Faculty Publications and Creative Works 2022-2023
This booklet celebrates and documents invited professional presentations, publications, sponsored projects, and public performances of creative works from December 2022 to December 2023 by faculty members in the LMU College of Communication and Fine Arts, as submitted to the dean’s office.

Appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations, accuracy of bibliographic form or content is left to the contributors.

Cover Art by Maya Muñoz '24
CFA Faculty Publications and Creative Works 2022-2023
Kenichiro Aiso
Lecturer, Director of String Ensemble
Music

Performances
January 2023, Orchestra of the Age of Enlightenment, Royal Festival Hall, London, UK
August 11 2023, Tokyo Symphony, Guest Concertmaster, Musa Kawasaki, Japan
October 29 2023, Beethoven Violin Concerto, Topanga Symphony
November 22 & 24 2023, Recitals, Valeria Morgovskaya (piano), Tokyo Bunka Kaikan & Muse Center Tokorozawa, Japan

Bryant Keith Alexander, Ph.D.
Professor and Dean
College of Communication and Fine Arts

Journal Special Issue Editorships
Alexander, B.K. (2023). Editor, Special Issue. “’I don’t know why she swallowed the fly’: On Dubious Cures and Drastic Measures in Post (?) Pandemic Times.” Special Issue, Cultural Studies/Critical Methodologies.

Refereed/Peer Reviewed Journal Articles


Alexander, B.K. (2023). “Onboarding, Orientation, and Mentoring as Culture-Crafting Processes: A Rac(e)y Autoethnography of Resistance in Higher Education Administration.” Qualitative Inquiry, 0(0).

Interviews and Reviews - Books, Conferences, Performances

Invited Lectures, Keynotes, Workshops & Invited Short Courses


Judy Battaglia, MFA
Clinical Associate Professor
Communication Studies

Jane Brucker, MFA
Professor
Studio Arts

Performance:
“Unravel” in the exhibition “de/cipher,” gkg Gesellschaft für Kunst und Gestaltung, Bonn, Germany, featuring performers, Meghan Parker and Dr. Jeremy Wasser, January 2023

“Unravel” in the exhibition “de/cipher,” Arti et Amicitiae, Amsterdam, Netherlands, featuring performers, Naho Kawabe and Dr. Jeremy Wasser, May 2023 Group Exhibition:

“Unravel” in the exhibition “de/cipher,” gkg Gesellschaft für Kunst und Gestaltung, Bonn, Germany, January 22 - April 16 2023

Curatorial Projects/Gallery
Jane Brucker, Co-founder: galerie PLUTO uses a salon format to bring together artists, musicians, poets and scientists to create a global dialogue at the intersection of art and science. Each summer, research and projects are accompanied by essays, exhibitions, events and/or site-specific work at galerie PLUTO in Bonn, Germany (currently online). https://www.galeriepluto.com

Special Project
“In Memory” installation and event for the Religious of the Sacred Heart of Mary (RSHM) Centennial Celebration under the mentorship of Professor Jane Brucker in the Department of Art and Art History. Collaboration with LMU Alumna, Evangeline Alstad (LMU ’22), Sara Nguyen (LMU ’23), Holly Prince (LMU ’24), September 2023.

Stacey Cabaj, MFA
Assistant Professor of Acting and Pedagogy
Theatre Arts

Publication

Actor

Intimacy Choreographer/Voice and Text Coach
Romeo and Juliet: Love is a Fire, by William Shakespeare, directed by Neno Pervan, performed at Santa Monica Playhouse, Santa Monica, CA. October 14 - November 18, 2023.

David S. Carter, D.M.
Assistant Professor
Music

Performances
Composer. Premiere of Subalpine, for trombone and marimba, by performers Spencer Schaffer and David S. Carter at the Colburn Conservatory of Music in Los Angeles, California, April 16, 2023.

Composer. Premiere of composition for video and two-channel fixed media Their Own Lane at the Inglewood Public Library, Inglewood, California, October 6, 2023.

