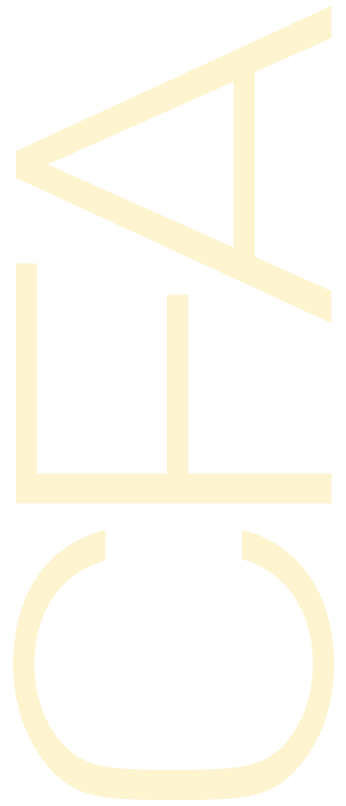


College of  
Communication and Fine Arts

**FACULTY  
PUBLICATIONS  
AND  
CREATIVE WORKS**  
2011-2012



Where Traditions Meet



*Cover images designed by students in Professor Saeri Cho Dobson's "Experimental Typography" class: Caroline Bell, Aristotelis Courcoubetis, Kyle Crowther, Kaitlin Dela Cruz, Rachel Fell, Michael Fullem, Nicholas Garcia, Ashley Gudenzi, Deborah Herrera, Jazmin Infante, Sara Layon, Cooper McKenna, Leanne McNamee, Juni Min, Jessica Wong and Matthew Yamane.*

*Faculty Publications and Creative Works*  
*2011-2012*

College of Communication and Fine Arts  
*Where Traditions Meet*

*This booklet celebrates and documents invited professional presentations, publications, sponsored projects and public performances of creative works for 2011-2012 by faculty members in the College of Communication and Fine Arts, as submitted to the Dean's office.*

\* The College of Communication and Fine Arts (CFA) is proud to host three Distinguished Professors: Lawrence A. Wenner, *Von der Ahe Chair in Communication and Ethics*, Elizabeth Henley, *President's Professor of Theatre Arts* and Philip C. Wander, *President's Professor of Communication Studies*.

*The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations accuracy of bibliographic form or content is left to the contributors.*

## **ALEXANDER, BRYANT KEITH**

Dean and Professor of Communication and Performance Studies  
College of Communication and Fine Arts

### **Book Publication:**

Alexander, B. K. (2012). *The Performative Sustainability of Race*. In the *Black Studies and Critical Thinking Book Series*, Peter Lang Press.

### **Special Issue Journal Editorship:**

Alexander, B. K. (2012) Special Journal Issue, **Editor**, "'West of Everything': Critical Reflections, Remembrances and Representations on/in Westerns," *Cultural Studies/Critical Methodologies*, 12.6 December 2012: 471-475.

Alexander, B. K. (2012). Special Journal Issue, **Co-edited** with Heather Carver, "Performance and Ethnography," *Text and Performance Quarterly*, 32.3: 187-284. [M.H. Carver and B.K. Alexander, Introduction: "Oral Interpretation and Ethnography in Performance: (Re)Examining the Dangerous Sores 2012" (pp. 187-191).

### **Journal Articles:**

Hao, R. N., Alexander, B.K., Calafell, B.M., Willink, K. Kilgard, A, and J. T. Warren (2012). "Building Community in the Academy Through Mentoring: Reflections and Directions," Mentoring, Emotionality. *Liminalities: A Journal of Performance Studies*, 8.5. (*liminalities.net*).

Alexander, B.K. (2012). "Morgan Freeman's Black Male Body as Unforgiven," *Cultural Studies* ↔ *Critical Methodologies*, 12.6 December 2012: 476 - 478.

Alexander, B.K. (2012). "Audience Engagement: Playing and Subverting Relational Narratives in the Western — A Post Script," *Cultural Studies* ↔ *Critical Methodologies*, 12.6 December 2012: 524 – 525.

Alexander, B. K., Moreira, C. & Kumar, H.S. (2012). "Resisting (Resistance) Stories: A Tri-Autoethnographic Exploration of Father Narratives Across Shades of Difference." *Qualitative Inquiry*, February 2012 18.2: 121-133.

Alexander, B. K. (2011). "Standing In the Wake: A Critical Auto/Ethnographic Exercise on Reflexivity." Special Issue on "The Call of Ethnographic Reflexivity: Narrating the Self's Presence in Ethnography," (Eds.) K. Berry and R. Claire. *Cultural Studies* ↔ *Critical Methodologies*, 11.2: 98-107.

**Book Chapters:**

Alexander, B. K. (2011). "Queer(ying) Masculinity(ies)." In R. L. Jackson II and M. Balaji (Eds.). *Global Masculinities and Manhood* (pp. 52-74). Urbana, Ill.: University of Illinois Press.

Alexander, B. K. (2011). "Boojie!: A Question of Authenticity." In V. A. Young & B. Harris-Tsemo (Eds.). *From Bourgeois to Boojie: Black Middle-Class Performances* (pp. 309-330). Detroit: Wayne State University Press.

Alexander, B. K. (2011). "Bordered and Bleeding Identities: An Autocritography of *Shifting Academic Life*." In S. Jackson and R. G. Johnson III (Eds.), *The Black Professorate: Negotiating a Habitable Space* (pp. 14-31). Peter Lang Press.

Alexander, B. K. (2011). "Rhetorics of Loss and Living: Adding New Panels to the AIDS Quilt as an Act of Eulogy." In C. E. Morris III (Ed.). *Remembering the AIDS Quilt* (pp. 189-227). Michigan State University Press.

**Published Performance Reviews:**

Alexander, B. K. (2012). "Archiving Performance/Performance as Archive: A Hybrid Book Review and Performance Commentary on E. Patrick Johnson's "Sweet Tea." *Text and Performance Quarterly*, 32.3: 269-284.

Alexander, B. K. (2011). "Troping a Dope: A Critical Performative Response to Kashif Powell's 'Jena Six Project,'" *Text and Performance Quarterly*, 31.1:97-109.

**BATTAGLIA, JUDY**

Clinical Assistant Professor

Department of Communication Studies

**Journal Article:**

Battaglia, J., Solomon, E., "I Live Here: One Organization's Gendered Perspective on Humanitarian Aid and Social Justice," *Women and Language*, (spring 2011), Vol. 34 (1): 83-88. George Mason University, Fairfax, Va. (ISSN 8755-4550).

