College of Communication and Fine Arts

FACULTY PUBLICATIONS AND CREATIVE WORKS 2016–2017

Where Traditions Meet
Cover images designed by students in Professor Saeri Cho Dobson’s “Experimental Typography” class in 2012: Caroline Bell, Aristotelis Courcoubetis, Kyle Crowther, Kaitlin Dela Cruz, Rachel Fell, Michael Fullem, Nicholas Garcia, Ashley Gudenzi, Deborah Herrera, Jazmin Infante, Sara Layon, Cooper McKenna, Leanne McNamee, Juni Min, Jessica Wong and Matthew Yamane.
Faculty Publications and Creative Works
2016-2017

College of Communication and Fine Arts
Where Traditions Meet
This booklet celebrates and documents invited professional presentations, publications, sponsored projects and public performances of creative works from January 2016 to December 2017 by faculty members in the College of Communication and Fine Arts, as submitted to the Dean’s office. A special section in the booklet also recognizes creative works and academic accomplishments for 2016-2017 by undergraduate and graduate students in the College of Communication and Fine Arts.

The College of Communication and Fine Arts (CFA) is proud to host three Distinguished Professors: Lawrence A. Wenner, Von der Ahe Chair in Communication and Ethics, Elizabeth Henley, President’s Professor of Theatre Arts and Philip Wander, President’s Professor of Communication Studies.

The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations accuracy of bibliographic form or content is left to the contributors.
This booklet is organized alphabetically and in three sections:

Part I: Full-Time Faculty

Part II: Part-Time Faculty

Part III: Students
FULL-TIME FACULTY

ALEXANDER, BRYANT KEITH
Professor of Communication and Performance Studies
Dean, College of Communication and Fine Arts

Editorship:
Alexander, B. K. and Weems, M. E. (2017) (Eds.). Special Issue. 9/12/16: Terrorism and Hate in Orlando, America (Poetic and Performative Responses), Qualitative Inquiry, 23.7: 483-571.

Refereed/Peer Reviewed Journal Articles:


Book Foreword:
Published Book Chapters/Sections:


Keynotes/Lectures:
Keynote: “Reflective/Reflexive/Refractive: The Thrice Told Father Story (or Inquiry into Lived Experience as an Arts-Based Practice of Knowing, Showing and Activating).” 6th Annual Research Symposium (Art, Inquiry and Social Activism: Creating Connections). Department of Marital and Family Therapy. Loyola Marymount University. May 13, 2017.


Honors:
2017 Inducted into Kappa Delta Pi, LMU Chi Lambda Chapter, the international honor society in the field of education, Loyola Marymount University.

ANDERSON, SHAUN
Assistant Professor of Organizational Communication
Department of Communication Studies

Publications:


BATTAGLIA, JUDY
Clinical Assistant Professor
Department of Communication Studies

Peer-Reviewed Book Chapters:

Peer-Reviewed Journal Article:

**BENEDICT, DIANE**
Professor of Theatre Arts
Department of Theatre Arts and Dance

Public Performance:
**Director, Arranger: Virago Alala!** Theatre in Ballsaal, Bonn, Germany. April-May 2017. Original theatrical script and production for the stage based on warrior women throughout the ages and from around the world; Penthesilea from the Russian steppes, Boudicca and the Druids, Zenobia of Syria, Grace O’Malley of Ireland, Harriet Tubman and the Underground Railroad, Lozen the Apache, and resister Sophie Scholl of Germany.

**BODLOVIC, ANTHONY**
Assistant Professor of Marital and Family Therapy
Department of Marital and Family Therapy

Group Exhibition:
*Christmas Cakes in April, Episode 1* with Soyoung Shin. LISTEN: It’s A Sound Show @ Equinox Studio Seattle, WA. June 3rd, 2017.

Public Performances:
*Christmas Cakes in April* with Soyoung Shin. Yellow Fish//Epic Durational Performance Festival @ The Factory. Seattle, WA. April 8, 2017.

*Two are the forces most precious to mankind II.* Trophy World @ All Star Lanes, Eagle Rock, CA. Oct 15, 2017.

**BREDEN, MARY C.**
Professor of Music
Director of Choral Activities
Department of Music

Public Performances:
Public Performances (outside of LMU with the LMU Choruses):
Conductor. Third Annual Invitational California Catholic Collegiate Choral Festival 
Festival, Mission Church. Santa Clara University, Santa Clara, California. Kimberly 
Dunn Adams (Western Michigan University), guest clinician/conductor. LMU Consort 
Conductor. Intercollegiate Choral Festival, Pacific Southwest Intercollegiate Choral 
Association. California State University, Northridge, host school. Festival performance 
presented at Pasadena Presbyterian Church. Eugene Rogers (University of Michigan) 

Commissioned Choral Works:
Conductor and Commissioner. Charles Anthony Silvestri “Each Morning She Walks”.
Opus 1 Commissioning Consortium, sponsored by Walton Music. Southern California 
Premiere, 52nd Annual Spring Chorale, LMU Sacred Heart Chapel, Los Angeles, CA. 

BRUCKER, JANE
Professor of Studio Arts
Department of Art and Art History

On-Line Journal Article:

DAI-YU, HAN
Professor of Studio Arts
Department of Art and Art History

Exhibitions:
Solo Exhibition: Boundless painting and art lecture at Renmin University, Beijing, China. June 19-21, 2017.


