Dance Major: Generalist Track

Total Dance Major Semester Hours (s.h.): 46 Minimum
Total University Core/General Education Semester Hours: 48

I. Lower Division Requirements:
   Must take each class, semester hours will vary per student:
   DANC 100 Orientation to Dance 1 s. h.
   DANC 101 Principles of Movement 0-1 s. h.
   DANC 160 Fundamentals of Dance Composition I 3 s. h.
   DANC 161 Fundamentals of Dance Composition II 3 s. h.
   DANC 183 Stagecraft for Dancers 1 s. h.
   DANC 260 Laban Movement Analysis 3 s. h.
   DANC 262 Dance Styles and Form 3 s. h.
   DANC 281 History of Dance Theatre 3 s. h.

II. Upper Division Requirements:
   Must take each class, semester hours will vary per student:
   DANC 377 Dance Production 0-1 s. h.
   DANC 378 Service Project 0-1 s. h.
   DANC 380 Music for Dance 3 s. h.
   DANC 381 To Dance is Human (also meets Core AMCS Req.) 3 s. h.
   DANC 388 Careers in Dance 1-2 s.h.
   DANC 460 Dance Theory and Criticism (may take PHIL 352: Phil. Of Art) 3 s. h.
   DANC 461 Senior Thesis: Project 3 s. h.
   DANC 480 Kinesiology for Dancers I 3 s. h.
   DANC 481 Kinesiology for Dancers II (also meets Core Science Req.) 3 s. h.
   DANC 484 Principles of Teaching Dance 3 s. h.

III. Student Dance Technique:
   Studio Dance Technique courses are offered 0-2 semester hours. Students select the amount of credit they wish for each course. The REQUIREMENT is the taking of the course and completing the coursework with a grade of C or better. Variable semester hours allows a student to options to take an increased load of studio dance technique. This can be thoroughly explained by an advisor.

Dance Majors may elect Additional modern dance, ballet, jazz dance, tap, and hip hop courses each term.

Modern Dance (Total 8 Courses)
(Must be taken every semester at level of skill)
   DANC 102 Modern Dance I 0-2 s. h.
   DANC 202 Modern Dance II 0-2 s. h.
   DANC 302 Modern Dance III 0-2 s. h.
   DANC 402 Modern Dance IV 0-2 s. h.
   DANC 404 Modern Dance V 0-2 s. h.

Ballet (Total 8 courses)
(Must be taken every semester at level of skill)
   DANC 120 Ballet I 0-2 s. h.
<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 220</td>
<td>Ballet II</td>
<td>0-2 s. h.</td>
</tr>
<tr>
<td>DANC 320</td>
<td>Ballet III</td>
<td>0-2 s. h.</td>
</tr>
<tr>
<td>DANC 420</td>
<td>Ballet IV</td>
<td>0-2 s. h.</td>
</tr>
<tr>
<td>DANC 421</td>
<td>Pointe and Variations</td>
<td>0-1 s. h.</td>
</tr>
<tr>
<td>DANC 423</td>
<td>Ballet V</td>
<td>0-2 s. h.</td>
</tr>
<tr>
<td>DANC 424</td>
<td>Ballet VI</td>
<td>0-2 s. h.</td>
</tr>
</tbody>
</table>

**Jazz Dance (1 Semester)**
(Must take at least one semester at skill level)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 142</td>
<td>Jazz Dance I</td>
<td>0-2 s. h.</td>
</tr>
<tr>
<td>DANC 242</td>
<td>Jazz Dance II</td>
<td>0-2 s. h.</td>
</tr>
<tr>
<td>DANC 342</td>
<td>Jazz Dance III</td>
<td>0-2 s. h.</td>
</tr>
<tr>
<td>DANC 345</td>
<td>Jazz Dance IV</td>
<td>0-2 s. h.</td>
</tr>
<tr>
<td>DANC 445</td>
<td>Jazz Dance V</td>
<td>0-2 s. h.</td>
</tr>
<tr>
<td>DANC 446</td>
<td>Jazz Dance VI</td>
<td>0-2 s. h.</td>
</tr>
</tbody>
</table>

**Tap Dance**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>DANC 144</td>
<td>Tap Dance I</td>
<td>0-2 s. h.</td>
</tr>
<tr>
<td>DANC 244</td>
<td>Tap Dance II</td>
<td>0-2 s. h.</td>
</tr>
<tr>
<td>DANC 344</td>
<td>Tap Dance III</td>
<td>0-2 s. h.</td>
</tr>
<tr>
<td>DANC 444</td>
<td>Tap Dance IV</td>
<td>0-2 s. h.</td>
</tr>
</tbody>
</table>

