





*Cover images designed by students in Professor Saeri Cho Dobson's "Experimental Typography" class in 2012: Caroline Bell, Aristotelis Courcoubetis, Kyle Crowther, Kaitlin Dela Cruz, Rachel Fell, Michael Fullem, Nicholas Garcia, Ashley Gudenzi, Deborah Herrera, Jazmin Infante, Sara Layon, Cooper McKenna, Leanne McNamee, Juni Min, Jessica Wong and Matthew Yamane.*

*Faculty Publications and Creative Works*  
2021-2022

College of Communication and Fine Arts  
*Where Traditions Meet*



*This booklet celebrates and documents invited professional presentations, publications, sponsored projects, and public performances of creative works from January 2021 to December 2022 by faculty members in the College of Communication and Fine Arts, as submitted to the Dean's office. A special section in the booklet also recognizes creative works and academic accomplishments for 2021-2022 by undergraduate and graduate students in the College of Communication and Fine Arts.*

\* The College of Communication and Fine Arts (CFA) is proud to host two Distinguished Professors: Lawrence A. Wenner, *Von der Ahe Chair in Communication and Ethics*, and Elizabeth Henley, *President's Professor of Theatre Arts*.

***The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations, accuracy of bibliographic form or content is left to the contributors.***

**FACULTY PUBLICATIONS AND CREATIVE WORKS 2021-2022**  
**FULL-TIME FACULTY**



**ALEXANDER, BRYANT KEITH**  
**DEAN AND PROFESSOR, COMMUNICATION, CULTURAL AND PERFORMANCE STUDIES**  
**College of Communication and Fine Arts**

**SCHOLARSHIP: BOOKS**

Alexander, B. K., Weems, M. E., Hill, D.C., and Callier, D.M. (2022). *Performative Intergenerational Dialogues of a Black Quartet: Qualitative Inquiries on Race, Gender, Sexualities and Culture*. New York: Routledge. In *The International Congress of Qualitative Inquiry: Foundations and Futures in Qualitative Inquiry Series* edited by Michael Giardina.

**SCHOLARSHIP: JOURNAL SPECIAL ISSUE EDITORSHIPS**

Alexander, B. K. (2022). Editor, Special Issue, "Masking/Truth: Transformative Visions and Utopias of Hope" (An Introduction), *International Review of Qualitative Research*. [Online First   
https://doi.org/10.1177/19408447221114839](https://doi.org/10.1177/19408447221114839)

Alexander B. K., Weems ME. (2022). Editor. Theme Special Issue: "Critical and Performative Reflections on Current Crises." *Cultural Studies & Critical Methodologies*. Online First: April 2022. doi:10.1177/15327086221090655

Alexander, B. K. (2021). Editor, Special Section, "Raising Our Collective Voices: A Sing-Along for our Collaborative Futures," *International Review of Qualitative Inquiry*. <https://journals.sagepub.com/toc/irqa/0/0>.

**SCHOLARSHIP: REFEREED/PEER REVIEWED JOURNAL ARTICLES**

Alexander B. K. (2022). "Masking/Truth: Transformative Visions and Utopias of Hope" (An Introduction). *International Review of Qualitative Research*. August 2022. <doi:10.1177/19408447221114839>.

Alexander, B. K., (2022). "Still Spellbound: A Critical Performative Response to 'STILL POINT' by Elyse Pineau." *Liminalities: A Journal of Performance Studies*, 18.2, 1-10. <<http://liminalities.net/18-2/>>.

Alexander, B. K. (2022). "'We Wear the Mask': Three Movements on Survival, Resistance, and Activist

Affect with deference to Paul Laurence Dunbar," *International Review of Qualitative Research*. <doi:10.1177/19408447221114832.>

Alexander, B. K. (2022). "Pivoting Between the Past/Present and Towards the Future/Perfect of Autoethnography," *International Review of Qualitative Inquiry*. First on-Line: 16 May 2022  
<doi: [10.1177/19408447221102071](https://doi.org/10.1177/19408447221102071).>

Alexander, B. K. (2022.) "A Warning/A Call: The Spectacle of (In)Visibility in the *Vernacular Response* to DEI-A Work." *Cultural Studies βàCritical Methodologies*. First On-Line  
<doi:[10.1177/15327086221090660](https://doi.org/10.1177/15327086221090660)>.

#### **SCHOLARSHIP: BOOK CHAPTERS**

Alexander, B. K. (2022). "Three Movements for Norman Denzin" in (Ed.) Shing-Ling S. C., *Festschrift for Norman Denzin: He Knew His Song Well* (pp. 117-132). (Studies in Symbolic Interaction), UK: Emerald Publishing.

Alexander, B. K. and Weems, M.E. (2022). "Collaborative Spirit-Writing for Social Justice: In Giardina, M. and N. K. Denzin, (Eds.) *Transformative Visions in Qualitative Inquiry* (pp. 44-53). New York: Routledge.

#### **SCHOLARSHIP: ENTRIES/SECTIONS IN COMPANIONS /COMPENDIUMS/ ENCYCLOPEDIAS/ HANDBOOKS**

Alexander, B. K. (2022). "Teaching and Engaging Autoethnography as Qualitative Methodology." In Pasque, P. A. and alexander, e. (Eds.). *Advancing Culturally Responsive Research and Researchers: Qualitative, Quantitative and Mixed Method*, New York: Routledge, 65-85.

#### **SCHOLARSHIP: REPUBLICATIONS BY REQUEST**

Alexander, B.K. (2021). "[Queer\(y\)ing Masculinities: Revisited.](#)" In L. Copper ed. *The Routledge Companion to Masculinity in American Literature and Culture*. (pp. 93-118). New York: Routledge, [Originally published as Alexander, B. K. (2011). "Queer(y)ing Masculinities." In R. L. Jackson II and M. Balaji (Eds.). *Global Masculinities and Manhood* (pp. 52-74). Urbana, IL: University of Illinois Press.]

Alexander, B. K. (2021). "Pele negra/máscaras brancas: a sustentabilidade performativa da branquitude (com desculpas a Frantz Fanon)" in *Sexualidad, Salud y Sociedad - Revista Latinoamericana* 9proyectada por el Centro Latinoamericano en Sexualidad y Derechos Humanos (CLAM / IMS / UERJ), ISSN: 1984-6487 | Ano início: 2009 | Temas: Antropologia Urbana |

#### **LECTURES, KEYNOTES, WORKSHOPS & INVITED SHORT COURSES (SELECTED LIST)**

*Guest Scholar-Artist-Administrator*: Part of the "Finding Your Academic Voice" a graduate series for doctoral students-of-color at Florida Atlantic University. Organized by Professor Marquese McFerguson. November 12, 2022.

*Guest Scholar-Artist*: Discussion on Qualitative Research Methods, Department of Creative Arts Therapies, College of Nursing and Health Professions at Drexel University, Philadelphia, PA. Five years of invited lecturers. Classes of Professor Sharon Goodill and Girija Kaimal (October 17, 2022).

Keynote: "The Heart of the Matter in Three Beats (*or Covid, Protestation, and Recovery—CPR*)."  
[\*International Conference of Autoethnography\*](#). (The in-person part of the conference took place at the  
Waterside, Bristol Harbour, UK.) July 18, 2022.

#### HONORS, AWARDS, & RECOGNITIONS (SELECTED LIST)

**2022** **Best Special Journal Issue Award (2022)** from the National Communication Association, Ethnography Division for Alexander, B. K. (2021). Editor, Special Issue on "Survival in/at the Intersections: A Preface for Three Papers on the Matter of Things." *International Review of Qualitative Research*, 13.4. 45.

**2022** **Hidden Hero Award (2022)**. The Congregation of Saint Joseph of Orange, CSJ Center. Loyola Marymount University.



#### **AVALOS, REBECCA**

Instructor  
Department of Communication Studies

#### **Lecture Presentation:**

Avalos, R. (2022) *Borderland Oratory & Oratories of the Oppressed: A Conversation*

with Prof. Rebecca Avalos. Lecture presented at California State

University, San Marcos,  
Department of Communication, San Marcos, California.

#### **Book Review:**

Avalos, R. (2022). Seb Franklin, *The Digitally Disposed: Racial Capitalism and the Informatics of Value*. *International Journal of Communication*, 16, 3.



#### **BATTAGLIA, JUDY**

Clinical Assistant Professor  
Department of Communication Studies

#### **Published:**

"Remembering Our Sweet Bren Ortega Murphy" in the journal,  
*Women and Language*. Spring 2022, P. 81.

"Feminist Fat Activism" in the journal *Feminist Pedagogy*, a review, in  
November of 2022, Edited by Rachel Silverman.



**Barhaugh-Bordas, Paloma**

Assistant Professor of Printmaking  
Department of Art & Arts History

**Artist Talk**

*Nothing Comes Without its World.* School of Art, Artists in Their Own Words Lecture Series supported by the Cecelia Anderson-Malcolm Lecture Series Endowment. State University of California Long Beach, Long Beach, California. November 8, 2022.

**Awards/Grants/Residencies**

Grant of proposal, “Articles of Displacement,” Cornell Council for the Arts Biennial; Ithaca, NY.

Finalist, Artists Rebuild New York, Mellon Foundation; Wassaic, NY.

**Group Exhibitions**

*Stop Making Sense Remix*, Transmitter, Brooklyn, New York. December 2022.

*Queer Printmaking and Futurity*, University of Wisconsin Madison, Madison, Wisconsin. March 2022.

**Permanent Collections**

Memorial Sloan Kettering, Manhattan, New York.



