Cover images designed by students in Professor Saeri Cho Dobson’s “Experimental Typography” class in 2012: Caroline Bell, Aristotelis Courcoubetis, Kyle Crowther, Kaitlin Dela Cruz, Rachel Fell, Michael Fullem, Nicholas Garcia, Ashley Gudenzi, Deborah Herrera, Jazmin Infante, Sara Layon, Cooper McKenna, Leanne McNamee, Juni Min, Jessica Wong and Matthew Yamane.
Faculty Publications and Creative Works
2017-2018

College of Communication and Fine Arts
Where Traditions Meet
This booklet celebrates and documents invited professional presentations, publications, sponsored projects and public performances of creative works from January 2017 to December 2018 by faculty members in the College of Communication and Fine Arts, as submitted to the Dean’s office. A special section in the booklet also recognizes creative works and academic accomplishments for 2017-2018 by undergraduate and graduate students in the College of Communication and Fine Arts.

* The College of Communication and Fine Arts (CFA) is proud to host two Distinguished Professors: Lawrence A. Wenner, Von der Ahe Chair in Communication and Ethics, and Elizabeth Henley, President’s Professor of Theatre Arts.

The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations, accuracy of bibliographic form or content is left to the contributors.
This booklet is organized alphabetically and in three sections:

Part I: Full-Time Faculty

Part II: Part-Time Faculty

Part III: Students
ALEXANDER, BRYANT KEITH
Dean and Professor, Communication and Performance Studies
College of Communication and Fine Arts

Article:


Reviews:

Book Chapters:
doi: http://dx.doi.org/10.1093/acrefore/9780190228613.013.566

Keynotes:
Alexander, B. K. “Queering and Performing Masculinity thru Autoethnography”. Communication Graduate Association, University of Massachusetts, Amherst. April 24, 2018.

Alexander, B. K. “Performing Black Masculinity, Race, Culture and Queer Identity”, LGBTQ History Month, co-sponsored event between LGBT Student Services and the Office of Black Student Services, Loyola Marymount University, October 16, 2018.


Alexander, B. K. Graduate Lecture “Becoming a Diversity Thug as a Progressive Performance of Activism”, University of Utah, October 26, 2018.

Award:
2018 National Communication Association, Ethnography Division Best Special Journal Issue Award for “June 12, 2016: Terrorism and Hate in Orlando, America—Poetic and Performative Responses” Qualitative Inquiry (2017), 23.7, 483-571; Co-edited with Mary E. Weems. Awarded at the National Communication Associate Convention in Salt Lake City, Utah. November 9, 2018.
ANDERSON, SHAUN
Assistant Professor of Organizational Communication
Department of Communication Studies

Book Chapters:


Popular Press:

Award and Interview:

BANERJI, ARNAB
Assistant Professor of Theatre Arts
Department of Theatre Arts and Dance

Invited Public Talk:
“From Page to Stage and Back: Colonial Exchanges Between Art Forms,” California State University, Long Beach Yadunandan Center for India Studies, Nov. 1, 2017.

Journal Article:

Reviews:

Performance Review:
BATTAGLIA, JUDY
Clinical Assistant Professor of Communication Studies
Department of Communication Studies

Editor (Book):

Journal Article

BENEDICT, DIANE
Professor of Theatre Arts
Department of Theatre Arts and Dance

Public Performance:
Director, "Crumbs from the Table of Joy". Production for the stage at the Long Beach Playhouse Studio Theatre. April-May 2018.

BODLOVIC, ANTHONY
Assistant Professor and Program Director of Marital and Family Therapy
Graduate Department of Marital and Family Therapy

Journal Article:

Group Exhibitions:


Solo Exhibition:
**BREDEN, MARY C.**  
Professor of Music  
Director of Choral Activities  
Department of Music

**Public Performances:** (outside of LMU with the LMU Choruses)


**Host & Conductor.** Fourth Annual Invitational California Catholic Collegiate Choral Festival Festival, Sacred Heart Chapel, Loyola Marymount University, Los Angeles, California. Participating choirs from Santa Clara University, University of San Francisco, St. Mary’s College, Moraga, University of San Diego, Loyola Marymount University. Jo-Michael Scheibe (University of Southern California), guest clinician/conductor. LMU Consort Singers. November 3, 2018.

**Conductor.** Invitational Christian Women’s Collegiate Choral Festival, Concordia University, Irvine, California. Dr. Nancy Menk (St. Mary’s College, Notre Dame, Indiana), clinician. LMU Women’s Chamber Ensemble. October 27, 2018.


**Commissioned Choral Works:**


**Commissioner.** Craig Hella Johnson. “Songs from the Road“. Commissioning Consortium, sponsored by Choral America. Score received October 2018.


**Professional Service:**


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**BRUCKER, JANE**  
Professor of Studio Arts  
Department of Art and Art History

**Exhibitions:**

**Solo Exhibition:** *Fragile Thoughts*, a 25-year survey of the artist’s work, in tribute to her ongoing exploration of memory, fragility and mortality. Long Beach Museum of Art, Long Beach, CA. September 28, 2018 - January 6, 2019.

**Artist-in-Residence:**
Jane Brucker was an artist-in-residence during summer 2018 at the historic stained glass studios to produce a new work, “Fragile Thoughts”. Judson Studios, South Pasadena, CA.

**Book Chapter:**

**Grants/Awards:**
Pasadena Art Alliance, Grant support of $10,000 for a new installation at Long Beach Museum of Art.

**Presentations:**


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**CABAJ, STACEY**
Assistant Professor of Acting and Pedagogy  
Department of Theatre Arts and Dance

**Public Performances:**
**Actress:** *Mary Poppins*, written by Julian Fellowes, directed by Chase Kniffen, performed at Virginia Repertory Theatre, Richmond, VA. November 17, 2017 - January 7, 2018.