**DOBSON, SAERI CHO**
Associate Professor of Studio Arts, Interim Chair
Department of Art and Art History

**Peer-reviewed Journal Article:**

**International Exhibition:**


**Curated Exhibition:**
*We Are All In This Together: Design Bridge—Design with you, not for you.* New Horizons in North Hills, California. June 1–15, 2017. This is an exhibition of the year-long Department of Cultural Affairs AIR Grant work. It includes mentoring work and collaborative design products. New Horizons serves about 170 adults with intellectual disabilities from ages 25 to 70 in their day campus program.

**Design Consultation:**
ERVEN, CHARLES
Professor of Theatre Design
Department of Theatre Arts and Dance

Scenic Designer:

Review:
In Pasadena Sta (December 3, 2017). “‘A Christmas Story’ is a wonderful gift from Sierra Madre Playhouse”, review by Frances Baum Nicholson. “All these fine folks operate in this episodic tale on Charles Erven’s remarkable, and impressively flexible set, which lighting designer Derek Jones transforms, along with portions of SMP’s audience space, into something bigger than one thought could fit into this size of theater.” http://www.pasadenastarnews.com/2017/12/03/a-christmas-story-is-a-wonderful-gift-from-sierra-madre-playhouse/

FINLAY, CHRISTOPHER J.
Assistant Professor of Communication Studies
Department of Communication Studies

Publication:


Award:
The 2017 Matteo Ricci Faculty Fellowship from The Beijing Center.
HEILAND, TERESA
Associate Professor of Dance
Department of Theatre Arts and Dance

Consultations:


Language of Dance Center, USA, Foundations I Certification Course. Loyola Marymount University, Los Angeles, CA; taught with Susan Gingrasso and Michael Richter. June 2017.


Review:
HERRING, AMANDA
Assistant Professor of Art History
Department of Art and Art History

Review:

HUMPHREYS, PAUL W.
Professor of Music
Department of Music

Composer and Pianist:

Ear of the Beholder, recital of nine original works for solo piano. Providence, RI: Grant Recital Hall, Brown University. 22 September 2017, day two of Mind and Life Think Tank on Contemplative Studies.

Facilitator:
“Sounds Become Us — Exercises in Creative and Contemplative Listening.” Los Angeles, CA: LMU McIntosh Center. 27 October 2017, day two of Lilly Fellows National Conference.

KIRKPATRICK, GARLAND
Professor of Design
Department of Art and Art History

Creative Review:
“COLA Printed Matter, COLA 20: City of Los Angeles Individual Artist Fellowships,” by Will Caperton y Montoya, pp. 78, 81, 84, Department of Cultural Affairs, Los Angeles, 2017 (catalogue).

Exhibitions:


KMELNITSKY, DMITRY
Associate Professor of Multimedia Arts (Studio Arts)
Department of Art and Art History

Awards/Grants:
Word Grant (Bruce Geller Memorial Prize). Institute for Jewish Creativity. American Jewish University. October 2017.

2017 CFA Research Grant for Continuing Faculty, College of Communication and Fine Arts, Loyola Marymount University, Los Angeles.


Exhibitions:


Commissions/Creative Works:
“We’ve Come to Chase Away the Darkness”, music video direction for musical ensemble “Divahn”. March 2017. (https://www.youtube.com/watch?v=RWhf3Br6eb0)


KOCYAN, WOJCIECH
Clinical Professor of Music
Department of Music

Adjudicator:
Southern California Junior Bach Festival, Orange County, Chapman University, Orange, CA. March 18, 2017.
Southwestern Youth Festival, Cal State University Long Beach, Long Beach, CA. July 22, 29, and July 30, 2017.
Music Teachers National Association Young Artist California State Competition, Santa Ana, CA. November 11, 2017.
Music Teachers Association of California, Pleasant Valley Branch Theme Festival, Ventura, CA. November 18, 2017.
Music Teachers Association of California, Orange County Branch Theme Festival, Chapman University, Orange, CA. December 9-10, 2017.

Invited Lectures:
Piano Performance masterclass, California State University Northridge, Northridge, CA. May 12, 2017.
Performances/Recitals:
St. Bede’s Church Chamber Music Series, Mar Vista, CA. October 29, 2017 (with Yoshi Masuda, cello).

LeBLANC LOO, ROSALYNDE
Associate Professor of Dance
Department of Theatre Arts and Dance

Performances:

Inklings Across Galaxies, guest performer with Keith Johnson and Dancers, Brockus Project Studios, Los Angeles, CA. May 19, 2017.

Collaborator and Performer:
Resident Artists; Reassembled, Dancespace at St. Mark’s Church, New York City, NY. March 25, 2017.

Bodies Matter, guest performer with Keith Johnson and Dancers, CSULB, Long Beach, CA. December 1, 2016.

LI, MENG
Assistant Professor of Communication Studies
Department of Communication Studies

Book Review:

Symbolism and Interpretation in Art Therapy, Japan International Program of Art Therapy, Tokyo, Japan. May 4-9, 2015. Sponsored by the Canadian International Institute of Art Therapy.

