Cover images designed by students in Professor Saeri Cho Dobson’s “Experimental Typography” class in 2012: Caroline Bell, Aristotelis Courcoubetis, Kyle Crowther, Kaitlin Dela Cruz, Rachel Fell, Michael Fullem, Nicholas Garcia, Ashley Gudenzi, Deborah Herrera, Jazmin Infante, Sara Layon, Cooper McKenna, Leanne McNamee, Juni Min, Jessica Wong and Matthew Yamane.
Faculty Publications and Creative Works
2015-2016

College of Communication and Fine Arts
Where Traditions Meet
This booklet celebrates and documents invited professional presentations, publications, sponsored projects and public performances of creative works from January 2015 to December 2016 by faculty members in the College of Communication and Fine Arts, as submitted to the Dean’s office. A special section in the booklet also recognizes creative works and academic accomplishments for 2015-2016 by undergraduate and graduate students in the College of Communication and Fine Arts.

* The College of Communication and Fine Arts (CFA) is proud to host three Distinguished Professors: Lawrence A. Wenner, Von der Ahe Chair in Communication and Ethics, Elizabeth Henley, President’s Professor of Theatre Arts and Philip C. Wander, President’s Professor of Communication Studies.

The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations accuracy of bibliographic form or content is left to the contributors.
This booklet is organized alphabetically and in three sections:

Part I: Full-Time Faculty

Part II: Part-Time Faculty

Part III: Students
ALEXANDER, BRYANT KEITH
Professor of Communication and Performance Studies
Dean, College of Communication and Fine Arts

Editorship:


Refereed/Peer Reviewed Journal Articles:

Alexander, B. K. *(2016).* Introduction. “‘Hands Up! Don’t Shoot!’: Policing Race in America,” *Cultural Studies* ← → *Critical Methodologies* 15:54 (October 2015), 239-244.

Book Endorsements (*Forwards/**Blurbs)*:


Invited Keynotes:

“Juxtapositions: Three Short Stories about Lessons Learned and Taught”, Kente (Black) Graduation, Loyola Marymount University, May 6, 2016.


Honors and Awards:
*Randy Majors Award for GLBTQ Scholarship* for remarkable contributions to advancing GLBTQ scholarship. Caucus on Gay, Lesbian, Bisexual, Transgender and Queer Concerns of the National Communication Association, November 11, 2016 National Communication Association National Convention.

*The H.L. “Bud” Goodall, Jr. and Nick “Gory” Trujillo “It’s a Way of Life” Award in Narrative Ethnography (Best Article/Alternative Text).* Inaugural Award for an essay that “exemplifies excellence in storytelling informed by scholarship and intended for both scholarly and public audiences.” For the article, “Memory, Mourning, and Miracles: A Triple-Autoethnographic Performance Script,” lead, coauthored Claudio Moreira and Hari Stephen Kumar (published in the *International Review of Qualitative Research*, 8.2, Summer 2015, pp. 229–255. Award presented at the International Congress of Qualitative Inquiry, Champaign-Urbana, IL. May 21, 2016. The piece was first performed live at the 11th International Congress of Qualitative Inquiry (2015) before its publication.

Appointments:
National Communication Association Publications Board 3 year appointment.

**ASAWA, PAIGE**
Associate Clinical Professor,
Clinic Director, Helen B. Landgarten Art Therapy Clinic
Graduate Department of Marital and Family Therapy

**Recognition:**

**Publications:**


**Invited Guest Lecturer:**

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**BATTAGLIA, JUDY**
Clinical Assistant Professor
Department of Communication Studies

**Publications and Reviews:**


**Presentations:**

**BENEDICT, DIANE**
Professor of Theatre Arts  
Department of Theatre Arts and Dance

**Public Performance:**  

**BODLOVIC, ANTHONY**
Assistant Professor  
Graduate Department of Marital and Family Therapy

**Performances:**  
*She who glories in the harvest*, Eternal Telethon, Human Resources LA; Los Angeles, CA. April 29, 2016.


**BREDEN, MARY C.**
Professor of Music  
Director of Choral Activities  
Department of Music

**Public Performances** (outside of LMU with the LMU Choruses):  

**Conductor.** Invitational Christian Women’s Collegiate Choral Festival, Concordia University, Irvine, California. Edith Copley (Regents’ Professor and Director of Choral Studies, Northern Arizona University) adjudicator/clinician. LMU Women’s Chorus. October 29, 2016.