**Jessica Bianchi Ed.D, LMFT, ATR-BC**

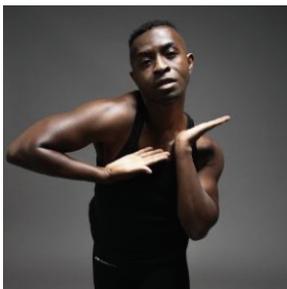
Assistant Professor  
Marital and Family Therapy with Specialized Training in Art Therapy  
Department

**Journal Article:**

Bianchi, J, Benjamin Amante, B., Zhao, C., Martin, A.D., Hernandez, A., & Lin, E. (2022). Connecting in new ways: Art therapy trainees’ experiences of telehealth during COVID-19, *Art Therapy, 39*(2), 81-90, DOI: 10.1080/07421656.2022.2030190

**Book Chapter:**

Bianchi, J., & Cromwell, A. (2022). Reaching city youth with an online summer arts workshop in Los Angeles. In M. Winkel (Ed.), *Virtual art therapy: Research and practice* (pp. 64-77). Routledge. DOI: 10.4324/9781003149538-8



## **BROWN, BERNARD**

ASSISTANT PROFESSOR

Department of Theatre Arts and Dance

### **Choreographic Residencies**

The Music Center via Dance Resource Center, Los Angeles, CA. August 2021.

University of Vermont, Burlington, VT. November 2021.

Sacramento State University, Sacramento, CA. January 2022

San Diego Dance Theater, San Diego, CA. July 2022

Centre de Développement Chorégraphique la Termitière, Ouagadougou, Burkina Faso. July-August 2022

California State University, Fresno, Fresno, CA. September 2022

University of Nebraska - Lincoln, Lincoln, NE. October 2022

### **Awards, Honors, Grants**

Impact Projects Grant (2022-23), California Arts Council.

Artistic Impact Award, Invertigo Dance Theatre, Los Angeles, CA. October 2021

"The Weight of Sugar" Best Dance Film, Best Dance Film Choreography - Black Lives Rising Dance Film Festival, New York, NY. March 2022

Certificate of Recognition, Department of Cultural Affairs, City of Los Angeles. October 2022

"The Weight of Sugar" Best Direction - Manifest Dance-Film Festival, Pondicherry, India. October 2022

### **Live Performance: Choreography Premieres**

"...my dungeon shook and my chains fell off..." University of Vermont, Burlington, VT. February 2022.

\*selected for American College Dance Association, Northeast Region

"Return," Sacramento/Black Art of Dance, Sacramento State University, Sacramento, CA. February 2022.

"Anew," Bernard Brown/bbmoves. Queering Dance Festival, Live Oak Theater, Berkeley, CA. April 2022

"Sweetness of Sweat," Bernard Brown/bbmoves. Queer Mvmnt Festival, Tenth Avenue Arts Center, San Diego, CA. June 2022

"Multiplicity (also, also, also, and, and, and...)" San Diego Dance Theater, San Diego, CA. November 2022.

### **Live Performance: Repertory Performances**

"Cravings," an extract of "Processing Sugar Notes," Bernard Brown/bbmoves

Performance Mix Festival, Abrons Art Center, New York, NY (June 2022); Upsurge Dance Festival, New York, NY (August 2022)

### **Live Performance: Performer**

#### **Jazz Antiqua Dance and Music Ensemble**

Brand Library Arts Series, Glendale, CA. (May 2022); Nate Holden Performing Arts Center, Los Angeles, CA. (June 2022); Jacob's Pillow, Beckett, MA. (July 2022)

#### **Los Angeles Opera**

"AIDA," Los Angeles Opera, The Music Center, Los Angeles, CA. (May/June 2022)

### **Dance Film**

**"The Weight of Sugar" (2021) Festival Screenings.** Choreographer, Co-Director, Producer

South Chicago Dance Film Festival, Chicago, IL, US (November 2021); Black Lives Rising Dance Film Festival, New York, NY, US (December 2021); Dance Camera West, Los Angeles, CA, US (March 2022); PlatArtistic - Spring DanceFilm Fest, Catalonia, Spain, EU (April 2022); Intercultural Reflections: A Festival in the Arts, Sacramento, CA, US (May 2022); ADF Movies by Movers, American Dance Festival, Durham, NC, US (July 2022); Manifest Dance-Film Festival, Pondicherry, India (July 2022); San Francisco Dance Film Festival, San Francisco, CA, US (November 2022)

"Mason," premiere October 2022, Choreographer, Co-Director, Producer

The Barbara Morrison Performing Arts Center, Los Angeles, CA. Commissioned by Los Angeles Department of Cultural Affairs

### **Public Presentations, Lectures, Talks**

Moderator: International Association of Blacks in Dance: Presenting Short Films by David Roussève "Film Friday," (virtual). March 2021.

Invited Presenter: "3 Minutes Moving" filmed lesson in Katherine Dunham Technique for the Continuing Education Program. University of California, Santa Cruz. March 2021

Presenter: "Processing Sugar Notes: Movement as Social Intervention," Santa Rosa Junior College, Santa Rosa, CA. April 2021

Invited Presenter: "Moving through the Pandemic" Filmed multiple levels of Dunham Technique lessons for K-12 students. Sacramento City Unified School District. May 2021

Panelist: "In Motion: Dance Film," Crocker Art Museum, Sacramento, CA. August 2021.

Panelist: "Advancing Equity in Higher Education: From the Margins," Convened by Center on Race, Immigration and Social Justice and California Faculty Association, Capitol Chapter. Sacramento, CA. September 2021

Moderator: "Embodying Empathy," Produced by HomeLA and The Box LA. Los Angeles, CA. November 2021

Guest Lecturer: "Choreographing Our Stories," California Rehabilitation Center, Norco, CA. April 2022

Guest Lecturer: "Creative Process and Impulses," University of Texas - El Paso, El Paso, TX. September 2022

Guest Lecturer: "Alien Superstar: Movement as Intervention, Dancing Archives and Future Selves," University of Texas - El Paso, El Paso, TX. September 2022

Guest Lecturer: "Choreographing Our Stories: Embodied Storytelling and Body Percussion" California Rehabilitation Center, Norco, CA. October 2022

Moderator: "The House of Resilience," Produced by HomeLA and The Box LA. Los Angeles, CA. November 2022

### **Press, Interviews**

April 2022. Review of "Anew" <https://blog.lifeasamoderndancer.com/2022/04/frolic-nothing-comes-from-nowhere-even-really-good-dance.html>

April 2022. New Dance Alliance Announces 36th Annual Performance Mix Festival (Broadway World) [New Dance Alliance Announces 36th Annual Performance Mix Festival, June 9-12](#)

April 2022. Interview: The Healing Wisdom Radio Show with Pandora Peoples, Provincetown, MA <https://on.soundcloud.com/jKfnrWZSpNUQuRvh8>

May 2022. Review: Pat Taylor's Jazz Antiqua Dance illuminates the Brand Library (Broadway World) [Review: Pat Taylor's JAZZANTIQUA DANCE Illuminates The Brand Library](#)

July 2022. Announcement: City of Los Angeles Department of Cultural Affairs and Los Angeles Workers Coalition announces Dance In The Districts (Broadway World)

[City of Los Angeles Department of Cultural Affairs and the Los Angeles Dance Workers Coalition Announce DANCE IN THE DISTRICTS](#)

August 2022. Review: "The Weight of Sugar" (The Telegraph India)

<https://www.telegraphindia.com/amp/culture/arts/new-adventures-manifest-dance-film-festival-screened-some-powerful-short-films/cid/1878534>

November 2022. Announcement: Top art-going and other SoCal events this upcoming weekend (December 1-4)

<https://www.latimes.com/entertainment-arts/newsletter/2022-11-30/car-free-los-angeles-art-hopping-l-a-goes-out>



**BRUCKER, JANE**

Professor of Studio Arts  
Department of Art and Art History

**Solo Exhibition:**

*Jane Brucker in the Pyramid Room*, Sam and Alfreda Maloof Foundation for Arts and Crafts [part of National Trust for Preservation's Historic Artists' Homes and Studios program (HAHS)], House and Historic, Alta Loma, CA,

January-December 2022.

**Group Exhibition:**

*LOST, Make Yourself at Home*, San Diego International Airport, Terminal 2 post-security, San Diego, CA, Summer 2021-Summer 2022.

**Curatorial Projects/Gallery:**

Jane Brucker, Co-founder: galerie PLUTO uses a salon format to bring together artists, musicians, poets and scientists to create a global dialogue at the intersection of art and science. Each summer, research and projects are accompanied by essays, exhibitions, events and/or site-specific work at galerie PLUTO in Bonn, Germany (currently online). <https://www.galeriepluto.com/>

**Program Host:**

Artist Residency Program, galerie PLUTO, Barbara Benish, Bonn, Germany, Summer 2022.

*Eduardo Restrepo in Conversation with Dr. Jeremy Wasser*, video interview, Jane Brucker and Tahnee Corea editor (in-progress), galerie PLUTO, May 2022.

**Grant Award:**

Summer Artist in Residence, Hochschule Trier International: Global Innovation for Sustainable Futures, DAAD: German Academic Exchange, Trier, Rhineland-Palatinate, Germany, Summer, 2022.



**CARTER, DAVID S.**

Assistant Professor of Music (Theory/Composition)  
Department of Music

**Scholarship: Peer-Reviewed Journal Article**

Carter, David S. 2021. “Generic Norms, Irony, and Authenticity in the AABA Songs of the Rolling Stones, 1963-1971.” *Music Theory Online* 27 (4). <https://www.mtosmt.org/issues/mto.21.27.4/toc.27.4.html>

**Performances:**

Composer and pianist. Concert including the premiere of *Settling Up*, for flute and piano. Performed by Daria Binkowski, flute, and David S. Carter, piano in the Composers Concert at the College Music Society Southwest Conference at Azusa Pacific University, Azusa, California, February 26, 2022.