Invited Lectures

Kevin Curran, Ph.D
Lecturer
Communication Studies

Curran, K. (2023, June 30). CKWW sale risks end of link to legendary radio history. Retrieved from Windsor Star:

Saeri Cho Dobson, MFA, Ed.D
Professor
Studio Arts
Group Exhibitions:
2023 KSDS Tangshan International Invitational Exhibition, North China University of Science and Technology, China. September 15th–21st, 2023
2023 KSBDA Spring conference & International Invitational Exhibition, Dankook University, South Korea. June 3rd–6th, 2023

Publications

2023 KSBDA Fall International Invitational Exhibition Catalog. ISBN 979-11-954959-18-6, Seoul, South Korea.

Presentation
Keynote speaker, Artists in Their Own Words, California State University, Long Beach, CA. September 5th, 2023 (300+ audiences)

Award
Al Wooten Jr. Youth Center Catch the Vision Award

Kathleen Fogel-Richmond
Practicum Coordinator
Marital and Family/Art Therapy
“Mirrors of the Mind 12: The Psychotherapist As Artist.” Group Show: LA County Psychological Association: Los Angeles, November 21, 2023

D.J. Hall
Lecturer
Studio Arts
D. J. Hall, Pandemic Pause - Plein Air, Portraits, and Posies" Craig Krull Gallery, Bergamot Station, Santa Monica, CA April 1 - May 13, 2023

Amanda Herring, Ph.D
Associate Professor
Art History
Grants
Getty Villa Scholar Grant, Getty Research Institute, Fall 2023

Invited Lecture
“Anatolizing Greek Heroes in Hellenistic and Roman Anatolia,” Getty Villa, Malibu, CA, December 2023
Jason Jarvis, Ph.D.
Associate Professor
Communication Studies

Published Book
Social media and oil in Southern California: Greenwashing Los Angeles, Lexington Books, June 2023

Wojciech Kocyan, DMA
Clinical Professor and Instructor
Music

Adjudicator
Southern California Junior Bach Festival, Riverside, CA, Feb. 26, 2023
Orbifol Global Music Competition, Long Beach, CA, May 21, 2023
Chopin Festival, MTAC San Diego, CA, May 27, 2023
Steinway Competition, Colburn School Summer Piano Seminar, Los Angeles, CA, July 1, 2023

Piano Faculty Member and Lecturer
Faculty member and keynote speaker at the International Piano Masterclasses, Szymanowski Academy of Music, Katowice, Poland, July 16-23, 2023

Cracow Piano Summer Festival, Cracow, Poland, July 27-Aug 9, 2023

Performer
Fundraiser concert for the San Fernando Valley Philharmonic, Northridge, CA, Sept 17, 2023

Artistic Director
Chopin Gawartin Memorial Piano Competition, Los Angeles, CA, May 5, 2023,

Organizations
Re-elected the President of the Music Teachers Association of California, West Los Angeles 2023-2024

Corrina Laughlin, Ph. D
Lecturer
Communication Studies


Rosalynde LeBlanc Loo, MFA
Professor
Dance

Choreography
Pressure Point #3, Pressure Point #4, and Pressure Point #5 (separate dances of the Pressure Point series), performed at the MashUp Dance Festival in L.A., the D.I.R.T Festival (Dance in Revolting Times) in San Francisco, and “Empowerment: Corita and Delores,” by the Department of Cultural Affairs, Los Angeles, March - April 2023

Romeo & Juliet: Love is a Fire, opening and closing dances for the adaptation of Shakespeare’s play, directed by Neno Pervan; 14-show run at the Santa Monica Playhouse, October-November 2023

Performance
Light & Desire, dancer with Colleen Thomas Dance, Miedzynarodowe Spotkania Teatrów Tanca (International Dance Theater Festival) Lublin, Poland, November 2023

Television Broadcast
Producer/Co-Director - Can You Bring It: Bill T. Jones and D-Man in the Waters, Season 15 of “Afropop: The Ultimate Cultural Exchange” (season launcher); Black Public Media, carried by the World Channel and PBS affiliates
Journal Articles


Grants & Awards:
Early Career Award, Ethnography Division, National Communication Association, 2023

The 2022 Journal of Family Communication Outstanding Article Award, 2023

The Distinguished Journal Article Award, Family Communication Division, National Communication Association, 2023

The Outstanding Article Award, Asian/Pacific American Caucus and Studies Division, National Communication Association, 2023

The Anita Taylor Outstanding Published Article Award, Honorable Mention, The Organization for the Study of Communication, Language, and Gender (OSCLG), 2023

Chiang Ching-kuo Foundation for International Scholarly Exchange, Scholar Grant, 2023-2024

Invited Talks:
Curing the “Family of Origin”: The Rise of a Subversive Discourse. Harold F. Giedt Lecture Series, China Institute, California State University, Northridge, November 2022.