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**BRUCKER, JANE**  
Professor of Studio Arts  
Department of Art and Art History

**Exhibitions:**  

**Performance:**  

**Guest Workshop/Presentation:**  
*Drawing Breath,* Forum for Meditation and Neuroscience, Siemens Villa in Berlin, Germany, 2016  
Workshop for students and public with Dr. Jeremy Wasser from Texas A&M University.


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**DAI-YU, HAN**  
Associate Professor of Studio Arts  
Department of Art and Art History

**Exhibitions:**  
*International Printmaking League Exhibition,* Imperial Ancestral Temple, hosted by China Central Academy of Fine Arts, Imperial City, Beijing, China. September 2016.  
Han Dai-Yu Solo Exhibition, National Taiwan University, Taipei City, Taiwan. May 18-21, 2015.

DOBSON, SAERI
Associate Professor of Studio Arts
Department of Art and Art History

Grant:
2016 C.O.L.A. Artist in Residence (AIR) Grant from the Department of Cultural Affairs—Partnering organization: New Horizons in North Hills. New Horizons is a non-profit organization dedicated to helping individuals with special needs reach their potential and fulfill their dreams. Founded in 1954 by eight parents whose children had special needs, the agency has evolved to provide services and support each year to more than 1,000 individuals (age 18 and older) and social/recreational services to nearly 3,000 individuals from throughout the greater San Fernando and Santa Clarita Valleys of Los Angeles.

Bibliography:

Commissioned Design work:
Catalog Design for Kohburg Furniture, Pomona CA. 2016.

Official Mentor:
The First Pilot Mentoring Program for high school students from single family homes, Los Angeles High School of the Arts at the Robert F. Kennedy Community Schools, Los Angeles, CA. Sept. 2016 -June 2017.

EDLEY, PAIGE PETTYJOHN
Associate Professor
Department of Communication Studies

Journal Article:
HEILAND, TERESA
Associate Professor of Dance
Department of Theatre Arts and Dance

Article, Lead Author:

Staging of Creative Works:


Fellowships:
Heiland, Teresa L. (2016). Dance Notation Bureau Collection Fellowship, Jerome Lawrence & Robert E. Lee Theatre Research Institute, The Ohio State University, Thompson Memorial Library, Columbus, OH.

Public Presentation by Invitation:

Consultations:

Reviews:

*HENLEY, ELIZABETH (BETH)*
Pulitzer-Prize Winner and President’s Professor of Theatre Arts
Department of Theatre Arts and Dance

Publications:

*Laugh* by Beth Henley, published by DPS (2016).

Dramatist:

HERRING, AMANDA
Assistant Professor of Art History
Department of Art and Art History

Journal Article:

Book Chapter:

HUMPHREYS, PAUL
Professor and Director of World Music
Department of Music

External Reviewer:
Lead Author. External review team report. University of San Diego, Department of Music (site visit: September 19 and 20, 2016).

Performances/Composer/Producer:


JARVIS, JASON
Assistant Professor
Department of Communication Studies

Article:

Book Chapters:

Book Chapter:

KIRKPATRICK, GARLAND
Associate Professor and Chair of Studio Arts
Department of Art and Art History

Publication:

Performance:
“Newspaper Reading Club,” Routine Pleasures Series, The MAK Center for Art and

KMELNITSKY, DMITRY
Associate Professor of Multimedia Arts
Department of Art and Art History

Art Festivals/Exhibitions:


Awards/Fellowships:
Nomination for Blooom Media Art Award by Warsteiner. Cologne, Germany. September 2016.


Loyola Marymount University ATC Summer Grant 2016.

Multidisciplinary Performances:


Bibliography:

KOCYAN, WOJCIECH
Clinical Assistant Professor
Department of Music

Performances:


Ceremony honoring 80th Birthday of world-renowned piano pedagogue Professor Andrzej Jasinski, Katowice, Poland. December 5, 2016.

Invited Speaker/Adjudicator:


Guest lecturer: Colburn School of Music, Los Angeles, CA. April 20, 2016.

Adjudicator: MTAC Orange County West Theme Festival, Stanton, CA. June 4, 2016.