Awards:

METZL, EINAT
Associate Professor and Chair
Art Therapist and Marriage & Family Therapist
Graduate Department of Marital and Family Therapy

Journal Article:

Exhibition:

Interview:

MEYER, DIANE
Professor of Photography
Department of Art and Art History

Awards/Grants/Residencies:
Nominee, John Gutmann Fellowship Award, San Francisco Foundation, San Francisco, CA.

CFA Research Grant for Continuing Faculty, College of Communications and Fine Arts, Loyola Marymount University, Los Angeles, CA. (2016).

Two Person Exhibition (2017):

Selected Group Exhibitions:

Deception, juried by Brian Paul Clamp, Filter Photography Festival, Filter Space, Chicago, IL. September 15- October 21, 2017.

Back to School, Los Angeles Center for Photography, Los Angeles, CA, August 12- September 8, 2017.


Bibliography: Print Publications - Books/Journals/Magazines/Newspapers:
Bibliography: Reviews and Press:
“12 Highlights from Diffusion.” Buzz Magazine. 27 April 2017.

Miss Rosen. “Photography Will Always Be ‘A Matter of Memory.’” Crave. 8 January 2017


Bibliography: Online Publications:


“New Memories,” Quiet Lunch. 1 February 2017.


Museum Acquisitions:

**NOON, KATHARINE**  
Professor of Theatre Arts  
Department of Theatre Arts and Dance

**Performer, Co-Creator and Co-Writer:**  
*Jocasta*, a new theatrical work based on the story of Oedipus but takes Oedipus’s wife, Jocasta, as its central character in order to examine the current place of women in society, presented as a work-in-progress showing at the Atwater Village Theatre, Los Angeles, CA. June 2017. The planned premiere for *Jocasta* is in April 2018.

**Director, Conceiver and Co-Writer:**  
*Asterion*, a movement based work that uses the myth of the Minotaur to explore a soldier’s homecoming and his struggle to find his place in a world away from the battlefield. At the invitation of the Grotowski Institute, the Ghost Road Company performed the piece at the Grotowski’s Laboratorium in Wroclaw, Poland. The piece also included two LMU theatre alums, Jakob Berger and Adam Dlugolecki. October 2017.

**Lyricist and Co-Writer:**  
Noon, K., and Seldis, M. *Paderewski in America,* a musical piece commissioned by the Mickiewicz Institute. The piece was one of a total of eight pieces selected through a national selection process as part of the Paderewski Cycle and presented at USC in the Joyce J. Cammilleri Hall in Los Angeles, CA. The pieces are all based on the life of Poland’s favorite son, Ignacy Jan Paderewski, a world-renowned pianist who became the Prime Minister of Poland after World War I. (November 3, 2017).

**NOREEN, KIRSTIN**  
Professor of Art History  
Department of Art and Art History

**Publications:**  

**Consultations and Public Interviews:**
Conducted press tour on Nov. 3, 2017, for the exhibition “Up Close: Michelangelo’s Sistine Chapel”.

**Pervan, Nenad “Neno”**
Clinical Assistant Professor of Acting Pedagogy
Department of Theatre Arts and Dance

**Public Performance:**
Producer and Director. *The Colonel and the Birds*, written by Hristo Boychev, performed at the Highways Performance Space, Santa Monica, CA. October 7-30, 2016.

**Pupa, William**
Clinical Assistant Professor of Studio Arts
Artist in Residence, Marymount Institute of Faith, Culture and the Arts
Director, Summer Study Abroad Florence, Italy
Department of Art and Art History

**Sculpture Installation:**
The *Nine Muses*, acquired by the James F. Cameron Family Trust. Installed on the Cameron Family Estate in Malibu, California, April 2017.

**Rapp, Karen**
Director and Curator
Laband Art Gallery

**Curator/Consultant:**

Research Consultant for 40th Celebration of Irvine Fine Arts Center, February through June 2017

“Taking to the Streets,” UCLA Chicano Studies Research Center, Nov. 2016 through Mar. 2017; Selections from CSRC’s permanent archives included artists Ramiro Gomez,
Sandra de la Loza, Daniel J. Martinez, David Avalos, Elizabeth Cisco, and Louis Hock.

**RESNICK, DANA**
Clinical Assistant Professor of Theatre Arts
Department of Theatre Arts and Dance

Public Performance:
Playwright. *Financial First Aid*, Sacred Fools Theatre Company; Los Angeles, C.A. September 11, 2017. Commissioned and Performed as part of the We The People Series, a bi-monthly theatre action initiative exploring the social and political concerns facing our country today.

Director:

Grant Award:
LMU Center for Teaching Excellence 2017 Grant.

**RODARI, MELODY**
Assistant Professor of Art History
Department of Art and Art History

Edited Journal:

Journal Article:

Curated Exhibitions:
“South and Southeast Asian Art,” USC, Pacific Asia Museum (permanent reinstallation of two galleries, December 8, 2017-indefinite).

Awards:
2017 National Endowment for the Arts, USC, Pacific Asia Museum.
2017 Interfaith Forum Course Development Grant, LMU.

ROY, ABHIK
Professor of Communication Studies
Department of Communication Studies

Articles/Op-Eds:


Remembering a Remarkable Man, *The Statesman*, April 24, 2016 (p. 6).