Meng Li, Ph. D
Associate Professor
Communication Studies

Journal Articles


Invited Talks:
Curing the “Family of Origin”: The Rise of a Subversive Discourse. Harold F. Giedt Lecture Series, China Institute, California State University, Northridge, November 2022.

Kristi Lobitz
Senior Lecturer
Music

Performance
Solo Piano Recital, Music at Noon Series, Pasadena City College, Westerbeck Recital Hall, Pasadena, CA. March 24, 2022.

Master Class

Adjudication

Southern California Junior Bach Festival, Orange County: Bach Festival, Chapman University, March 12, 2022.
Southern California Junior Bach and Baroque Keyboard Festival, Orange County West, March 19, 2022.

Music Teachers Association of California, Orange County West: Piano Solo Competition, Tustin, CA. November 12, 2022.

Southern California Junior Bach Festival, Pomona Valley: Claremont Community School of Music, February 11, 2023.


Southern California Junior Bach Festival, Glendale Bach Festival, Steinway Gallery, March 26, 2023.

Southern California Junior Bach Festival, Branch and Regional Competition Chair, Pasadena, April 9 and May 21, 2022 / April 1 and May 14, 2023

Diane Meyer, MFA
Professor
Studio Arts

2023 Awards/Grants/Residencies
Juror's Exhibition First Prize, "Infinite Weight/Present Histories," Vault Gallery, Carrollton, GA

Juror's Exhibition First Prize, "Personal Territories," Los Angeles Center for Photography, Los Angeles, CA

2023 Critic's Choice Award, Lensculture, Amsterdam, The Netherlands

Critical Mass Top 50, Photolucida, Portland, OR

Honorable Mention, Innovate Artist Grant

Commission
Commission of 6 New Photographs for Rimowa, Cologne, Germany

Public Art
"We the People," Billboard Creative, Los Angeles; installed on S Rampart Street, Los Angeles

Group Exhibitions
PECA23, Pequeña Galería, Madrid, Spain

Small is Beautiful 2023, Flowers Gallery, London, United Kingdom

Zeitgeist, Rotlicht Festival für Analoge Fotografie, Academy of Fine Arts, Vienna, Austria

Vivid, Klompching Gallery, Brooklyn, NY

Coco Conroy Selects, Atlanta Photography Group, Atlanta, GA

Holiday Bazaar, Rose Gallery, Santa Monica, CA

As I Saw It, AMCE Creative Arts, Seattle, WA

Urdimbe, Collage e Hilo, Pequeña Galería, Madrid, Spain

Infinite Weight/Present Histories, Vault Gallery, University of West Georgia, Carrollton, GA

Warm and Cozy, Kay Daugherty Gallery, Ann Marie Garden and Arts Center, Solomon, MD

Uchi Soto, organized by The Contemporary of Photography Art, S.A.G.E. Gallery, Bangkok, Thailand

I Don’t Know How to Respond to That, PH Museum Days Festival, Archiginnasio, Bologna, Italy
Personal Territories, juried by Andi Campognone, Los Angeles Center for Photography, Los Angeles, CA (online)

The Last CA 101, curated by Nina Zak Laddon, Redondo Beach Historic Library, Redondo Beach, CA

International Fiber Arts XI, Sebastopol Center for the Arts, Sebastopol, CA

Photography and Drawing, curated by Heather Canlas Rigg and Emmy Lee Wall, Der Grief Magazine, Munich, Germany (online)

Balancing Belonging, curated by Marina Paulenka and Thomas Schäfer, Der Grief Guest Room, Der Grief Magazine, Munich Germany (online)

Der Grief 15 Year Anniversary: Past and Present Event, Pinakothek der Moderne, Munich, Germany

A Picture is Worth a Thousand Words But Maybe it Only Needs One,” juried by Bindi Vora, Der Greif Guest Room (online)