Residency at the Szymanowski Academy of Music in Katowice, Poland: Lecture, piano recital, two days of masterclasses. February 15-20, 2016.


Faculty member at the 7th International Summer Masterclasses, Szymanowski Academy of Music, Katowice, Poland. June 28 – July 6, 2016.

LeBLANC LOO, ROSALYNDE
Assistant Professor of Dance
Department of Theatre Arts and Dance

Performances:

LI, MENG
Assistant Professor
Department of Communication Studies

Journal Article:

LINESCH, DEBRA
Professor and Chair
Graduate Department of Marital and Family Therapy

Book Introduction:
Exhibition:

**METZL, EINAT S.**
Assistant Professor
Art Therapist and Marriage & Family Therapist
Graduate Department of Marital and Family Therapy

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**Einat S. Metzl (author)**
*When Art Therapy Meets Sex Therapy: Creative explorations of sex, gender and relationships.*
Publisher: New York, NY: Routledge/Taylor & Francis (September 14, 2016)
Hardcover: 232

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**Journal Article:**

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**MEYER, DIANE**
Associate Professor of Photography
Department of Art and Art History

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**Solo Exhibition:**

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**Three Person Exhibition:**
Group Exhibitions:
_Crossing Borders, Crossing Boundaries_, Clarinda Carnegie Museum, Clarinda, IA.

20th Anniversary Show, curated by Charlotta Kotik, Smack Mellon, Brooklyn, NY.
November 12 – December 31, 2016.

_A Matter of Memory_, curated by Lisa Hostetler, George Eastman Museum, Rochester, NY.

_tissue_, curated by Franz Schneider, Große Rathaus, Landshut, Germany.
April 29 – May 26, 2016.

Bibliography: Print Publications:
Hostetler, Lisa. _A Matter of Memory: Photography as Object in the Digital Age._

Bibliography: Reviews and Press:
Holly Stuart Hughes. “Re-Examining the Photo Momento.” _Photo District News._
December 2016. Print.


Bibliography: Online Publications:


Panel Discussion:

NOON, KATHARINE
Professor of Theatre Arts
Department of Theatre Arts and Dance

Artistic Director, Writer and Co-Creator:
Artistic director of The Ghost Road Company, conceived and directed Asterion, a new ensemble-devised performance based on the myth of the Minotaur, produced at Atwater Village Theatre, Los Angeles, CA (March 30 – April 9, 2016); and then performed as part of the Getty Villa Theater Lab Series at the Getty Villa, Los Angeles, CA. November 19 and 20, 2016.

As part of the development process for Asterion, Professor Noon and her company, The Ghost Road Company, were invited to Wroclaw, Poland in July 2016 to work with the world renowned TeatrZAR on polyphonic singing, the composition of new and expanded music, and the integration of these new musical elements into Asterion. As part of this collaboration two members of Teatr ZAr performed with the Ghost Road Company at the Getty Villa. This collaboration was made possible by the Mickiewicz Institute in Warsaw.

NOREEN, KIRSTEN
Professor of Art History
Department of Art and Art History

Book Chapter:
RODARI, MELODY
Assistant Professor of Art History
Department of Art and Art History

Book Chapter:

Encyclopedic entry:

Textbook entries (digital format):


Consultation:

Public Lecture:
ROY, ABHIK
Professor
Department of Communication Studies

Peer-reviewed articles:


Op-Eds:


Keynote Speaker:

SAYA, MARK
Professor of Composition and Music Theory, Chair Department of Music

Performances of Compositions:
Tigre Capiangnos (1993), for three percussionists, inspired by an entry in The Book of Imaginary Beings by Jorge Luis Borges, performed by the Percussion Group Cincinnati, Oberlin Conservatory, August 18, 2015; Yellow Springs, Ohio, October 25, 2015.

Sinister Variations (2011), eight variations on a theme by Paganini for solo piano–left-hand only, performed by Anthony Aviguetero, Murphy Recital Hall, October 24, 2015 [first performance].

Habaneras (2012), a melding of works by Bizet and Debussy for solo piano, performed by Piers Lane, Suffolk, England, December 14, 2015 [first performance].

Barcarolles (2010), a melding of works by Offenbach and Chopin for solo piano, performed by Wojciech Kocyan, Katowice, Poland, February 17, 2016; Sapporo, Japan, March 21, 2016.