**Presentation:**

“Strategic Communication in the Era of *La Raza Cosmica*,” the Organization for the Study of Communication, Language and Gender’s 35<sup>th</sup> annual meeting, *Moment-us: Celebrating the Present, Planning the Future*, Tacoma, Wash. Oct. 13, 2012.

**Award:**

Named "Chapter Advisor of the Year" by the National Chapter of To Write Love on Her Arms, a nonprofit movement to spread hope for students suffering from depression, anxiety, self-injury and contemplating suicide. 2012.

**BENEDICT, DIANE**

Professor of Theatre Arts

Department of Theatre Arts and Dance

*The Smoking Boy*. (**Director and Producer**.) Edinburgh International Theatre Festival. Greenside Theatre, Edinburgh, Scotland. July- August 2012.

*Strider*. (**Director**.) Theatre IM Ballsaal, Bonn, Germany. April-May 2011.



**BREDEN, MARY C.**

Professor of Music

Department of Music

**Public Performances** (with the LMU Choruses):

**Conductor.** Cardinal's Awards Dinner, Catholic Archdiocese of Los Angeles. LMU Consort Singers. Feb. 4, 2012.

**Conductor.** *Music Adventures in Austria. Alte Peter Kirche*, Munich, Germany (Concert); *Rittersaal*, Salzburg, Austria (Concert); *Votivkirche*, Vienna, Austria (Concert). LMU Choruses. June 15-23, 2012.

**Conductor.** Concert. Sisters of St. Joseph of Orange 100<sup>th</sup> Jubilee. Sacred Heart Chapel, CSJ Motherhouse, Orange, Calif. Sept. 29, 2012.

**Conductor.** Holiday Benefit Concert. St. Lawrence Martyr Parish, Redondo Beach, Calif. LMU Choruses. Nov. 30, 2012.

**Conductor.** Holiday Benefit Concert. St. Lawrence Martyr Parish, Redondo Beach, Calif. LMU Choruses. Dec. 2, 2011.

**Workshops and Festivals:**

In-Service Speaker. Fine and Performing Arts, Los Angeles Catholic Archdiocese, Queen of Angels Region. March 23, 2012.

Clinician. Choral Workshop. South Medford High School Choir, South Medford, Ore. Clinic given at LMU for choirs on tour from Oregon. April 15, 2011.

Clinician. Choral Workshop. Pleasant Grove High School Choirs, Pleasant Grove, Utah. Clinic given at LMU for choirs

on tour from Utah. April 20, 2012.  
Clinician. Choral Workshop. Immaculate Heart of Mary Parish  
Choirs, Brentwood, Calif. Nov. 8, 2012.

**Adjudicator:**

Arizona ACDA State Festival, Phoenix. March 25, 2011.

**Commissioned Choral Works:**

Stroope, Z. Randall, *O Rex Gloriam*, for LMU Choruses.  
Premiere presented April 27, 2012; European premiere June  
2012. All premiere performances performed by the LMU  
Choruses and conducted by Dr. Mary Breden.

**BRODSKY, MICHAEL**

Professor of Studio Arts  
Department of Art and Art History

**Conference Presentation:**

"Digital Photography 2.0", paper presentation at the 49<sup>th</sup>  
Society for Photographic Education National Conference,  
*"Intimacy and Voyeurism: The Public/Private Divide in  
Photography,"* Hyatt Regency Hotel, San Francisco. March  
22-25, 2012.

**Exhibition:**

"Encoded Man" 2012, Lambda Digital Light Jet Print, 72-in X  
28-in x 3-in exhibited in "Random Acts of Time" exhibition  
(Curated by William Moreno) at Orange County Center for  
Contemporary Art, Santa Ana, Calif. May 5 - June 16, 2012.

**Publication:**

"Encoded Man" Lamda Digital Light Jet Print, published in Random Acts of Time [Paperback] William Moreno (Author) OCCCA publisher, ISBN-10: 1475242522. May 2012.

**BRUCKER, JANE**

Professor of Studio Arts  
Department of Art and Art History

**Solo Exhibitions:**

*Memory Bank*, HAUS Gallery, Pasadena, Calif.  
Jan. 20-Feb. 12, 2011.

**Group Exhibitions:**

*Considering Eden*, Annenberg Community Beach House Gallery, Santa Monica State Beach, Santa Monica, Calif. (catalog). June 18-July 8, 2011.

**Performances:**

*Trip*, with actor Leah Zhang, HAUS Gallery, Pasadena, Calif. Jan. 16, 2011.

*Unravel*, performance during Yarn Bombing 18<sup>th</sup> Street, 18<sup>th</sup> Street Arts Center, Santa Monica, Calif. June 18, 2011.

**Catalogue, Critical Reviews and/or Essays:**

Damon Willick, "Considering Eden" exhibition catalog, Annenberg Community Beach House, Santa Monica, Calif.(2011)

Jeanne Willette, "Jane Brucker at HAUS, Pasadena", *ArtScene*, January-February edition. (2011)

Evan Senn, "Yarn Bombing 18<sup>th</sup> Street," exhibition catalogue, Arroyo Arts Collective and 18<sup>th</sup> Street Arts Center, Santa Monica, Calif. (2011)

**DOBSON, SAERI CHO**

Assistant Professor of Studio Arts  
Department of Art and Art History

**Selected Group Exhibitions:**

"Speak Up for the Poor," Mosaic Downtown ArtSpace, Los Angeles Arts District, Los Angeles. July 2012.

"Ethics of Everyday Life 2011," Space Haam, Seoul, South Korea. November 2011.

"For This Purpose Only," 405 South "B" Street Gallery, Oxnard City Walk, Oxnard, Calif. June 2011.

"Yarn Bombing," 18<sup>th</sup> Street Arts Center, Santa Monica, Calif. June 2011.

"Harmony Reverberates Optimism (2011)," La Casa Del Tunel: Art Center, Tijuana, Mexico. April 2011.

**Journal Publication:**

“Pedagogy with a Conscience: Sustainable Teaching Through Graphic Design,” *Design Principles and Practices: An International Journal* 2011; 5(5) (2011): 165-175. Peer reviewed by international committee and referees.