*King Lear* in the role of Goneril, written by William Shakespeare, directed by Michael Newcomer, performed at the New Orleans Shakespeare Festival at Tulane, New Orleans, LA. July 11, 2018.

**Voice and Dialect Coach:**
*Arcadia*, written by Tom Stoppard, directed by George Judy, performed at Swine Palace, Baton Rouge, LA. February 14-25, 2018.

**Voiceover Artist:**


DOBSON, SAERI CHO
Professor of Graphic Design and Chair of Studio Arts
Department of Art and Art History

International Exhibitions:


Publication (Gallery catalogue):

Design Consultation:

FINLAY, CHRISTOPHER J.
Associate Professor of Communication Studies
Department of Communication Studies

Online Publication:

Interview:
HAMMERS, MICHELE
Professor and Chair of Communication Studies
Department of Communication Studies

Journal Article:

HEILAND, TERESA
Associate Professor of Dance
Department of Theatre Arts and Dance

Book Chapter:

Journal Articles:


Journal (Editor):

Review:

Lectures:

Performance of artistic and creative works (outside of LMU)
Hanging from My Tears, dance for 6 dancers using Choreutics A-scale and spatial configurations related to Trisha Brown’s spatial directions and Cortical Field Re-education/Feldenkrais, at NAMBA Performing Arts Center, Ventura, CA. February 25, 2018.

Consultations:
Bartenieff’s Fundamentals. Originally co-commissioned and co-produced by the Brown Arts Initiative at Brown University. Supported by the Performa Commissioning Fund, August 2018.

**HUMPHREYS, PAUL W.**
Professor and Director of World Music  
Department of Music


**Invited Presenter:** “‘That which is form is emptiness’: Phenomenologies of Silence in the Training Environment of Rinzai Zen.” *Phenomenology in Ethnomusicology 2018: The St. John’s Conference*. Memorial University, St. John’s, Newfoundland, Canada. June 4 – 7, 2018.

**Principle Investigator:** “Phenomenologies of Silence in the Training Environment of Rinzai Zen.” Field research in Japan under auspices of CFA Continuing Faculty Grant, June – July 2018.


**JACKSON, LOUVENIA**
Assistant Professor of Marital and Family Therapy  
Graduate Department of Marital and Family Therapy

**Book Chapter:**

**Journal Article:**
JARVIS, JASON
Assistant Professor of Rhetoric and Media
Department of Communication Studies

Article:

KIRKPATRICK, GARLAND
Professor of Design (Studio Arts)
Department of Art and Art History

Exhibitions (Invitational):
Urgent Messages: Exhibition and Risographic Poster Making Workshop

Publications (Curated):

African American Heritage Month, Calendar and Cultural Guide, City of Los Angeles Department of Cultural Affairs, 2017 (Catalogue).

Design Consulting (Commissioned)


**Awards/Grants:**
2018 CFA Faculty Research Grant. Loyola Marymount University.

**Reviewer:**

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**KOCYAN, WOJCIECH**
Professor of Music  
Department of Music

**Adjudicator:**


May 20, Co-chair, Alice Frazier Kitchen Scholarship Competition, West Los Angeles Music Teachers’ Association, Crossroads School, Los Angeles, CA.

May 19, 2018. Adjudicator, Musical Arts Competition of Orange County, Cal State University Long Beach, Long Beach, CA.

May 12, 2018. Adjudicator, Southern California Junior Bach Festival Regional Auditions, Chapman University, Orange, CA.

May 6, 2018. Adjudicator, Charitable Trust Concerto Competition, Music Teachers Association of California, Los Angeles Branch, Azusa Pacific University, Azusa, CA.

April 8, 2018. Adjudicator Music Teachers’ Association of California Young Pianists Competition, Riverside City College, Riverside, CA.


Feb. 11, 2018. Adjudicator, Inland Empire Piano Festival, California Baptist University, Redlands, CA.
Invited Presenter and Lecturer:

Performances/Recitals:
Dec. 25, 2018. ”Stefan Batory” transatlantic, Long Beach, CA.
April 18, 2018. Performer, Evening of contemporary piano music, MiMoDa Studio, Los Angeles, CA.

LeBLANC LOO, ROSALYNDE
Associate Professor of Dance
Department of Theatre Arts and Dance

Invited Presentations:


LI, MENG
Assistant Professor of Communication Studies
Department of Communication Studies

Journal Articles:

LOZANO, NINA
Associate Professor of Communication Studies
Department of Communication Studies

Keynote:

Conference Plenary Speaker:
“’Ini Una Mas!’ Border Materiality, Feminicide and Transnational Justice in Ciudad Juarez’” at the
Embodying Justice 30th Anniversary Public Address Conference. Hotel Boulderado, Boulder, CO.
September 29, 2018.

Award:
Recipient of the National Communication Association (NCA) Feminists and Women’s Studies Division
2018 Scholar-Activist Award, in honor of her valuable contribution to feminist studies and her tireless
activism in service of eradicating gendered violence. NCA Annual Meeting. Salt Palace Convention

METZL, EINAT
Associate Professor and Chair
Art Therapist and Marriage & Family Therapist
Graduate Department of Marital and Family Therapy

Research Grant Award:
Metzl, E. and Trevino, A.L. 2018 American Art Therapy Associations Research
Seed Grant Award for “Working Around the Border: Shared experiences of
Art Therapists working with families impacted by immigration and political
realities in Mexico and the US”.

