Cover images designed by students in Professor Saeri Cho Dobson’s “Experimental Typography” class in 2012: Caroline Bell, Aristotelis Courcoubetis, Kyle Crowther, Kaitlin Dela Cruz, Rachel Fell, Michael Fullem, Nicholas Garcia, Ashley Gudenzi, Deborah Herrera, Jazmin Infante, Sara Layon, Cooper McKenna, Leanne McNamee, Juni Min, Jessica Wong and Matthew Yamane.
This booklet celebrates and documents invited professional presentations, publications, sponsored projects, and public performances of creative works from January 2021 to December 2022 by faculty members in the College of Communication and Fine Arts, as submitted to the Dean’s office. A special section in the booklet also recognizes creative works and academic accomplishments for 2021-2022 by undergraduate and graduate students in the College of Communication and Fine Arts.

* The College of Communication and Fine Arts (CFA) is proud to host two Distinguished Professors: Lawrence A. Wenner, Von der Ahe Chair in Communication and Ethics, and Elizabeth Henley, President’s Professor of Theatre Arts.

The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations, accuracy of bibliographic form or content is left to the contributors.
SCHOLARSHIP: BOOKS


SCHOLARSHIP: JOURNAL SPECIAL ISSUE EDITORSHIPS


SCHOLARSHIP: REFEREED/PEER REVIEWED JOURNAL ARTICLES


SCHOLARSHIP: BOOK CHAPTERS


SCHOLARSHIP: ENTRIES/SECTIONS IN COMPANIONS /COMPENDIUMS/ ENCYCLOPEDIAS/ HANDBOOKS


SCHOLARSHIP: REPUBLICATIONS BY REQUEST


LECTURES, KEYNOTES, WORKSHOPS & INVITED SHORT COURSES (SELECTED LIST)


Guest Scholar-Artist: Discussion on Qualitative Research Methods, Department of Creative Arts Therapies, College of Nursing and Health Professions at Drexel University, Philadelphia, PA. Five years of invited lecturers. Classes of Professor Sharon Goodill and Girija Kaimal (October 17, 2022).
Keynote: “The Heart of the Matter in Three Beats (or Covid, Protestation, and Recovery—CPR).”
International Conference of Autoethnography. (The in-person part of the conference took place at the Waterside, Bristol Harbour, UK.) July 18, 2022.

HONORS, AWARDS, & RECOGNITIONS (SELECTED LIST)


AVALOS, REBECCA
Instructor
Department of Communication Studies

Lecture Presentation:

Book Review:

BATTAGLIA, JUDY
Clinical Assistant Professor
Department of Communication Studies

Published:
"Remembering Our Sweet Bren Ortega Murphy" in the journal, Women and Language. Spring 2022, P. 81.

"Feminist Fat Activism" in the journal Feminist Pedagogy, a review, in November of 2022, Edited by Rachel Silverman.
Barhaugh-Bordas, Paloma
Assistant Professor of Printmaking
Department of Art & Arts History

Artist Talk
Nothing Comes Without its World. School of Art, Artists in Their Own Words Lecture Series supported by the Cecelia Anderson-Malcolm Lecture Series Endowment. State University of California Long Beach, Long Beach, California. November 8, 2022.

Awards/Grants/Residencies

Finalist, Artists Rebuild New York, Mellon Foundation; Wassaic, NY.

Group Exhibitions

Queer Printmaking and Futurity, University of Wisconsin Madison, Madison, Wisconsin. March 2022.

Permanent Collections
Memorial Sloan Kettering, Manhattan, New York.

Jessica Bianchi Ed.D, LMFT, ATR-BC
Assistant Professor
Marital and Family Therapy with Specialized Training in Art Therapy Department

Journal Article:

Book Chapter:
BROWN, BERNARD  
ASSISTANT PROFESSOR  
Department of Theatre Arts and Dance

Choreographic Residencies  
The Music Center via Dance Resource Center, Los Angeles, CA. August 2021.  
University of Vermont, Burlington, VT. November 2021.  
Sacramento State University, Sacramento, CA. January 2022  
San Diego Dance Theater, San Diego, CA. July 2022  
Centre de Développement Chorégraphique la Termitière, Ouagadougou, Burkina Faso. July-August 2022  
California State University, Fresno, Fresno, CA. September 2022  
University of Nebraska - Lincoln, Lincoln, NE. October 2022

Awards, Honors, Grants  
Impact Projects Grant (2022-23), California Arts Council.  
Artistic Impact Award, Invertigo Dance Theatre, Los Angeles, CA. October 2021  
“The Weight of Sugar” Best Dance Film, Best Dance Film Choreography - Black Lives Rising Dance Film Festival, New York, NY. March 2022  
Certificate of Recognition, Department of Cultural Affairs, City of Los Angeles. October 2022  
“The Weight of Sugar” Best Direction - Manifest Dance-Film Festival, Pondicherry, India. October 2022

Live Performance: Choreography Premieres  
“…my dungeon shook and my chains fell off…,” University of Vermont, Burlington, VT. February 2022.  
*selected for American College Dance Association, Northeast Region  
“Sweetness of Sweat,” Bernard Brown/bbmoves. Queer Mvmnt Festival, Tenth Avenue Arts Center, San Diego, CA. June 2022  
“Multiplicity (also, also, also, and, and, and, and, and…)” San Diego Dance Theater, San Diego, CA. November 2022.

Live Performance: Repertory Performances  
“Cravings,” an extract of “Processing Sugar Notes,” Bernard Brown/bbmoves  
Performance Mix Festival, Abrons Art Center, New York, NY (June 2022); Upsurge Dance Festival, New York, NY (August 2022)

Live Performance: Performer  
Jazz Antiqua Dance and Music Ensemble  
Brand Library Arts Series, Glendale, CA. (May 2022); Nate Holden Performing Arts Center, Los Angeles, CA. (June 2022); Jacob’s Pillow, Beckett, MA. (July 2022)

Los Angeles Opera  
“AIDA,” Los Angeles Opera, The Music Center, Los Angeles, CA. (May/June 2022)