The Murphy Sonata (1979), a theatric, four-movement work for solo vibraphone, performed by Josiah Rushing, College-Conservatory of Music, University of Cincinnati, March 28, 2016.

Selections from Sleight of Hand: Player’s Manual (2008), thirty-one short piano pieces inspired by the life and works of American artist Joseph Cornell, performed by Trevor Berens, Unitarian Universalist Church, Reading, Massachusetts, April 17, 2016.
Suo Gân (2010), arrangement of the Welsh folksong, performed by Valda Wilson, soprano, Andrew West, piano, Australian Festival of Chamber Music, South Townsville, Queensland, August 4, 2016.

The Ghost of the Ghost of the Rose (2007), a subtraction-transformation of Berlioz’s concert aria “Le Spectre de la Rose,” performed by Mark Saya, piano, Murphy Recital Hall, September 25, 2016 [first performance].

Quiet Carrousel (2012), a rendering of Chopin’s Étude nouvelle in A-flat major, performed by Aaron and Megumi Smith, vibraphones, Wojciech Kocy, piano, Murphy Recital Hall, September 25, 2016 [first performance].

I Love to Sing-a (2014), Harold Arlen’s popular song arranged for solo guitar, performed by Martha Masters, Festival of the Guitar, Seville, Spain, November 1, 2016; University of Louisville, November 19, 2016; Xavier University, November 22, 2016.

The Simurgh (2010), for three percussionists, inspired by Attar’s The Conference of the Birds as paraphrased by Jorge Luis Borges, performed by the Percussion Group Cincinnati, College-Conservatory of Music, University of Cincinnati, November 2, 2016 [first performance].

SOELLER, ALLISON
Assistant Professor
Department of Communication Studies

Co-Author Journal Article:
TANG, FR. MICHAEL
Professor of Studio Arts
Department of Art and Art History

Exhibitions:


*WENNER, LAWRENCE A.*
Von der Ahe Professor of Communication and Ethics
College of Communication and Fine Arts and School of Film and TV

Articles/Book Chapters:

Editing of Scholarly Journals:

Interviews:

WIEBERS, LEON
Assistant Professor of Theatre Arts
Department of Theatre Arts and Dance

Publication (Costume Design):
The Art and Practice of Costume Design (2016), edited by Melissa Mertz, costume designs featured as cover art and inside the publication (p. 23).

Costume Designer:

Empire, The Musical, costume design for performances at the La Mirada Theatre for the Performing Arts, La Mirada, CA. January 26 – February 14, 2016.


Grant/Fellowship Awards:
Appointed a Korean Culture Supporter by the South Korean Government and Korean Cultural Center, Los Angeles, CA. (2016).

LMU Center for Teaching Excellence 2016 Grant.

LMU Online/Hybrid Course Development 2016 Grant.
WETMORE, KEVIN

Professor and Chair of Theatre Arts
Department of Theatre Arts and Dance

Publications:


WILLICK, DAMON
Professor of Art History
Department of Art and Art History

Curator, Karla Klarin: Subdividing the Landscape, California State University, Northridge Art Gallery (August-October 2016) -- Reviewed in Artillery Magazine, ArtScene and Fabric.

Editor/Author with contributions by DJ Waldie and John Walsh, Karla Klarin: Subdividing the Landscape (Exhibition Catalog). Northridge: California State University, 2016.
PART-TIME FACULTY

AISO, KEN
Applied Faculty of Violin /Viola, Director of String Ensemble
Department of Music

Performances:
Beethoven Sonata. Prof. Peter Takacs (piano).


Concerts at Royal Festival Hall (London) & The Anvil (Basingstoke), UK. February 4 & 6, 2016. Orchestra of the Age of Enlightenment/Marin Alsop, Schumann Symphony No.2 etc.

Concert at Royal Festival Hall (London), UK. April 12, 2016. Orchestra of the Age of Enlightenment/ Vladimir Jurowski, Mahler Symphony No.2.

Recital at La Sierra University, Riverside. May 18, 2016. Valeria Morgovskaya (piano).


Chamber concerts at Montecito Summer Music Festival, La Sierra University. July 14, 17 and 19, 2016.