Composer. Concert including presentation of electroacoustic piece *A Drift, A Thought, A Prayer* at the Research on Contemporary Composition Conference at the University of North Georgia, Dahlonega, Georgia, October 29, 2022.

**Invited Presentations:**

Presentation and discussion of compositional work for the class “The Great Composers of Los Angeles.” Class of Dr. Liviu Marinescu, Colburn Conservatory of Music, Los Angeles, California, December 7, 2021.

“Measuring the Myth: Tempo and (Micro-)Timing in the Music of the Rolling Stones.” Public lecture with Ralf von Appen at the University of Music and Performing Arts, Vienna, Austria, October 19, 2022.



**DOBSON, SAERI**

Professor of Graphic Design  
Chair of Studio Arts  
Department of Art and Art History

**Publications: Catalog & books**

2022 Korea Society of Art & Design International Fall Exhibition catalog

2022 KSDBA Los Angeles International Exhibition book, ISBN: 979-11-88534-109-7

2022 KSDBA Fall International Conference & Exhibition book, ISBN: 2093-4890

## Journal

Basic Art & Design, "Exploring New Forms of Teaching", Vol.23 No.4 #114 November 2022

## Presentation

Keynote speaker, "UDL as a teaching strategy for art educators in higher education" October 29, 2022, KSDBA Fall International Conference & Exhibition, KunKook University, GLOCAL campus

## Group exhibitions:

KSDBA Los Angeles International faculty invitational exhibition, Los Angeles, July 13-July 22

Basic Art and Design Fall international exhibition, KunKook University, Cheong Ju, South Korea, October 29-November 4

Korea Society of Design & Science Fall International exhibition, DDP Plaza, Seoul, South Korea, November 12-18



### Divine Kwasi Gbagbo

Assistant Professor of Music (Ethnomusicology)  
Department of Music

#### Publication:

Divine Kwasi Gbagbo (2022): Texts and contexts: the case of *jàamá* songs among the youth in Ghana, *Journal of the Musical Arts in Africa*, DOI: 10.2989/18121004.2022.2074483

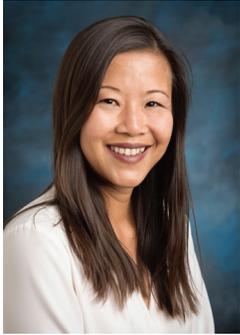
#### Notable Lectures and Panels:

Panelist (virtual): "An International Seminar on the Life and Work of Tata Walter Komla Blege." May 14, 2021.

Guest lecture (virtual): "Introduction to Traditional Music in Ghana." George Mason University, Virginia, February 16, 2022.

Guest lecture: "Traditional Marriage Process among the Ewe of West Africa." Ohio State University – Agricultural and Technical Institute, Wooster, Ohio, February 22, 2022.

Guest lecture (virtual): "Modern Trends in Ewe Marriage Ceremonies." Ohio State University – Agricultural and Technical Institute, Wooster, Ohio, October 27, 2022.



**Green, Joyce Yip**

Assistant Professor Director, Art Therapy Research Institute  
Department of Marital and Family Therapy with Specialized  
Training in Art Therapy

**Public Performance:**

Good Friday Prayer Vigil for Peace in Ukraine (performer), organized by the  
Wooster Area Interfaith Partner, Wooster, Ohio.

**Invited Panelist:**

“How the acculturation process causes trauma: Mental health within  
minority communities”, Integrative Mental Health Summit, Oct 8, 2022, Mensah Research Institute

“Art Therapy Cohort”, City of Los Angeles: Department of Cultural Affairs & Arts for LA, Monthly  
Discussion Series (Nov & Dec 2022)

“Mental Health and Resilience”, JeffX Conference, Thomas Jefferson University, Jan 2021

**Grant Award:**

(re)Location: The Lao/Korean Acculturation Project, California Humanities, Humanities for All Project  
Grant, July 2022, (\$25000)



**HARPER, TODD TJ**

Associate Professor of Music  
Director of Choral Activities  
Chair of Music Department  
Department of Music

**Guest Conductor & Clinician**

Guest Conductor & Clinician; Voce in Tempore (online-Mexico) Online  
Rehearsals; January 1, January 28, February 4, February 11, 2021

Guest Conductor; New Jersey Music Educators All-State Senior SATB Honor Choir (online); October 10,  
October 20, November 8, November 17, 2021

Guest Conductor; Southern California Vocal Association (SCVA) SSAA Honor Choir; Redlands University;  
November 18-20, 2021

Guest Conductor; High School Honor Choir; Southern Invitational Choral Conference at University of  
Southern Mississippi; September 20-21, 2021

Guest Clinician; La Cañada High School Choir; October 8, 2021

Conductor-in-Residence; CARNEGIE HALL's 39<sup>th</sup> Anniversary Concert Season featuring the LMU Choral Music Program; New York, New York; May 31-June 4, 2022

Guest Conductor & Clinician; Thailand Youth Choral Camp; Chulalongkorn University, Bangkok, Thailand; June 9-23, 2022

Guest Clinician; Penang Philharmonic Orchestra & Chorus; Penang, Malaysia; July 6 & 7, 2022

Guest Clinician; Singapore Choral Arts Society; July 11-16, 2022

Guest Conductor & Clinician; Malaysian Choral Eisteddfod & National Choir Competition; Kuala Lumpur, Malaysia; July 16-17, 2022

Guest Conductor; World Youth Choir Festival Opening Ceremonies Concert; Jeju, Korea; July 17-21, 2022

Guest Conductor; Busan Metropolitan Choir, Busan Korea; August 3, 2022

Guest Clinician; Santa Monica School District Choral Festival; John Adams Middle School; November 30, 2022

### **Notable Lectures**

Guest Speaker; *Online Rehearsal Strategies for Choirs of All Ages*; (online) Bandung Choral Society of Indonesia; January 21-23, 2021

Guest Speaker; *The Aesthetics of Gesture*; (online) National University of Costa Rica V International Intensive Seminar of Choral Music; February 4, 2021

Guest Speaker; *Online Rehearsal Techniques* (online); Voce in Tempore (Mexico); February 11, 2021

Guest Speaker; *Define, Build, & Develop: Strategies for Conductors and Support for Our Singers*; (online) Jeju International Choral Festival & Competition; February 22-25

Guest Speaker; *Online Rehearsal Techniques*; (online) CMU CNAfME Student Chapter; March 3, 2021

Presider; *The Choral Rehearsal in Post-COVID Era*; ACDA National Conference (online); March 18, 2021

Guest Speaker; LMU Laband's Amplify Speaker Series; (online); April 5, 2021

Guest Speaker; *Special Considerations for Rehearsal Technique During COVID*; (online) 4Ward Voices VT Academy of Choral Music; May 7, 2021

Guest Speaker; *The Art of Choral Leadership in Conducting*; Conservatorio Itinerante "Inocente Carreño-El Sistema (Venezuela-online); May 25, May 26, May 31, June 3, June 7, 2021

Guest Speaker; *Online Rehearsal Strategies*; (online) San Juan Canta (Argentina); June 18, 2021

Guest Speaker; *Vocal Technique in Choir*; World Youth Choir Festival (Jeju, Korea-online); July 8-12, 2021

Guest Lecturer; *Choral Repertoire-Top Billboard Selections for Conductors*; Taiwan International Choral Festival Conducting Class; July 25-August 1, 2021

Guest Speaker; InterKultur World Choir Council – North & South America Symposium (online); August 25, 2021

Keynote Speaker; *A Blueprint for Supporting our Musicians and Making Space for Success*; Changes and Challenges Soul Sounds Academy (Sri Lanka-online); October 31, 2021

Guest Speaker; Catalina Island Museum Live Instagram; December 10, 2021

Guest Speaker; *Effective Conducting & Common Conductor Mistakes*; Jeju International Choral Festival; February 20-24, 2022

Guest Speaker; *Through the Microscope: How to Achieve Better Choral Blend, Balance and Intonation*; Jeju International Choral Festival; February 20-24, 2022

Guest Speaker; *Post COVID Choral Considerations; Equity and Engagement in Our Choral Spaces*; World Youth Choir Festival; Jeju, Korea; July 17-21, 2022

#### **Guest Jury Member & Adjudicator**

Jury Member; Jeju International Choral Festival & Competition (online); February 22-25, 2021

Jury Member; World Youth Choir Festival & Competition (Jeju, Korea-online); July 8-12, 2021

Jury Member; Taiwan International Choral Festival & Competition (online); July 25-August 1, 2021

Jury Member; Rimini International Choral Competition (online); November 12-14, 2021

Adjudicator; Riverside City College Choral Festival; (in-person) Riverside, CA; December 1, 2021

Jury & Artistic Committee Member; Beijing International Chorus Festival; January-December 2022

Jury Member; 2022 World Youth and Children Choral Artists' Association Choir Competition (online); April 2-3, 2022

Adjudicator; WorldStrides Heritage Choral Festivals; March 18-19, April 1-2, April 8-9, April 22-23, 2022

Jury Member; Taipei International Choral Festival & Competition (online); Taipei, Taiwan; July 25-29, 2022

#### **Publications**

CD Review; International Federation for Choral Music-International Choral Magazine; *This Love Between Us – The Elora Singers*; April 11, 2021

CD Review; International Federation for Choral Music-International Choral Magazine; *Homelands Vol. 1 – Ensemble Cythera*; April 11, 2021

Book Review; International Federation for Choral Music-International Choral Magazine; *Group Singing with Overtones* (Stuart Hinds, 2020); April 7, 2022



**HERRING, AMANDA E.**

Assistant Professor of Art History  
Department of Art and Art History

**Publications:**

Herring, Amanda. "Depicting Amazons as Local Heroes in Hellenized Anatolia." *American Journal of Archaeology* 126.3 (2022): 355-83.