Dance Film  
“The Weight of Sugar” (2021) Festival Screenings, Choreographer, Co-Director, Producer
South Chicago Dance Film Festival, Chicago, IL, US (November 2021); Black Lives Rising Dance Film Festival, New York, NY, US (December 2021); Dance Camera West, Los Angeles, CA, US (March 2022); PlatArtístic - Spring DanceFilm Fest, Catalonia, Spain, EU (April 2022); Intercultural Reflections: A Festival in the Arts, Sacramento, CA, US (May 2022); ADF Movies by Movers, American Dance Festival, Durham, NC, US (July 2022); Manifest Dance-Film Festival, Pondicherry, India (July 2022); San Francisco Dance Film Festival, San Francisco, CA, US (November 2022)

“Mason,” premiere October 2022, Choreographer, Co-Director, Producer
The Barbara Morrison Performing Arts Center, Los Angeles, CA. Commissioned by Los Angeles Department of Cultural Affairs

Public Presentations, Lectures, Talks
Invited Presenter: “3 Minutes Moving” filmed lesson in Katherine Dunham Technique for the Continuing Education Program. University of California, Santa Cruz. March 2021
Presenter: “Processing Sugar Notes: Movement as Social Intervention,” Santa Rosa Junior College, Santa Rosa, CA. April 2021
Invited Presenter: “Moving through the Pandemic” Filmed multiple levels of Dunham Technique lessons for K-12 students. Sacramento City Unified School District. May 2021
Panelist: “Advancing Equity in Higher Education: From the Margins,” Convened by Center on Race, Immigration and Social Justice and California Faculty Association, Capitol Chapter. Sacramento, CA. September 2021
Moderator: “Embodying Empathy,” Produced by HomeLA and The Box LA. Los Angeles, CA. November 2021
Guest Lecturer: “Choreographing Our Stories,” California Rehabilitation Center, Norco, CA. April 2022
Guest Lecturer: “Creative Process and Impulses,” University of Texas - El Paso, El Paso, TX. September 2022
Guest Lecturer: “Alien Superstar: Movement as Intervention, Dancing Archives and Future Selves,” University of Texas - El Paso, El Paso, TX. September 2022
Guest Lecturer: “Choreographing Our Stories: Embodied Storytelling and Body Percussion” California Rehabilitation Center, Norco, CA. October 2022
Moderator: “The House of Resilience,” Produced by HomeLA and The Box LA. Los Angeles, CA. November 2022

Press, Interviews

April 2022. New Dance Alliance Announces 36th Annual Performance Mix Festival (Broadway World)
New Dance Alliance Announces 36th Annual Performance Mix Festival, June 9-12

April 2022. Interview: The Healing Wisdom Radio Show with Pandora Peoples, Provincetown, MA
https://on.soundcloud.com/jKfnrWZSpNUQuRvh8

May 2022. Review: Pat Taylor’s Jazz Antiqua Dance illuminates the Brand Library (Broadway World)
Review: Pat Taylor’s JAZZANTIQUA DANCE Illuminates The Brand Library
July 2022. Announcement: City of Los Angeles Department of Cultural Affairs and Los Angeles Workers Coalition announces Dance In The Districts (Broadway World)
City of Los Angeles Department of Cultural Affairs and the Los Angeles Dance Workers Coalition Announce DANCE IN THE DISTRICTS

August 2022. Review: “The Weight of Sugar” (The Telegraph India)

November 2022. Announcement: Top art-going and other SoCal events this upcoming weekend (December 1-4)

BRUCKER, JANE
Professor of Studio Arts
Department of Art and Art History

Solo Exhibition:
Jane Brucker in the Pyramid Room, Sam and Alfreda Maloof Foundation for Arts and Crafts [part of National Trust for Preservation’s Historic Artists’ Homes and Studios program (HAHS)], House and Historic, Alta Loma, CA, January-December 2022.

Group Exhibition:
LOST, Make Yourself at Home, San Diego International Airport, Terminal 2 post-security, San Diego, CA, Summer 2021-Summer 2022.

Curatorial Projects/Gallery:
Jane Brucker, Co-founder: galerie PLUTO uses a salon format to bring together artists, musicians, poets and scientists to create a global dialogue at the intersection of art and science. Each summer, research and projects are accompanied by essays, exhibitions, events and/or site-specific work at galerie PLUTO in Bonn, Germany (currently online). https://www.galeriepluto.com/

Program Host:
Artist Residency Program, galerie PLUTO, Barbara Benish, Bonn, Germany, Summer 2022.

Grant Award:
Summer Artist in Residence, Hochschule Trier International: Global Innovation for Sustainable Futures, DAAD: German Academic Exchange, Trier, Rhineland-Palatinate, Germany, Summer, 2022.
CARTER, DAVID S.
Assistant Professor of Music (Theory/Composition)
Department of Music

Scholarship: Peer-Reviewed Journal Article


Performances:

Composer and pianist. Concert including the premiere of Settling Up, for flute and piano. Performed by Daria Binkowski, flute, and David S. Carter, piano in the Composers Concert at the College Music Society Southwest Conference at Azusa Pacific University, Azusa, California, February 26, 2022.

Composer. Concert including presentation of electroacoustic piece A Drift, A Thought, A Prayer at the Research on Contemporary Composition Conference at the University of North Georgia, Dahlonega, Georgia, October 29, 2022.

Invited Presentations:

Presentation and discussion of compositional work for the class “The Great Composers of Los Angeles.” Class of Dr. Liviu Marinescu, Colburn Conservatory of Music, Los Angeles, California, December 7, 2021.


DOBSON, SAERI
Professor of Graphic Design
Chair of Studio Arts
Department of Art and Art History

Publications: Catalog & books

2022 Korea Society of Art & Design International Fall Exhibition catalog
Journal

Basic Art & Design, “Exploring New Forms of Teaching”, Vol.23 No.4 #114 November 2022

Presentation

Keynote speaker, “UDL as a teaching strategy for art educators in higher education” October 29, 2022, KSDBA Fall International Conference & Exhibition, KunKook University, GLOCAL campus

Group exhibitions:

KSDBA Los Angeles International faculty invitational exhibition, Los Angeles, July 13-July 22

Basic Art and Design Fall international exhibition, KunKook University, Cheong Ju, South Korea, October 29-November 4

Korea Society of Design & Science Fall International exhibition, DDP Plaza, Seoul, South Korea, November 12-18

Divine Kwasi Gbagbo
Assistant Professor of Music (Ethnomusicology)
Department of Music

Publication:

Notable Lectures and Panels:


Green, Joyce Yip
Assistant Professor Director, Art Therapy Research Institute
Department of Marital and Family Therapy with Specialized Training in Art Therapy

Public Performance:
Good Friday Prayer Vigil for Peace in Ukraine (performer), organized by the Wooster Area Interfaith Partner, Wooster, Ohio.