Concert at Usher Hall (Edinburgh), UK. August 11, 2016. Schumann Manfred etc. Scottish Chamber Orchestra/Sir John Eliot Gardiner.


FULLER, ANDREA ODINOV
Theatre Arts
Department of Theatre Arts and Dance

Performances:

Dialect Coaching:

**KING, SUSAN M.**
Art History
Department of Art and Art History

**Online Exhibition Review:**

**MOEVS, MARINA**
Studio Arts
Department of Art and Art History

**Two Person Exhibition:**

**Group Exhibition:**

**Interview:**

**Review:**
Lectures:


MOSS, BRIAN C.
Photography and Digital Imaging
Department of Art and Art History

Solo Exhibition:
“Gravity” at Middle Georgia State University, Peacock Gallery, Cochran, Georgia. January - February 2016.

Group Exhibitions:


Presentation:
As part of the “Jet Lag” screening and in conjunction with “On the Distant Horizon” at BLAM Projects (Brooklyn Los Angeles Meet), Los Angeles, California, Moss presented his photographs from the self-published book “Looking”. August 21, 2016.

NUNES JENSEN, JILL
Dance
Department of Theatre Arts and Dance

Conference Organizer and Program Co-Chair:
WATSON, DEBRA (aka D.J. HALL)
Drawing
Department of Art and Art History

Solo Exhibition:

Book Bibliography:
STUDENTS

The College of Communication and Fine Arts congratulates the following CFA student participants in the 3rd Annual Arts Showcase and LMU’s 8th Annual Undergraduate Research Symposium. And, thank you to the faculty who mentored these students in their project or creative activity.

SHELBY ALBRECHT
Studio Arts: Graphic Design; Art History
Presentation:
Trigger Warning: The Harmful Side Effects of Political Correctness on College Campuses

TOM ASH
Theatre Arts; Classical Civilizations
Presentation:
Lighting and Projection Design of “The Colonel and the Birds”
Burns 211, Arts Showcase, March 18, 2016.

ANNALISA COCHRANE
Theatre Arts; Film & Television Studies
IAN SALAZAR
Screenwriting; Theatre Arts
Presentation:
Scene from “The Colonel and the Birds”
Burns 211, Arts Showcase, March 18, 2016.

AARON DE LA TORRE
Studio Arts: Graphic Design
Presentation:
I’mmigrant – My Undocumented Experience
EVAN DICKERSON  
*Studio Arts: Graphic Design; English*

**Presentation:**  
*Under Bald Eagle Eyes*  
Thomas P. Kelly, Jr. Student Art Gallery, Arts Showcase,  
March 18, 2016.

**Mentors**  
Garland Kirkpatrick  
*Terry Dobson*

LAUREN EEJIMA  
*Studio Arts: Graphic Design*

**Presentation:**  
*Injected: A Raw Look at the Meat We Consume*  
Thomas P. Kelly, Jr. Student Art Gallery, Arts Showcase,  
March 18, 2016.

**Mentors**  
Garland Kirkpatrick  
*Terry Dobson*

BRIANNA ELLIS-MITCHELL  
*Business Marketing and Theatre Arts*

**Presentation:**  
*Designing Durang: A look inside the costume design for Christopher Durang’s “Vanya and Sonia and Masha and Spike” from concept to completion.*  
Burns 211, Arts Showcase, March 20, 2015.

**Mentor**  
Patricia McMahon  
*Theatre Arts*

EVELYN FAJARDO  
*Psychology, Music*

**Presentation -- Vocal Performance, and Abstract:**  
*Cosi fan Tutte: Feminist and Vocal Challenges*  
Murphy Recital Hall, Arts Showcase, March 18, 2016.

**Mentor**  
Paul Humphreys  
*Music*

NICOLE GREEN  
*Studio Arts: Graphic Design*

**Presentation Title:**  
*Starvnation: Deserting Nutrition*  
KAY HAMPTON  
Psychology, Dance

SAMANTHA BLAZ  
Dance, Political Science

GIGI TODISCO  
Dance

Presentation -- Dance Performance, and Abstract:  
Nebraska: 2016 – a dance reflection  

Mentors  
Rosalynde LeBlanc Loo  
Dance  
Kristen Smiarowski  
Dance

JACOB HASSETT  
Studio Arts: Graphic Design

Presentation:  
Busted: Covered in Crude  

Mentors  
Garland Kirkpatrick  
Graphic Design  
Terry Dobson  
Graphic Design

JOSHUA LA COUR  
Entrepreneurship and Theatre Arts

Presentation:  
Historical Costume Research:  
“Chavez Ravine” and “Sweeney Todd”  
Burns 211, Arts Showcase, March 18, 2016.

