

University Core	
<input type="checkbox"/> Check off areas already completed	
First Year Seminar	FOUNDATIONS
Rhetorical Arts	
Quantitative/Mathematical Reasoning	
Theological Inquiry	
Philosophical Inquiry	
Studies in American Diversity	EXPLORATIONS
Creative Experience	
Historical Analysis and Perspectives	
Nature of Science, Technology, and Mathematics	
Understanding Human Behavior	INTEGRATIONS
Faith and Reason (Upper division)	
Ethics and Justice (Upper division)	
Interdisciplinary Connections (Upper division)	

Upper Division (23 units)

-
- DANC 377 Dance Production** (0 to 1 unit)**
- DANC 378 Service Project** (0 unit)
- DANC 380 Music for Dance** (3 units)
- DANC 388 Careers in Dance** (1 unit)
- DANC 459 Senior Thesis Preparation** (0 unit)
Senior only
- DANC 461 Senior Thesis: Project** (3 units)*
—Flag: Writing (minimum of C [2.0] grade)
- DANC 462 Mentorship: Senior Thesis** (0 to 1 unit)*
- DANC 480 Kinesiology for Dancers I** (3 units)
—Core: Nature of Science, Technology, and Mathematics
—Fall only
- DANC 481 Kinesiology for Dancers II** (3 units)
—Core: Interdisciplinary Connections
—Spring only
- DANC 484 Principles of Teaching Dance** (3 units)
—Flag: Oral Skills

Total upper division DANC units: _____

*May be repeated for degree credit up to 2 times.
** May be repeated for degree credit up to 8 times.

A minimum of a C (2.0) must be maintained in major coursework.

A minimum grade of C (2.0) must be earned in each Dance major technique course and DANC 461.

Flag Requirements:

- Writing: 2 Flags
- Oral Skills: 1 Flag
- Information Literacy: 1 Flag
- Quantitative Reasoning: 1 Flag
- Engaged Learning: 1 Flag

Lower Division (20 units)

- DANC 100 Orientation to Dance** (0 to 1 unit)*
- DANC 101 Principles of Movement** (0 to 1 unit)
- DANC 160 Fundamentals of Dance Composition I: The Choreographic Process** (3 units)—**Fall only**
—Core: Creative Experience
- DANC 161 Fundamentals of Dance Composition II: Improvisation** (3 units)—**Spring only**
- DANC 183 Stagecraft for Dancers** (1 unit)—**Spring only**
- DANC 260 Laban Movement Analysis** (3 units)
—Flag: Quantitative Reasoning
- DANC 262 Dance Styles and Forms** (3 units)
(pre-reqs: DANC 160; DANC 161 or 163; an DANC 260)
- DANC 281 History of Dance Theatre** (3 units)
—Flag: Information Literacy and Writing —Spring only
- DANC 282 I Am, Therefore I Dance** (3 units)
—Core: Studies in American Diversity

And taken at the level of proficiency:
Modern Dance and Ballet each semester minimum total 8 semester hours), and **Jazz Dance Technique** 4 semesters (minimum total 4 semester hours), and **World Dance** 2 semesters (minimum total 2 semester hours).

Dance (DANC)

The Department of Theatre Arts and Dance Student Advisement Record

Student Name: _____

Student ID # _____

Major/Minor(s): _____

Anticipated Graduation (MM/YY): _____

45 UD semester hours Yes No

120 Total semesterhours Yes No

Courses: _____

I have officially advised this student as to which courses should be taken.

Advisor: _____ Date: _____

Student's signature acknowledges that he/she understands the above and will register accordingly.

Student: _____ Date: _____

4 Year Grad Plan

Fall

DANC 100
DANC 101
DANC 160 (CORE)
DANC
Modern/Ballet/Jazz
FFYS 1000 (CORE)
CORE
CORE

Fall

DANC 260
DANC
Modern/Ballet/Jazz
CORE
Elective
Elective

Fall

DANC 282 (CORE)
DANC 377
DANC 388
DANC 480 (CORE)
DANC
Modern/Ballet/Jazz
CORE
Elective

Fall

DANC 380
DANC 459
DANC 462
DANC
Modern/Ballet/Jazz
CORE
Elective

Spring

DANC 161
DANC 183
DANC
Modern/Ballet/Jazz
RHET 1000 (CORE)
CORE
CORE

Spring

DANC 262
DANC 281
DANC
Modern/Ballet
Elective
Elective

Spring

DANC 481 (CORE)
DANC 484
DANC
Modern/Ballet/World Dance
Elective
Elective

Spring

DANC 378
DANC 461
DANC 462
DANC
Modern/Ballet
Elective
Elective