Invited Panelist:
“How the acculturation process causes trauma: Mental health within minority communities”, Integrative Mental Health Summit, Oct 8, 2022, Mensah Research Institute

“Art Therapy Cohort”, City of Los Angeles: Department of Cultural Affairs & Arts for LA, Monthly Discussion Series (Nov & Dec 2022)

“Mental Health and Resilience”, JeffX Conference, Thomas Jefferson University, Jan 2021

Grant Award:
(re)Location: The Lao/Korean Acculturation Project, California Humanities, Humanities for All Project Grant, July 2022, ($25000)

HARPER, TODD TJ
Associate Professor of Music
Director of Choral Activities
Chair of Music Department
Department of Music

Guest Conductor & Clinician
Guest Conductor & Clinician; Voce in Tempore (online-Mexico) Online Rehearsals; January 1, January 28, February 4, February 11, 2021

Guest Conductor; New Jersey Music Educators All-State Senior SATB Honor Choir (online); October 10, October 20, November 8, November 17, 2021

Guest Conductor; Southern California Vocal Association (SCVA) SSAA Honor Choir; Redlands University; November 18-20, 2021

Guest Conductor; High School Honor Choir; Southern Invitational Choral Conference at University of Southern Mississippi; September 20-21, 2021

Guest Clinician; La Cañada High School Choir; October 8, 2021
Conductor-in-Residence; CARNEGIE HALL’s 39th Anniversary Concert Season featuring the LMU Choral Music Program; New York, New York; May 31-June 4, 2022

Guest Conductor & Clinician; Thailand Youth Choral Camp; Chulalongkorn University, Bangkok, Thailand; June 9-23, 2022

Guest Clinician; Penang Philharmonic Orchestra & Chorus; Penang, Malaysia; July 6 & 7, 2022

Guest Clinician; Singapore Choral Arts Society; July 11-16, 2022

Guest Conductor & Clinician; Malaysian Choral Eisteddfod & National Choir Competition; Kuala Lumpur, Malaysia; July 16-17, 2022

Guest Conductor; World Youth Choir Festival Opening Ceremonies Concert; Jeju, Korea; July 17-21, 2022

Guest Conductor; Busan Metropolitan Choir, Busan Korea; August 3, 2022

Guest Clinician; Santa Monica School District Choral Festival; John Adams Middle School; November 30, 2022

Notable Lectures
Guest Speaker; Online Rehearsal Strategies for Choirs of All Ages; (online) Bandung Choral Society of Indonesia; January 21-23, 2021

Guest Speaker; The Aesthetics of Gesture; (online) National University of Costa Rica V International Intensive Seminar of Choral Music; February 4, 2021

Guest Speaker; Online Rehearsal Techniques (online); Voce in Tempore (Mexico); February 11, 2021

Guest Speaker; Define, Build, & Develop: Strategies for Conductors and Support for Our Singers; (online) Jeju International Choral Festival & Competition; February 22-25

Guest Speaker; Online Rehearsal Techniques; (online) CMU CNAfME Student Chapter; March 3, 2021

Presider; The Choral Rehearsal in Post-COVID Era; ACDA National Conference (online); March 18, 2021

Guest Speaker; LMU Laband’s Amplify Speaker Series; (online); April 5, 2021

Guest Speaker; Special Considerations for Rehearsal Technique During COVID; (online) 4Ward Voices VT Academy of Choral Music; May 7, 2021

Guest Speaker; The Art of Choral Leadership in Conducting; Conservatorio Itinerante “Inocente Carreño-El Sistema (Venezuela-online); May 25, May 26, May 31, June 3, June 7, 2021

Guest Speaker; Online Rehearsal Strategies; (online) San Juan Canta (Argentina); June 18, 2021

Guest Speaker; Vocal Technique in Choir; World Youth Choir Festival (Jeju, Korea-online); July 8-12, 2021
Guest Lecturer; *Choral Repertoire-Top Billboard Selections for Conductors*; Taiwan International Choral Festival Conducting Class; July 25-August 1, 2021

Guest Speaker; InterKultur World Choir Council – North & South America Symposium (online); August 25, 2021

Keynote Speaker; *A Blueprint for Supporting our Musicians and Making Space for Success*; Changes and Challenges Soul Sounds Academy (Sri Lanka-online); October 31, 2021

Guest Speaker; Catalina Island Museum Live Instagram; December 10, 2021

Guest Speaker; *Effective Conducting & Common Conductor Mistakes*; Jeju International Choral Festival; February 20-24, 2022

Guest Speaker; Through the Microscope: How to Achieve Better Choral Blend, Balance and Intonation; Jeju International Choral Festival; February 20-24, 2022

Guest Speaker; *Post COVID Choral Considerations; Equity and Engagement in Our Choral Spaces*; World Youth Choir Festival; Jeju, Korea; July 17-21, 2022

**Guest Jury Member & Adjudicator**

Jury Member; Jeju International Choral Festival & Competition (online); February 22-25, 2021

Jury Member; World Youth Choir Festival & Competition (Jeju, Korea-online); July 8-12, 2021

Jury Member; Taiwan International Choral Festival & Competition (online); July 25-August 1, 2021

Jury Member; Rimini International Choral Competition (online); November 12-14, 2021

Adjudicator; Riverside City College Choral Festival; (in-person) Riverside, CA; December 1, 2021

Jury & Artistic Committee Member; Beijing International Chorus Festival; January-December 2022

Jury Member; 2022 World Youth and Children Choral Artists’ Association Choir Competition (online); April 2-3, 2022

Adjudicator; WorldStrides Heritage Choral Festivals; March 18-19, April 1-2, April 8-9, April 22-23, 2022

Jury Member; Taipei International Choral Festival & Competition (online); Taipei, Taiwan; July 25-29, 2022

**Publications**

CD Review; International Federation for Choral Music-International Choral Magazine; *This Love Between Us – The Elora Singers*; April 11, 2021

CD Review; International Federation for Choral Music-International Choral Magazine; *Homelands Vol. 1 – Ensemble Cythera*; April 11, 2021
Book Review; International Federation for Choral Music-International Choral Magazine; *Group Singing with Overtones* (Stuart Hinds, 2020); April 7, 2022