**Presentations:**

“Pedagogy with a Conscience,” 30 minute paper presentation, Design Principles and Practices, La Sapienza University, Rome. Feb. 3, 2011. Peer-reviewed

“Ethics of Everyday Life,” 2011 Webinar virtual presentation, Seoul National University, Seoul, South Korea. Nov. 12, 2011. By invitation from international curator Sae-Mi Cho.

**Design Consultation:**

Branding & Design Direction, McManus Studios, Los Angeles. August 2011 – May 2012.

**Selected Bibliography:**

Remnants Of The Real, ART 100 LMU Faculty Artists Catalog, January 2012.

Ventura County Star Newspaper, July 10, 2011.

<http://www.vcstar.com/photos/2011/jul/10/133607/>.

Oxnard College Art blog, July 2011,

<http://oxnardcollegeart.wordpress.com/2011/06/23/for-this-purpose-only-group-exhibition/>.

## **EDLEY, PAIGE PETTYJOHN**

Associate Professor of Communication Studies  
Department of Communication Studies

### **Publications:**

Edley, P. P., & Houston, R. (2011). "The more things change, the more they stay the same: The role of ICTs in work and family connections." In K. B. Wright & L. Webb (Eds.). *Computer-mediated communication in personal relationships*. (pp. 194-224). New York: Peter Lang.

Edley, P. P., & Lozano-Reich, N. (2011). "Democracy, Publics and the Academy: Ethnographic Articulations and Interventions for Social Change." In S. Kahn & J. H. Lee (Eds.), *Activism and rhetoric: Theory and contexts for political engagement*. (pp.125-136) New York: Routledge.

### **Grant and Research Projects:**

Edley, P.P., Hammers, M., Shabazian, A., & Ahlquist, J. (2012-2013). "A Needs Assessment Study to Determine the Need for a Women's and Gender Equity Resource Center at Loyola Marymount University." \$5,000 funded by the Intercultural Inclusiveness Grant from the Office for Intercultural Affairs.

## **ERVEN, CHARLES**

Professor of Theatre Arts  
Department of Theatre Arts and Dance

### **Professional Creative Work:**

Set design for "Sweet Thursday," a world premiere adaptation of John Steinbeck's novel at the Pacific Resident

Theatre, an award-winning professional Los Angeles theatre company in Venice, Calif. August-October 2012.

**Reviews:**

*LA WEEKLY*: PICK OF THE WEEK (Pauline Adamek). "Chuck Erven's authentically cluttered set and Audrey Eisner's period costumes were perfect." Aug. 24, 2012.

<http://www.pacificresidenttheatre.com/2012/08/la-weekley-pick-of-the-week-sweet-steinbeck/>

*SANTA MONICA MIRROR*: "Technically Charles Erven's set design maximized the limited space creating Doc's Laboratory, the Flophouse and Fauna's brothel."

Sept. 6, 2012. <http://www.smmirror.com>

**FREE, KATHARINE B.**

Professor of Theatre Arts

Department of Theatre Arts and Dance

**Conference Presentation:**

"Queen Atossa and the Cost of War in Aeschylus' *Persae*," at Women and War Conference: *Building an Interdisciplinary Dialogue*, Geniko Lykeio, in Hydra, Greece. July 5, 2012.

**HEILAND, TERESA L.**

Assistant Professor of Dance

Department of Theatre Arts and Dance

**Journal Articles:**

Heiland, Teresa & Rovetti, Robert. (published by journal in iFirst format online in 2012, will be in paper format February 2013). "Examining the affects of four mental images on student dancers' jumping height." *Research in Dance Education*.

Heiland Teresa, Robert Rovetti, and Jan Dunn. (2012). "Visual, auditory, and tactile images'effects on plié arabesques." *Journal of Imagery Research in Sport and Physical Activity*, Vol. 7, Issue 1, ISSN (online) 1932-0191, DOI: 10.1515/1932-0191.1065, Nov. 29, 2012.

**Consultation:**

92<sup>nd</sup> Street Y School of the Arts, Harkness Dance Center:  
Dance Education Laboratory, New York. July 5-8, 2011  
Summer Institute Intensive — Language of Dance  
Fundamentals (Dance Notation consulting and course design),  
Module 1 of Stage 1 certification program.

**\*HENLEY, ELIZABETH (BETH)**

President's Professor in Theatre Arts  
Department of Theatre Arts and Dance

**Award:**

Inducted as an Honorary Lifetime Member of The Alliance of Los Angeles Playwrights (ALAP). Oct. 6, 2012.

**Play:**

World premiere of *The Jacksonian* at the Geffen Playhouse, Los Angeles. Jan. 31-March 11, 2012.



**Theatre Reviews of *The Jacksonian*:**

“*Southern Without the Comfort*,” by Rob Weinert-Kendt, *New York Times*. January 11, 2012.

<http://theater.nytimes.com/2012/01/15/theater/in-the-jacksonian-beth-henley-confronts-violence.html? r=0>

“*Staged by the Belle*,” by Amy Wallace, *Los Angeles Magazine*, February 2012, Vol. 57 Issue 2, p61.

<http://latimesblogs.latimes.com/culturemonster/2012/02/theater-review-the-jacksonian-at-geffen-playhouse.html>

“*United Off Stage, Separated On*” by Sean Mitchell, *Los Angeles, Arts and Books Section*, Feb. 12, 2012.

<http://articles.latimes.com/2012/feb/12/entertainment/la-ca-harris-madigan-henley-20120212>

“A Touch of Evil for Headly, Madigan and Rouse at Henley’s *The Jacksonian*,” by Rachel Fain. *LA Stage Times*. February 15, 2012. <http://www.lastagetimes.com/2012/02/a-touch-of-evil-for-headly-madigan-rous-at-henleys-the-jacksonian/>.

**HUMPHREYS, PAUL**

Professor of Music

Department of Music

**Director and Consultant** (April 2012). LMU Gamelan (small group) performs as part of ensemble to accompany an Opera Buffs production of “Mysterious Princess of Javasuu.” Music by Mitch Glickman (libretto by Elin Hampton & Mitch Glickman). Jan Popper Theatre, UCLA.

**Inventor** (February 2011). Patent application for an "adaptable pipe instrument" becomes available from the U.S. Patent Office. Subsequently manufactured by Ridout Plastics in San Diego.

**Composer and Conductor**. *FIVE SEASONS* (text by Steve Sanfield) for poet, harp, viola, and Japanese syakuhachi flute. Commissioned by and performed during the Third Montreal Zen Poetry Festival. Alfred Dallaire Memoria, Montreal, Canada. March 2011.