Mentor  
Maureen Weiss  
Theatre Arts

COLE MADDEN  
Studio Arts: Graphic Design

Presentation:  
Unseen Ocean: What goes in the ocean, goes in You!  

Mentors  
Garland Kirkpatrick  
Graphic Design  
Terry Dobson  
Graphic Design

JENNIFER MASUDA  
Studio Arts: Graphic Design

Presentation Title:  
The Dirty Detox: Uncovering the Truth about the Ingredients in Your Toiletries  
BRIAN JARED PEARSON  
*Studio Arts: Graphic Design*  
**Presentation Title:**  
*Left Out to Dry: The Abandonment of Our Homeless Neighbors*  

BRIAN RODRIGUEZ  
*Music – Instrumental Studies & Instrumental Theory/Composition*  
**Presentation (Guitar Performance):**  
*Romanticism in Regondi*  
Murphy Recital Hall, Arts Showcase, March 18, 2016.

MATILDA RUDOLPH  
*Music, English*  
Presentation (Piano Performance):  
*“This is my Reply”: A study of the social influences and implications of piano music*  
Murphy Recital Hall, Arts Showcase, March 18, 2016.

ANNA THOMPSON  
*Music, Italian, Film & Television Studies*  
**Presentation (Piano Performance):**  
*The Pathos in Pathétique: A Timeless Beethoven Sonata*  
Murphy Recital Hall, Arts Showcase, March 18, 2015.

**UNDERGRADUATE RESEARCH SYMPOSIUM**

SHELBY ALBRECHT  
*Studio Arts: Graphic Design; Art History*  
**Presentation Title – Poster Session I (Graphic Design):**  
*Trigger Warning: The Harmful Side Effects of Political Correctness on College Campuses*  
University Hall, Undergraduate Research Symposium, March 19, 2016.
JOSEPH BERG  
History, Music, and German

Project Title – Session II (War: What is it Good for?):  
Simplicius: Simplicissimus and Violence Against Civilians in the Thirty Year War

University Hall, Undergraduate Research Symposium, March 19, 2016.

Mentors
Lawrence Tritle  
History

BRYNN BODAIR  
Dance, Political Science

Project Title (Political Narratives: 9/11, Battlestar Galactica, Captain America, The Troubles) and Abstract:  
Maintaining Humanity amidst Crises

University Hall, Undergraduate Research Symposium, March 19, 2016.

Mentors
Susan Scheibler  
Film & TV Studies

CASSANDRA BOSLEY  
Communication Studies

Presentation Title – Poster Session I  
(Sociology - Social Issues – Economics):  
Juvenilia Books Collective

University Hall, Undergraduate Research Symposium, March 19, 2016.

Mentor
Judy Battaglia  
Communication Studies

MITCHELL BRAUN  
Biology, Art History

Presentation Title – Poster Session III (Biology):  
Comparisons of desiccated and hydrated leaf structure and histochemical Staining patterns of Xerophyta elegans in relations to the restoration of xylem activity after dessication

University Hall, Undergraduate Research Symposium, March 19, 2016.

Mentor
Philippa Drennan  
Biology

MICHAEL BUSSE  
Entrepreneurship, Music

Presentation Title – Poster Session I (Globalization):  
Political Roadblocks to Economic Integration: Comparative Case Studies

University Hall, Undergraduate Research Symposium, March 19, 2016.

Mentor
David French  
International Business
AARON DE LA TORRE  
*Studio Arts: Graphic Design*

**Presentation Title – Poster Session I (Graphic Design):**  
*I’mmigrant – My Undocumented Experience*

University Hall, Undergraduate Research Symposium, March 19, 2016.

**Mentors**  
Garland Kirkpatrick  
*Terry Dobson*  
*Graphic Design*

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EVAN DICKERSON  
*Studio Arts: Graphic Design, English*

**Presentation Title – Poster Session I (Graphic Design):**  
*Under Bald Eagle Eyes*

University Hall, Undergraduate Research Symposium, March 19, 2016.