Tagore’s Triumph Over Depression, *The Statesman*, June 6, 2016 (p. 6).


Unwelcome in My Own Land, *The Statesman*, November 20, 2016 (p. 6).


In Japan Less is More, *The Statesman*, October 5, 2017 (p. 6).


**Invited Talk:**

**ROYER CSJ, JUDITH**
Professor of Theatre Arts  
Department of Theatre Arts and Dance  

**Director/Producer: Public Performances:**  


Director. Regional ACTF Governing Board, Coordinator for Respondent Training and Workshop.

Director. Faculty Respondents Workshop for 15 participants from Region VIII, Pacific Southwest. Kennedy Center American College Theatre Festival, Region VIII. Mesa College, Arizona, February 15-17, 2017.
**Director.** KC ACTF Circuit Three Respondent Training and Workshop: Faculty Respondents Workshop for 9 participants from Region VIII, Pacific Southwest. Kennedy Center American College Theatre Festival, Region VIII, held at Whittier College, April 7-8, 2017.

**Honors/Awards:**
The Association for Theatre in Higher Education (ATHE) Excellence in Playwriting Award (AEP) was renamed the **Judith Royer Excellence in Playwriting Award** as of August, 2017. The award is giving annually at the ATHE National Conference during the All Conference ATHE Awards Ceremony. A staged reading of the Award Winning Play is also performed during the conference.

Founding member of the Association for Theatre in Higher Education, serves as chair of that organization’s Acting Program and Playwrights Program and as new play production coordinator for the Playwrights Program.

**Interview:**
Interviewed by a Graduate Division Alumni Relations Representative from UCSB, where Royer did her Doctoral Studies, for an article included in the 2017-2018 UC Santa Barbara *Portraits of Success, The Alumni Issue: Visionaries, Changemakers, and Trailblazers*, October, 2017.

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**SCALIN, JUDITH**  
Associate Dean and Professor of Dance  
Department of Theatre Arts and Dance

**Honors:**  
2017-Inducted into *Kappa Delta Pi*, LMU Chi Lambda Chapter, the international honor society in the field of education, Loyola Marymount University.

**SUZUKI, “MACHA” MASARU**  
Assistant Professor of Studio Arts  
Department of Art and Art History

**Solo Exhibitions:**  


**Group Exhibitions:**


*Tight Squeeze.* Armory Center for the Arts, Pasadena, CA. February 20- March 26, 2016.


**Lecture:**


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**TANG, FR. MICHAEL**

Professor of Studio Arts

Department of Art and Art History

**Exhibitions**


Awards:

**WENNER, LAWRENCE A.**
Von der Ahe Professor of Communication and Ethics
College of Communication and Fine Arts and
School of Film and Television

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*Sport, Media, and Mega-Events*
Publisher: London: Routledge (March 18, 2017).
Hardcover: 288 pages
ISBN-10: 1138930393

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**Articles/Book Chapters:**


Wenner & A.C. Billings (Eds.), Sport, Media and Mega-Events (pp. 199-217). London. Routledge.


Editing of Scholarly Journals:


Interviews:
LMU Magazine, interviewed by Scott Timberg for story on the broken state of journalism and the destabilized ability of fact and truth to overcome the forces of spin, opinion, and distortion brought on by the rise of FOX News, blogging, “fake news,” and the tendency for consumers to surround themselves with those having like opinions in the era of social media, March 2017, story “What You See: The Conflict Between the Government and the Fourth Estate” in LMU Magazine Summer 2017 (Vol. 7, No. 2) available at http://magazine.lmu.edu/articles/what-you-see/

WETMORE, KEVIN
Professor and Chair of Theatre Arts
Department of Theatre Arts and Dance

Book Chapters:


Invited Lectures:
“‘Back in the Day’: The Seven, Hamilton and Hip-Hop History on the Classical Stage” invited lecture at the University of Houston, Houston TX, Sept. 28, 2017.
WIEBERS, LEON
Assistant Professor of Theatre Arts
Department of Theatre Arts and Dance

Costume Designer:

Man of La Mancha, directed by Glenn Casale at the Valley Performing Arts Center, Northridge, CA. May 5 and 7, 2017.

Man of La Mancha, directed by Glenn Casale. La Mirada Theatre for the Performing Arts, La Mirada, CA. June 2-25, 2017.

The Curious Incident of the Dog in the Night-Time, directed by Marcia Milgrom Dodge. Regional Premiere at the St. Louis Repertory Theatre, Webster Groves, MO. September 6 – October 1, 2017.


PART-TIME FACULTY

AISO, KENICHIRO
Applied Music Instructor and Lecturer of Violin/Viola
Director of String Ensemble
Department of Music

Performances:
“Breaking the Glass Ceiling” Concert Series at Pomona College with Ming Tsu (piano) and members of LA Philharmonic and LA Chamber Orchestras. February 12, 2017.


Recital at La Sierra University, Valeria Morgovskaya (piano). May 11, 2017.

Music project with dementia patients, Salisbury District Hospital, UK. June 26-29, 2017.

Faculty Chamber Concerts, Montecito Music Festival, La Sierra University. July 18 & 30, 2017.