Exhibition:
"Ever After" (Painting, mixed media). Participating artist in a juried exhibition "Mirrors of the Mind
7: The Psychotherapist as Artist," Santa Monica Studios, Los Angeles, CA. October – November 2018.
MEYER, DIANE
Professor of Photography
Department of Art and Art History

Group Exhibitions:

Cit.i.zen.ship: Reflections on Rights, Gulf & Western Gallery, New York University, Tisch School of the Arts, New York, NY, October 4- January 18, 2019.

Re/member/Construct, Filter Photo Space, Chicago, IL, September 21- October 27, 2018.

Mr X Stitch Guide to Cross Stitch, curated by Jamie Chalmers, Standen House National Trust, West Sussex, United Kingdom, September 1- November 11, 2018.

Clustering, curated by Laura Darlington and Selwa Sweidan, Artificial Knowing, Los Angeles, CA, July 12- July 15, 2018.

In Her Hands, Robert Mann Gallery, New York, NY, June 14- September 8, 2018.


Fotofilmic17 travels to the Burrad Arts Foundation, Vancouver, Canada, March 22- May 12, 2018; Binome Gallery, Paris, France, September 6- 23, 2018; the Stereosis School of Photography, Thessaloniki, Greece, October 19- November 11, 2018.

Construction, Month of Photography, Los Angeles, Arena 1 Gallery, Santa Monica, CA, April 21- May 12, 2018.

Hellerau Photography Award Exhibition, Kunstagentur Dresden, Dresden, Germany, February 8- March 2, 2018.

Classic Photographs Los Angeles Fair, represented by Klompching Gallery, Santa Monica, CA, February 2- February 4, 2018.

Bibliography: Print Publications - Books/Journals/Magazines/Newspapers:


Siedentopf, Max. ed. *Ordinary* Magazine, Artist Project, Issue 6, pg. 31 (United Kingdom).


**Bibliography: Exhibition Catalogues/Essays:**
Martin Morgenstern. *Portraits: Hellerau Photography Award*. Dresden, Germany, 2018

**Bibliography: Reviews and Press:**


**Bibliography: Online Press:**


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**NOON, KATHARINE**
Professor and Program Director of Theatre Arts
Department of Theatre Arts and Dance

**Director, Co-Creator and Writer:**
*Super Duper* is a new immersive theatrical work inspired by *The Typewriter* by Elmer Rice and the writings of Kobo Abe. Combining the sense of isolation and existentialism produced by these two writers with contemporary technologies, *Super Duper* explores the on-line experiences of different social groups. The piece takes audience members on an abstract journey through various art installations that incorporate multi-media and live performance that mirror our niche digital lives. The first incarnation of this work premiered at Bootleg Theatre, June 2018; made possible with a grant from the City of Los Angeles, Department of Cultural Affairs.

**Lyricist and Co-Author:**
Noon, K., and Seldis, M. *Paderewski in America*, a new musical commissioned by the Adam Mickiewicz Institute of Warsaw. The piece was selected to be funded beyond the initial national selection process
and this most recent version of the piece was presented at The Geffen Playhouse, December 3, 2018. The piece is based on the life of Poland’s favorite son, Ignacy Jan Paderewski, a world-renowned pianist who became the Prime Minister of Poland after World War I. Katharine Noon is the lyricist and co-wrote the book with Mark Seldis. Additional lyrics and music composed by David O.

**NOREEN, KIRSTIN**  
Professor of Art History  
Department of Art and Art History

**Publications:**  


**ODINOV (FULLER), ANDREA L.**  
Clinical Assistant Professor of Voice and Speech  
Department of Theatre Arts and Dance

**Dialect Coach:**  
“All Through the Eye of A Needle” by Jami Brandi, directed by Ann Hearn Tobolowsky, performed at the Road Theater on Lankershim in Los Angeles, CA. March 23 - May 13, 2018.

“The Death and Life of Mary Jo Kopechne” Peter Lefcourt, directed by Terri Hanauer, performed at the Odyssey Theater in Los Angeles, CA. June 30 - August 18, 2018.

**PEARSON, KYRA**  
Associate Professor of Communication Studies  
Department of Communication Studies

**Co-organizer, Curator, and Reviewer:**  
The fifth annual “Justice on Trial Film Festival”, co-sponsored by LMU and A New Way of Life (an organization that helps formerly incarcerated women re-enter society). Loyola Marymount University, Los Angeles, CA. Sept. 16 – 17, 2017.
PERVAN, “NENO” NENAD
Clinical Assistant Professor of Acting Pedagogy
Department of Theatre Arts and Dance

Public Performance:

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PUPA, WILLIAM
Clinical Assistant Professor of Studio Arts
Artist in Residence, Marymount Institute of Faith, Culture and the Arts
Director, Summer Study Abroad Florence, Italy
Department of Art and Art History

Book Illustrations:

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RAPP, KAREN
Director and Chief Curator
Laband Art Gallery

Curator:
“New Threads: Perspectives in Contemporary Fiber Art,” Laband Art Gallery, January thru March 2018; This contemporary textile show included 18 regional, national and international artists. The show was organized around three themes: technology as mediating force; the body and sexuality; and the re-contextualization of traditional forms. Exhibition was co-curated with Sam Lee.

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RESNICK, DANA
Clinical Assistant Professor of Theatre Arts
Department of Theatre Arts and Dance

Director:

Reviews:
Review by F. Kathleen Foley, *Los Angeles Times*. (May 02, 2018.)


