards:**
Jon Haderlein, 6th Speaker
Krikor Kouyoumdjian, 7th Speaker

**Tournament:** US Open National Championship, Claremont McKenna College, October 9-11, 2015.

**Team Awards:**
Michael Dewey and Michael Himes, Finalist, 1st Place
Brittany Rosario-Gregory and Landon Wike, Semi-Finalist, 5th Place

**Individual Awards:**
Speaker Award - 1st Place Michael Dewey
Speaker Award - 2nd Place Michael Himes

**Tournament:** Hart House IV International Debate Championship, October 23-25, 2015.

**Team Awards:**
Taylor Blackburn and Jon Haderlein, Finalist, 2nd Place

**Individual Awards:**
Speaker Award - 2nd Place Jon Haderlein
Speaker Award - 5th Place Taylor Blackburn
**Tournament:** LMU Debate Intramural - November 7, 2015 - Over 40 undergraduate participants.

**Team Awards:**
Jessica Cosca, Mallory Gyulay, Annie Oliver, Finalist 1st Place
Matthew Carraher, Daniel Dios, Patrick Riley - Finalist 2nd Place

**Individual Awards:**
Patrick Riley, 1st Speaker
Alexandria Wierzba, 2nd Speaker
Alia Al-Shiek, 3rd Speaker

**Tournament:** Cambridge IV International Debate Championship, November 20-22, 2015.

**Team Awards:**
Taylor Blackburn and Jon Haderlein, Quarter-Finalist, 9th Place

**Individual Awards:**
Speaker Award - 11th Place Taylor Blackburn