**HERRING, AMANDA E.**  
Assistant Professor of Art History  
Department of Art and Art History

**Publications:**


**Invited Lecture:**

“Heroes on the Move: Greek Heroes in the Hellenistic World,” Archaeological Institute of America Lecture Series (James Henry Breasted Lecture), Rockford, IL, March 2022

**Grant:**

Andrew W. Mellon Grant, *Reframing Art History*, Smarthistory
KIRKPATRICK, GARLAND
Professor of Design (Studio Arts)
Department of Art and Art History

Design Commissions:
UCLA Extension Master Cover Series, Graphic Designer, Summer, 2022
(Cover design invitational series includes international graphic design luminaries Milton Glaser, April Greiman Armin Hofmann, Paul Rand and others) https://issuu.com/ucla_extension/docs/summer_2022_digital_catalog

Exhibitions:
“Dead Wrong: International Posters Against the Death Penalty,” curated by Center for the Study of Political Graphics, exhibition at Mercado La Paloma, Los Angeles, June 2022


Publications:
African American Heritage Month, Calendar and Cultural Guide, City of Los Angeles Department of Cultural Affairs, 2022, pp. 75, 162, 181, 182 (Reproductions)

Adjudicator:
Inland Empire Piano Festival, Riverside, CA, Feb. 13, 2022
American International Paderewski Piano Competition, President of the Jury, Los Angeles, CA, March 20-26, 2022
Southern California Junior Bach Festival, Hollywood, CA, April 10, 2022
San Diego Chopin Festival, San Diego, CA, June 19, 2022
The Colburn School Piano Seminar Steinway Prize Competition, Los Angeles, CA July 2, 2022
SATORI Piano Competition, Azusa Pacific University, Pasadena, CA, July 10, 2022
Southern Youth Music Festival, Los Angeles, CA, July 16 and 23, 2022
Music Teachers National Association State Performance Competition, Long Beach, Oct. 29-30, 2022

Performer:
Montecito Festival, Thousand Oaks, CA, July 1, 2022
Poetry and Music, with Jan Englert, San Diego, CA Sept. 23, 2022, Beverly Hills, CA, Sept. 25, 2022

**Artistic Advisor:**
Cracow Piano Summer, Poland, July 29-Aug. 11, 2022

**Guest Lecturer:**
Music Teachers Association of California, Pomona Valley, CA, Oct. 13, 2022

**Interviews:**
Polish Radio 2, Warsaw, Poland, March 26, 2022

**Organizations:**
Elected President of the West Los Angeles Branch of the Music Teachers Association of California, July 2022

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**Kocyan, Wojciech**
Clinical Professor

**Adjudicator:** Inland Empire Piano Festival, Riverside, CA, Feb. 13, 2022
American International Paderewski Piano Competition, President of the Jury, Los Angeles, CA, March 20-26, 2022
Southern California Junior Bach Festival, Hollywood, CA, April 10, 2022

San Diego Chopin Festival, San Diego, CA, June 19, 2022

The Colburn School Piano Seminar Steinway Prize Competition, Los Angeles, CA July 2, 2022

2022 SATORI Piano Competition, Azusa Pacific University, Pasadena, CA, July 10, 2022

Southern Youth Music Festival, Los Angeles, CA, July 16 and 23, 2022

Music Teachers National Association State Performance Competition, Long Beach, Oct. 29-30, 2022

**Performer:** Montecito Festival, Thousand Oaks, CA, July 1, 2022
Poetry and Music, with Jan Englert, San Diego, CA Sept. 23, 2022, Beverly Hills, CA, Sept. 25, 2022

**Artistic Advisor:** Cracow Piano Summer, Poland, July 29-Aug. 11, 2022

**Guest Lecturer:** Music Teachers Association of California, Pomona Valley, CA, Oct. 13, 2022

**Interviews:** Polish Radio 2, Warsaw, Poland, March 26, 2022

**Organizations:** Elected President of the West Los Angeles Branch of the Music Teachers Association of California, July 2022
LeBLANC LOO, ROSALYNDE  
Associate Professor and Chair of Dance  
Department of Theatre Arts and Dance

PERFORMANCES
Choreographer – *Seven*, ensemble dance, re-staged for Columbia Repertory Ballet; "Fall 2022 Gala," Manhattan Movement & Arts Center, NYC. Dec 3, 2022

Choreographer – *Elemeno*, ensemble dance, commissioned and performed by St. Paul’s School; Concord, N.H., May 2022

Choreographer – *Pressure Point #3*, quartet, performed at Electric Lodge; Venice, CA, Feb. and May 2022

AWARDS
Nomination - New York Dance and Performance Award (BESSIE) “Best Performer” for *light & desire* with Colleen Thomas Dance

Nomination - Chita Rivera Award “Best Direction of a Feature Documentary” for *Can You Bring It: Bill T. Jones and D-Man in the Waters*

MEYER, DIANE  
Professor of Photography  
Department of Studio Arts

AWARDS/GRANTS/RESIDENCIES
Honorable Mention, Passepportout Photography Prize, Rome, Italy  
Winner, Portfolio Series Award, PhotoNOLA, New Orleans, LA  
Short List, Hopper Art Prize

SOLO EXHIBITIONS
Diane Meyer: Berlin, Gryder Gallery, New Orleans, LA, December 8- January 31, 2023
Diane Meyer, Salão Nobre, Teatro Circo, Encontros da Imagen Festival, Braga, Portugal September 16-October 30
Diane Meyer, Outdoors Summer Yard, National Museum of Finland, Helsinki, Finland, July 7- October 2
SELECTED GROUP EXHIBITIONS

rûm magazine Issue V Release, Oag-Kulturraum, Graz, Austria, November 25, 2022
Passeportout Photo Prize Exhibition, Piazza di Pietra Gallery, Rome, Italy, September 10- September 24, 2022
Collection Collective, Face B, Brussels, Belgium, June 23- August 31, 2022
Click: Photo Based Art, Vita Art Center, Ventura, CA, March 12- May 7, 2022
Conversations with the Archive, Southeast Center for Photography, Greenville, SC, April 1- April 30, 2022
Ones to Watch 2022, Open Doors Gallery, London, UK (online) February 10- April 8, 2022
Size Matters 2022, Sparks Gallery, San Diego, CA, February 11- March 11, 2022
Postcards from Europe, organized by Shutter Hub, University of Cambridge, Cambridge, United Kingdom, January 12- February 25, 2022
Quaranta, curated by Susan Lizotte and Jenny Hager, bG Gallery, Santa Monica, CA, January 6- 27, 2022
Portraits Without Borders, Fotogalerie Friedrichshain, Berlin, Germany, December 10, 2021- February 4, 2022