“Review by Shari Barrett, Broadway World. (April 28, 2018.)

https://www.peoplesworld.org/article/particular-or-universal-bad-jews-dramatizes-an-old-cultural-and-religious-dilemma/

“Review by Steven Stanley, StageScene LA. (May 17, 2018.)


Awards Nomination:

ROD-ARI, MELODY
Assistant Professor of Art History
Department of Art and Art History

Peer-Reviewed Article:

Curated Rotation:
“Women in Indian Painting,” USC Pacific Asia Museum, Pasadena, CA. (Rotation from June 26-September 8, 2018).

Public Lecture:
“Thai Buddhist Mural Paintings,” Lecture for Centennial Celebration, Museo d’Arte Siamese, Cagliari, Italy. (December 13, 2018.)

Awards:
2018 SOAS-Freer-Sackler Summer Program Fellowship (National University of Singapore).
2018 CFA Pedagogical Commitment Summer Grant.
2018 CFA Continuing Faculty Research Grant.
ROY, ABHIK
Professor of Communication Studies
Department of Communication Studies

Book Chapter:

Articles/Op-Eds:
- “By slowing down we will be happier”, The Statesman. March 17, 2018, p. 6.

SCALIN, JUDITH
Associate Dean and Professor of Dance
Department of Theatre Arts and Dance

Award:
Presented with the “Founders Award” by the California Dance Education Association at the 20th Annual National Dance Education Association Conference in recognition of her extraordinary contributions to the field of dance education in California. Hyatt Regency, La Jolla, CA. (October 7, 2018.)

SCHEIBEL, DEAN
Professor of Communication Studies
Department of Communication Studies

Journal Article:
SMIAROWSKI, KRISTEN
Clinical Assistant Professor of Dance
Department of Theatre Arts and Dance

Public Exhibition of Creative Work outside of LMU:

SUZUKI, “MACHA” MASARU
Assistant Professor of Studio Arts
Department of Art and Art History

Group Exhibitions:


Group Exhibition Review:

Guest Lecturer and Artist Workshop:

Museum Acquisition:
**TANG, REV. MICHAEL**  
Professor of Studio Arts  
Department of Art and Art History

**Exhibitions:**  


“NYC: Morning Light,” *41st International Watermedia Exhibition*, Menil Art Gallery, Houston, TX, (March 4 – April 5, 2018).


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**WENNER, LAWRENCE A.**  
Von der Ahe Professor of Communication and Ethics  
College of Communication and Fine Arts and  
School of Film and Television

**Awards:**

**2018 NASSS Research Fellows Award.** Named in 2018 as Research Fellow of the North American Society for the Sociology of Sport, an award recognizing excellence and contributions to scholarship in the sociology of sport.

**2018 ICA Legacy Scholar Award.** Inaugural winner of the Legacy Scholar Award given by the International Communication Association’s Sport Communication Interest Group.

**2018 LMU Rains Award for Excellence in Scholarship and Creative Works.** Named 2018 winner of Loyola Marymount University's competitive scholarly achievement award recognizing the faculty member with the highest scholarly achievement in line with university mission and goals. $5000 award.

**2018 PROSE Award Winner for the Best New Journal in the Social Sciences.** Award as Editor-in-Chief of *Communication & Sport* since 2013 for SAGE Publishing, this award, sponsored by the Professional and Scholarly Publishing Division of the Association of American Publishers, annually recognizes the very best in professional and scholarly publishing by bringing attention to distinguished books, journals, and electronic content.
WETMORE, KEVIN
Professor and Chair of Theatre Arts
Department of Theatre Arts and Dance

Editor:


Author:


![WIEBERS, LEON](image1)

**WIEBERS, LEON**  
Associate Professor of Costume Design  
Department of Theatre Arts and Dance  

**Costume Designer:**  


*A Trick of the Light*, choreographed by Joshua Peugh for BodyTraffic, at the Opera of Algiers, the International Dance Festival of Algiers. April 29, 2017.

![WILICK, DAMON](image2)

**WILICK, DAMON**  
Professor and Chair of Art History  
Department of Art and Art History  

**Panel Organizer and Co-Chair:**  

**Keynote Speaker and Discussant:** UCSB Graduate Student Teaching Symposium, Santa Barbara, CA. May 4, 2018.
**PART-TIME FACULTY**

**AISO, KENICHIRO**  
Applied Faculty of Violin /Viola, Director of String Ensemble  
Department of Music

**Performances:**  
Faculty Recital (John Barcellona), California State University Long Beach, CA. February 21, 2018.  
Faculty Recital (Yoshika Masuda), California Lutheran University, Thousand Oaks, CA. February 23, 2018.  
Orchestra of the Age of Enlightenment, Adam Fischer (conductor), Royal Festival Hall (London), The Anvil (Basingstoke), UK. February 27-28, 2018.  
Orchestra of the Age of Enlightenment, Andras Schiff (conductor/piano), Queen Elizabeth Hall (London), Cheltenham Town Hall, UK. July 1-8, 2018.  
Faculty Chamber Concerts, Montecito International Music Festival, La Sierra University, Riverside, CA. July 12-24, 2018.  
Proust Recital, Jérémie Favreau (piano), Boston Court Theater, Pasadena, CA. September 22, 2018.  
Faculty Recital, Valeria Morgovskaya (piano), La Sierra University, Riverside, CA. October 14, 2018.  

**Awards:**  
**ASHER, VERA KHARE**  
Applied Music Instructor  
Department of Music

**Articles:**  


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**CHRISTOF, CATHARINE**  
Senior Lecturer of Theatre Arts  
Department of Theatre Arts and Dance

**Journal Article:**  

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**De SILVA, MARISA**  
Lecturer of Voice and Alexander Technique  
Department of Music

**Performances:**  


Poppea, Baroque Opera Workshop at Queens College public performance of excerpts from Monteverdi’s Coronation of Poppea, Institute for 17th Century Music at Queens College, June 23, 2018.