**Mentors**  
Garland Kirkpatrick  
*Terry Dobson*  
*Graphic Design*

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TORI DIGERONIMO  
*Theatre Arts*

**Project Title (Panel—Voices of Justice: Service, Action and Engaged Learning):**  
*Be You! Hear Me! Join Forces and Create Change!*

University Hall, Undergraduate Research Symposium, March 19, 2016.

**Mentor**  
Judith Royer, CSJ  
*Theatre Arts*

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LAUREN EEJIMA  
*Studio Arts: Graphic Design*

**Presentation Title – Poster Session I (Graphic Design and Abstract):**  
*Injected: A Raw Look at the Meat We Consume*

University Hall, Undergraduate Research Symposium, March 19, 2016.

**Mentors**  
Garland Kirkpatrick  
*Terry Dobson*  
*Graphic Design*

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BEZA FEKADE  
*Communication Studies*

**Presentation – Poster Session I (Sociology - Social Issues – Economics):**  
*The Sensationalism of the Media: African and Compassion Fatigue*

University Hall, Undergraduate Research Symposium, March 19, 2016.

**Mentors**  
Garland Kirkpatrick  
*Terry Dobson*  
*Graphic Design*

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**Mentor**  
Judy Battaglia  
*Communication Studies*
NICOLE GREEN

*Studio Arts: Graphic Design*

**Presentation Title – Poster Session I (Graphic Design):**
*Starvnation: Deserting Nutrition*

University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentors
Garland Kirkpatrick
*Terry Dobson*

JACOB HASSETT

*Studio Arts: Graphic Design*

**Presentation Title – Poster Session I (Graphic Design):**
*Busted: Covered in Crude*

University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentors
Garland Kirkpatrick
*Terry Dobson*

AMY HIGA

*Communication Studies*

**Project Title (Narratives and Identity: Asian Americans, Native Hawaiians, and a Naturalist), and Abstract:**
*Whitewashing, Maginalization and Commodityication: Hegemony in Aloha*

University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentors
James Bunker
*Communication Studies*

COLE MADDEN

*Studio Arts: Graphic Design*

**Presentation Title – Poster Session I (Graphic Design) and Poster Session III (Biology):**
*Unseen Ocean: What goes in the ocean, goes in You!*

University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentors
Garland Kirkpatrick
*Terry Dobson*

JENNIFER MASUDA

*Studio Arts: Graphic Design*

**Presentation – Poster Session I (Graphic Design):**
*The Dirty Detox: Uncovering the Truth about the Ingredients in Your Toiletries*

University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentors
Garland Kirkpatrick
*Terry Dobson*
BETH McGOWAN
Psychology, Dance
Project Title – Poster Session II
(Innovative Therapies Across the Age Spectrum):
Dance and Well-being in Older Adult Communities:
Exploring Efficacy as a Mediator
University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentors
Adam Fingerhut
Psychology
Kristen Smiarowski
Dance

MALI McGUIRE
Biochemistry, Studio Arts
Presentation Title – Poster Session III
(Chemistry – Biochemistry)
Synthesis and evaluation of novel
G-quadruplex-stabilizing molecules
University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentors
Jeremy McCallum
Chemistry

ERIN MURPHY
Studio Arts: Graphic Design
Presentation – Poster Session I (Graphic Design):
Glutenophobia: The Irrational Fear of Gluten
University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentors
Garland Kirkpatrick
Graphic Design
Terry Dobson
Graphic Design

MARGARET O’NEIL
Biology, Dance, and Applied Mathematics
Presentation Title – Poster Session III (Biology):
Evaluating Hap’s Role in the Gene Regulatory Network
that Controls the Response to Cold Shock in Saccharomyces
cerevisiae using GRNmap
University Hall, Undergraduate Research Symposium,
March 19, 2016.

Mentors
Kam Dahlquist
Biology
Ben Fitzpatrick
Mathematics
VICTORIA OWENS
Communication Studies
Presentation Title – Poster Session I
(Sociology – Social Issues – Economics):
Grandma Got Run Over By The Fashion Industry:
An Analysis of the Negative Effects of Western
Hegemonic Beauty Ideals on Women 60+
University Hall, Undergraduate Research Symposium,
March 19, 2016.