BIBLIOGRAPHY: PRINT PUBLICATIONS BOOKS/JOURNALS/MAGAZINES

Boyer, Twiggy and Juliana Naufel. Echoes of Yesterday. Photo Trouvee Magazine. February 2022
Lichtenegger, Maria and Harald Wawrzyniak. rûm Magazine. Issue V. November 2022. Austria

BIBLIOGRAPHY: REVIEWS AND PRESS

Villalon Vara, Roberto. “Encontros da Imagem 2022,” Clavoardiendo. 23 November 2022. (Spain)

BIBLIOGRAPHY: EXHIBITION CATALOGUES/ESSAYS

___ Lensculture Critics Choice Awards. pg. 16-19. Summer 2022; Awards Catalogue
BIBLIOGRAPHY: ONLINE PUBLICATIONS
Mantelet. Juliette. “La Mémoire au POint de Croix,” Brainto. 6 September 2022 (France)
Simone, Erica, “#33 Berlin,” The Modern Analogue. 10 August 2022
_____ “Muro de Berlim é reconstruído em fotos por meio bordados que resgatam memória e peso da divisão,” FTC Magazine. 1 August 2022. (Portugal)
_____ ”Berlin by Diane Meyer,” Dodho Magazine, 2 May 2022
Blaustein, Jonathan. “This Week in Photography: The Best Work from PhotoNOLA Part One,” A Photo Editor, 15 April 2022
Sutherland, Eleanor. “Images, History and Memory,” Aesthetica, 8 April 2022
Hartog, Marc. “In Focus: Diane Meyer on Being a Newbie Artist to NFTs and Her Series, Berlin,” art3, 23 March 2022
Kail, Ellyn. “Inside an NFT Collector’s Eclectic Photo Gallery,” Feature Shoot, 28 March 2022
Barkin, Anne. “Diane Meyer.” Photo-Letter. 20 February 2022 (Germany)
Kail, Ellyn. “Visualizing the Berlin Wall Through Photos and Embroidery,” Feature Shoot. 31 January 2022
Coëffet, Apolline. “Souvenirs brodés au fil du temps.” Fisheye. 21 January 2022. (France)
Kail, Ellyn. “Announcing the Winners of the Feature Shoot Reader Spotlight (December).” Feature Shoot. 4 January 2022

INVITED ARTIST TALKS/LIVE INTERVIEWS
Artist Talk, Sonoma State University Visiting Artist Lecture Series, Sonoma, CA; March 16, 2022 (Zoom)
Interview with Francesca Anfosso, Passeportout Awards, Rome, Italy, InstagramLive; 22 September 2022 6PM
Interview with Bryony Sheamur, Your Top Ten, Episode 12, Diane Meyer. Twitter Spaces. August 28, 2022. 10AM
Scenic Designer: In the Heights, directed by Luis Salgado, performed at Rubicon Theatre Company, Ventura, CA. October 26- November 13, 2022.

Scenic Designer: NORTH, the musical, directed by Ashli St. Armant, National Tour performed at the Samueli Theater, Segerstrom Center for the Arts, Costa Mesa, CA. November 12- November 13, 2022.

Scenic Designer: NORTH, the musical, directed by Ashli St. Armant, National Tour performed at the Hal Bogle Theatre, Chandler Center for the Arts, Chandler, AZ. November 4- November 5, 2022.

Scenic Designer: NORTH, the musical, directed by Ashli St. Armant, National Tour performed at the Lied Center of Kansas, Lawrence, KS. October 26, 2022.


Scenic Designer: Into the Woods, directed by Kristianne Kurner, performed at the Sunshine Brooks Theatre, a co-production by New Village Arts and Oceanside Theatre Company, Oceanside, CA. March 18- May 1, 2022

Production Designer: The READY ROOM with Wil Wheaton, Paramount+/CBS Interactive, Los Angeles, CA. Seasons 7 through 10, streaming throughout 2022.


Production Designer: Peak of the Week, Paramount+/CBS Interactive, Los Angeles, CA. Season 3 premiere date February 4, 2022.
**NOREEN, KIRSTIN**  
Department of Art and Art History  
Professor of Art History

**Publication:**  
*Book chapter in an edited volume (equivalent to a peer-reviewed journal article)*  

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**ODINOV, ANDREA L.**  
Clinical Assistant Professor of Voice and Speech  
Department of Theatre Arts and Dance

**Consultant:**  
The Skirball Cultural Center Los Angeles, hired to assess vocal training needs for the “Noah’s Ark Exhibit” educators, design and lead an appropriate vocal training workshop. 6/5/22 and 6/28/22.

**Dialect Coach:**  
*Animal Farm* by Sir Peter Hall, directed by Julia Rodriguez-Elliot, produced at A Noise Within Theater, 9/3/22-10/2/22

*Radio Golf* by August Wilson, directed by Gregg T. Daniel, produced at A Noise Within Theatre, 10/16/22-11/13/22

*A Christmas Carol* adapted by Geoff Elliott, directed by Julia Rodriguez-Elliott, produced at A Noise Within Theatre, 12/3/22-12/23/22
Resnick, Dana  
Clinical Associate Professor of Theatre Arts  
Department of Theatre Arts and Dance

Director:  
Boy Vey the Play (Director) Santa Monica Playhouse, January-March 2022  
Boy Vey The Play (Director) May 2022 Piccolo Spoleto Festival, produced by Pure Theatre, Charleston SC  
Boy Vey The Play (Director) October-November 2022, The International United Solo Festival, Studio Theatre on 42nd Street, NY NY

Rod-Ari, Melody  
Assistant Professor of Art History  
Department of Art and Art History

Scholarship (digital publications):  
https://smarthistory.org/bayon-temple-angkor-thom/  
https://smarthistory.org/ban-chiang-archaeological-site/  
https://smarthistory.org/the-grand-palace-bangkok-thailand/  

Invited Talks:  

Consulting:  
Southeast Asian Content Editor, Smarthistory.org  
Southeast Asian Content Editor, Thames & Hudson Publishers.
William Pupa
Clinical Assistant Professor
Department of Art and Art History


Serricchio-Joiner, Maru
Clinical Assistant Professor
Department of Marital and Family Therapy/Art Therapy

Doctoral Degree:

Invited Art Therapy In-Person Speaker:


SICRE, DAPHNIE
Assistant Professor of Theatre Arts
Department of Theatre Art and Dance

PUBLICATIONS

Refereed Journals
QUOTED/CITED IN
Fifty Key Figures in Latinx and Latin American Theatre edited by Paola S Hernandex & Analola Santana

DIRECTING
*WET; A DACAmented Journey* by Alex Alpharaoh, October 2022, Greenway Court Theatre, Los Angeles, CA


*You can cry if you want too* by Natalia Cumas, July 2022, The Road Theatre, Los Angeles, CA

*La Negra—the Musical* by Julio Hanson, July 2022, The Robey Theatre Los Angeles, CA

*So Proudly We Hailed – Musical Monologues* by Various Authors, June 2022 Hollywood Fringe (New Musical Inc) Los Angeles, CA

DRAMATURGY
Dramaturg in Residence for the Robey Theatre Companym, February 2021- Present

*Moonlighters* by Cin Martinez, Feb-March 2022, HartBeat Ensemble Theatre, Hartford Hartford, CT

INVITED TALKS

**American Alliance for Theatre & Education**, Dec 2022, Leaders of Color Institute Keynote Plenary Speaker

**Cal State Fullerton University**, Oct 2022, Class Lecture on AfroLatinx Theatre: *Why it matters?* Invited Guest Lecture

**Chapman University**, Oct 2022, Social Change & Theatre Class Lecture: *Social Justice Theatre & Directing* Invited Guest Lecture

**NYU Educational Theatre Forum**, Mar 2022, Radical Imagining: Exploring Equity in Theatre Making Keynote Plenary Speaker

**Hammer Museum**, Mar 2022 Interviewing Andrew Garfield on Tik Tik BOOM! Interviewer

**New York City Arts in Education Roundtable**, Mar 2022, Workshop: Strategic Planning Facilitator

**Utah State University**, Mar 2022, Theatre Education Seminar: Theatre, Diversity & Representation (Part 2) Invited Guest Lecture

**University of Cincinnati**, Feb 2022 Race, Drama & Performance Invited Guest Lecture
**Utah State University**, Feb 2022, Theatre Education Seminar Theatre, Diversity & Representation (Part 1) Invited Guest Lecture

**New York University**, Jan 2022, Radical Pedagogies Guest Lecture/Workshop Facilitator

**PODCASTS**


**CONSULTATIONS**

Nickelodeon- Santiago of the Seas

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**SUZUKI, “MACHA” MASARU**  
Clinical Assistant Professor of Studio Arts  
Department of Art and Art History

**Group Exhibition:**  
Three new sculptural works exhibited in Home Edition at Wignall Museum of Contemporary Art, Rancho Cucamonga, CA Sept. 2022

**Public Work:**  
Nafuda-kake (name display) designed and built for Valley Kendo Dojo at Valley Japanese Community Center, Sun Valley, CA

**Honor:**  
Named one of the top 10 “Most Influential and Most Valuable Artists” by Los Angeles Beverly Arts (LABA).

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**SWEIDAN, SELWA**  
Clinical Assistant Professor of Multimedia Arts (Studio Arts)  
Department of Art and Art History

**Peer-reviewed article**  

[doi:10.14763/2022.2.1663](https://doi.org/10.14763/2022.2.1663)

**Artist residency**
Los Angeles Performance Practice (LAPP) R&D Residency with collaborator Nina Sarnelle, Los Angeles, CA.

**Public group exhibitions**

“Artifacts of Sentience”, Monte Vista Projects, Los Angeles, CA. Curated by Molly Schulman and Bridget Batch.

“iMappening”, School of Cinematic Arts, University of Southern California, Los Angeles, CA.

**Curation**

“DECOLONIALATHON”, 2-Day programmed event focused on decolonizing augmented reality, sponsored by Niantic, [www.decolonizingar.design](http://www.decolonizingar.design). Co-developed with Jessy Escobedo.

“XR Salon”, School of Cinematic Arts Gallery, University of Southern California, Los Angeles, CA.

**Invited Lecture**

Artist Talk, LAX Performance Festival, Los Angeles, CA. Co-presented with collaborator Nina Sarnelle, Los Angeles, CA.

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**TANG, REV. MICHAEL**

Professor of Art and Art History
Department of Art and Art History

**Exhibitions:**


“The Glass Table.” Society of Watercolor Artists 122nd International Exhibition: Atrium Gallery, University of North Texas, Fort Worth, TX, April 17 – May 22, 2022

This painting received the Jurors Award

“Afternoon Light.” Rhode Island Watercolor Society, National Watermedia Exhibition, Art Gallery, Slater Memorial Park, Pawtucket, RI, June 14 – July 15, 2022

Taryn Vander Hoop
Assistant Professor of Dance
Department of Theatre Arts and Dance

Choreographer
“Are we there yet?” a new piece for two dancers premiered at the International Women’s Day Festival at LA Dance Project

“When will I be?” a new piece for 10-dancers was commissioned by Dance Works Company and premiered at the Baumgartner Center for the Arts in Milwaukee, Wisconsin

Artist-in-Residence and works-in-progress performance at Green Box Arts in Green Mountain Falls, Colorado

Dance Films
“From Which We’ll Rise” a dance film, conceived and directed by Taryn Vander Hoop, performed by Annalise Gehling (LMU Dance alum) edited by Jasmin Riedel (LMU SFTV alum)

Dancer
“Tiny Dances” improvisational choreographer/dancer, conceived, curated and edited by Janessa Clark

DEL Movement Sentence Choirs (2021, 2022)
Virtual choreography and dance film for 60+ participants in collaboration with NYC-based choreographer, Yin Yue

DEL / WHYTEBERG / LMU choreographic and film collaboration for 25+ LMU dancer majors and alumni

Movement Workshops
Transforming Communication through Community – The Power of Words and Gestures, pilot workshop at Google Playa Vista in collaboration with Rosalynde LeBlanc Loo, and the Office of Strategic Partnerships and Initiatives

Reviews and Interviews
Dance critique of “From Which We’ll Rise” by Gus Solomons jr, legendary dance critic and artist

Feature article in the LA Dance Chronicle, LA’s most established dance publication

Noise Moves Podcast: In Conversation with Taryn Vander Hoop, an interview on dance pedagogy, classroom strategies and the creative process.
**WETMORE, KEVIN**
Graduate Director, Theatre Arts/ MFA Performance Pedagogy
Artistic Director, Shakespear on the Bluff
Department of Theatre Arts

**Books Published:**
*The Many Lives of The Twilight Zone: Essays on the TV and Film Franchise*

*Theatre and the Macabre* co-edited with Meredith Conti. (Cardiff: University of Wales Press, 2022).