**Producer**. Outdoor festival for "Fifty Years in the West—Honoring Kyozan Joshu Sasaki," featuring Kinnara Gagaku, *FIVE SEASONS* (see above), and Perla Batalla. UCLA William Andrews Clark Memorial Library, Los Angeles. July 2012.

**Composer and Conductor** (July 2012). Three movements of *FIVE SEASONS* (cited above). UCLA William Andrews Clark Memorial Library, Los Angeles.

### **KIRKPATRICK, GARLAND**

Associate Professor of Studio Arts  
Department of Art and Art History

#### **Book Design:**

*Santos, Ritablos and Anima Solas: Selections from the Stearns Collection, Languid Frenzy Publishers, Temple City, Calif. 132pp. 2012.*

**Design Award:**

Honorable Mention (2012), American Alliance of Museums for graphic design of the book *Best Kept Secret: UCI and the Development of Contemporary Art in Southern California, 1964–1971*, Laguna Art Museum, 180pp.

**Group Exhibitions:**

National: We the Designers: Reframing Political Issues in the Obama Era. <http://www.northeastern.edu/wethedesigners/> International Village, Northeastern University, Boston. (Sept. 29 – Dec. 15, 2011);

National Press Club, Washington, D.C. (Jan. 16 – Feb. 11, 2012); Goldstein Museum of Design, University of Minnesota, St. Paul, Minn. (Sept. 28 – Dec. 30, 2012).

**Advisory Board:**

Acumen, Insight into the Design Process, published by the Department of Industrial Design at San Francisco State University.

**KMELNITSKY, DMITRY**

Assistant Professor of Studio Arts  
Department of Art and Art History

**Exhibitions:**

PING-PONG Basel, L.A., Miami (touring exhibition)

Design District. Miami. Dec. 4-9, 2012

Art Platform. Los Angeles. Sept. 27-30, 2012

Projektraum M54. Basel, Switzerland. June 13-17, 2012.

“Magnetic Field” at Digital Graffiti Festival 2012  
Alys Beach, Fla. June 8-9, 2012.  
Art 100: LMU Faculty Artists. “Remnants of the Real.” Curated  
by Claudia Bohn-Spector. Laband Art Gallery. Loyola  
Marymount University. Los Angeles.  
Jan. 26-March 18, 2012.

“Stroke of Light” in “VS.” Juried by Michele Urton, Gemini  
G.E.L. Gallery 825, Los Angeles. Jan. 13- Feb. 3, 2012.

Video projection stage environment for “Monajat” National  
Tour:

Next@19th, Miami. Sept. 1-3, 2011.  
The JCC of Manhattan, New York. Sept. 10, 2011.  
Boston Jewish Music Festival/New Center for Art and  
Culture. Sept. 14-15, 2011.  
The JCC of Houston. Sept. 16-19, 2011.  
The Hub/JCC of San Francisco. Sept. 23-24,  
2011.

Grand Performances in Los Angeles. Sept. 25,  
2011.

“The City Unfolds” at e4c, 4 Culture's media art gallery.  
Seattle, Wash. 2011 Season.

“Lure of the Sirens” at "Come to Life," special program of  
Festival Miden 2011 Archeological Museum of Messenia.  
Kalamata, Greece. July 8-16, 2011.

“The City Unfolds” at Digital Graffiti Festival 2011, Alys Beach,  
Fla. June 11, 2011.

Gallery 825, Los Angeles Art Association Media Art Exhibition at C.A.R. – Contemporary Art Ruhr, Ruhr, Germany. June 3-5, 2011.

“The City Unfolds” in Animation Program of Athens Video Art Festival, Athens, Greece. May 20-22, 2011.

<http://vimeo.com/41952148>

### **LEE, WENSHU**

Professor of Communication Studies  
Department of Communication Studies

Lee, W. (2012). For the love of love: neoliberal governmentality, neoliberal melancholy, critical intersectionality, and the advent of solidarity with the other Mormons. *Journal of Homosexuality*, 59, 912-937.

### **LENIHAN, TERESA**

Associate Professor of Studio Arts  
Department of Art and Art History

#### **Honors:**

Appointed by Gov. Arnold Schwarzenegger to the California Arts Council in 2010, and reappointed by Gov. Jerry Brown in February 2011.

#### **Exhibitions:**

Art 100: LMU Faculty Artists. “Roots and a Parade.” Laband Art Gallery. Loyola Marymount University, Los Angeles. Jan. 26-March 18, 2012. (Catalog)

*“Celebration: 2011-2012 ARTSmart Celebrates 10 Years at Loyola Marymount University,”* Laband Art Gallery, Los Angeles. May – June 2012. (Catalog)

**Conference Presentations:**

*“Art Making and Narrative Imagination: Building Bridges to Connect Los Angeles, New York, and Suharekë, Kosovo,”*  
National Art Education Annual Conference, Seattle. March 20, 2011.

*“The State of Arts Education in California,”* Keynote speaker,  
Association of Independent Colleges of Art and Design  
(AICAD) Schools Convention, Otis College, Los Angeles. July 22, 2011.

**LINESCH, DEBRA**

Professor of Marital and Family Therapy  
Graduate Department of Marital and Family Therapy

**Publications:**

Linesch, D., Aceves, H., Quezada, P., Trochez, M. & Zuniga, E. (2012). An art therapy exploration of immigration. *Art Therapy: Journal of the American Art Therapy Association* 29(3), 120-126.

Linesch, D. (2012). Midrashic Mirrors: Creating Holiness Through Imagery and Intimacy. [www.midrashicmirrors.org](http://www.midrashicmirrors.org)  
*This self-published book, available both in printed (for purchase) and free digital access on the website, [www.midrashicmirrors.org](http://www.midrashicmirrors.org), is part of an exhibit and panel*

*presentation about the inclusion of imagery in a faith-based exploration of sacred texts. The exhibit has been mounted at Temple Israel of Hollywood (Oct. 28, 2012) and is scheduled to be installed at UCLA Hillel (February 2013) and Loyola Marymount University (April 2013) as part of the Western Association of Jewish Studies Conference.*

**LOO, ROSALYNDE LeBLANC**

Assistant Professor of Dance  
Department of Theatre Arts and Dance

**Performance:**

Dance Artist, *Whitney Biennial: BLEED co/motion*.  
Collaborative Improvisation with Alicia and Jason Moran et al.  
Whitney Museum of American Art, New York City. May  
2012.

