

4 Year Grad Plan

Fall

ART 110 (1)
ART 153
ART 160 (CORE)
ARHS 2000 (CORE)
FFYS 1000 (CORE)

Spring

ART 210 (1) *Recommended*
Studio Arts Focus LD
ART 260
ARHS 2002
RHET 1000 (CORE)

Fall

ART 255
ART 257
ART 275
CORE
CORE
Elective

Spring

ART Intermediate
Studio Arts Focus
CORE
CORE
Elective

Fall

ART 396 or 397
ART Elective UD
CORE
CORE
Elective

Spring

ART 355
CORE
Elective
Elective
Elective

Fall

ART 455
ART Advanced
Studio Art Focus
ARHS 4630 (CORE)
CORE
Elective

Spring

ART 490 or 497
ARHS NW
Elective
Elective
Elective

Studio Arts (STAR)

Art Education (ARTE)

The Department of Art and Art History Student Advisement Record

Student Name: _____

Student ID # _____

Studio Arts Focus: _____

Minor(s): _____

Anticipated Graduation (MM/YY): _____

45 upper division credit Yes No

120 Total credit Yes No

Courses: _____

I have officially advised this student as to which courses should be taken.

Advisor: _____ Date: _____

Student's signature acknowledges that he/she understands the above and will register accordingly.

Student: _____ Date: _____

Upper Division (29 units)

ART 355 **Flag: Engaged Learning*
Experiencing Art & Social Justice

ART Elective _____

ART 396 Design Praxis or
ART 397 Professional Practices in Fine Arts
**Flag: Oral Skills (ART 397)*

ART 455 Methods in Teaching Secondary Art

ART 490 Senior Design Thesis (*pre-req: ART 302, 368, 360, 460*)
or ART 497 Senior Thesis in Fine Arts

ARHS Non-Western (4 units)
3311, 3331, 3341, 3351, 4301, 4303, 4305, 4307 or
ARHS 4998 SS *if a N-W topic is to be studied.*

ARHS 4630 Contemporary Art (4 units)
**Core: Interdisciplinary Connections*

Studio Arts Focus — 6 total units

ART
***Intermediate Studio Arts Focus*

ART
***Advanced Studio Arts Focus*

Art Education Emphasis (ARTE) students are encouraged to complete a minor.

Students who are interested in teaching the visual arts in public schools should declare a Minor in Education to earn a State of California Single Subject Teaching Credential in Art.

Recommended course

ART 210
Portfolio Workshop in Studio Arts (1 unit)

Flag Requirements:

- Writing: 2 Flags
- Oral Skills: 1 Flag
- Information Literacy: 1 Flag
- Quantitative Reasoning: 1 Flag
- Engaged Learning: 1 Flag

University Core

Check off areas already completed

<input type="checkbox"/>	First Year Seminar	FOUNDATIONS
<input type="checkbox"/>	Rhetorical Arts	
<input type="checkbox"/>	Quantitative/Mathematical Reasoning	
<input type="checkbox"/>	Theological Inquiry	
<input type="checkbox"/>	Philosophical Inquiry	
<input type="checkbox"/>	Studies in American Diversity	EXPLORATIONS
<input type="checkbox"/>	Creative Experience	
<input type="checkbox"/>	Historical Analysis and Perspectives	
<input type="checkbox"/>	Nature of Science, Technology, and Mathematics	INTEGRATIONS
<input type="checkbox"/>	Understanding Human Behavior	
<input type="checkbox"/>	Faith and Reason (Upper division)	
<input type="checkbox"/>	Ethics and Justice (Upper division)	
<input type="checkbox"/>	Interdisciplinary Connections (Upper division)	

Lower Division (27 units)

ART 110
Freshman Workshop in Studio Arts (1 unit)

ART 153 Drawing I

ART 160 Two-Dimensional Design
**Core: Creative Experience*

ART 257 Painting

ART 260 Computer Graphics I

ART 275 Three-Dimensional Design

ARHS 2000 (4 units) Foundations of Western Art
**Core: Historic Analysis and Perspctv*

ARHS 2002 (4 units) **Flag: Information Literacy*
Art and Society: Early Christian to Early Modern

Early Field Experience

ART 255 Field Experience in Art (0 unit course)

Studio Arts Focus — Select one of the following**

** Consult with your advisor to choose appropriate courses.

ART 154 Drawing II: Figure Drawing

ART 278 Ceramics I **Core: Creative Experience*

ART 280 Photography I **Flag: Quantitative Reasoning*

ART 285 Printmaking