**Hip Hop Dance**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 347</td>
<td>Intermediate Hip Hop</td>
<td>0-2 s. h.</td>
</tr>
<tr>
<td>DANC 498</td>
<td>Advanced Hip Hop</td>
<td>0-2 s. h.</td>
</tr>
</tbody>
</table>

**IV. World Dance:**
(Must take two semesters of world dance and the class may be repeated)

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 371</td>
<td>Martial Arts (Eg. Aikido, Tae Kwon Do)</td>
<td>0-2 s. h.</td>
</tr>
<tr>
<td>DANC 374</td>
<td>Yoga I</td>
<td>0-2 s. h.</td>
</tr>
<tr>
<td>DANC 375</td>
<td>Yoga II</td>
<td>0-2 s. h.</td>
</tr>
<tr>
<td>DANC 376</td>
<td>Yoga for Dancers</td>
<td>0-2 s. h.</td>
</tr>
<tr>
<td>DANC 390</td>
<td>Dance of Greece</td>
<td>0-2 s. h.</td>
</tr>
<tr>
<td>DANC 394</td>
<td>Dunham Dance Technique</td>
<td>0-2 s. h.</td>
</tr>
<tr>
<td>DANC 397</td>
<td>World Dance (Cultural groups rotate from semester. Eg. Flamenco, Dance of Hawaii, Irish Dance, Dance of West Africa)</td>
<td>0-3 s. h.</td>
</tr>
</tbody>
</table>
Dance Major: Performance Track

Total Dance Major Semester Hours (s.h.): 44 minimum
Total University Core/General Education Requirements: 48

I. Lower Division Requirements:
Must perform in at least two dance concerts
Must take each class, semester hours will vary per student:

- DANC 100 Orientation to Dance 1-3 s. h.
- DANC 181 Principles of Movement 0-1 s. h.
- DANC 160 Fundamentals of Dance Composition I 3 s. h.
- DANC 161 Fundamentals of Dance Composition II 3 s. h.
- DANC 183 Stagecraft for Dancers 1 s. h.
- DANC 260 Laban Movement Analysis 3 s. h.
- DANC 262 Dance Styles and Form 3 s. h.
- DANC 279 Rehearsal and Performance I 0-3 s. h.
- DANC 281 History of Dance Theatre 3 s. h.

II. Upper Division Requirements:
Must perform in at least three dance concerts.
Must take each class, semester hours will vary per student:

- DANC 360 Advanced Choreography 3 s. h.
- DANC 377 Dance Production 0-1 s.h.
- DANC 378 Service Project 0-1 s.h.
- DANC 380 Music for Dance 3 s. h.
- DANC 381 To Dance is Human (also meets Core AMCS Req.) 3 s. h.
- DANC 384 Creative Dance for Children 3 s. h.
- DANC 388 Careers in Dance 1-2 s.h.
- DANC 460 Dance Theory and Criticism (may take PHIL 352: Phil. Of Art) 3 s. h.
- DANC 379 Dance Touring Group 0-3 s. h.
- DANC 461 Senior Thesis: Project 3 s. h.
- DANC 479 Rehearsal and Performance II 0-3 s. h.
- DANC 480 Kinesiology for Dancers I 3 s. h.
- DANC 481 Kinesiology for Dancers II (also meets Core Science Req.) 3 s. h.
- DANC 484 Principles of Teaching Dance 3 s. h.

III. Student Dance Technique:
Studio Dance Technique courses are offered 0-2 semester hours. Students select the amount of credit they wish for each course. The REQUIREMENT is the taking of the course and completing the coursework with a grade of C or better. Variable semester hours allows a student to options to take an increased load of studio dance technique. This can be thoroughly explained by an advisor.

Dance Majors may elect Additional modern dance, ballet, jazz dance, tap, and hip hop courses each term.

Must take a daily technique class, at least one class must be three days a week, and at least two classes must be two days a week.
Proficiency: Choose one of the two options below

Option 1: At least 2 Semesters in Dance 402 (Modern IV) and 2 Semesters in Dance 423 (Ballet V)

Option 2: At least 4 Semesters in Dance 402 (Modern IV) and 2 Semesters in Dance 423 (Ballet V) and 2 Semesters in Dance 446 (Jazz VI/Equivalent)

**Modern Dance (Total 6 Semesters)**
- DANC 102 Modern Dance I
- DANC 202 Modern Dance II
- DANC 302 Modern Dance III
- DANC 402 Modern Dance IV
- DANC 404 Modern Dance V
  
**Ballet (Total 8 Semesters)**
(Must be taken every semester at level of skill)
- DANC 120 Ballet I
- DANC 220 Ballet II
- DANC 320 Ballet III
- DANC 420 Ballet IV
- DANC 421 Pointe and Variations
- DANC 423 Ballet V
- DANC 424 Ballet VI