Solo Recital, “For the Glory of Earth and Heaven: Secular and Sacred Works by Italian and French Baroque Composers” with Natasha Marin (harpsichord), Brain and Creativity Institute, USC, May 12, 2018.

Solo Recital in Japan with Natasha Marin (harpsichord), Matsumoto Kinen Recital Hall, Tokyo, Dec. 24, 2017.

Soloist with Pfunkhaus, Boston Early Music Festival Fringe Concert, Marsh Chapel, Boston University, June 12, 2017. De Silva’s voice was described as “riveting” in Early Music America’s review by Benjamin Dunham.

Guest Soloist in Faculty Recital, Irvine Valley College Music Department, Feb. 4, 2017.

Guest Soloist in Faculty Recital, University of Southern California Classical Guitar Department, Jan. 21, 2017.

**Directing:**
Assistant Director, *West Side Story*, University of Southern California School of Dramatic Arts, March 29-April 8, 2018.

Opera Director, *Speed Dating Tonight*, University of Southern California Chamber Opera, Oct. 28, 2017.

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**DOOLEY, MICHAEL**  
Lecturer of Studio Arts  
Department of Art and Art History

**Contributing Editor:**  
PRINT / printmag.com


Tunnel Visions: Comics Track the Evolution of NYC Subways | September 11, 2018
printmag.com/comics-and-animation/comics-new-york-transit-museum/

Hillary Chute Puts the “Artistic” into “Literary” Comics Studies | August 24, 2018
printmag.com/comics-and-animation/hillary-chute-why-comics-art-studies/

The New York Times vs. Batman... and All Other Comics | August 17, 2018

Comic-Con’s Eisner Judging and the New “Comics & Design Awards” | July 18, 2018
printmag.com/comics-and-animation/comiccon-eisner-comics-design-awards/

Howard Chaykin Comics: Unpretentious, Unadulterated Fun | June 12, 2018
printmag.com/comics-and-animation/howard-chaykin-comics-fun-eisner-awards/

Andy Warhol’s Interview Magazine Finally Shuts Up | June 1, 2018
printmag.com/design-culture-2/history-2/andy-warhols-interview-magazine/

Beyond Black Panther: A Celebration of Black Comix Creators | May 28, 2018
printmag.com/comics-and-animation/black-panther-black-comix-creators/

Chris Ware’s Newest Book is the Smartest Monograph on Earth | March 8, 2018
printmag.com/comics-and-animation/chris-ware-monograph/

FUN: Graphic Novel, Crossword History, Puzzling Mystery | March 2, 2018

Mangasia: A Thousand Views of a Hundred Years of Asian Comics | February 8, 2018

Emil Ferris’ “Favorite Thing...” is Everyone’s Favorite Graphic Novel | February 6, 2018

Little Dot: A Comic Book Pioneer of Today’s Avant-Garde Art Scene | January 26, 2018
printmag.com/uncategorized/little-dot-pioneer-avant-garde-art/

Fletcher Hanks: The Most Twisted Comic Book Artist of All Time | January 2, 2018
printmag.com/comics-and-animation/fletcher-hanks/

Illustration History Gets the Care and Attention It Deserves | December 31, 2017
printmag.com/illustration/illustration-history-recognized/

When Hollywood Movie Posters Met Revolutionary Cuban Design | December 28, 2017
printmag.com/posters/hollywood-in-havana/

Rediscovering Nicole Claveloux, France’s Dali of Pop Art Comics Stories | December 21, 2017
printmag.com/comics-and-animation/nicole-claveloux/
Feature interviews with four museum and gallery artists:
THE COMICS JOURNAL / tcj.com

Joe Coleman on Fine Art, Comics, and Charles Manson | July 9, 2018
tcj.com/joe-coleman-on-fine-art-comics-and-charles-manson/

Marc Bell on Comics, Fine Art, Aztecs and The Simpsons | July 2, 2018
tcj.com/marc-bell-on-comics-fine-art-aztecs-and-the-simpsons/

Robert Williams on the Seeds of Modern Art, Mona Lisa’s Mustache, the Trouble with Lichtenstein, and How to Succeed in the Business of Fine Art | June 25, 2018

Esther Pearl Watson on Comics, Fine Arts, Theory, and Pink Flying Saucers | June 19, 2018
tcj.com/esther-pearl-watson-on-comics-fine-arts-theory-and-pink-flying-saucers/

DYER, BARBARA
Lecturer and Applied Instructor of Music
Department of Music

Award:
Recipient of the 2018 Dr. Tom Rische Arts Education Award at the annual Excellence in Arts Awards” by the City of Torrance Cultural Arts Commission, Toyota Meeting Hall, Torrance, CA. December 1, 2018.

GRISHKOFF, GLENN
Lecturer of Art and Ecology
Department of Art and Art History

Periodical Publication:

Solo Exhibitions:
A Brush with Ocean Memories, Truro Center for the Arts at Castle Hill, Truro MA, July 31st-August 4th, 2017.

Don’t Brush Me Off, Arizona Western College Art Gallery, Yuma, AZ, March 12 - April 15, 2017.

Group Exhibitions:
Faculty Biennial, Fullerton College, Fullerton, CA, August 30 - October 10, 2018.

Summer Faculty Group Show, Sierra Nevada College, Incline Village, NV, June 15 - August 15, 2018.