ALMOS, CAROLYN
Lecturer of Theatre Arts
Department of Theatre Arts and Dance

Publication:
Milburn, B., Almos, M., Dayan, A., Almos, C., Beauregard, Jon.
(Burglars of Hamm). *The Behavior of Broadus* (Summer 2017).
Published by Samuel French Theatre, Inc. ISBN 97805737706103.

Public Performance:
Co-author, Director, Producer, Performer: *Easy Targets*, one person shows by
Burglars of Hamm, at the Hollywood Fringe Festival. Sacred Fools Theatre, Los

Performer: The Cruise, world-premiere comedy by Jonathan Ceniceroz, co/starring
Ric Salinas of Culture Clash, produced by Latino Theater Company at the Los Angeles

Awards/Recognitions:
2017 Tracey Collins Funny Girl Award, *Easy Targets* at the Hollywood Fringe Festival.

2017 Best Comedy, *Easy Targets* at the Hollywood Fringe Festival, Ricardo Montalban

ARANA, JESSICA
Lecturer of Studio Arts: Graphic Design
Department of Art and Art History

Online Exhibition Curator: “Across Borders: A Look at the Work of
Latinx Designers,” an AIGA and Google Art Project co-curated by
Jessica Arana and Julio Martínez, September 7, 2017. [https://www.
google.com/culturalinstitute/beta/exhibit/twLineqwm0O_KQ](https://www.
google.com/culturalinstitute/beta/exhibit/twLineqwm0O_KQ)

Presentations:
AIGA Nebraska’s SHOW 2017 Exhibition invited speaker and judge. Omaha, NE.
November 4, 2017.

BAIZLEY, DORIS
Lecturer of Theatre Arts
Department of Theatre Arts and Dance

Commissioned Work:


Writer, and Project Developer. *Change is What We Do: Unite HERE Local 11 Oral History Project*. An ongoing project to dramatize and perform oral history interviews with members and leaders of the hotel and restaurant employees union in Los Angeles. The project celebrates this union’s history of working for LA’s living wage, unionization of hotels at LAX, Beverly Hills and Santa Monica, and its process of developing union leaders from the rank and file. Performance at the Miguel Contreras Learning Center (Nov. 2017) will be repeated to celebrate the union’s archive at the UCLA Labor Center in 2018.

Consultation:
Dramaturg – *Sansón and Me* a film by Rodrigo Reyes. A consultancy sponsored by the Sundance Documentary Film Program to work with filmmaker Rodrigo Reyes on his new documentary film project supported by the Sundance Institute. (December 2017 – onward).
CHRISTOF DADA, CATHARINE
Lecturer of Theatre Arts
Department of Theatre Arts and Dance

Christof, Catharine (2017)
Rethinking Religion in the Theatre of Grotowski.
Publisher: Routledge Publishing.
Hardcover: 248 pages

Journal Articles:


DOOLEY, MICHAEL
Lecturer of Studio Arts
Department of Art and Art History

Contributing Editor:

Publications:


Will Eisner and the Century of Comics as Art | March 6, 2017 http://www.printmag.com/comics-and-animation/will-eisner-century-comics-art/


A Tribute to Osamu Tezuka, Manga’s Most Influential Artist | October 17, 2016 http://www.printmag.com/comics-and-animation/osamu-tezuka-manga/

Marketing the American Dream, Automotive Design Division | September 19, 2016 http://www.printmag.com/graphic-design/marketing-automotive-design-vintage-car-ads/


20 Designers, More Than 1600 Years of Inspirational Wisdom | June 30, 2016 http://www.printmag.com/design-thinking/20-over-80-designers-inspirational-wisdom/


Location, Location: For Designers, Downtown is L.A.’s New West Side | February 10, 2016 http://www.printmag.com/graphic-design/la-design-downtown-location/


FULLER, ANDREA ODINOV
Lecturer of Theatre Arts and Dance
Department of Theatre Arts and Dance

Dialect Coach:
McLAUGHLIN, KATHLEEN
Lecturer of Photography
Department of Art and Art History

Group Exhibition:
First Annual SoCal Teachers’ Exhibition, Los Angeles Center for Photography, Los Angeles, CA. August 12-September 8, 2017.

On-line Magazine/Journal Article:


MOSS, BRIAN C.
Lecturer of Photography and Digital Imaging
Department of Art and Art History

Group Exhibitions:
SoCAL Teachers Exhibition, Los Angeles Center of Photography, Los Angeles, CA. August 12 – September 8, 2017.


Publications:
“Theory of Everything” in COLA 20, (p.29) and “Salone Conversation #6” (pp. 125-128), edited by Will Caperton y Montoya. Published by City of Los Angeles Department of Cultural Affairs, Los Angeles, CA. August 19, 2017 (catalogue).

NUNES JENSEN, JILL
Lecturer of Dance
Department of Theatre Arts and Dance

Book Chapter:

WATSON, DEBRA (aka D.J. HALL)
Lecturer of Drawing
Department of Art and Art History

Solo Exhibition:
STUDENTS

The College of Communication and Fine Arts congratulates the following CFA student participants in the 3rd Annual Arts Showcase and LMU’s 8th Annual Undergraduate Research Symposium. And, thank you to the faculty who mentored these students in their project or creative activity.