**Jazz Dance (2 Semesters)**
- DANC 142 Jazz Dance I
- DANC 242 Jazz Dance II
- DANC 342 Jazz Dance III
- DANC 345 Jazz Dance IV
- DANC 445 Jazz Dance V
- DANC 446 Jazz Dance VI

**Tap Dance**
- DANC 144 Tap Dance I
- DANC 244 Tap Dance II
- DANC 344 Tap Dance III
- DANC 444 Tap Dance IV

**Hip Hop Dance**
- DANC 347 Intermediate Hip Hop
- DANC 498 Advanced Hip Hop

**Pilates and/or Yoga (2 Semesters)**
- DANC 374 Yoga I
- DANC 375 Yoga II
- DANC 376 Yoga for Dancers
- DANC 353 Dance Conditioning

**IV. World Dance:**
(Must take two semesters of world dance and the class may be repeated)
- DANC 371 Martial Arts (Eg. Aikido, Tae Kwon Do)
- DANC 374 Yoga I
- DANC 375 Yoga II
- DANC 376 Yoga for Dancers
- DANC 390 Dance of Greece
- DANC 394 Dunham Dance Technique
- DANC 397 World Dance (Cultural groups rotate from semester. Eg. Flamenco, Dance of Hawaii, Irish Dance, Dance of West Africa)
Dance Minor: General
Total Dance Minor Requirements (s.h.): 17-18 minimum

I. Choreography (3 s.h.):
   DANC 160  Fundamentals of Composition I  3 s.h.

II. One course selected from (3 s.h.):
   DANC 161  Fundamentals of Composition II  3 s.h.
   DANC 260  Laban Movement Analysis  3 s.h.
   DANC 281  History of Dance Theatre  3 s.h.

III. One theory course selected from (3 s.h.):
   DANC 260  Laban Movement Analysis  3 s.h.
   DANC 262  Dance Styles and Form  3 s.h.
   DANC 281  History of Dance Theatre  3 s.h.
   DANC 381  To Dance is Human  3 s.h.
   DANC 384  Creative Dance for Children  3 s.h.
   DANC 385  Movement Arts for Children  3 s.h.
   DANC 480  Kinesiology for Dancers I  3 s.h.
   DANC 481  Kinesiology for Dancers II  3 s.h.
   DANC 484  Principles of Teaching Dance  3 s.h.

IV. One pedagogy or dance science course selected from (3 s.h.):
   DANC 384  Creative Dance for Children  3 s.h.
   DANC 385  Movement Arts for Children  3 s.h.
   DANC 480 or 481  Kinesiology for Dancers I or II  3 s.h.
   DANC 484  Principles of Teaching Dance  3 s.h.

V. Student Dance Technique (5-6 s.h.):
   Studio Dance Technique courses are offered 2 semester hours. The REQUIREMENT is the taking of the course and completing the coursework with a grade of C or better. General Dance Minors must complete at least 5-6 semester hours of studio dance technique.

   Modern Dance
   DANC 102  Modern Dance I  2 s. h.
   DANC 202  Modern Dance II  2 s. h.
   DANC 302  Modern Dance III  2 s. h.
   DANC 402  Modern Dance IV  2 s. h.
   DANC 404  Modern Dance V  2 s. h.

   Ballet
   DANC 120  Ballet I  2 s. h.
   DANC 220  Ballet II  2 s. h.
   DANC 320  Ballet III  2 s. h.
   DANC 420  Ballet IV  2 s. h.
   DANC 421  Pointe and Variations  1 s. h.
   DANC 423  Ballet V  2 s. h.
   DANC 424  Ballet VI  2 s. h.

   Jazz Dance
   DANC 142  Jazz Dance I  2 s h.
DANC 242 Jazz Dance II
DANC 342 Jazz Dance III
DANC 345 Jazz Dance IV
DANC 445 Jazz Dance V
DANC 446 Jazz Dance VI

Tap Dance
DANC 144 Tap Dance I
DANC 244 Tap Dance II
DANC 344 Tap Dance III

Hip Hop Dance
DANC 347 Intermediate Hip Hop
DANC 408 Advanced Hip Hop

Pilates and/or Yoga
DANC 374 Yoga I
DANC 375 Yoga II
DANC 376 Yoga for Dancers
DANC 353 Dance Conditioning

World Dance:
DANC 371 Martial Arts (Eg. Aikido, Tae Kwon Do)
DANC 374 Yoga I
DANC 375 Yoga II
DANC 376 Yoga for Dancers
DANC 390 Dance of Greece
DANC 394 Dunham Dance Technique
DANC 397 World Dance (Cultural groups rotate from semester. Eg. Flamenco, Dance of Hawaii, Irish Dance, Dance of West Africa)
Dance Minor: Performance
Total Dance Minor Requirements (s.h.): 20-21 minimum

I. Choreography (3 s.h.):
   DANC 160  Fundamentals of Composition I 3 s.h.

II. Dance Production (1 s.h.):
   DANC 183  Stagecraft 1 s.h.

III. One course selected from:
   DANC 161  Fundamentals of Composition II 3 s.h.
   DANC 260  Laban Movement Analysis 3 s.h.
   DANC 281  History of Dance Theatre 3 s.h.
   DANC 374  Yoga I 2 s.h.
   DANC 381  To Dance is Human 3 s.h.
   DANC 397  World Dance (Cultural groups rotate from semester. Eg. Flamenco, Dance of Hawaii, Irish Dance, Dance of West Africa) 3 s.h.