Workshops/Lectures as Presenter:

Truro Center for the Arts at Castle Hill, weeklong brushmaking, ceramic and painting workshop in conjunction with a solo show, A Brush with Ocean Memories, Truro, MA, July 31-August 4, 2017.

Arizona Western College, brushmaking and ceramics workshop presenter, gallery lectures in conjunction with a solo show, Don’t Brush Me Off, Yuma, Arizona, March 11 -15, 2017.

Sierra Nevada College Summer Workshop Instructor, one-week non-traditional jewelry making class (for credit), Incline Village, NV, July 16-20, 2018.

HOLLAND TARLTON, KAREN
Lecturer of Theatre Arts
Department of Theatre Arts and Dance

Web Series:

Television:

Television Commercials:

Voice-Over:

Theater:


HUTCHINSON, ANGELA MARIE
Lecturer of Public Relations
Interdisciplinary Applied Program
Department of Communication Studies

Invited Talks:


Panelist on “How to Go Viral: Your Content, Yourself or Brand Without Buying Followers or Fake Views”, presented by BReaKiNG iNTo HoLLyWooD. Los Angeles Film School, Hollywood, CA. June 28, 2018.

Honors/Awards:
Recipient of the 2018 Media & Arts Trailblazer Award at the 3rd Annual Baron Jay Foundation Awards Luncheon, for exemplary work ethic and dedication to the arts and sciences. Received four prominent acknowledgements from U.S. Congress, Los Angeles Mayor and Los Angeles City Council. "On behalf of the City of Los Angeles, I am pleased to join the Baron Jay Foundation to give recognition of Angela Marie Hutchinson’s leadership, continued support and dedication to arts and sciences in our communities. It is pleasure to unite with people and organizations that are dedicated to strengthening our great city and making it a better place to live." - Eric Garcetti, Mayor of Los Angeles. The LA Hotel Downtown, Los Angeles, CA. June 8, 2018.

LOBITZ, KRISTI
Lecturer and Applied Instructor of Piano
Department of Music

Performances:
Artist-In-Residence Recital (piano-flute) at El Camino College, Torrance, CA. January 26, 2017.

Recital (piano-flute) for Los Angeles Philharmonic Westside Affiliates, Pacific Palisades, CA. February 8, 2017.

Adjudication:

Adjudicator: MTAC State Piano Concerto-Solo Competition, Southern California Regionals: Orange County School of the Arts, Santa Ana, CA. April 1, 2017.


Southern California Junior Bach Festival, Competition Chair, Pasadena, CA. April 14, 2018.


Master Classes:
Piano Master Class, California State University, Northridge, Music Department piano majors, May 4, 2018.

Master Classes, Orange County School of the Arts, Solo Piano Summer Academy; Summer Honors Piano Camp, Santa Ana, CA. July 11 & 17, 2018.
MOEVS, MARINA
Senior Lecturer of Studio Arts
Department of Art and Art History

Group Exhibition:

Artist Profile:

Lecture:

MOSS, BRIAN C.
Lecturer in Photography and Digital Imaging
Department of Art and Art History

Co-Curator:

Group Exhibition:
“Mis (Missing) Information,” Charlie James Gallery, Los Angeles, California. April 28 - June 2, 2018

Review:

NUNES JENSEN, JILL
Senior Lecturer of Dance
Department of Theatre Arts and Dance

Book Chapter:

Performance:
Public interview/Invited Speaker:
Public interview/Invited Speaker at the San Francisco Ballet’s “Boundless: A Symposium on Ballet’s Future.” The Boundless symposium took place as part of the San Francisco Ballet's, "Unbound" New Works Festival in which twelve international choreographers presented twelve new ballets at the War Memorial Opera House, April 27-29 2018.

Guest Teaching:
Master Class in ballet for American College Dance Association, El Camino College, April 2017.

RODE, MAVIS
Lecturer and Manager of Dance Physical Therapy
Department of Theatre Arts and Dance

Chapter:

WATSON, DEBRA (aka D.J. HALL)
Drawing
Department of Art and Art History

Group Exhibition:
STUDENTS

The College of Communication and Fine Arts congratulates the following CFA student participants in the 5th Annual Arts Showcase on March 24, 2018 and LMU’s 10th Annual Undergraduate Research Symposium on March 25, 2018. In addition, thank you to the faculty and staff who mentored these students in their projects and creative activities.

ARTS SHOWCASE

AUGUSTIN CARROLL
Junior, Music
Presentation:
Finding Something New in 200-Year-Old Music

SOFIA CASSIDY
Sophomore, Theatre Arts
Presentation:
Behind the Scenery of “Heathers: the Musical”

CHLOE CUNNINGHAM
Senior, Studio Arts: Graphic Design; minor: Art History
Presentation:
Wasting Away: A Study of Sustainability Through a Zero Waste Lifestyle”

GILLIAN EBERSOLE
Sophomore, Dance and English

ANALISE GEHLING
Sophomore, Dance
Presentation:
#Me Too: Female Dignity in Choreography and Artistry

MELISSA GREEN
Senior, Theatre Arts and English

JESSICA LUCERO
Senior, Theatre Arts
Presentation:
Cassius and Hamlet

MADISON HANSEN
Sophomore, Theatre Arts and History
Presentation:
How the Fedora Came into Being: Unraveling the Mysteries of LMU’s Least Known Laboratory
CAMERON KAUFFMAN
Senior, Theatre Arts

CHRISTOPHER LOREY
Sophomore, Theatre Arts

BEAU MANTOR
Senior, Theatre Arts
Presentation:
Laugh

ANA MACASPAC
Senior, Studio Arts: Graphic Design
Presentation:
Period Peace: Normalizing Menstruation