Herring, Amanda. "Hekate of Lagina: a Goddess Performing her Civic Duty." *Anatolian Studies* 72 (2022): 141-65.

Herring, Amanda. "Claiming the Classical Past: Ottoman Archaeology at Lagina." In *Imagining Antiquity in Islamic Societies*, edited by Stephennie Mulder, 163-90. Bristol: Intellect Books, 2022.

Herring, Amanda. "Pottery, the Body, and the Gods in Ancient Greece, c. 800-490 B.C.E.," *Reframing Art History: Global perspectives through an open-access multimedia 'textbook' for the 21<sup>st</sup> century*, Smarthistory, July 21, 2022. <https://smarthistory.org/reframing-art-history/pottery-body-gods-ancient-greece-early/>

Herring, Amanda. "War, Democracy, and Art in Ancient Greece, c. 490-350 B.C.E.," *Reframing Art History: Global perspectives through an open-access multimedia 'textbook' for the 21<sup>st</sup> century*, Smarthistory, August 29, 2022. <https://smarthistory.org/reframing-art-history/war-democracy-art-ancient-greece/>

Herring, Amanda. "Creating Empire and Art in the Hellenistic World, c. 350-31 B.C.E.," *Reframing Art History: Global perspectives through an open-access multimedia 'textbook' for the 21<sup>st</sup> century*, Smarthistory, August 25, 2022. <https://smarthistory.org/reframing-art-history/empire-art-hellenistic-world/>

**Invited Lecture:**

"Heroes on the Move: Greek Heroes in the Hellenistic World," Archaeological Institute of America Lecture Series (James Henry Breasted Lecture), Rockford, IL, March 2022

**Grant:**

Andrew W. Mellon Grant, *Reframing Art History*, Smarthistory



## **KIRKPATRICK, GARLAND**

Professor of Design (Studio Arts)  
Department of Art and Art History

### **Design Commissions:**

UCLA Extension Master Cover Series, Graphic Designer, Summer, 2022  
(Cover design invitational series includes international graphic design luminaires Milton Glaser, April Greiman Armin Hofmann, Paul Rand and others) [https://issuu.com/ucla\\_extension/docs/summer\\_2022\\_digital\\_catalog](https://issuu.com/ucla_extension/docs/summer_2022_digital_catalog)

### **Exhibitions:**

“Dead Wrong: International Posters Against the Death Penalty,” curated by Center for the Study of Political Graphics, exhibition at Mercado La Paloma, Los Angeles, June 2022

“Imaginary Dwellings,” curated by Marvella Muro and Natalie Godinez, 18th Street Arts Center (Airport Campus). Featuring 7 Print Projects on Housing, produced by Strategic Actions for a Just Economy (SAJE), Self Help Graphics and Art, and the Center for the Study of Political Graphics, highlighting the work of David John Attyah, Favianna Rodriguez, Garland Kirkpatrick/Helvetica Jones, Jerolyn Crute, Mark Young, Ricardo Mendoza, S.A. Bachman, and Weston Takeshi Teruya. July 25, 2022–December 3, 2022

### **Publications:**

African American Heritage Month, Calendar and Cultural Guide, City of Los Angeles Department of Cultural Affairs, 2022, pp. 75, 162, 181, 182 (Reproductions)

### **Adjudicator:**

Inland Empire Piano Festival, Riverside, CA, Feb. 13, 2022

American International Paderewski Piano Competition, President of the Jury, Los Angeles, CA, March 20-26, 2022

Southern California Junior Bach Festival, Hollywood, CA, April 10, 2022

San Diego Chopin Festival, San Diego, CA, June 19, 2022

The Colburn School Piano Seminar Steinway Prize Competition, Los Angeles, CA July 2, 2022

SATORI Piano Competition, Azusa Pacific University, Pasadena, CA, July 10, 2022

Southern Youth Music Festival, Los Angeles, CA, July 16 and 23, 2022

Music Teachers National Association State Performance Competition, Long Beach, Oct. 29-30, 2022

### **Performer:**

Montecito Festival, Thousand Oaks, CA, July 1, 2022

Poetry and Music, with Jan Englert, San Diego, CA Sept. 23, 2022, Beverly Hills, CA, Sept.25, 2022

**Artistic Advisor:**

Cracow Piano Summer, Poland, July 29-Aug. 11, 2022

**Guest Lecturer:**

Music Teachers Association of California, Pomona Valley, CA, Oct. 13, 2022

**Interviews:**

Polish Radio 2, Warsaw, Poland, March 26, 2022

**Organizations:**

Elected President of the West Los Angeles Branch of the Music Teachers Association of California, July 2022



**Kocyan, Wojciech**

Clinical Professor

**Adjudicator:**Inland Empire Piano Festival, Riverside, CA, Feb. 13, 2022

American International Paderewski Piano Competition, President of the Jury, Los Angeles, CA, March 20-26, 2022

Southern California Junior Bach Festival, Hollywood, CA, April 10, 2022

San Diego Chopin Festival, San Diego, CA, June 19, 2022

The Colburn School Piano Seminar Steinway Prize Competition, Los Angeles, CA July 2,

2022 SATORI Piano Competition, Azusa Pacific University, Pasadena, CA, July 10, 2022

Southern Youth Music Festival, Los Angeles, CA, July 16 and 23, 2022

Music Teachers National Association State Performance Competition, Long Beach, Oct. 29-30, 2022

**Performer:** Montecito Festival, Thousand Oaks, CA, July 1, 2022

Poetry and Music, with Jan Englert, San Diego, CA Sept. 23, 2022, Beverly Hills, CA, Sept.25, 2022

**Artistic Advisor:** Cracow Piano Summer, Poland, July 29-Aug. 11, 2022

**Guest Lecturer:** Music Teachers Association of California, Pomona Valley, CA, Oct. 13, 2022

**Interviews:** Polish Radio 2, Warsaw, Poland, March 26, 2022

**Organizations:** Elected President of the West Los Angeles Branch of the Music Teachers Association of California, July 2022



**LeBLANC LOO, ROSALYNDE**

Associate Professor and Chair of Dance  
Department of Theatre Arts and Dance

**PERFORMANCES**

Choreographer – *Seven*, ensemble dance, re-staged for Columbia Repertory Ballet; “Fall 2022 Gala,” Manhattan Movement & Arts Center, NYC. Dec 3, 2022

Choreographer – *Elemeno*, ensemble dance, commissioned and performed by St. Paul’s School; Concord, N.H., May 2022

Choreographer – *Pressure Point #3*, quartet, performed at Electric Lodge; Venice, CA, Feb. and May 2022

**AWARDS**

Nomination - New York Dance and Performance Award (BESSIE) “Best Performer” for *light & desire* with Colleen Thomas Dance

Nomination - Chita Rivera Award “Best Direction of a Feature Documentary” for *Can You Bring It: Bill T. Jones and D-Man in the Waters*



**MEYER, DIANE**

Professor of Photography  
Department of Studio Arts

**AWARDS/GRANTS/RESIDENCIES**

Honorable Mention, Passeportout Photography Prize, Rome, Italy  
Winner, Portfolio Series Award, PhotoNOLA, New Orleans, LA  
Short List, Hopper Art Prize

**SOLO EXHIBITIONS**

Diane Meyer: Berlin, Gryder Gallery, New Orleans, LA, December 8- January 31, 2023

Diane Meyer, Salão Nobre, Teatro Circo, Encontros da Imagen Festival, Braga, Portugal September 16-October 30

Diane Meyer, Outdoors Summer Yard, National Museum of Finland, Helsinki, Finland, July 7- October 2

## **SELECTED GROUP EXHIBITIONS**

- rùm magazine Issue V Release, Oag-Kulturraum, Graz, Austria, November 25, 2022
- Passepartout Photo Prize Exhibition, Piazza di Pietra Gallery, Rome, Italy, September 10- September 24, 2022
- Collection Collective, Face B, Brussels, Belgium, June 23- August 31, 2022
- Click: Photo Based Art, Vita Art Center, Ventura, CA, March 12- May 7, 2022
- Conversations with the Archive, Southeast Center for Photography, Greenville, SC, April 1- April 30, 2022
- Ones to Watch 2022, Open Doors Gallery, London, UK (online) February 10- April 8, 2022
- Size Matters 2022, Sparks Gallery, San Diego, CA, February 11- March 11, 2022
- Postcards from Europe, organized by Shutter Hub, University of Cambridge, Cambridge, United Kingdom, January 12- February 25, 2022
- Quaranta, curated by Susan Lizotte and Jenny Hager, bG Gallery, Santa Monica, CA, January 6- 27, 2022
- Portraits Without Borders, Fotogalerie Friedrichshain, Berlin, Germany, December 10, 2021- February 4, 2022

## **BIBLIOGRAPHY: PRINT PUBLICATIONS BOOKS/JOURNALS/MAGAZINES**

- \_\_\_ “Diane Meyer.” Dodho Magazine. Issue 22. September 22. Pg. 6-23.
- Boyer, Twiggy and Juliana Naufel. Echoes of Yesterday. Photo Trouvee Magazine. February 2022
- Fry, Victoria. “Diane Meyer.” New Visionary Magazine. Issue 3. August 22. pg. 66-67.
- Lichtenegger, Maria and Harald Wawrzyniak. rùm Magazine. Issue V. November 2022. Austria
- Lu, Yiwei. “Marshall Gallery.” Chip Photo Video Magazine. pg. 100-101. November 2022. (China)
- Matriciano, Sydney. “Embroidery on Paper: From Ming to Modern.” Piecework. Vol. 30. Issue 2. pg 56-61. Summer 2022
- Poivert, Michel. Reconnexions: La Photographie en Transition. Paris: Textuel Éditions (book)

## **BIBLIOGRAPHY: REVIEWS AND PRESS**

- Martins, Ana. “Encontros da Imagem 2022: Lugares Comuns,” Umbigo Magazine. 25 October 2022 (Portugal)
- Villalon Vara, Roberto. “Encontros da Imagem 2022,” Clavoardiendo. 23 November 2022. (Spain)

## **BIBLIOGRAPHY: EXHIBITION CATALOGUES/ESSAYS**

- \_\_\_ Lensculture Critics Choice Awards. pg. 16-19. Summer 2022; Awards Catalogue
- Amato, Olmo. Passepartout Photo Prize 2022. Rome: Il Varco Edizioni. 2022 (Italy). exhibition catalogue.
- Fontes, Carlos. \_\_\_ Encontros da Imagem: Festival Internacional de Fotografia e Artes Visuais. Braga: Encontros da Imagem. Summer 2022. Exhibition/Festival Catalogue. (Portugal)
- Pannier, Michael. Conversations with the Archive. Greensboro: Southeast Center for Photography. 2022. exhibition catalogue.

