

Young Contemporaries: Annual Juried Student Show 2015

About the Jurors

ANITA BUNN

Anita Bunn's work is an investigation into the act of noticing, of turning away from spectacle and the obvious. Her photographs, digital videos, and prints explore an unfamiliarity with the familiar as well as how objects negotiate a shared space within a sprawling urban environment. Additionally, her work seeks out the subtle shifts in perception that occur over time and through repetition, allowing for different ways of looking at an object and crystallizing the complexity and nuance that exist within a seemingly simple construct.

Anita Bunn grew up in Houston, Texas but has made Los Angeles her home for over 25 years. She received a BA in Fine Art from Trinity University, a BFA in Photography from Art Center College of Design, and an MFA in Photography from Claremont Graduate University. After more than a decade of working in commercial photography, Anita is currently adjunct faculty at several local colleges and universities, teaching black and white darkroom photography, digital photography, digital imaging, and studio lighting. She is represented by Offramp Gallery in Pasadena, California, and regularly participates in exhibitions with artist-run spaces. Anita has shown her work both nationally and internationally, and is in many public and private collections, including the Wallace Annenberg Department of Photography at the Los Angeles County Museum of Art and the Capital Group, Los Angeles.

FRANCESCO X. SIQUEIROS

Francesco X. Siqueiros graduated from the University of California at Berkeley with a Bachelor's degree in psychology in 1973, and from the Sorbonne in Paris, France, with Bachelor's degree in Plastic Arts in 1974. Following his studies, he spent several years working as a painter in New York. In 1983 he returned to California to do graduate work concentrating in lithography at the University of California at Santa Cruz.

From Santa Cruz, Siqueiros moved to Los Angeles, where he began working at the printshop Cirrus Editions, where he collaborated with various west coast artists including Ed Ruscha, John Baldessari, Lari Pittman, Laddie John Dill, Karen Carson, Lita Albuquerque, and others.

In 1990, he founded El Nopal Press. El Nopal continues to thrive today from a studio located in Downtown Los Angeles. The conceptual focus of El Nopal is to underline the heterogeneity of cultural production and question the hegemony the current dominant cultural perspective. El Nopal has published such artists as John Valadez, Analia Saban, Ruben Ortiz Torres, Harry Gamboa, Jr., Doctor Lakra, and Mariana Botey.

Siqueiros has taught at several universities and art colleges, including, Art Center College of Design, UCLA, University of Southern California, Otis Art Institute, La Esmeralda in Mexico City, and Occidental College. He has been a lecturer and panelist in Los Angeles and other locations throughout California and Mexico on the topics of printmaking and cultural production.

In addition, his own work as a painter and printmaker has been exhibited in galleries and museums in the United States, Mexico, and Paris, among other locations. Siqueiros's accomplishments also include running 36 marathons in various cities throughout the United States.