DARREN MASER-KATTER
Junior, Studio Arts: Multi-Media

GILLIAN EBERSOLE
Sophomore, Dance and English

MADELINE ORTIZ
Junior, Dance
Presentation:
Hanging by My Tears: Creating a Dance for Peace and Wellness Amidst a Polarized Political Climate

ZOE McCrum
Senior, Studio Arts: Graphic Design
Presentation:
Unfostered: Reconnecting Aged-Out Youth of the Foster Care System

KHANH-VAN NGO
Senior, Theatre Arts and English
Presentation:
Baby Steps

OLIVIA ORESKOVICH
Sophomore, Theatre Arts

OLIVIA TREECE
Junior, Theatre Arts
Presentation:
The Emperor of the Moon

RALPH PATACSIL
Senior, Studio Arts: Graphic Design
Presentation:
Freedomination: Guam, a Modern American Colony

Mentor
Arnab Banerji
Theatre Arts

Mentors
Garland Kirkpatrick
Terry Dobson
Studio Arts: Graphic Design

Mentor
Theresa Heiland
Dance

Mentor
Leon Wiebers
Theatre Arts

Mentors
Garland Kirkpatrick
Terry Dobson
Studio Arts: Graphic Design

Mentor
Nenad Pervan
Theatre Arts

Mentors
Garland Kirkpatrick
Terry Dobson
Studio Arts: Graphic Design
ANN SHOEN  
Senior, Studio Arts: Graphic Design; minors: Art History and Theology  
Presentation:  
Child Lock: The Barriers of Juvenile Incarceration

HALEY SMITH  
Sophomore, Dance  
Presentation:  
“When I Dance I...”: A Glimpse into the Unedited Mind

KAYAN TARAPOREVALA  
Sophomore, Theatre Arts and English  
Presentation:  
New Works ’17: A Lighting Design Practicum

NATAHLY THOMAS  
Senior, Studio Arts: Graphic Design  
Presentation:  
This Land is (not) Your Land: Examining the Environmental and Cultural Consequences of National Monument Reductions”

MIKAELA VENTURA  
Senior, Studio Arts: Graphic Design; minor: Business Administration  
Presentation:  
Discrimination in Disguise: Unmasking the Model Minority Complex

JIAXING YU  
Sophomore, Theatre Arts  
Presentation:  
Learning from the Archives: A Practical Exploration of Scenic Design from the ’70s to the Present

UNDERGRADUATE RESEARCH SYMPOSIUM

NATALA AQUINO  
Senior, Theatre Arts  
Presentation (Panel: Voices of Justice):  
A Touch of Compassion

CHRISTIAN C. BECERRA  
Senior, Communication Studies  
Presentation:  
The Experiences of Latinx College Students with Racial Microaggressions
BRYNN BODAIR  
Senior, *Dance* and Political Science  
**Presentation:**  
*Exploring Utopia and Dystopia Through the Lens of Film and Television*  
**Mentor** Sue Scheibler  
*Film & Television*  

CALLIE CAMERON-PETERSEN  
Senior, *Studio Arts: Graphic Design*  
**Presentation:**  
*All Gender, The Gender Neutral*  
**Mentor** Garland Kirkpatrick  
*Studio Arts: Graphic Design*  

MIA CARRERA  
Senior, *Studio Arts: Graphic Design*  
**Presentation:**  
*No Hablas Español? Measuring Culture: The Cost of Assimilation*  
**Mentors** Garland Kirkpatrick  
Terry Dobson  
*Studio Arts: Graphic Design*  

KEVIN W. CHAN  
Senior, *Studio Arts: Multimedia*; minor: Art History  

JULIAN KEHLE  
Senior, *Studio Arts: Graphic Design*  
**Presentation:**  
*Designing the Visual Identity System: 10th Annual Undergraduate Research Symposium*  
**Mentor** Saeri Dobson  
*Studio Arts: Graphic Design*  

CHLOE CUNNINGHAM  
Senior, *Studio Arts: Graphic Design*; minor: Art History  
**Presentation:**  
*Wasting Away: A Study of Sustainability Through a Zero Waste Lifestyle*  
**Mentors** Garland Kirkpatrick  
Terry Dobson  
*Studio Arts: Graphic Design*  

YAZMIN DELGADO-CASTELLANOS  
Senior, *Studio Arts: Graphic Design*; minor: Spanish  
**Presentation:**  
*Language Brokers: Children at the Front Lines of Discrimination*  
**Mentors** Garland Kirkpatrick  
Terry Dobson  
*Studio Arts: Graphic Design*  

CLAIRE DONOHUE  
Senior, *Studio Arts: Graphic Design*  
**Presentation:**  
*Consumerism: America’s Religion*  
**Mentors** Terry Dobson  
Garland Kirkpatrick  
*Studio Arts: Graphic Design*  

ALLIE EMSLIE  
Senior, *Communication Studies*  
**Presentation:**  
*What’s In A Name? The Relationship Between Feminist Self-Identification and the Portrayal of Feminism in Popular Culture*  
**Mentors** Paige Edley  
Judy Battaglia  
*Communication Studies*  

ANNE FRANKL  
Senior, *Studio Arts: Graphic Design*  
**Presentation:**  
**Mentors** Terry Dobson  
Garland Kirkpatrick
ALEXANDRA HENRY
Senior, Art History and Classics & Archaeology
Presentation:
The Parthenon Marbles: A Case of Cultural Symbolism and National Identity

AMANDA LAZZARONE
Senior, Studio Arts: Graphic Design
Presentation:
More Pixels, More Problems: The Impact of Social Software on Mental Well-Being