ARTS SHOWCASE

NATASHA BEHNAM
Junior, Communication Studies; Film and Television Production

Presentation:
Performance Breakdown: “It Had to Be You”
Art History Classroom, Burns 211

Mentors
Marc Valera
Arnab Banerji

JULIA BIBER
Studio Arts: Graphic Design

Presentation:
Plant Solutions: The Growing Environmental Impact Caused by the Meat Industry
Thomas P. Kelly Jr., Student Art Gallery

Mentors
Saeri Dobson
Terry Dobson

JORDAN BLOCK
Senior, Theatre Arts; Business Administration Minor

Presentation:
Directing “Date and a Fifth”
Art History Classroom, Burns 211

Mentors
Judith Royer, CSJ
Arnab Banerji

MICHELLE CASTRO BASTIDA
Senior, Studio Arts: Individualized Studies & Art History Minor

Presentation:
[I’m]migrate: The Transformed Lives of Undocumented Students
Thomas P. Kelly Jr., Student Art Gallery

Mentors
Saeri Dobson
Terry Dobson
EVAN CRYSTAL
Sophomore, Dance
Presentation (Choreographer):
Shoulder to Shoulder: An Investigation of Dance Relationships
Murphy Recital Hall

JUSTICE DOMINGO
Junior, Dance and Communication Studies
Presentation (Choreographer and Dancer):
13
Murphy Recital Hall

HALIE DONABEDIAN
Sophomore, Dance
Presentation (Choreographer): Teresa Heiland
Shoulder to Shoulder: An Investigation of Dance Relationships
Murphy Recital Hall

CATHERINE TARA EDWARDS
Junior, Studio Arts: Photography; Elementary Education Minor
Presentation:
Dividing Los Angeles: A Photographic Exploration of Urban Development
Thomas P. Kelly Jr., Student Art Gallery

LOUIE ENRIQUEZ
Senior, Theatre Arts; English
Presentation:
Scene from “Tartuffe”
Art History Classroom, Burns 211

SARA JENSEN
Senior, Studio Arts: Graphic Design
Presentation:
Dismantling the stigma surrounding the rhetoric of female sexuality
Thomas P. Kelly Jr., Student Art Gallery
FRANCES KARRER  
Senior, Studio Arts: Graphic Design  
**Presentation:**  
Invisible Ceilings: Exposing the everyday experiences that hold women back  
Thomas P. Kelly Jr., Student Art Gallery

**Mentors**  
Saeri Dobson  
Terry Dobson  
*Graphic Design*

BENJAMIN KATZ  
Senior, Studio Arts: Graphic Design  
**Presentation:**  
For Profit: Incarceration in America. Sponsored by YOU!  
Thomas P. Kelly Jr., Student Art Gallery

**Mentors**  
Saeri Dobson  
Terry Dobson  
*Graphic Design*

KAYLA KAUFMAN  
Senior, Theatre Arts; Film and Television Production  
**Presentation:**  
“Taming” Politics, Then and Now  
Art History Classroom, Burns 211

**Mentors**  
Kevin Wetmore  
Arnab Banerji  
*Theatre Arts*

JANINE LEANO  
Senior, Theatre Arts  
**Presentation:**  
Production Stage Managing the New Works Festival ‘17  
Art History Classroom, Burns 211

**Mentor**  
Arnab Banerji  
*Theatre Arts*

CATHARINE LOZANO  
Senior, Studio Arts: Graphic Design; Art History Minor  
**Presentation:**  
Consumer Traffick: Revealing the Everyday Products Made by Modern-Day Slaves  
Thomas P. Kelly Jr., Student Art Gallery

**Mentors**  
Saeri Dobson  
Terry Dobson  
*Graphic Design*

MADELINE MARY  
Senior, Studio Arts: Graphic Design  
**Presentation:**  
Perfect Poison: America’s Sugar Addiction  
Thomas P. Kelly Jr., Student Art Gallery

**Mentors**  
Saeri Dobson  
Terry Dobson  
*Graphic Design*
BRANDON MATHIS
Senior, Dance; Political Science
**Presentation** (Choreographer and Dancer):
13
Murphy Recital Hall

**Mentors**
Kristen Smiarowski
Rosalynde LeBlanc Loo
*Dance*

TABITHA MITCHELL
Senior, Theatre Arts
**Presentation:**
*Nairobi, An Ensemble Piece: Exploring the AIDS crisis of the 80s and how the disease Affected diverse communities within our society*
Art History Classroom, Burns 211

**Mentors**
Nenad Pervan
Arnab Banerji
*Theatre Arts*

HEATHER PILKINGTON
Senior, Studio Arts: Graphic Design
**Presentation:**
*The Elephant in the Womb: A Visual Critique about Planned Parenthood*
Thomas P. Kelly Jr., Student Art Gallery

**Mentors**
Saeri Dobson
Terry Dobson
*Graphic Design*

ELIANA PORCELLI JORGENSEN
Senior, Studio Arts: Graphic Design
**Presentation:**
*Don’t Sugarcoat Diabetes*
Thomas P. Kelly Jr., Student Art Gallery

**Mentors**
Saeri Dobson
Terry Dobson
*Graphic Design*

RACHELE RITTWAG
Senior, Studio Arts: Graphic Design
**Presentation:**
*Healty Eating: How health becomes an unhealthy eating disorder*
Thomas P. Kelly Jr., Student Art Gallery