*Devil’s Advocates: The Conjuring* (Liverpool: Auteur, 2021)

*Eaters of the Dead: Myths and Realities of Cannibal Monsters* (London: Reaktion, 2021).

**Journal Publications**
Special Issue co-editor (with Philip Zapkin), *Humanities*, Special Issue: Greek Mythology & Modern Culture: Reshaping Aesthetic Tastes (2022).
https://www.mdpi.com/journal/humanities/special_issues/Greek_Mythology_Modern_Culture_Reshaping_Aesthetic_Tastes

“Cool Pose and Black Geeks” *Horror Homeroom Special Issue: Lovecraft Country* 1.3 (February 2021): 15-22.

**Book Chapters:**


“Avenging the Anthropocene: Returning the Dead to Life while Destroying the


“We Have to Stop the Apocalypse!’: Pre-Millennial (Mis)Representations of Revelation and Eschaton in Horror Cinema” in Horror and Theology, edited by John Morehead and Brandon Grafius (Lanham, MD: Lexington, 2021): 77-96.


Public Presentations:

Invited Lecture: “Performing the Vampire, or Everything You Think You Know about Dracula is from the Theatre” lecture given as part of Spooky Evenings, Nebraska Wesleyan University, October 3, 2021.

Awards:
HWA Silver Hammer Award for Outstanding Work in Volunteering, 2022.
Finalist for Bram Stoker Award for Superior Achievement in Short Nonfiction for Devil’s Advocates: The Conjuring, 2022.

Finalist for Bram Stoker Award for Superior Achievement in Nonfiction for Eaters of the Dead: Myths and Realities of Cannibal Monsters, 2022.

Finalist for Bram Stoker Award for Superior Achievement in Nonfiction for The Streaming of Hill House, 2021.

WILICK, DAMON
Professor and Chair of Art History
Department of Art and Art History

Public Lecture:
"The American Trip: Revisiting Ed Kienholz’s Concept Tableaux." Department of Art, Art History & Design, University of Notre Dame, April 15, 2021 (Online).
PART-TIME FACULTY

**ASIO, KENICHIRO**

Lecturer of Music, Applied faculty of violin and viola
Director of String Ensemble
Department of Music

**Performance:**
Arts Fest 2022. Tbilisi String Quartet, Tower Hall Funabori (Tokyo), Japan, August 2022

Recitals of works by Brahms, Azarashvili, Tsintsadze and Davitashvili. Valeria Morgovskaya (piano)
Hamarikyu Asahi Hall (Tokyo), Muse Center (Tokorozawa), Japan, November 2022

**Recordings:**
CD "Brahms Three Violin Sonatas", Valeria Morgovskaya (piano)
Marymount Institute Press - TSEHAI Publisher & Distributors, March 2022

CD "Memory" - Music from Republic of Georgia, Valeria Morgovskaya (piano)
SPEX OVCX-00101 and online distributions, August 2022

**Nancy Choe**

Lecturer
Department of Marital and Family Therapy with Specialized Training in Art Therapy

**Published Article**

**Presentation**

**Guest Lecture**
“Art as a Way of Knowing,” (Virtual) Art Therapy Department, Dominican University, CA, February 6, 2022
DADA, CATHARINE
Senior Lecturer
Theatre Arts Department

*The War Within*, Producer. Casting Director.
Awards for *The War Within*:

- *Cannes International Film Festival - The American Pavilion Emerging Filmmaker Showcase* – Official Selection – 2022
- *Houston International Film Festival* - Winner WorldFest – 2022
- *Tokyo Lift-Off Film Festival* – Official Selection – 2022
- *California Women’s Film Festival* - Best Student Film – 2022
- *California Women’s Film Festival* - Official Selection 2022
- *Prague Independent Film Festival* - Official Selection – 2021
- *Idlewild International Film Festival* - Official Selection – 2021
- *The Blow-up International Arthouse Filmfest* - Semi Finalist - 2022

*The War Within* featured in *Filmmaker Magazine*:
https://filmmakermagazine.com/114417-american-pavilion-emerging-filmmaker-showcase-2022-cannes-film-festival/?fbclid=IwAR2BUDvVtwlS4WLD5P9ujpOPWTP_UIVN_rj0oelPh5ZUery4hl95M3kO0fyl#.Y3BmMC-B3yj

*Leaving the Factory*, Producer, Casting Director.
Awards for *Leaving the Factory*:

- *National Russo Brothers Film Forum Award*, 2022
- *ETHOS Film Festival* - Official Selection, 2022
- *ETHOS Film Festival* - Best Short Film, 2022.


- *Catalina Film Festival*, Official Selection - 2022


- https://www.imdb.com/title/tt20879988/fullcredits/?ref_=tt_cl_sm
**Doidge, Kristin Marguerite M.A.**
Adjunct Senior lecturer
Department of Communication Studies

**Publication:**

**Selected Press/Reviews/Interviews:**


**Featured Speaker:**
'Nora Ephron: An American Cinematheque Retrospective', American Cinematheque, September 2-17, 2022, Los Angeles, Calif.

**Awards/Honors:**

SoCal Indie Bookstore Nonfiction Bestseller List, July 3, 2022.
FOGEL-RICHMOND, KATHLEEN
Lecturer of Marital and Family Therapy with Specialized Training in Art Therapy
Department of Marital and Family Therapy

Public Exhibitions/Group Show:
PUBLIC EXHIBITIONS/ GROUP SHOW:

Mirrors of the Mind 11: The Psychotherapist As Artist. Group Show: LA County Psychological Association: Los Angeles, November 20, 2022

Pathways to Peace, Group Show: Greenly Art Space: Long Beach, Dec 3-18, 2022

Gregg, James
Lecturer of Dance
Department of Dance

Choreography:
“U_04”, creation on Groundworks Cleveland, OH
“Melt”, co-choreographed with Rauf Yasit. Creation on Eisenhower Dance Detroit

Residency:
Hubbard Street Summer Choreographer

Performances:
Tannhauser, LA Opera
Only You, Anne Plamandon Productions

Dance Videos:
Phase, self-produced and choreographed
Sync, Orbit 1, Void: Wewolf
**Moss, Brian C.**  
Senior Lecturer  
Department of Art and Arts History