**Creative Work - Restaging:**

Rehearsal Director, *D-Man in the Waters*. Choreography by  
Bill T. Jones. Restaged for the University of Minnesota,  
Minneapolis Dance Department, fall 2012.

**MARASCO, RON**

Professor of Theatre Arts  
Department of Theatre Arts and Dance

**Play:**

*Grace Notes & Anvils* (co-authored with Brian Shuff) staged in  
an extended run for nine weeks at the *Odyssey Theatre* in Los

Angeles, where it was named Critic's Choice by the *L.A. Times*. Directed the show and appeared in it as well. May-July 2012.

**Translation:**

*About Grief: Insights, Setbacks, Grace Notes, Taboos* (2012) (Rowan & Littlefield) has been translated into Spanish and Korean.

**Screenplay:**

(Also co-authored with Brian Shuff) based on Louise Hay's bestselling book *You Can Heal Your Life* was produced by *Hay House Productions* for DVD release this year. February 2012.

**METZL, EINAT**

Assistant Professor of Marital and Family Therapy, Art Therapy  
Specialization  
Graduate Department of Marital and Family Therapy

**Publication:**

*"Exploring Biases and Perceptions Through an Art-Based Tool"* (2012). *InSpira: Revista de la ATE* [Inspira: Online peer reviewed Journal of the Spanish Expressive Therapy Association].

**Exhibition:**

Mirrors of the Mind: The Psychotherapist as Artists, Juried exhibition, Gus Harper Gallery, Culver City, Calif. Sept. 29-30, 2012.



**MEYER, DIANE**

Assistant Professor of Studio Arts  
Department of Art and Art History

**Awards/Grants/Residencies:**

Takt Kunstprojektraum Artist Residency, Berlin.  
2012.

**Selected Solo Exhibitions:**

*Without a Car in the World*, Riley Photography Gallery,  
University of Notre Dame, Notre Dame, Ind. March 14- April  
8, 2011.

**Public Art:**

*Flattened Los Angeles*, Angels Flight, California Plaza, Los  
Angeles. July 25- Dec. 5, 2012.

**Selected Group Exhibitions:**

*Your Face is a Landscape*, curated by Sara Reisman and Reina  
Shibata, Field Projects, New York. Dec. 13, 2012-  
Jan. 26, 2013.

*Venice Arts 19<sup>th</sup> Anniversary Gala Auction*, Venice Arts,  
Venice, Calif. Nov. 3, 2012.

*Center Forward*, Denver International Airport, Denver, CO.  
Oct. 26, 2012- March 30, 2013.

*DPI @ 30*, Gulf and Western Gallery, Tisch School of the Arts,  
New York. Oct. 4- Nov. 17, 2012.

*Photolust*, Photo Center Northwest, Seattle. Oct. 1- Oct. 20, 2012.

*Center Forward*, The Center for Fine Art Photography, Fort Collins, Colo. Sept. 7- Oct. 20, 2012 (catalog).

*\$99 Show*, The Irvine Fine Arts Center, curated by Carl Berg, Irvine, Calif. July 28- Aug. 25, 2012.

*Kentucky Derby*, Smack Mellon, Brooklyn, N.Y. May 5, 2012.

*Takt Open Studios at ASME*, Asme Gallery, Berlin. Feb. 25- March 1, 2012.

*Global Village*, curated by Jeroen van Passen, Projekt 072, Alkmaar, The Netherlands, Feb. 3-Feb. 12, 2012; traveled to Broenden Cultural Center, Copenhagen. Aug. 1-31, 2012 (catalog).

*LMU Faculty Exhibition: Art 100*, curated by Claudia Bohn-Spector, Laband Art Gallery, Los Angeles. Jan. 26- March 18, 2012 (catalog).

*Transcience: Galerie Huit in Penang*, Allaince Francaise Penang, Malaysia, Jan. 18- Feb. 7, 2012.

*Going Green*, Crossing Art, Queens, N.Y. Aug. 13- Sept. 29, 2011.

*Transcience*, curated by Julia de Bierre and Vanja Karas, Rencontres d' Arles, Galerie Huit, Arles, France. July- September 2011 (catalog).

*Field Work: Landscape and Architecture*, Black Box Gallery, Portland, Ore. May 1-22, 2011.

*Kentucky Derby*, Smack Mellon, Brooklyn, N.Y. May 7, 2011.  
*Verge Art Fair*, represented by CUE Art Foundation, Brooklyn, N.Y. March 3-6, 2011.

**Publication:**

“Los Angeles Without a Car,” Orion Magazine. Feature article. (May/June 2011): 26-33. Print.

**Bibliography:**

Kaminski, Melanie. “A Penny Saved.” *Metropolitan Money Pit*. Aug. 8, 2012. Web. <http://www.metropolitanmoneypit.com>

Kudler, Adrian Glick, “Bunker Hill Memorial Pennies at Angels Flight.” *Curbed LA*. July 27, 2012. Web. <http://la.curbed.com/tags/diane-meyer>

Kudler, Adrian Glick. “Preservationist Pennies.” *Curbed LA*. June 4, 2012. Web. [http://la.curbed.com/archives/2012/06/preservationist\\_pennies.php](http://la.curbed.com/archives/2012/06/preservationist_pennies.php)

Slade, George. “Fotofest 2012.” *Re:Photographica*. April 2, 2012. Web. <http://rephotographica-slade.blogspot.com/2012/04/fotofest-2012-chapter-ii-saturday.html>

Walker, Alissa. “Can a Penny Pressing Time Machine Save

LA Architecture?" LA Weekly. June 4, 2012. Web.  
[http://blogs.laweekly.com/arts/2012/06/  
flattened\\_los\\_angeles\\_diane\\_me.php](http://blogs.laweekly.com/arts/2012/06/flattened_los_angeles_diane_me.php)

"Crossing Art Gallery Opens Going Green Exhibition."  
New York Community Times. Aug. 13, 2011. Print.

Chan, Ying. "Contemporary Artists Go Green at Flushing Art Gallery," The Queens Ledger. Aug. 17, 2011. Print.  
Cheng, Connie, "Queens Crossing Mall Exhibits Green Pieces,"  
*Flushing Times*. Aug. 18, 2011. Web.