## **BIBLIOGRAPHY: ONLINE PUBLICATIONS**

- Biondi, Elisabeth. "Diane Meyer Revisits Berlin." Photograph Magazine. 1 December 2022
- Nitsch, Peter. "Berlin by Diane Meyer," Drawlights, 17 November 2022
- Mantelet, Juliette. "La Mémoire au POint de Croix," Brainto. 6 September 2022 (France)
- Simone, Erica, "#33 Berlin," The Modern Analogue. 10 August 2022
- \_\_\_\_ "Muro de Berlim é reconstruído em fotos por meio bordados que resgatam memória e peso da divisão," FTC Magazine. 1 August 2022. (Portugal)
- Blevins, Allison. "Cruelty and Nostalgia," The Museum of Americana: A Literary Review, Issue 27. July 2022
- Gorbenko, Antonia. "A Stitch in Time: Photography by Diane Meyer, syg.ma, 23 June 2022
- \_\_\_\_ "Berlin by Diane Meyer," Dodho Magazine, 2 May 2022
- Blaustein, Jonathan. "This Week in Photography: The Best Work from PhotoNOLA Part One," A Photo Editor, 15 April 2022
- Sutherland, Eleanor. "Images, History and Memory," Aesthetica, 8 April 2022
- Hartog, Marc. "In Focus: Diane Meyer on Being a Newbie Artist to NFTs and Her Series, Berlin," art3, 23 March 2022
- Kail, Ellyn. "Inside an NFT Collector's Eclectic Photo Gallery," Feature Shoot, 28 March 2022
- Daniel, Lee, "What is Woven Here? From Ancient Art to Innovative Creation," Legit Magazine. 27 February 2022 (Israel)
- Barkin, Anne. "Diane Meyer." Photo-Letter. 20 February 2022 (Germany)
- Kail, Ellyn. "Visualizing the Berlin Wall Through Photos and Embroidery," Feature Shoot. 31 January 2022
- Coëffet, Apolline. "Souvenirs brodés au fil du temps." Fisheye. 21 January 2022. (France)
- Kail, Ellyn. "Announcing the Winners of the Feature Shoot Reader Spotlight (December)." Feature Shoot. 4 January 2022

## **INVITED ARTIST TALKS/LIVE INTERVIEWS**

- Artist Talk, Sonoma State University Visiting Artist Lecture Series, Sonoma, CA; March 16, 2022 (Zoom)
- Interview with Francesca Anfosso, Passeportout Awards, Rome, Italy, InstagramLive; 22 September 2022 6PM
- Interview with Bryony Sheamur, Your Top Ten, Episode 12, Diane Meyer. Twitter Spaces. August 28, 2022. 10AM



## **MURILLO, CHRISTOPHER SCOTT**

Assistant Professor of Theatre Arts  
Department of Theatre Arts and Dance

### **PUBLIC PERFORMANCES:**

**Scenic Designer:** *Winter Lights*, a new holiday musical spectacular, directed by Tim Kashani, performed at the Showcase Theater at The Discovery Science Center, Santa Ana, CA. December 16, 2022-January 8, 2023.

**Scenic Designer:** *In the Heights*, directed by Luis Salgado, performed at Rubicon Theatre Company, Ventura, CA. October 26- November 13, 2022.

**Scenic Designer:** *NORTH*, the musical, directed by Ashli St. Armant, National Tour performed at the Samueli Theater, Segerstrom Center for the Arts, Costa Mesa, CA. November 12- November 13, 2022.

**Scenic Designer:** *NORTH, the musical*, directed by Ashli St. Armant, National Tour performed at the Hal Bogle Theatre, Chandler Center for the Arts, Chandler, AZ. November 4- November 5, 2022.

**Scenic Designer:** *NORTH, the musical*, directed by Ashli St. Armant, National Tour performed at the Lied Center of Kansas, Lawrence, KS. October 26, 2022.

**Scenic Designer:** *WET: A DACAmended Journey*, directed by Daphnie Sicre, performed at Greenway Court Theatre, Los Angeles, CA. October 22- November 13, 2022.

**Scenic Designer:** *Desert Stories for Lost Girls*, directed by Sylvia Cervantes Blush, performed at the Tom Bradley Theatre, a co-production by Native Voices at the Autry and the Latino Theater Company, Los Angeles, CA. September 28- October 16, 2022.

**Scenic Designer:** *Sh-Boom! Life Could Be a Dream*, directed by Keenon Hooks, performed at Sierra REP, Sonora, CA. July 28- August 28, 2022.

**Scenic Designer:** *Into the Woods*, directed by Kristianne Kurner, performed at the Sunshine Brooks Theatre, a co-production by New Village Arts and Oceanside Theatre Company, Oceanside, CA. March 18- May 1, 2022

**Production Designer:** *The READY ROOM with Wil Wheaton*, Paramount+/CBS Interactive, Los Angeles, CA. Seasons 7 through 10, streaming throughout 2022.

**Production Designer:** *HALO the Series: DECLASSIFIED*, Paramount+/CBS Interactive, Los Angeles, CA. series premiere date March 24, 2022.

**Production Designer:** *Peak of the Week*, Paramount+/CBS Interactive, Los Angeles, CA. Season 3 premiere date February 4, 2022.

**Scenic Design Respondent:** Native Voices at the Autry's 28th Playwrights Festival and Retreat, June 8, 2022.

**GRANTS:**

**Recipient:** Princess Grace Foundation-USA: Professional Development Grant. Fall 2022.



**NOREEN, KIRSTIN**

Department of Art and Art History  
Professor of Art History

**Publication:**

*Book chapter in an edited volume (equivalent to a peer-reviewed journal article)*

"Visual Hybridity in the Sancta Sanctorum (Rome): Reframing the Middle Ages," *Hybridity in Early Modern Art*, eds. Ashley Elston and Madeline Rislow (New York: Routledge, 2022), 101-118.



**ODINOV, ANDREA L.**

Clinical Assistant Professor of Voice and Speech  
Department of Theatre Arts and Dance

**Consultant:**

The Skirball Cultural Center Los Angeles, hired to assess vocal training needs for the "Noah's Ark Exhibit" educators, design and lead an appropriate vocal training workshop. 6/5/22 and 6/28/22.

**Dialect Coach:**

*Animal Farm* by Sir Peter Hall, directed by Julia Rodriguez-Elliott, produced at A Noise Within Theater, 9/3/22-10/2/22

*Radio Golf* by August Wilson, directed by Gregg T. Daniel, produced at A Noise Within Theatre, 10/16/22-11/13/22

*A Christmas Carol* adapted by Geoff Elliott, directed by Julia Rodriguez-Elliott, produced at A Noise Within Theatre, 12/3/22-12/23/22



**Resnick, Dana**

Clinical Associate Professor of Theatre Arts  
Department of Theatre Arts and Dance

**Director:**

Boy Vey the Play (Director) Santa Monica Playhouse, January-March 2022

Boy Vey The Play (Director) May 2022 Piccolo Spoleto Festival, produced by Pure Theatre, Charleston SC

Boy Vey The Play (Director) October-November 2022, The International United Solo Festival, Studio Theatre on 42nd Street, NY NY



**ROD-ARI, MELODY**

Assistant Professor of Art History  
Department of Art and Art History

**Scholarship (digital publications):**

“The Bayon: A Temple with Many Faces,” *Smarthistory.org*, January 31, 2022.

<https://smarthistory.org/bayon-temple-angkor-thom/>

“Ban Chiang, a Prehistoric Archaeological Site,” *Smarthistory.org*, June 15, 2022. <https://smarthistory.org/ban-chiang-archaeological-site/>

“The Grand Palace, Bangkok, Thailand,” *Smarthistory.org*, June 29, 2022m  
<https://smarthistory.org/the-grand-palace-bangkok-thailand/>

“Wat Phra Kaew,” *Smarthistory.org*, August 8, 2022.

<https://smarthistory.org/wat-phra-kaew-temple-of-the-emerald-buddha/>

**Invited Talks:**

“Building Bridges Through Repatriation,” panel speaker, The International Conference on Cultural Property, Protection, Kingdom of Cambodia, September 6, 2022.

“Art and Diplomacy in the 21<sup>st</sup> Century,” keynote speaker, National Museum of Asian Art, October 6, 2022.