ANAHÍ LEÍVA PARTNOY
Biology, Dance
Presentation Title – Poster Session III (Biology):
Biology
Assessing Multiple-Paternity in Broods of the Green Lyns
Spider Peucetia viridian (Araneae, Oxyopidae)
University Hall, Undergraduate Research Symposium,
March 19, 2016.

BRIAN JARED PEARSON
Studio Arts: Graphic Design
Presentation Title – Poster Session (Graphic Design):
Left Out to Dry: The Abandonment of Our Homeless Neighbors
Thomas P. Kelly, Jr. Student Art Gallery, Arts Showcase,
March 18, 2016.

NICOLE POWELL
Communication Studies
Project Title (Marginalization and Oppression in America):
Straight Outta Misogyny:
A Womanist Critique of the N.W.A. Film
University Hall, Undergraduate Research Symposium,
March 19, 2016.
KRISTEN VASQUEZ
Studio Arts: Graphic Design
Presentation – Poster Session I (Graphic Design):
Handheld Prison
University Hall, Undergraduate Research Symposium,
March 19, 2016.

MENTORS
Garland Kirkpatrick
Graphic Design
Terry Dobson
Graphic Design

PATRICK SCHEURING
History, Art History
Project Title – Oral Session
(The Crusades Through a Cross-Cultural Lens):
Frank or Faux? – Art in the Early Crusade Kingdoms
University Hall, Undergraduate Research Symposium,
March 19, 2016.

MENTOR
Anthony Perron
History

CARRIE WHITELAM
Dance
Project Title (Health and the Human Body):
Effect of Ankle Taping on Power, Velocity,
Balance and Agility
University Hall, Undergraduate Research Symposium,
March 19, 2016.

MENTORS
Stephanie Perez
Health and Human Services
Sarah Strand
Health and Human Services

SAVANNAH WOOLSTON
Political Science, Theatre Arts
Presentation - Poster Session I
(Political Science – Urban Studies):
Homelessness and Responsibility on Los Angeles’ Skid Row
University Hall, Undergraduate Research Symposium,
March 19, 2016.

MENTOR
Andrew Dilts
Political Science
LMU Debate Team – Spring 2016 - Fall 2016 Awards

Thomas Dowd
Assistant Professor, Director of Debate
Department of Communication Studies

**Tournament:** Pan Pacific Championship, Hawaii Pacific University, Oahu, Hawaii. February 19-21, 2016.

**Team Awards:**
Michael Dewey and Landon Wike, 9th Place

**Tournament:** United States Universities National Championship, Morehouse College. Atlanta, Georgia, April 8-11, 2016.

**Team Awards:**
Michael Dewey and Brittany Rosario Gregory, 74th Place Open Division
Mariah Williams and Armani Gates, 30th Place, Novice Division
Daniel Dols and Patrick Reilly, 33rd Place, Novice Division
Kendra Dawson and Kaelyn Sabal Wilson, 35th Place, Novice Division

**Tournament:** San Diego State Aztec Invitational Championship, San Diego, California. September 30 - October 2, 2016.

**Team Awards:**
Kendra Dawson and Michelle Gironda, 26th Place
Shawn Cunningham and Armani Gates, 29th Place

**Tournament:** West Coast Championship, Santa Monica College, Santa Monica, California. October 28-29, 2016.

**Team Awards:**
Daniel Dols and Mariah Williams, 9th Place
Kendra Dawson and Kaelyn Sabal Wilson, 10th Place
Armani Gates and Destiny Barnes, 16th Place

**Tournament:** Yale International InterVarsity Debate Tournament, New Haven, Connecticut. November 4-6, 2016.

**Team Awards:**
Michael Shawn Cunningham and Michelle Gironda, 21st Place, Novice Division
Kendra Dawson and Kaelyn Sabal Wilson, 42nd Place, Novice Division
**Tournament:** Pacific Cup Championship, Loyola Marymount University, Los Angeles, CA. November 2016.

**Team Awards:**
- Kendra Dawson and Kaelyn Sabal Wilson, Semi-Finalist, 5th Place
- Michael Shawn Cunningham and Michelle Gironda, Semi-Finalist
- Daniel Dols and Mariah Williams, 9th Place