IV. One course selected from (3 s.h.):
   DANC 384  Creative Dance for Children 3 s.h.
   DANC 385  Movement Arts for Children 3 s.h.
   DANC 480  Kinesiology for Dancers I 3 s.h.
   DANC 481  Kinesiology for Dancers II 3 s.h.
   DANC 484  Principles of Teaching Dance 3 s.h.

V. Performance in at least 3 dance concerts (3 s.h.):
   DANC 279, 379, or 479 1 s.h.

VI. Student Dance Technique (8 s.h.):
   Studio Dance Technique courses are offered 2 semester hours. The REQUIREMENT is the taking of the course and completing the coursework with a grade of C or better. Performance Dance Minors must complete at least 8 semester hours of studio dance technique.

   Modern Dance
   DANC 102  Modern Dance I 2 s.h.
   DANC 202  Modern Dance II 2 s.h.
   DANC 302  Modern Dance III 2 s.h.
   DANC 402  Modern Dance IV 2 s.h.
   DANC 404  Modern Dance V 2 s.h.

   Ballet
   DANC 120  Ballet I 2 s.h.
   DANC 220  Ballet II 2 s.h.
   DANC 320  Ballet III 2 s.h.
   DANC 420  Ballet IV 2 s.h.
   DANC 421  Pointe and Variations 1 s.h.
<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DANC 423</td>
<td>Ballet V</td>
<td>2 s. h.</td>
</tr>
<tr>
<td>DANC 424</td>
<td>Ballet VI</td>
<td>2 s. h.</td>
</tr>
<tr>
<td><strong>Jazz Dance</strong></td>
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</tr>
<tr>
<td>DANC 142</td>
<td>Jazz Dance I</td>
<td>2 s. h.</td>
</tr>
<tr>
<td>DANC 242</td>
<td>Jazz Dance II</td>
<td>2 s. h.</td>
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<tr>
<td>DANC 342</td>
<td>Jazz Dance III</td>
<td>2 s. h.</td>
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<td>DANC 345</td>
<td>Jazz Dance IV</td>
<td>2 s. h.</td>
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<td>DANC 445</td>
<td>Jazz Dance V</td>
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<td>DANC 446</td>
<td>Jazz Dance VI</td>
<td>2 s. h.</td>
</tr>
<tr>
<td><strong>Tap Dance</strong></td>
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<tr>
<td>DANC 144</td>
<td>Tap Dance I</td>
<td>2 s. h.</td>
</tr>
<tr>
<td>DANC 244</td>
<td>Tap Dance II</td>
<td>2 s. h.</td>
</tr>
<tr>
<td>DANC 344</td>
<td>Tap Dance III</td>
<td>2 s. h.</td>
</tr>
<tr>
<td><strong>Hip Hop Dance</strong></td>
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<td></td>
</tr>
<tr>
<td>DANC 347</td>
<td>Intermediate Hip Hop</td>
<td>2 s. h.</td>
</tr>
<tr>
<td>DANC 498</td>
<td>Advanced Hip Hop</td>
<td>2 s. h.</td>
</tr>
<tr>
<td><strong>Pilates and/or Yoga</strong></td>
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</tr>
<tr>
<td>DANC 374</td>
<td>Yoga I</td>
<td>2 s. h.</td>
</tr>
<tr>
<td>DANC 375</td>
<td>Yoga II</td>
<td>2 s. h.</td>
</tr>
<tr>
<td>DANC 376</td>
<td>Yoga for Dancers</td>
<td>2 s. h.</td>
</tr>
<tr>
<td>DANC 353</td>
<td>Dance Conditioning</td>
<td>2 s. h.</td>
</tr>
<tr>
<td><strong>World Dance:</strong></td>
<td></td>
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</tr>
<tr>
<td>DANC 371</td>
<td>Martial Arts (Eg. Aikido, Tae Kwon Do)</td>
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<tr>
<td>DANC 390</td>
<td>Dance of Greece</td>
<td>2 s. h.</td>
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<tr>
<td>DANC 394</td>
<td>Dunham Dance Technique</td>
<td>2 s. h.</td>
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<td>DANC 397</td>
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<td>3 s. h.</td>
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</table>