**Consulting:**

Southeast Asian Content Editor, Smarthistory.org

Southeast Asian Content Editor, Thames & Hudson Publishers.



**William Pupa**

Clinical Assistant Professor  
Department of Art and Art History

2022 89th Annual Award Winners Exhibition, National Sculpture Society, New York, NY. November 14, 2022- January 27, 2023. "Icarus", awarded the Agop Agopoff Award for Classical Sculpture

2022 National Sculpture Society, 89th Annual Juried Exhibition, Brookgreen Gardens, Pawleys Island, South Carolina. August 6- October 26, 2022. "Icarus", Agop Agopoff Award for Classical Sculpture.

2022 National Sculpture Society, California Juried Exhibition, Bonita Museum, Bonita, CA. February 5 – March 18, 2022. "Icarus" awarded 2nd prize.



**Serricchio-Joiner, Maru**

Clinical Assistant Professor  
Department of Marital and Family Therapy/Art Therapy

**Doctoral Degree:**

Serricchio-Joiner, M. E. (2022). *Perception of Bereavement Support at Mexican Workplaces: A Phenomenological Research Study* (Doctoral dissertation, The Chicago School of Professional Psychology).

**Invited Art Therapy In-Person Speaker:**

Serricchio-Joiner, M.E. (September 20, 2022). *Creatividad para Expresar y Procesar la Violencia de Género Femenino*. Foro Ser Mujer (Puebla, Mexico).

Serricchio-Joiner, M.E. (July 9, 2022). *Nuestra identidad: El arte como liberación. Metafora* (Barcelona, España).



**SICRE, DAPHNIE**

Assistant Professor of Theatre Arts  
Department of Theatre Art and Dance

**PUBLICATIONS**

**Refereed Journals**

Sicre, D. "AfroLatinidad: Being Black and Latinx in Theatre Today". Theatre Symposium: Theatre and Race, Alabama Press. Guest Editor Andy Gibb.

Volume 29. March 2022.

## **QUOTED/CITED IN**

Fifty Key Figures in Latinx and Latin American Theatre edited by Paola S Hernandez & Analola Santana

## **DIRECTING**

*WET; A DACAmended Journey* by Alex Alphaarah, October 2022, Greenway Court Theatre, Los Angeles, CA

*Waiting for Godinez* by Daniel Olivas, Sept 2022, The Gary Marshall Theatre Los Angeles, CA

*You can cry if you want too* by Natalia Cumas, July 2022, The Road Theatre, Los Angeles, CA

*La Negra—the Musical* by Julio Hanson, July 2022, The Robey Theatre Los Angeles, CA

*So Proudly We Hailed – Musical Monologues* by Various Authors , June 2022 Hollywood Fringe (New Musical Inc) Lost Angeles, CA

## **DRAMATURGY**

Dramaturg in Residence for the Robey Theatre Company, February 2021- Present

*Moonlighters* by Cin Martinez, Feb-March 2022, HartBeat Ensemble Theatre, Hartford Hartford, CT

## **INVITED TALKS**

**American Alliance for Theatre & Education**, Dec 2022, Leaders of Color Institute Keynote Plenary Speaker

**Cal State Fullerton University**, Oct 2022, Class Lecture on AfroLatinx Theatre: *Why it matters?* Invited Guest Lecture

**Chapman University**, Oct 2022, Social Change & Theatre Class Lecture: *Social Justice Theatre & Directing* Invited Guest Lecture

**NYU Educational Theatre Forum**, Mar 2022, Radical Imagining: Exploring Equity in Theatre Making Keynote Plenary Speaker

**Hammer Museum**, Mar 2022 Interviewing Andrew Garfield on *Tik Tik BOOM!* Interviewer

**New York City Arts in Education Roundtable**, Mar 2022, Workshop: Strategic Planning Facilitator

**Utah State University**, Mar 2022, Theatre Education Seminar: Theatre, Diversity & Representation (Part 2) Invited Guest Lecture

**University of Cincinnati**, Feb 2022 Race, Drama & Performance Invited Guest Lecture

**Utah State University**, Feb 2022, Theatre Education Seminar Theatre, Diversity & Representation (Part 1) Invited Guest Lecture

**New York University**, Jan 2022, Radical Pedagogies Guest Lecture/Workshop Facilitator

## PODCASTS

Latina Stream Queens, Feb. 2022, Featured Interview: YouTube/Podcast: *Funky FanQueen Phone Recap-Promised Land Pilot*, Invited Guest: Aired XXXX, 2022

## CONSULTATIONS

Nickelodeon- Santiago of the Seas



### **SUZUKI, "MACHA" MASARU**

Clinical Assistant Professor of Studio Arts  
Department of Art and Art History

#### **Group Exhibition:**

Three new sculptural works exhibited in Home Edition at Wignall Museum of Contemporary Art, Rancho Cucamonga, CA Sept. 2022

#### **Public Work:**

Nafuda-kake (name display) designed and built for Valley Kendo Dojo at Valley Japanese Community Center, Sun Valley, CA

#### **Honor:**

Named one of the top 10 "Most Influential and Most Valuable Artists" by Los Angeles Beverly Arts (LABA).



### **SWEIDAN, SELWA**

Clinical Assistant Professor of Multimedia Arts (Studio Arts)  
Department of Art and Art History

#### **Peer-reviewed article**

"Non-User". Sweidan. S. & Ejercito, Internet Policy Review Journal, Special Issue on Sociotechnical Systems. 11(2).

[doi:10.14763/2022.2.1663](https://doi.org/10.14763/2022.2.1663)

#### **Artist residency**

Los Angeles Performance Practice (LAPP) R&D Residency with collaborator Nina Sarnelle, Los Angeles, CA.

### **Public group exhibitions**

“Artifacts of Sentience”, Monte Vista Projects, Los Angeles, CA. Curated by Molly Schulman and Bridget Batch.

“iMapping”, School of Cinematic Arts, University of Southern California, Los Angeles, CA.

### **Curation**

“DECOLONIALATHON”, 2-Day programmed event focused on decolonizing augmented reality, sponsored by Niantic, [www.decolonizingar.design](http://www.decolonizingar.design). Co-developed with Jessy Escobedo.

“XR Salon”, School of Cinematic Arts Gallery, University of Southern California, Los Angeles, CA.

### **Invited Lecture**

Artist Talk, LAX Performance Festival, Los Angeles, CA. Co-presented with collaborator Nina Sarnelle, Los Angeles, CA.



### **TANG, REV. MICHAEL**

Professor of Art and Art History  
Department of Art and Art History

#### **Exhibitions:**

“Schwinn.” 2022 National Watercolor Society Exhibition: NWS Gallery, San Pedro, CA, May 3 – June 26, 2022

“The Glass Table.” Society of Watercolor Artists 122<sup>nd</sup> International Exhibition: Atrium Gallery, University of North Texas, Fort Worth, TX, April 17 – May 22, 2022  
This painting received the *Jurors Award*

“Afternoon Light.” Rhode Island Watercolor Society, National Watermedia Exhibition, Art Gallery, Slater Memorial Park, Pawtucket, RI, June 14 – July 15, 2022

“Schwinn.” Philadelphia Watercolor Society, 122<sup>nd</sup> International Exhibition of Works on Paper, Art Gallery, Chester County Arts Association, Westchester, PA, November 1- 30<sup>th</sup>, 2022



**Taryn Vander Hoop**

Assistant Professor of Dance  
Department of Theatre Arts and Dance

**Choreographer**

“*Are we there yet?*” a new piece for two dancers premiered at the International Women’s Day Festival at LA Dance Project

“*When will I be?*” a new piece for 10-dancers was commissioned by Dance Works Company and premiered at the Baumgartner Center for the Arts in Milwaukee, Wisconsin

Artist-in-Residence and works-in-progress performance at Green Box Arts in Green Mountain Falls, Colorado

**Dance Films**

“From Which We’ll Rise” a dance film, conceived and directed by Taryn Vander Hoop, performed by Annalise Gehling (LMU Dance alum) edited by Jasmin Riedel (LMU SFTV alum)

**Dancer**

“Tiny Dances” improvisational choreographer/dancer, conceived, curated and edited by Janessa Clark

**DEL Movement Sentence Choirs (2021, 2022)**

Virtual choreography and dance film for 60+ participants in collaboration with NYC-based choreographer, Yin Yue

DEL / WHYTEBERG / LMU choreographic and film collaboration for 25+ LMU dancer majors and alumni

**Movement Workshops**

*Transforming Communication through Community – The Power of Words and Gestures*, pilot workshop at Google Playa Vista in collaboration with Rosalynde LeBlanc Loo, and the Office of Strategic Partnerships and Initiatives

**Reviews and Interviews**

Dance critique of “From Which We’ll Rise” by Gus Solomons jr, legendary dance critic and artist

Feature article in the LA Dance Chronicle, LA’s most established dance publication

Noise Moves Podcast: In Conversation with Taryn Vander Hoop, an interview on dance pedagogy, classroom strategies and the creative process.



## **WETMORE, KEVIN**

Graduate Director, Theatre Arts/ MFA Performance Pedagogy  
Artistic Director, Shakespear on the Bluff  
Department of Theatre Arts

### **Books Published:**

*The Many Lives of The Twilight Zone: Essays on the TV and Film Franchise*  
Co-edited with Ron Riecki (Jefferson, NC: McFarland & Company, 2022).

*Theatre and the Macabre* co-edited with Meredith Conti. (Cardiff: University of Wales Press, 2022).

*Devil's Advocates: The Conjuring* (Liverpool: Auteur, 2021)

*Eaters of the Dead: Myths and Realities of Cannibal Monsters* (London: Reaktion, 2021).