Portfolio 2023, juried by Shana Lopes, Atlanta Photography Group, Atlanta, GA

Size Matters, Mesa College Art Gallery, San Diego, CA

Arte Laguna Prize, Arsenaie Nord, Venice, Italy

Joyce Elaine Grant Exhibition, Texas Woman’s University East/West Gallery, Denton, TX

Winter Salon, Klompching Gallery, Brooklyn, NY

Collective Threads, curated by Carrie Burckle and Jo Lauria, Palos Verdes Art Center, Palos Verdes, CA

Print Publication Inclusions


Dierna, Sarah. “La Tela di Penelope.” Gente di Fotografia. Issue 80. pgs. 50-55 (Italy)


Stirling, Dana. Home is Where. Float Photography Zine. 2023


Reviews and Press

Vansynghel, Margo. “Staff Picks: As I Saw It.” The Seattle Times. 24 November 2023

Online Publications
Accinno, Manuela. “I fili della memoria di Diane Meyer.” Black Camera. 28 August 2023. (Italy)

Casper, Jim. “Reunion- Hand Embroidered School Class Portraits.” Lensculture. 4 July 2023

Onniboni, Luca. “The Visual Memory of Berlin in Diane Meyer’s Photographs.”

Archiobjects. 7 March 2023

Hamada, Kimi. “Berlin’ by Artist Diane Meyer.” Booooooom. 22 February 2023

“Downtime with Diane Meyer.” Sydney Collage Society. 26 February 2023


Exhibition Catalogues/Essays


Zak Laddon, Nina. The Last CA 101. Redondo Beach Historic Library. 2023 pg. 35

Invited Talks and Interviews

Artist Talk, “Personal Territories,” Los Angeles Center of Photography, Los Angeles, CA September 14, 2023 (zoom)

Artist Talk, “Portfolio 2023.” Atlanta Photography Group. June 1, 2023. (zoom)


Carmen Navarro, Ph.D.
Lecturer
Communication Studies


Albert Minette
Lecturer and Applied Instructor
Music

Recordings

Plini – Mirage – (String arrangements, piano, & additional engineering) Dec. 1 2023

Ryan Dilmore – Heart Already Knows (Producer, Arranger, Multi-Instrumentalist) April 28, 2023

Syncatto – Now Sink (featured guitar) Cassandra Violet – The Tallest Mountain (Producer, Arranger, Multi-Instrumentalist) April 14, 2023

Cassandra Violet – Burn it All Down (Producer, Arranger, Multi-Instrumentalist) November 11th, 2023


Television/Film/Commercial

From Scratch – Netflix TV series (Guitar and Mandolin) October 21, 2022

American Fiction – Film - (Guitar) December 15, 2023

Prisoner’s Daughter – Film - (Guitar) September 14, 2022

Ralph Lauren advertisement – (Production, guitar, vibraphone, mixing) Summer 2023
Kirstin Noreen, Ph.D
Professor
Art History

Publications

Kirstin Noreen, “Icon Revival in the Renaissance,” in Routledge Resources Online – The Renaissance World, eds. Kristen Poole and Mónica Domínguez Torres, published online: June 18, 2023

Katharine Noon, MFA
Professor
Theatre Arts

Co-creator, Performer, Company Artistic Director, The Dry Years, by John Guerra, developed in collaboration with The Ghost Road Company and directed by Christine Breihan; Los Angeles, CA; February 2023.

Director, Conceiver, Co-writer, Company Artistic Director, Super Duper, Los Angeles Theatre Center, Los Angeles, CA, July 2023.

Jill Nunes Jenson, Ph.D.
Senior Lecturer
Dance

Interview
Flower film screening, Trudi Zipper Dance Institute. Interviewed film producers Leyla Faayz and Misty Copeland, The Colburn School, Los Angeles, October 2, 2023 with a focused student group

Andrea Odinov, MFA
Clinical Assistant Professor
Theatre Arts

Dialect Coach

Spring Awakening, (Latin Language Consultant) book and lyrics by Steven Sater, music by Duncan Sheik, directed by Tim Dang, produced by East West Players 10/26/23-12/3/23

A Christmas Carol, adapted by Geoff Elliot, directed by Julia Rodriguez-Elliot, produced by A Noise Within Theatre 12/1/23-12/24/23