Foley, Brian. "Without a Car." *Sierra Club: Compass*. May 31, 2011. Web.  
[http://sierraclub.typepad.com/compass/2011/05/dianmeyer-  
without-a-car.html](http://sierraclub.typepad.com/compass/2011/05/dianmeyer-without-a-car.html)

**Television:**

"Diane Meyer Without a Car in the World." MetroTV.  
Produced by Kimberly Upton for Los Angeles MTA. 6 minutes.  
September 2011.

"Going Green Exhibition at Crossing Art," Sinovision, Chinese Video Network. Aug. 11, 2011, 2 minutes.  
<http://video.sinovision.net/?id=3036>.

**Lectures and Conference Presentations:**

"Look at Me! Crafting Identity from the Daguerreotype to the Online Profile." Society for Photographic Education 49<sup>th</sup> National Conference, San Francisco. March 23, 2012.

*Artist Talk.* Snow College, Ephraim, Utah. March 24, 2011.

*Artist Talk with Allan Ruppertsberg and Nathan Birnbaum,*  
Annenberg Beach House, Santa Monica, Calif. Feb. 8, 2011.

### **PORTFOLIO REVIEWS**

Portfolio Review Participant, Fotofest, Houston.  
March 29- April 3, 2012.

### **MIRANDA, MICHAEL A.**

Assistant Professor of Music  
Department of Music

#### **Adjudicator:**

GFA Regional Symposium Juried Recitals, San Francisco  
School of the Arts. Nov. 2, 2012.

1st Lute Society of America Scholarship Awards, Case  
Western University, Cleveland. May 2011.

#### **Workshop Coordinator:**

Vancouver Early Music Programme & Festival 2011, LSA Lute  
Workshop West, School of Music, University of British  
Columbia, Vancouver, B.C. Aug. 1-5, 2011.

**Performer/Lecturer:** Lecture-Recital, "Renaissance/Baroque  
Aesthetics and Early Plucked Strings," (Renaissance and  
Baroque lutes and guitars, vihuela, and theorbo) Azusa Pacific  
University, Azusa, Calif. Nov. 21, 2011.

**NOON, KATHARINE**

Associate Professor of Theatre Arts  
Department of Theatre Art and Dance

*Pantofelnik's Suitcase* (**Director**), Atwater Village Theatre, a staged reading of a work by renowned Polish playwright Malgorzata Sikorska-Miszczuk. This project was made possible by the Polish Ministry of Culture and the Mickiewicz Institute in Warsaw. November 2011.

*Stranger Things* (**Performer, Co-Creator**), Atwater Village Theatre, the Los Angeles premiere by The Ghost Road Company and in collaboration with composer David O (Disney Hall, Mark Taper Forum, L.A. Opera, among others). September 2011.

*Stranger Things* (**Performer, Co-Creator**), Ko Festival at Amherst College, Amherst, Mass. Participation in this festival is by invitation only. July/August 2011.

Icarus Workshop (**Instructor, Creator**), as part of Ghost Road's work at the Ko Festival, invited to teach a workshop in new play development process to festival participants. Over the weeklong workshop the participants were guided through a process using the painting *The Fall of Icarus* by Breugel as well as poems by W.H. Auden and William Carlos Williams written in reaction to the painting. July/August 2011.

**Residency:**

Studium Teatralne Residency, I was invited along with my company (The Ghost Road Company) to participate in a residency with Studium Teatralne in Warsaw, Poland. The focus of the residency was an exchange of working methods and performance development techniques with an eye toward future collaboration. The residency was supported by the Department of Cultural Affairs in Los Angeles and the Mickiewicz Institute in Warsaw, Poland. June-July 2011.

*The Bargain and the Butterfly* (**Director, Writer, Co-Creator**), Artworks Theatre; initial workshop presentation of a new piece. The finished work will have its world premiere in March 2013. The development of the piece was supported by a CFA grant and fellowship and its completion is supported, in part, by Department of Cultural Affairs, Los Angeles and the L.A. County Arts Commission. July 2012.

*Diamonds are the Coal that Got Down to Business* (**Director**) – Odyssey Theatre. A staged reading of a new American adaptation of a Polish play. The original play was by Pawel Dimirski and the adaptation was by Kevin King. The presentation was supported by the Polish Consulate in Los Angeles and the Mickiewicz Institute. November 2012.

**NOREEN, KIRSTIN**

Professor of Art History  
Department of Art and Art History

**Publications:**

“Opening the Holy of Holies: Early Twentieth-Century Explorations of the Sancta Sanctorum (Rome),” *Church History* 80: 3 (2011): 520-546.

“Re-Covering Christ in Late Medieval Rome: The Icon of Christ in the Sancta Sanctorum,” *Gesta* 49/2 (2010): 117-135. (2011.)

**PEARSON, KYRA**

Associate Professor of Communication Studies  
Department of Communication Studies

**Publications:**

Pearson, Kyra. “How to Have History in an Epidemic,” In Charles E. Morris III (Ed), *Remembering the AIDS Quilt*. East Lansing: Michigan State University, (2011): 261-296.

**PETER, CAROLYN**

Director of the Laband Art Gallery

**Publications:**

“Gallery 32 and Los Angeles’s African American Arts Community,” co-written with Damon Willick. *NKA: Journal of Contemporary African Art*. Issue 30 (spring 2012), 16-26.



**RICH, CRAIG O.**

Assistant Professor of Communication Studies  
Department of Communication Studies

**Publications:**

Rich, C. O., Schutten, J. K., & Rogers, R. (2012). "Don't drop the soap: Organizing sexualities in the repeal of the U.S. military's 'Don't Ask, Don't Tell' policy." *Communication Monographs*, 79, 269-291.

**ROY, ABHIK**

Professor of Communication Studies  
Department of Communication Studies

**Publications:**

"Hans-Georg Gadamer on praxis and hermeneutical understanding," *Comparative Literature: East West*, 14, 27-42. (2011)

**JUDITH ROYER, C.S.J.**

Professor of Theatre Arts  
Department of Theatre Arts and Dance

**National Honors and LMU Appointments:**

Awarded the 2012 **Kennedy Center ACTF Milan Stitt Award** for Outstanding Teacher of Theatre, Kennedy Center, Washington, D.C. April 21, 2012.

Appointed interim director for the new campus CSJ Center for Reconciliation and Justice. 2012.

**Creative/Scholarly Work:**

**Producer/Director:** *“Hidden Heroes: Service to the World.”* Dramatized narrative presentation of the life stories of nine CSJ women who have effected social change through service and action. North by South Theatre Los Angeles, Glendale, Calif. June 9, 2012.