### **Journal Publications**

Special Issue co-editor (with Philip Zapkin), *Humanities*, Special Issue: Greek Mythology & Modern Culture: Reshaping Aesthetic Tastes (2022).

[https://www.mdpi.com/journal/humanities/special\\_issues/Greek\\_Mythology\\_Modern\\_Culture\\_Reshaping\\_Aesthetic\\_Tastes](https://www.mdpi.com/journal/humanities/special_issues/Greek_Mythology_Modern_Culture_Reshaping_Aesthetic_Tastes)

"Cool Pose and Black Geeks" *Horror Homeroom Special Issue: Lovecraft Country* 1.3 (February 2021): 15-22.

### **Book Chapters:**

"I Think It Has Something to Do with Free Will": *Time Bandits* as Gilliam's Theology" in *A Critical Companion to Terry Gilliam*, edited by Ian Bekker, Sabine Planka and Philip van der Merwe (London: Bloomsbury, 2022): 79-99.

"Submitted for your Approval: A Host and His Series and Their Remarkable Afterlives: An Introduction" in *The Many Lives of The Twilight Zone: Essays on the TV and Film Franchise*. Edited by Kevin J. Wetmore, Jr. with Ron Riecki (Jefferson, NC: McFarland & Company, 2022): 5-15.

"*Twilight Zone: The Meta: Interior and Epiphenomenal Elements that Frame Twilight Zone: The Movie*" in *The Many Lives of The Twilight Zone: Essays on the TV and Film Franchise*. Edited by Kevin J. Wetmore, Jr. with Ron Riecki (Jefferson, NC: McFarland & Company, 2022): 149-159.

"The Clown in the Living Room: The Sinister Clown on Television" in *The Many Lives of Scary Clowns*, edited by Ron Riecki (Jefferson, NC: McFarland & Company, 2022): 15-34.

"The Severed Head on Stage" in *Theatre and the Macabre*. Edited by Meredith Conti and Kevin J. Wetmore, Jr. (Cardiff: University of Wales Press, 2022): 145-159.

"Avenging the Anthropocene: Returning the Dead to Life while Destroying the

Planet in the *Avengers* Films” in *The Anthropocene and the Undead*, edited by Simon Bacon (London: Routledge, 2022): 133-145.

“Lovecraft and the Stage: A Recent (Re)-Discovery” in *Lovecraft in the Twenty-First Century: Dead but Still Dreaming*, edited by Carl H. Sederholm and Antonio Alcalá Gonzalez (London: Routledge, 2021): 12-27.

“We Have to Stop the Apocalypse!”: Pre-Millennial (Mis)Representations of Revelation and Eschaton in Horror Cinema” in *Horror and Theology*, edited by John Morehead and Brandon Grafius (Lanham, MD: Lexington, 2021): 77-96.

“The Second Shepherds’ Play: Medieval Theatre as Transmedia Performance” in *Transmedia: A Companion*, edited by Simon Bacon (Bern: Peter Lang, 2021), 27-32.

**Public Presentations:**

Workshop, “Writing Scenes for the Haunt,” *Midsummer Scream*. Long Beach, CA, July 30, 2022.

Invited Lecture: “Performing the Vampire, or Everything You Think You Know about Dracula is from the Theatre” lecture given as part of *Spooky Evenings*, Nebraska Wesleyan University, October 3, 2021.

**Awards:**

HWA Silver Hammer Award for Outstanding Work in Volunteering, 2022.

Finalist for Bram Stoker Award for Superior Achievement in Short Nonfiction for *Devil’s Advocates: The Conjuring*, 2022.

Finalist for Bram Stoker Award for Superior Achievement in Nonfiction for *Eaters of the Dead: Myths and Realities of Cannibal Monsters*, 2022.

Finalist for Bram Stoker Award for Superior Achievement in Nonfiction for *The Streaming of Hill House*, 2021.



**WILLICK, DAMON**

Professor and Chair of Art History  
Department of Art and Art History

**Public Lecture:**

“The American Trip: Revisiting Ed Kienholz’s Concept Tableaux.”  
Department of Art, Art History & Design, University of Notre Dame, April 15, 2021 (Online).

## PART-TIME FACULTY



### **ASIO, KENICHIRO**

Lecturer of Music, Applied faculty of violin and viola  
Director of String Ensemble  
Department of Music

#### **Performance:**

Arts Fest 2022. Tbilisi String Quartet, Tower Hall Funabori (Tokyo), Japan, August 2022

Recitals of works by Brahms, Azarashvili, Tsintsadze and Davitashvili. Valeria Morgovskaya (piano)  
Hamarikyu Asahi Hall (Tokyo), Muse Center (Tokorozawa), Japan, November 2022

#### **Recordings:**

CD "Brahms Three Violin Sonatas", Valeria Morgovskaya (piano)  
Marymount Institute Press - TSEHAI Publisher & Distributors, March 2022

CD "Memory" - Music from Republic of Georgia, Valeria Morgovskaya (piano)  
SPEX OVXC-00101 and online distributions, August 2022



### **Nancy Choe**

Lecturer  
Department of Marital and Family Therapy with Specialized  
Training in Art Therapy

#### **Published Article**

Choe, N. S. (2022). Understanding the value of art prompts in an online narrative medicine workshop: an exploratory-descriptive focus group study. *Medical Humanities*.

#### **Presentation**

"The Ekphrastic Encounter: When Poetry Meets Art," Narrative Medicine Alumnx Exchange, Columbia University, June 11, 2022

#### **Guest Lecture**

"Art as a Way of Knowing," (Virtual) Art Therapy Department, Dominican University, CA, February 6, 2022



## **DADA, CATHARINE**

Senior Lecturer  
Theatre Arts Department

### ***The War Within*, Producer. Casting Director. Awards for *The War Within*:**

- *Cannes International Film Festival - The American Pavilion Emerging Filmmaker Showcase* – Official Selection – 2022
- *Houston International Film Festival - Winner WorldFest* – 2022
- *Tokyo Lift-Off Film Festival* – Official Selection – 2022
- *California Women's Film Festival - Best Student Film* – 2022
- *California Women's Film Festival - Official Selection* 2022
- *Prague Independent Film Festival - Official Selection* – 2021
- *Idlewild International Film Festival - Official Selection* – 2021
- *The Blow-up International Arthouse Filmfest - Semi Finalist - 2022*

### ***The War Within* featured in *Filmmaker Magazine*:**

[https://filmmakermagazine.com/114417-american-pavilion-emerging-filmmaker-showcase-2022-cannes-film-festival/?fbclid=IwAR2BUdVtwIS4WLD5P9ujpOPWTP\\_UIVN\\_rj0oelPh5ZUery4hI95M3kO0fyI#.Y3BmMC-B3yj](https://filmmakermagazine.com/114417-american-pavilion-emerging-filmmaker-showcase-2022-cannes-film-festival/?fbclid=IwAR2BUdVtwIS4WLD5P9ujpOPWTP_UIVN_rj0oelPh5ZUery4hI95M3kO0fyI#.Y3BmMC-B3yj)

### ***Leaving the Factory*, Producer, Casting Director. Awards for *Leaving the Factory*:**

- *National Russo Brothers Film Forum Award*, 2022
- *ETHOS Film Festival - Official Selection*, 2022
- *ETHOS Film Festival - Best Short Film*, 2022.

### ***Ink*, Co-Producer. Acting Coach.**

- *Catalina Film Festival*, Official Selection - 2022

### ***Never Silly*, Associate Producer. Casting Director. Acting Coach.**

- [https://www.imdb.com/title/tt20879988/fullcredits/?ref\\_=tt\\_cl\\_sm](https://www.imdb.com/title/tt20879988/fullcredits/?ref_=tt_cl_sm)



**Doidge, Kristin Marguerite M.A.**

Adjunct Senior lecturer  
Department of Communication Studies

**Publication:**

Kristin Marguerite Doidge. 2022. *Nora Ephron: A Biography*. Chicago Review Press.

**Selected Press/Reviews/Interviews:**

Greenblatt, Leah. June 2, 2022. "Read a Delicious Excerpt from 'Nora Ephron: A Biography.'" Entertainment Weekly. <https://ew.com/books/nora-ephron-biography-excerpt/>.

"When Rob Reiner's Alter Ego (Harry) Met Nora Ephron's Alter Ego (Sally)." June 8, 2022. Literary Hub. <https://lithub.com/when-rob-reiners-alter-ego-harry-met-nora-ephrons-alter-ego-sally/>.

Minow, Nell. June 7, 2022. "Even More Magical than We Thought: Kristin Marguerite Doidge on Her New Biography of Nora Ephron." RogerEbert.com. <https://www.rogerebert.com/interviews/even-more-magical-than-we-thought-we-knew-kristin-marguerite-doidge-on-her-new-biography-of-nora-ephron>.

"I'd Rather Be Reading: Kristin Marguerite Doidge on the Power of Nora Ephron." May 27, 2022. Apple Podcasts. <https://podcasts.apple.com/us/podcast/kristin-marguerite-doidge-on-the-power-of-nora-ephron/id1572047772?i=1000564111032>.

"Ep. 19: Nora Ephron | Nation of Writers Podcast." June 1, 2022. The American Writers Museum. <https://americanwritersmuseum.org/podcast/episode-19-nora-ephron/>.

Bramesco, Charles. June 27, 2022. "'All Her Movies Are Nonfiction': Remembering the Life and Work of Nora Ephron." The Guardian. <https://www.theguardian.com/film/2022/jun/27/nora-ephron-biography-sleepless-in-seattle>.

"Bookish" with Sandra Tsing Loh. Discussion on 'Nora Ephron' with Kristin Marguerite Doidge and Caroline Aaron, June 23, 2022. Southern California New Group.