Publications
Cabaj, Stacey and Odinov, Andrea. Lessons from our Students: Mediations on Performance Pedagogy. (Routledge, 2023)

Invited Guest Speaker
“Breathing and Relaxation” workshop for the Writers Lab at the Red Sea Film Festival in Jeddah, Saudi Arabia. 8/17/23
Nenad “Neno” Pervan, MFA
Clinical Assistant Professor
Theatre Arts


Director: Merry Wives of Windsor by William Shakespeare on the Bluff Festival, Los Angeles, California, June 2023

Co-sponsor and Main Consultant: Slavko Pervan – One Life, One Career a month-long guest exhibition dedicated to renowned Bosnian choreographer and ballet artist, Slavko Pervan; Museum of Literature and Theatre Arts, Sarajevo, Bosnia and Herzegovina.

Director and Co-producer, Romeo and Juliet – Love is a Fire by William Shakespeare, adapted by Neno Pervan; Santa Monica Playhouse and Il Dolce Theatre Company, Santa Monica, California; October – November 2023

Melody Rodari, Ph.D
Associate Professor
Art History


Invited Talks
“Women and Buddhism in Southeast Asian Art,” East-West Center, University of Honolulu, Manoa, Hawaii (June 12-16, 2023).

Romy RW, Ph.D
Assistant Professor
Communication Studies


Frank “Jason” Sheppard
Technical Director
Theatre Arts

Scenic Designer: A Year With Frog and Toad, directed by Lauren Johansen, performed at The Morgan-Wixon Theater, Santa Monica, CA. May 20-June 3, 2023
Sound Designer: A Year With Frog and Toad, directed by Lauren Johansen, performed at The Morgan-Wixon Theater, Santa Monica, CA. May 20-June, 2023

Scenic Designer: A Winter’s Tale, directed by Lauren Johansen, performed at Helen Borges Theater, Long Beach, CA. August 25th-September 16th 2023

Sound Designer: A Winter’s Tale, directed by Lauren Johansen, performed at Helen Borges Theater, Long Beach, CA. August 25th-September 16th 2023

Daphnie Sicre, Ph.D
Assistant Professor
Theatre Arts

Publications


Sicre, D. “Theatre of the Sphere: Exploring a Generative Acting Methodology” Web post. SETC.


Directing: Professional Productions
Artsitic Co-Director of Ammunition Theatre, Oct. 2023

La Egoista by Erlina Ortiz, El Centro Sur Festival, Los Angeles, CA

Sama Sama: Solidarity in the Fields by Giovanni Ortega, East West Players, Los Angeles, CA

La Egoista by Erlina Ortiz, Skylight Theatre, Los Angeles, CA

Directing: Staged Readings
The Abundance by Chelsea Sutton, Moving Arts, Los Angeles, CA

A Brief List of Everyone Who Died by Jacob Marx Rice, The Road Theatre, Los Angeles, CA

The Beauty of my Youth is Gone but the Chemicals Remain by Kendra Augustin, Fire This Time Festival, New York, NY

Dramaturgy
O-Dogg by Alex Alpharaoh, Musical Theatre Factory, New York, NY

Big Dawn Book, Music, & Lyrics by Marcus Terrell Smith, Independent Project, Los Angeles, CA

Olivia-The Musical Book, Music, & Lyrics by Diane Currie Sam, Jessica Carmona & Gil Yaron, Independent Project, Canada and NY

Vamonos by Julissa Contreras, INTAR, New York, NY

Brown Face by Carissa Atallah, Lehigh University, Bethlehem, PA

Freedom Hill by Jacqueline Lawton, LaunchPad, UCSB, Santa Barbara, CA

Invited Talks and Workshops
Cal State Fullerton University, AfroLatinx Theatre

La Jolla Playhouse, Latinx New Play Festival Scholar Panel

Chapman University, Social Change & Theatre Class Lecture: Social Justice Theatre & Directing

Tufts University, Diversity, Equity, Inclusion & AntiRacism in Musical Theatre
New York University, Chicano/Latine Theatre in Los Angeles

Echo Theatre, White Supremacy Culture in Crabs in a Bucket Mentality

LaunchPad, UCSB, Dramaturgy Panel

Ventura County Pesticide Free Soil Project, Workshop: Using Theatre of the Oppressed to Explore the use of Pesticides Near Farm Communities.