**Producer/Director:** *“Hidden Heroes: Service to the World”*, as part of the culminating events for the CSJ Jubilee Celebration, St. Joseph Center, Orange, Calif. July 24, 2012.

**Producer:** *“Twenty-fourth Annual New Play Development Workshop and Showcase”*, Association for Theatre in Higher Education (ATHE) National Conference, Washington, D.C. Aug. 2-5, 2012.

**Producer:** *“Thirteenth Annual David Mark Cohen National ATHE/ACTF Playwriting Award Winner: The Adoration of Dora: A Play with Text and Images”*, by LoJo Simon. Association for Theatre in Higher Education, Washington, D.C. Aug. 4. 2012.

**SCALIN JUDITH M.**

Interim Associate Dean and Professor of Dance  
Department of Theatre Arts and Dance

**Consultation:**

National Association of Schools of Dance Accreditation Consultant; Utah Valley University, Department of Dance, Orem, Utah; Consultative Visit for Accreditation by the National Association of Schools of Dance. At invitation of Professor Nichole Ortega, chair of Dance, Utah Valley University, Department of Dance. Oct. 13-15, 2011.

**TANG, FATHER MICHAEL**

Professor of Studio Arts  
Department of Art and Art History

**Juried National Exhibitions:**

“Main Street Venice,” Watercolor on paper 44<sup>th</sup> annual Watercolor West International Juried Exhibition, Brea Art Gallery, Brea, Calif. Oct. 13 – Dec. 16, 2012.

<http://www.watercolorwest.org>

“Reduce, Reuse, Recycle,” Watercolor on paper. 66<sup>th</sup> annual Aqueous International Exhibition, Third Street Gallery, Carnegie, Pa. Oct. 6 – Nov. 3, 2012.

“Self Portrait,” Watercolor on Paper. 2nd annual Online Exhibition, Miami Watercolor Society, Miami. Sept. 1, 2012 – Jan. 1, 2013.

<http://www.miamiwatercolor.org/2012onlinecompetition.html>

**Awards:**

Third Place, Cash Prize: \$800.00; 66<sup>th</sup> annual Aqueous International Exhibition (2012), Third Street Gallery, Carnegie, Pa. 2012.

National Watercolor Society Reciprocal Award (2012), Cash Prize \$500.00; 44<sup>th</sup> annual Watercolor West International Juried Exhibition, Brea Art Gallery, Brea, Calif.

**\*WANDER, PHILIP**

President's Professor of Communication Studies  
Department of Communication Studies

**Publications:**

"Foreword," *Activism and Rhetoric: Theories and Contexts for Political Engagement*, ed. Seth Kahn and Johnghwa Lee (NY: Routledge), pp. xiv-xx. (2011)

"On Ideology: Second Thoughts," *Western Journal of Communication*, 75 (July-September 2011), 421-428.

**Keynote Speaker:**

"*Aware of What is Missing: Civic Discourse in a Post-Secular Age*," National Undergraduate Honors Conference for Communication and Theatre, DePauw University, Greencastle, Ind. April 12, 2012.

**\*WENNER, LAWRENCE A.**

Von der Ahe Professor of Communication and Ethics  
College of Communication and Fine Arts and School of Film and TV

**Chapter, Journal, Article Publications**

“Reading the commodified female sports fan: Interrogating strategic dirt and characterization in commercial narratives.”  
In K. Toffoletti & P. Mewett (Eds.), *Sport and Its Female Fans* (pp. 135-151), London, UK: Routledge. (2012)

Media sports, gender, sports fan and consumer culture: Main topics and strategies. *Journal of Chengdu Sport University*, 38 (3), 7-20. (2012)

From football widow to fan: Web narratives of women and sports spectatorship. In A.C. Earnheardt, P.M. Haridakis, & B. Hugenberg (Eds.), *Sports Fans, Identity, and Socialization: Exploring the Fandemonium* (pp. 188-200). Lanham, MD: Lexington Books. (2012)

On roads traveled and journeys ahead for the IRSS.  
*International Review for the Sociology of Sport*, 47 (1), 3-4. (2012)

Rock beats paper: A media expert questions why we glorify violence. *LMU Magazine*, 2 (2), 48. (2011, fall)

Mocking the fan for fun and profit: Sports dirt, fanship identity, and commercial narratives. In A.C. Billings (Ed.), *Sports Media: Transformation, Integration, Consumption* (pp. 61-76). London and New York: Routledge. (2011)

“The commodification of sport” (edited interview from transcription). In A.C. Billings, M.L. Butterworth, & P.D. Turman, *Communication and Sport: Surveying the Field*, Thousand Oaks, Calif: Sage Publications.

**Major Journal Editorships:**

2012 ff., *International Review for the Sociology of Sport*.  
2012ff., *Communication and Sport*.

**Interviews:**

*Men’s Health Magazine*, interviewed by Paul Scott on men’s sport fanship and identity, November 2012.

*Los Angeles Times*, interviewed by Gary Klein on ethics of deception in college football players changing the number of their jerseys during a game, October 2012, available at <http://articles.latimes.com/2012/oct/23/sports/la-sp-1024-usc-football-ethics-20121024>

*Collide* (Azusa Pacific University Magazine), interviewed by Mark Miller on sport fanship for story “Spectating Like You Should,” October 2012, available at <http://www.theclause.org/collide/2012/10/spectating-like-you-should/>

*Los Angeles Business Journal*, interviewed by Jonathan Polakoff on city of Beverly Hills funding news coverage of city council on governmental access cable channel, August 2012.

*Los Angeles Business Journal*, interviewed by Jonathan

Polakoff on KLCS public television fundraising strategies, August 2012, available at <http://edition.pagesuite-professional.co.uk/launch.aspx?referral=other&pnum=&refresh=mF08B15k0cC4&EID=cf116748-fe32-47c0-8574-5fb077161ba6&skip=>

*Christian Science Monitor*, interviewed by Daniel Wood on story about whether the sale of the Los Angeles Dodgers by Frank McCourt to an ownership group that includes basketball star and entrepreneur Earvin “Magic” Johnson has provided healing for Dodger fans and the Los Angeles community, March, 2012.

*Los Angeles Magazine*, interviewed by Mark Lacter on the state of and back history of public television in Southern California, including KCET’s challenges and KOCE’s opportunities, January 2012.