**Featured Speaker:**

'Nora Ephron: An American Cinematheque Retrospective', American Cinematheque, September 2-17, 2022, Los Angeles, Calif.

PR 455: Public Relations for Nonprofit Organizations, September 1, 2022. USC Annenberg, Los Angeles, Calif.

**Awards/Honors:**

"Best Nonfiction Book," 2022 National Arts & Entertainment Journalism Award, 3rd Place (Los Angeles Press Club), December 4, 2022.

SoCal Indie Bookstore Nonfiction Bestseller List, July 3, 2022.

Alta Journal Nonfiction Bestseller List, July 6, 2022.



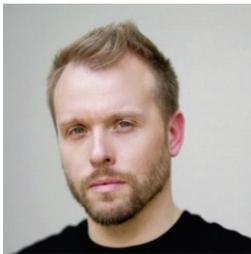
**FOGEL-RICHMOND, KATHLEEN**

Lecturer of Marital and Family Therapy with Specialized Training  
in Art Therapy  
Department of Marital and Family Therapy

**Public Exhibitions/Group Show:**  
PUBLIC EXHIBITIONS/ GROUP SHOW:

Mirrors of the Mind 11: The Psychotherapist As Artist. Group Show: LA County Psychological  
Association: Los Angeles, November 20, 2022

Pathways to Peace, Group Show: Greenly Art Space: Long Beach, Dec 3-18, 2022



**Gregg, James**

Lecturer of Dance  
Department of Dance

**Choreography:**

“U\_04”, creation on Groundworks Cleveland, OH  
“Melt”, co-choreographed with Rauf Yasit. Creation on Eisenhower Dance  
Detroit

**Residency:**

Hubbard Street Summer Choreographer

**Performances:**

Tannhauser, LA Opera  
Only You, Anne Plamandon Productions

**Dance Videos:**

Phase, self-produced and choreographed  
Sync, Orbit 1, Void: Wewolf



**Moss, Brian C.**  
Senior Lecturer  
Department of Art and Arts History

**Solo Exhibition:**

“Oxymora”  
‘Window Dressing’ installation at Cerritos College Art Gallery, Cerritos, CA  
September 26 - October 7, 2022

[https://www.cerritos.edu/art-gallery/main-pages/exhibitions\\_2022\\_windowdressing.htm](https://www.cerritos.edu/art-gallery/main-pages/exhibitions_2022_windowdressing.htm)

**Group Exhibition:**

“Code Orange” at Robert Berman Gallery, Santa Monica, CA  
Presented by Artillery Magazine, Curated by Laura London  
June 11 - July 9, 2022

Web Publication

“Rolling Across the Country”  
‘7x7’ collaboration with writer Stephanie King  
published December 8th, 2022  
<http://7x7.la/rolling-across-the-country>



**NUNES JENSEN, JILL**  
Senior Lecturer  
Department of Dance

**PUBLICATIONS:**

*Paper City Magazine*  
Press article on Ishida Dance. July 2022.  
<https://www.papercitymag.com/arts/ishida-dance-company-houston-no-speaking-left-me/#407168>

*Paper City Magazine*

Press article on Ishida Dance. March 16, 2022.  
<https://www.papercitymag.com/arts/brett-ishida-dance-company-you-could-release-me-houston-match/>

**INTERVIEWS WITH PROFESSIONALS IN THE FIELD OF DANCE:**

Artistic Inquiry series, Trudl Zipper Dance Institute. Interviewed former professional ballerina Jenifer Ringer on her work with New York City Ballet, The Colburn School, Los Angeles, November 15, 2022.

Artistic Inquiry series, Trudl Zipper Dance Institute. Interviewed Broadway choreographer Joshua Bergasse about his new Nutcracker, *Sugar Hill*, The Colburn School, Los Angeles, November 8, 2022.

Lectures on Contemporary Ballet series, Trudl Zipper Dance Institute. Interviewed Michael Montgomery, dancer with Alonzo King

LINES Ballet, on his work with Alonzo King, The Colburn School, Los Angeles, June 21, 2022.

Lectures on Contemporary Ballet series interviewed Jodie Gates, Artistic Director at Cincinnati Ballet, on her work with William Forsythe, The Colburn School, Los Angeles, June 16, 2022.



**Zusman, Shanon**  
Instructor of Double Bass  
Department of Music

Principal Baroque Bass for Bach Collegium San Diego. Recent concerts include participation in the world premiere of *El Mesías*, a Spanish translation of Handel's beloved oratorio *The Messiah*, performed in San Diego and Tijuana (March 2022) and "A Praetorius Christmas," featuring selections by the 17th-century Lutheran composer Michael Praetorius (December 2022). In the previous season, which was primarily virtual, he performed in their "Bach-to-Bop" concert, a program designed to explore the connections between the baroque and jazz idioms, with works by Henry Purcell, J.S. Bach, and Sarah Vaughan (March 2021).

Appeared on viola da gamba with the Renaissance ensemble *Jouyssance* in their "Glories of Venice" season finale with works by Monteverdi, Gabrieli, and Willaert (June 2022), and with the early music ensemble *Musica Transalpina* in their Easter program featuring the music of Rosenmüller, Bertali, and Monteverdi (April 2022).

As a faculty member of CSU Long Beach, Dr. Zusman led a study abroad summer program to Vienna, Austria (July 2022). With fourteen students, he toured the residences of Mozart, Haydn, Beethoven, and Schubert, as well as visited the Kunsthistorisches Museum, Wiener Staatsoper, and Musikverein, with day trips to the Melk Abbey and Esterházy Palace and a weekend in Salzburg. Students focused on contemporary issues in musicological research in their music history seminar, "Writing About Music."

## LMU DEBATE TEAM

The College of Communication and Fine Arts congratulates the 2022 LMU Debate Team. The LMU Debate Team is an internationally recognized organization that competes at various universities to engage in complex discussions.



**DOWD, THOMAS**

Clinical Assistant Professor of Communication Studies  
Director of Debate  
Department of Communication Studies

**LMU Debate Awards/Results: SPRING 2022 – FALL 2022**

Western Lafayette Championship, Venn Diagram Debates, Loyola Marymount University, Los Angeles, CA.

February 26, 2022 - February 27, 2022

Luke Preslar, Abigail Rae, Blake Kinhead- Finalist Award

Faith Nishimura, Cady Abe, Ireh Kim - Semi Finalist Award

Robyn Wilkinson, Lydia Dong, Matthias Tran, Leila Wazana - Adjudicators

Social Justice Debates, National Championship, Morehouse College, Atlanta, GA.

March 25, 2022 - March 27, 2022

LaTamarra Gates/Faith Nishimura/Ireh Kim, 10th Place

Lafayette Debate Championship, George Washington University, Washington D.C.

April 22, 2022 - April 24, 2022

Cady Abe & Oliver Gill, 22nd Place

Social Justice Debates Fall Opener, New York City, NY. (online)

September 17, 2022 - September 18, 2022

Faith Nishimura & Ireh Kim

Peyton D'Amico & Lydia Dong

St. Ignatius Dialogues & Jesuit Cup, Loyola Marymount University, Los Angeles, CA

October 29, 2022 - October 30, 2022

Ireh Kim, 2nd Speaker

Faith Nishimura, Ireh Kim, Savannah Larmon - Finalists

Maya Hess, Kyla Henderson, Ella Rozea, Sinclair Hicks, Saryana Peckler - Adjudicators

Social Justice Debates, Fall Championship - Howard & George Washington Universities, D.C.

November 11, 2022 - November 13, 2022

Ireh Kim & Faith Nishimura -17th Place

Kate Matyas & Sarah Schleinkofer - 36th Place

The College of Communication and Fine Arts congratulates the following CFA student participants in LMU's 14th Annual Undergraduate Research Symposium & Art Showcase. In addition, thank you to the faculty and staff who mentored these students in their projects and creative activities.

## [14<sup>th</sup> Annual Undergraduate Research Symposium & Art Showcase](#)

### PERFORMANCES

**S. Kelvin Bank** - Junior – Environmental Studies Major, Dance Minor; Moving Meditations in the Laband Art Gallery – dance installation with Asst. Prof. Bernard Brown for “On the Verge” exhibit by Luciana Abait

**Alexa Castrance, Mia Daly, Amanda Dirvonas, Anneka Esborg, Milan Fillipi, Tatum Fouts, Renee Gangwish, Emily Keller, Madelyn Mallen, Hannah Quini, Caitlin Roberts, Halle Shaw, and Jessica Stewart** – background dancers, Super Bowl LVI Halftime Show

**Sadie Crystal & Natalie Pernas** – Seniors – featured dancers, *Anyway*, music video, Katie Buxton – singer

**Stephanie Benson, Sadie Crystal, Tatum Fouts, Jessie Hernandez** – featured dancers, *Communion*, dance film by Janessa Clark

### Undergraduate Research Symposium

**Eve Robinson '22** - "Benefits of Dance for Geriatrics" Mentor – Kristen Smairowski

**Kennedy Schulke '22** - "Rehabilitation and Resetting: Resources for Dancers from Physical Therapists" Mentors - Kristen Smairowski and Mavis Rode

**Kylie Francisco '22** - “SOMEODIES in Motion: Politics of the Body in Protest & Its Mobilizing Effects” Mentor – Michael Genovese

**Alessandra Waller '22** (Dance and Biology) and Kathryn Inkrott – “Standardizing a Procedure for Quantifying Testosterone from Gull Excreta” Mentor – Kristen Covino







**LMU**

**College of  
Communication  
and Fine Arts**

[cfa.lmu.edu](http://cfa.lmu.edu)