**Solo Exhibition:**  
“Oxymora”  
‘Window Dressing’ installation at Cerritos College Art Gallery, Cerritos, CA  
September 26 - October 7, 2022  
[https://www.cerritos.edu/art-gallery/main-pages/exhibitions_2022_windowdressing.htm](https://www.cerritos.edu/art-gallery/main-pages/exhibitions_2022_windowdressing.htm)

**Group Exhibition:**  
“Code Orange” at Robert Berman Gallery, Santa Monica, CA  
Presented by Artillery Magazine, Curated by Laura London  
June 11 - July 9, 2022

**Web Publication**  
“Rolling Across the Country”  
‘7x7’ collaboration with writer Stephanie King  
published December 8th, 2022  
[http://7x7.la/rolling-across-the-country](http://7x7.la/rolling-across-the-country)

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**NUNES JENSEN, JILL**  
Senior Lecturer  
Department of Dance

**PUBLICATIONS:**  
*Paper City Magazine*  
[https://www.papercitymag.com/arts/ishida-dance-company-houston-no-speaking-left-me/#407168](https://www.papercitymag.com/arts/ishida-dance-company-houston-no-speaking-left-me/#407168)

*Paper City Magazine*  

**INTERVIEWS WITH PROFESSIONALS IN THE FIELD OF DANCE:**  


**Zusman, Shanon**
Instructor of Double Bass
Department of Music

Principal Baroque Bass for Bach Collegium San Diego. Recent concerts include participation in the world premiere of *El Mesías*, a Spanish translation of Handel’s beloved oratorio *The Messiah*, performed in San Diego and Tijuana (March 2022) and "A Praetorius Christmas," featuring selections by the 17th-century Lutheran composer Michael Praetorius (December 2022). In the previous season, which was primarily virtual, he performed in their "Bach-to-Bop" concert, a program designed to explore the connections between the baroque and jazz idioms, with works by Henry Purcell, J.S. Bach, and Sarah Vaughan (March 2021).

Appeared on viola da gamba with the Renaissance ensemble *Jouyssance* in their "Glories of Venice" season finale with works by Monteverdi Gabrieli, and Willaert (June 2022), and with the early music ensemble *Musica Transalpina* in their Easter program featuring the music of Rosenmüller, Bertali, and Monteverdi (April 2022).

As a faculty member of CSU Long Beach, Dr. Zusman led a study abroad summer program to Vienna, Austria (July 2022). With fourteen students, he toured the residences of Mozart, Haydn, Beethoven, and Schubert, as well as visited the Kunsthistorisches Museum, Wiener Staatsoper, and Musikverein, with day trips to the Melk Abbey and Esterházy Palace and a weekend in Salzburg. Students focused on contemporary issues in musicological research in their music history seminar, "Writing About Music."

**LMU DEBATE TEAM**

The College of Communication and Fine Arts congratulates the 2022 LMU Debate Team. The LMU Debate Team is an internationally recognized organization that competes at various universities to engage in complex discussions.
DOWD, THOMAS
Clinical Assistant Professor of Communication Studies
Director of Debate
Department of Communication Studies

LMU Debate Awards/Results: SPRING 2022 – FALL 2022

Western Lafayette Championship, Venn Diagram Debates, Loyola Marymount University, Los Angeles, CA.
February 26, 2022 - February 27, 2022
Luke Preslar, Abigail Rae, Blake Kinkead - Finalist Award
Faith Nishimura, Cady Abe, Ireh Kim - Semi Finalist Award
Robyn Wilkinson, Lydia Dong, Matthias Tran, Leila Wazana - Adjudicators

Social Justice Debates, National Championship, Morehouse College, Atlanta, GA.
March 25, 2022 - March 27, 2022
LaTamarra Gates/Faith Nishimura/Ireh Kim, 10th Place

Lafayette Debate Championship, George Washington University, Washington D.C.
April 22, 2022 - April 24, 2022
Cady Abe & Oliver Gill, 22nd Place

Social Justice Debates Fall Opener, New York City, NY. (online)
September 17, 2022 - September 18, 2022
Faith Nishimura & Ireh Kim
Peyton D’Amico & Lydia Dong

St. Ignatius Dialogues & Jesuit Cup, Loyola Marymount University, Los Angeles, CA
October 29, 2022 - October 30, 2022
Ireh Kim, 2nd Speaker
Faith Nishimura, Ireh Kim, Savannah Larmon - Finalists
Maya Hess, Kyla Henderson, Ella Rozea, Sinclair Hicks, Saryana Peckler - Adjudicators

Social Justice Debates, Fall Championship - Howard & George Washington Universities, D.C.
November 11, 2022 - November 13, 2022
Ireh Kim & Faith Nishimura - 17th Place
Kate Matyas & Sarah Schleinkofer - 36th Place

The College of Communication and Fine Arts congratulates the following CFA student participants in LMU’s 14th Annual Undergraduate Research Symposium & Art Showcase. In addition, thank you to the faculty and staff who mentored these students in their projects and creative activities.

14th Annual Undergraduate Research Symposium & Art Showcase

PERFORMANCES


Alexa Castrance, Mia Daly, Amanda Dirvonas, Anneka Esborg, Milan Fillipi, Tatum Fouts, Renee Gangwish, Emily Keller, Madelyn Mallen, Hannah Quini, Caitlin Roberts, Halle Shaw, and Jessica Stewart – background dancers, Super Bowl LVI Halftime Show

Sadie Crystal & Natalie Pernas – Seniors – featured dancers, Anyway, music video, Katie Buxton – singer

Stephanie Benson, Sadie Crystal, Tatum Fouts, Jessie Hernandez – featured dancers, Communion, dance film by Janessa Clark

Undergraduate Research Symposium

Eve Robinson ’22 - "Benefits of Dance for Geriatrics" Mentor – Kristen Smairowski

Kennedy Schulke ’22 - "Rehabilitation and Resetting: Resources for Dancers from Physical Therapists" Mentors - Kristen Smairowski and Mavis Rode

Kylie Francisco ’22 - “SOMEBODIES in Motion: Politics of the Body in Protest & Its Mobilizing Effects” Mentor – Michael Genovese

Alessandra Waller ’22 (Dance and Biology) and Kathryn Inkrott – “Standardizing a Procedure for Quantifying Testosterone from Gull Excreta” Mentor – Kristen Covino