California Thespians, Workshop: Using Theatre of the Oppressed to teach about Inclusion & Equity for California Thespians

University of Miami (Ohio), Workshop: We Are the Canon: Inclusive and Equitable Approaches to Teaching Theatre & Decolonizing the Canon

Consultations
Nickelodeon - Teenage Mutant Ninja Turtles

Reverend Michael Tang, MFA
Professor
Studio Arts

“Afternoon Light,” Botanical, Las Laguna Art Gallery, Laguna Beach, CA, January 5 – 28, 2023

“Schwinn,” 50th Annual Rocky Mountain National Watermedia Exhibition, Center for the Arts, Evergreen, CA September 21 – October 28th, 2023


Madoka Urhausen, LMFT, ATR-BC
Senior Lecturer
Marital and Family/Art Therapy


Lawrence Wenner, Ph.D
Professor
Communication Studies


Kevin Wetmore, Jr., Ph.D
Professor
Theatre Arts

Edited Book Collection

Book Chapters


Awards

Shanon Zusman, D.M.A.
Applied Instructor
Music

Lecture
“Origins of Handel’s Messiah,” Long Beach Camerata Singers, directed by Dr. James Bass

Performance
Baroque double bass performing Claudio Monteverdi’s Vespro della beata vergine (1610), Cathedral of the Madeleine, Salt Lake City with the Utah State University Chamber Singers, under the direction of Dr. Craig Jessop

Featured soloist for J.S. Bach’s St. John Passion with the American Festival Chorus and Orchestra in Logan, UT, under the direction of Dr. Craig Jessop.

Jouyssance Early Music Ensemble, directed by Dr. Nicole Baker, Musica Transalpina in a concert entitled “Colossal Baroque,” St. Mark’s Church in Newport Beach
Principal Double Bass with the Westside Chamber Orchestra, conducted by Brian Stone, in concert at St. Paul’s Lutheran Church in Santa Monica, as part of the Da Camera Society’s Music in Historic Sites series.

Principal Baroque Bass for the Bach Collegium San Diego

LMU Debate Team

The College of Communication and Fine Arts congratulates the LMU Debate Team, an internationally recognized organization that competes at various universities to engage in complex discussions.

Thomas Dowd
Clinical Associate Professor, Director of Debate
Communication Studies

Social Justice Debates, National Championship, Morehouse College, Atlanta, GA, February 11, 2023 – February 12, 2023
Penelope Burwell & Sarah Schleinkofer, 33rd Place
Ireh Kim & Savannah Larmon, Adjudicators

Transatlantic Dialogues & Debate Championship, Pepperdine University, Malibu, CA, February 25, 2023 – February 26, 2023
Faith Nishimura & Ireh Kim, 15th Place

Civic Debate Conference, National Oceans Debate, University of Miami, FL
April 22, 2023 – April 23, 2023
Penelope Burwell & Sarah Schleinkofer, 24th Place
Savannah Larmon & Maya Hess, Adjudicators

USC British Parliamentary Debate Tournament, University of Southern California, CA, September 30th 2023
Christopher Kramer & Roman Shahimi, 36th Place, Ireh Kim, Adjudicator

St. Ignatius Dialogues: Pride Debates, University of San Francisco, CA September 30 2023 - October 1, 2023
Kate Matyas & Sarah Schleinkofer & Penelope Burwell, 10th Place

Social Justice Debates, Venn Debate Championship – Loyola Marymount University, CA, October 22, 2023
Penelope Burwell & Kate Matyas –7th Place
Christopher Kramer & Sarah Schleinkofer – 12th Place

15th Annual Undergraduate Research Symposium & Art Showcase

Gianella Martinez - Gugliotta - Communication Studies
The Potential Relationship Between Culture and Attachment Styles

Gillian Mozdy - Theatre Arts
Making French: A Loss of Native American Female Autonomy

Camila Robles Ruiz - Theatre Arts
Discovering Latindad: Artistic Expressions of Latinx Identity

Rachel Ryss - Art History
Mother, Virgin, and Protectress: The Importance of Mary’s Mediation in the Art and History of Santa Maria Maggiore

Sabriya Seid - Biology & Studio Arts
Testing biomedical properties of traditional Chumash medicinal plants