ANA MACASPAC
Senior, Studio Arts: Graphic Design
Presentation:
Period Peace: Normalizing Menstruation

CASEY MacFARLANE
Senior, Studio Arts: Graphic Design
Presentation:
Mixed Up: A Drug Information Intervention

TIMOTHY MANDEMA
Senior, Communication Studies; minor: Environmental Studies
Presentation:
Sustainable Diagram on Food Waste Reduction Programs in Reducing Carbon Footprint - a Loyola Marymount University Case Study

LAUREN OWENS
Senior, Studio Arts: Graphic Design
Presentation:
I’m Powered

RALPH PATACSIL
Senior, Studio Arts: Graphic Design
Presentation:
Freedomination: Guam, a Modern American Colony

KARISSA PROVENZA
Senior, Communication Studies
Presentation:
Intersecting Gender and Racial Biases in the Educational System

ANN SHOEN
Senior, Studio Arts: Graphic Design; minors: Art History and Theology
Presentation:
Child Lock: The Barriers of Juvenile Incarceration
MATTHEW STIRLING  
Senior, Communication Studies  
**Presentation:**  
Comparing Instagram and Snapchat Selection and Use

JAMIE SY-QUIA  
Senior, Studio Arts: Graphic Design  
**Presentation:**  
Redesign: Snack Time, Designing a Better Diet for the Youth in America

ROBIN SZOLLOSI  
Senior, Studio Arts: Graphic Design  
**Presentation:**  
Dead Meat, More Heat

NATAHLY THOMAS  
Senior, Studio Arts: Graphic Design  
**Presentation:**  
This Land is (not) Your Land: Examining the Environmental and Cultural Consequences of National Monument Reductions

ANNA THOMPSON  
Senior, International Relations and Music  
**Presentation:**  
Piano, Performance, Politics: The Strengths and Weaknesses of the Van Cliburn International Piano Competition in an Increasingly Globalized World

MIKAELA VENTURA  
Senior, Studio Arts: Graphic Design; minor: Business Administration  
**Presentation:**  
Discrimination in Disguise: Unmasking the Model Minority Complex

EMMA WHITLEY  
Junior, Theatre Arts  
**Presentation (Panel: Voices of Justice):**  
The People Concern: A Turning Point
The College of Communication and Fine Arts congratulates the following student competitors on the 2018 LMU Debate Team.

(Pictured) LMU Debate Team at the 2018 US National Championship at Stanford University

**DOWD, THOMAS**
Clinical Assistant Professor, Director of Debate
Department of Communication Studies

**LMU Debate Awards Results 2018:**
Tournament: World Universities Debate Championship, Mexico City.
December 27, 2017-January 3, 2018

**Awards**
Aislin Flynn- Chief Adjudication Committee, Championship Final Judge
Nile Whitmore/Carlyn Lackey-68th place
Truman Rae /Jia Talley – 84th place
Tournament: USC IV, University of Southern California, Los Angeles, CA
February 17-18, 2018
Awards
Senay Emmanuel/Will Lighthart- 15th place
Tatijana Sheikhan/Allison Trakas- 18th place
Aislin Flynn/Kate Kanavas/Jessica Dickerson - Judges

Tournament: Pan Pacific Championship, Hawai‘i Pacific University, Honolulu, HI
February 24-25, 2018
Awards
Truman Rae/Jia Talley - 9th place
Daniel Dols/Nile Whitmore - 12th place
Shawn Cunningham - Judge

Tournament: Western Lafayette Debate, Pacific Lutheran University, Tacoma, WA
March 23-24, 2018
Awards
Jia Talley/Shawn Cunningham - Champions, 1st place
Tatijana Sheikhan/Charlotte Cheng - 12th place

Tournament: National Lafayette Debate Championship, George Washington University, Washington D.C.
April 7-April 8, 2018
Awards
Shawn Cunningham - 8th speaker, Paris Tour Award Winner
Jia Talley/Shawn Cunningham - 18th place
Aislin Flynn - Judge

US Universities Debating Championship, Stanford University, Stanford, CA
April 14-16, 2018
Awards
Shawn Cunningham/Nile Whitmore - 88th place
Truman Rae/Jia Talley - 94th place
Will Lighthart/Senay Emmanuel - 122nd place
Tatijana Sheikhan/Allison Trakas - 149th place
Daniel Dols/Mariah Williams - 153rd place
Kate Blasco/Moriah De Los Santos - 163rd place

Tournament: Western Social Justice Debate, University of Southern California, Los Angeles, CA
September 29-30, 2018
Awards
Senay Emmanuel/Will Lighthart - 11th place
Cady Abe/Oliver Gill - 14th place
Bryce/Elsa - 22nd place
Tournament: Hart House International, University of Toronto, Toronto, Canada
October 13-14, 2018
Awards
Truman Rae/Jia Talley - 26th place
Kaelyn Sabal-Wilson/Kendra Dawson - 31st place

Tournament: LMU Social Justice Debates, Loyola Marymount University, Los Angeles, CA
October 26, 2018
Awards
Jia Talley/Kendra Dawson/Kaelyn Sabal-Wilson-Finalists
Cady Abe/Ian Green/Oliver Gill- Finalists
Truman Rae/Nile Whitmore/Will Lighthart-Semi-Finalists
Mariah Williams/Ally Trakas/Tatijana Sheikhan-Semi-Finalists

Tournament: UCLA Invitational, University of California - Los Angeles, Los Angeles, CA
November 10-November 11, 2018
Awards
Rickelle Williams/Mariah Williams-10th place
Cady Abe/Ian Green-Novice Finalists
Truman Rae/Ally Trakas/Tatijana Sheikhan - Judges