*Los Angeles Business Journal*, interviewed by Jonathan Polakoff on KOCE rebranding/move to expand reach of the Orange County-based station into being seen as Southern California Public Television with local programming aimed at Los Angeles County audiences earlier identified with KCET, November 2011.

*Prevention Magazine*, interviewed by Cristina Goyanes on role of sports fanship and television sports in marriage and relationships and associated benefits to health and stress reduction, September 2011. In “5 Surprising Benefits of Being a Sports Fan” online at <http://fitbie.msn.com/get-fit/tips/5-surprising-benefits-being-sports-fan>

*Los Angeles Times*, interviewed by David Wharton, for story on fan identity with professional team owners, comparing the travails of Los Angeles Dodgers owner Frank McCourt with Lakers owner Jerry Buss and Clippers owner Donald Sterling, September 2011.

*Los Angeles Times*, interviewed by Scott Collins, for July 5, 2011 story "KCET Creates New Identity After PBS" available at <http://articles.latimes.com/2011/jul/05/entertainment/la-et-kcet-20110705>

*Boston Globe*, interviewed by Leon Neyfakh on media narratives that engage sport fanship, build loyalty and encourage identification with teams, April 24, 2011 at [http://www.boston.com/bostonglobe/ideas/articles/2011/04/24/how\\_teams\\_take\\_over\\_your\\_mind/?page=full](http://www.boston.com/bostonglobe/ideas/articles/2011/04/24/how_teams_take_over_your_mind/?page=full)

*Bloomberg Business Week*, interviewed by Kurt Soller on rise in development of gay and lesbian sports bars and sociological underpinnings of this phenomenon, November 2010.

*Los Angeles Times*, interviewed by Melissa Maerz, TV writer, on why KCET television in Los Angeles, having severed ties to PBS, has not broken through to the elite group of public television stations in the U.S., November 2010.

*Los Angeles Times*, interviewed by Diane Pucin, sports media editor on ability of sports event to bring culture together, appears in "Sports Show the Power to Unify," Feb. 26, 2010 at <http://www.latimes.com/sports/olympics/la-sp-sports-media26-2010feb26,0,2857253.story> Andrew Billings, interviewed on sport and commodification for interview selection for A.C. Billings, *Communication and Sport: Perspectives and Approaches*, Thousand Oaks, Calif: Sage Publications, 2010.



**WETMORE, KEVIN**

Professor of Theatre Arts

Department of Theatre Arts and Dance

**Book Publications:**

Post-9/11 Horror in American Cinema (2012). New York: Continuum.

*The Theology of Battlestar Galactica* (2012). Jefferson: McFarland & Company.

*Back from the Dead: Remakes of the Romero Zombie Films as Markers of Their Times* (2011). Jefferson: McFarland & Company.

**Book Chapters:**

“Children of Yemayá and the American Eshu: West African Myth in African-American Theatre” in *Dramatic Revisions of Myths, Fairy Tales, and Legends: Essays on Recent Plays*, edited by Verna Foster (Jefferson, NC: McFarland, 2012): 81-95.

“Third World Bunfight’s *Ipi Zombi?*” in *The Greatest Shows on Earth*, edited by John Freeman (London: Libri, 2011): 87-104.

“Shakespeare and Teenagers” in *Edinburgh Companion to Shakespeare and the Arts*, edited by Mark Thornton Burnett, Adrian Streete and Ramona Wray (Edinburgh: University of Edinburgh Press, 2011): 377-387.

**Journal Articles:**

“Exorcist Play Updates Original Novel with Modern Evils.” *Rue Morgue* 125 (August 2012):8.

“Fifty Years of *Der Stellvertreter: Ein christliches Trauerspiel*” *Ecumenica* 6.1 (2012): 77-81.

“Black Skin, Greek Masks: Classical Receptions, Race Reception, and African-American Identity on the Tragic Stage” accepted to *Revue de Littérature Comparée* (2012).

**Creative works:**

*Night of the Templar* (First Look Pictures, dir. Paul Sampson. IMDB: <http://www.imdb.com/title/tt0768222/>. ) – Conspiring Sgt. #2.

*Dracula* – Van Helsing – Long Beach Playhouse Studio (Equity waiver, (October 2011).

Regular stand up performances @ Room 5, Westside Comedy Theatre, Downtown Comedy Club. (2011 and 2012)

Journal Guest Editing Guest editor, special Roman Catholic Theatre issue of *Ecumenica* 4.1 (2011).

**Journal Articles:**

“Conference Report: 35<sup>th</sup> Comparative Drama Conference” *International Journal of the Classical Tradition*. 18.3 (2011): 327-330.

“The Church, The ‘Anti-Church’, and Singing, Dancing Nuns: A Guest Editorial” *Ecuemena* 4.1 (2011): 9-12.

“Donald Keene” *Asian Theatre Journal*. 28.2 (fall 2011): 392-399.

“J. Thomas Rimer” *Asian Theatre Journal*. 28.2 (fall 2011): 400-408.

**WIEBERS, LEON**

Assistant Professor of Theatre Arts  
Department of Theatre Arts and Dance

**Costume Designer:** *The Music Man*. Glimmerglass Festival, Cooperstown, N.Y. July-August 2012.

**Costume Designer.** *The Music Man*. Royal Opera of Muscat, Oman. October 2012.

Fulbright Senior Scholar 2012-2013. South Korea. Research topic: *The fusion of Western design with traditional Korean dress and performance modes.*

**WILLICK, DAMON**

Associate Professor of Art History  
Department of Art and Art History

**Publications:**

“Gallery 32 and Los Angeles’s African American Arts Community,” co-written with Carolyn Peter. *NKA: Journal of Contemporary African Art*. Issue 30 (spring 2012), 16-26.

“Handfuls of Creative People: Printmaking and the Foundations of Los Angeles Art in the 1960s.” In *Proof: The Rise of Printmaking in Southern California* Ed. Leah Lehmbek Los Angeles: Getty Publications in association with the Norton Simon Museum, (2011): 180-213.

“Everyman’s Infinite Art: Introduction and Harold Gregor Interview,” *X-TRA Contemporary Art Quarterly* 14.2 (Winter 2011), 27-32.

**Editorial Board Member:**

*X-TRA Contemporary Art Quarterly*.

Front cover designed by Saeri Cho Dobson  
*assistant professor of studio arts in the Department of Art and Art History*