**Mentors**
Saeri Dobson
Terry Dobson
*Graphic Design*

IAN SALAZAR
Senior, Screenwriting; Theatre Arts Minor
**Presentation:**
*M: An Identity Crisis*
Murphy Recital Hall

**Mentors**
Judith M. Scalini
*Dance*
Arnab Banerji
*Theatre Arts*
DANIEL SCHNIEPP
Senior, Music-Instrumental Studies & Instrumental Theory/Composition
Presentation:
Fantasy in A: Composing a work for Viola and Piano
Inspired by French Impressionist, Claude Debussy
Murphy Recital Hall

EKATERINA SICILIANO
Senior, Theatre Arts
Presentation:
Bittersweet Cigarettes
Art History Classroom

TIFFANI WILLIAMS
Senior, Theatre Arts; Women’s Gender Studies and Journalism Minors
Presentation:
Colored Characters: A Scene from “Fati’s Last Dance”
Art History Classroom, Burns 211

MEGAN WILTON
Senior, Studio Arts: Graphic Design; Art History and Psychology Minors
Presentation:
Labeled: Erasing the Stigma Surrounding Mental Illness
Thomas P. Kelly Jr., Student Art Gallery
UNDERGRADUATE RESEARCH SYMPOSIUM

JESSICA BEDEWI
Communication Studies; Sociology
Presentation:
The Personal is Political: Newspaper Framings of Rape in Relation to the Anti-Rape Movement
University Hall (Poster Session)

JULIA BIBER
Studio Arts: Graphic Design
Presentation:
Plant Solutions: The Growing Environmental Impact Caused by the Meat Industry
University Hall (Poster Session I)

ELIZABETH BURTON
Art History
Presentation:
(Re) Imagining Each Other
University Hall

MICHELEE CASTRO BASTIDA
Studio Arts: Graphic Design
Presentation:
[I’m]migrate: The Transformed Lives of Undocumented Students
University Hall (Poster Session I)

JOANNE CHYON
Studio Arts: Graphic Design
Presentation:
Leftover Ladies: Unleashing the World’s Greatest Natural Resource for Fighting Poverty
University Hall (Poster Session I)
FARES ELWAARY
Studio Arts: Graphic Design
Presentation:
American Media Hypnosis: Fake News & Alternative Facts
University Hall (Poster Session I)

KATHERINE EMERY
Studio Arts: Graphic Design
Presentation:
Sew What
University Hall (Poster Session I)

YADIRA ENCISO
Art History
Presentation:
(Re) Imagining Each Other
University Hall

RACHELE HAIK
Communication Studies; Film & Television Production
Presentation:
Should You Make it Facebook Official?
University Hall (Poster Session)

ALEC HARRISON
Studio Arts: Multimedia
Presentation:
Police Training in America
University Hall

SARA JENSEN
Studio Arts: Graphic Design
Presentation:
Dismantling the stigma surrounding the rhetoric of female sexuality
University Hall (Poster Session I)
FRANCES KARRER
Studio Arts: Graphic Design
Presentation:
Invisible Ceilings: Exposing the Everyday Experience that Hold Women Back
University Hall (Poster Session I)

BENJAMIN KATZ
Studio Arts: Graphic Design
Presentation:
For Profit: Incarceration in America. Sponsored by YOU!
University Hall (Poster Session I)

CAMILLE KODAMA
Studio Arts: Graphic Design
Presentation:
To Go Pure – Plastic is not Convenient
University Hall (Poster Session I)

CAELI KOIZUMI
Dance
Presentation:
Dancing at my Desk: Examining the Foundations of a Non-Profit Dance Education Organization
University Hall (Poster Session)

AYSHA LARSON
Studio Arts: Graphic Design
Presentation:
Baby Steps: Repealing the Progress of Lactivism
University Hall (Poster Session I)
THELMA LEVY

*Studio Arts: Graphic Design*

**Presentation:**
*Keep the Beads Away: Ban Microbeads*

Mentors Saeri Dobson

University Hall (Poster Session I)

CATHERINE LOZANO

*Studio Arts: Graphic Design*

**Presentation:**
*Consumer Traffick: Revealing the Everyday Products Made by Modern-Day Slaves*

Mentors Saeri Dobson

University Hall (Poster Session I)

MADELINE MARY

*Studio Arts: Graphic Design*

**Presentation:**
*Perfect Poison: America’s Addiction to Sugar*

Mentors Saeri Dobson

University Hall (Poster Session I)

JULIA McARTHUR

*Art History*

**Presentation:**
*(Re) Imagining Each Other*

Mentor Melody Rodari

University Hall

KAITLYN MORRISEY-BRADEN

*Art History*

**Presentation:**
*(Re) Imagining Each Other*

Mentor Melody Rodari

University Hall

AMANDA NERI

*Music; Health and Human Services*

**Presentation:**
*A Pilot Study on the Efficacy of Breathing and Voicing (Phonathon) Perturbations for Improvement of Postural Balance Measuring Center-of-Pressure*

Mentor Veera Asher

University Hall
RALPH EURICH PATACSID
Studio Arts: Graphic Design
Presentation:
No Pay for Play: The NCAA’s Commodification of Student-Athlete
University Hall

JEANNA PETERSON
Communication Studies
Presentation:
DR/Haiti Social Justice Awareness
University Hall

HEATHER PILKINGTON
Studio Arts: Graphic Design
Presentation:
The Elephant in the Womb: A Visual Critique about Planned Parenthood
University Hall (Poster Session I)

ELIANA PORCELLI JORGENSEN
Studio Arts: Graphic Design
Presentation:
Don’t Sugarcoat Diabetes
University Hall (Poster Session I)

RACHELE RITTWAGE
Studio Arts: Graphic Design
Presentation:
Healthy Eating: How health becomes an unhealthy eating disorder
University Hall (Poster Session I)

ALEXANDRA ROSAS-MAXEMIN
Art History
Presentation:
(Re) Imagining Each Other
University Hall
JACLYN ROSS
Communication Studies; Theology
Presentation:
Archbishop Oscar Romero: The Last Homily and the Plight of the Poor
University Hall

RICKY SHERER
Communication Studies
Presentation:
No Pay for Play: The NCAA’s Commodification of Student-Athlete
University Hall

CLARE SITZER
Dance
Presentation:
Dancing to Learn, Learning to Dance
University Hall (Poster Session)

DIANA VEDOVA
Art History
Presentation:
(Re) Imagining Each Other
University Hall

MIKAELA VENTURA
Studio Arts: Graphic Design
Presentation:
No Pay for Play: The NCAA’s Commodification of Student-Athlete
University Hall

MEGAN WILTON
Studio Arts: Graphic Design
Presentation:
Labeled: Erasing the Stigma Surrounding Mental Illness
University Hall (Poster Session I)
ALEX WITTER  
*Communication Studies*  
**Presentation:**  
*Sexism in Greek Theater, a Primary Focus on Greek Tragedy*  
University Hall

**Mentors**  
Arnab Banerji  
*Theatre Arts*

XIAN WONG  
*Studio Arts: Graphic Design*  
**Presentation:**  
*UNFULFILLED. CONSUMED. HAPPINESS:*  
*Post-Truth Consumption*  
University Hall (Poster Session I)

**Mentors**  
Saeri Dobson  
*Terry Dobson*  
*Studio Arts: Graphic Design*
The College of Communication and Fine Arts congratulates the following student competitors on the LMU Debate Team.

**LMU Debate Team – Spring 2017 through Fall 2017 Awards**

**Thomas Dowd**, Clinical Assistant Professor, Director of Debate
Department of Communication Studies

January 2017

**Awards**
- Kendra Dawson and Kaelyn Sabal-Wilson, 52nd Place, Novice
- Taylor Blackburn, Adjudicator Finalist
- Shawn Cunningham, Adjudicator

**Tournament**: Pacific Southwest Forensics, Spring Finals, CSULB, Long Beach, CA.
February 2017

**Awards**
- Kendra Dawson and Truman Rae, 7th Place
- Jia Talley and Shawn Cunningham, 8th Place
- Mariah Williams and KJ Wilson, 9th Place

**Tournament**: Pan American Championship, University of La Verne, Pomona, CA
March 2017

**Awards**
- Jia Talley and Mariah Williams, 58th Place
- Daniel Dols, Adjudicator Spanish Division
- Kendra Dawson, Adjudicator
**Tournament:** North American Women’s Debate Championship, University of British Columbia, Vancouver, Canada
March 2017

**Awards**
Kendra Dawson and Kaelyn Sabal-Wilson, 26th Place
Jia Talley and Mariah Williams, 30th Place
Manna Zelealem, Adjudicator

**Tournament:** Western Regional Debate Championship, Pacific Lutheran University, Tacoma, WA.
March 2017

**Awards**
Daniel Dols and Kaelyn Sabal-Wilson, 48th Place
Truman Rae and Jia Talley, 50th Place

**Tournament:** US National Championship, Regis University, Denver, CO
April 2017

**Awards**
Kendra Dawson and Kaelyn Sabal-Wilson, 19th Place, Novice
Truman Rae and Jia Talley, 30th Place, Novice
Mariah Williams and Manna Zelealem, 39th Place, Novice
Daniel Dols and Kaisara Walton, 43rd Place, Novice
Taylor Blackburn, Adjudicator Finalist

**Tournament:** California Cup Competition, Pacific Cup Championship, Los Angeles, CA
September 2017

**Awards**
Shawn Cunningham and Truman Rae, Finalist, 2nd Place
Kendra Dawson and Kaelyn Sabal-Wilson, 8th Place
Carlyn Lackey and Mariah Williams, 11th Place
Samantha Peraino and Nile Whitmore, 12th Place
Jia Talley and Manna Zelealem, 14th Place

**Tournament:** Aztec Invitational, San Diego State University, San Diego, CA
October 2017

**Awards**
Shawn Cunningham and Jia Talley, 21st Place
Kendra Dawson and Truman Rae, 22nd Place
Nile Whitmore and Manna Zelealem 29th Place
Carlyn Lackey, Adjudicator
**Tournament:** Hart House International Debate Championship, University of Toronto, Canada
November 2017

**Awards**
Kaelyn Sabal-Wilson and Shawn Cunningham, 19th Place
Kendra Dawson and Truman Rae, 62nd Place, 8th Place Novice
Aislin Flynn, Adjudicator Finalist
Jia Talley, Adjudicator