

4 Year Grad Plan

Fall

ART 110 (1)
ART 153
ART 160 (CORE)
FFYS 1000 (CORE)
CORE

Fall

ARHS 2000 or 2002
ART 257
ART 275 or 276
CORE
Elective

Fall

ARHS NW
ART 397
ART Elective UD
ART Concentration UD
CORE

Fall

ART Concentration UD
CORE
Elective
Elective
Elective

Spring

ART 210 (1) *Recommended*
ART 154
RHET 1000 (CORE)
CORE
CORE

Spring

ARHS 2004 (CORE)
ART 260
CORE
Elective
Elective

Spring

ART Concentration UD
ART Elective UD
CORE
Elective
Elective

Spring

ART 497
ART Concentration UD
CORE
Elective
Elective

Studio Arts (STAR)

Fine Arts— Drawing/Painting (FADP)

The Department of Art and Art History Student Advisement Record

Student Name: _____

Student ID # _____

Major/Minor: _____

Anticipated Graduation (MM/YY): _____

45 upper division credit Yes No

120 Total credit Yes No

Courses: _____

I have officially advised this student as to which courses should be taken.

Advisor: _____ Date: _____

Student's signature acknowledges that he/she understands the above and will register accordingly.

Student: _____ Date: _____

Upper Division (28 units)

- ART 397 **Flag: Oral Skills*
Professional Practices in Fine Arts
- ART 497
Senior Thesis in Fine Arts
- ARHS Non-Western (4 units)
3311, 3331, 3341, 3351, 4301, 4303, 4305, 4307 or
ARHS 4998 SS *if a N-W topic is to be studied.*

For the Drawing/Painting concentration.
Choose 12 Semester hours from:

- ART 300 Figure Drawing Workshop (1 unit)
- ART 310 Drawing Workshop (1 unit)
- ART 332 Eastern Immersion **Core: Interdisciplinary Connection*
- ART 333 Visualizing Literature **Core: Creative Experience*
**Flag: Information Literacy*
- ART 334 Animal Drawing
- ART 335 Constructing Perspective and Geometry **Flag: Quantitative Reasoning*
- ART 352 Principles of Color **Core: Creative Experience*
- ART 356 Painting II
- ART 358 Painting III
- ART 378 Drawing and Clay
- ART 398 Special Studies
- ART 453 Drawing III: Formal Issues
- ART 454 Drawing IV: Figure Composition
- ART 498 Special Studies

6 Semester hours for Upper Division Art Electives

- ART _____
- ART _____

Recommended Upper Division Art Electives:

- ART 385 Relief Printmaking
- ART 386 Etching Printmaking
- ART 398 SS: Advanced Watercolor

**Upper Division Electives can be chosen from courses outside of the concentration.*

Flag Requirements:

- Writing: 2 Flags
- Oral Skills: 1 Flag
- Information Literacy: 1 Flag
- Quantitative Reasoning: 1 Flag
- Engaged Learning: 1 Flag

University Core	
<input type="checkbox"/>	Check off areas already completed
<input type="checkbox"/>	First Year Seminar
<input type="checkbox"/>	Rhetorical Arts
<input type="checkbox"/>	Quantitative/Mathematical Reasoning
<input type="checkbox"/>	Theological Inquiry
<input type="checkbox"/>	Philosophical Inquiry
<input type="checkbox"/>	Studies in American Diversity
<input type="checkbox"/>	Creative Experience
<input type="checkbox"/>	Historical Analysis and Perspectives
<input type="checkbox"/>	Nature of Science, Technology, and Mathematics
<input type="checkbox"/>	Understanding Human Behavior
<input type="checkbox"/>	Faith and Reason (Upper division)
<input type="checkbox"/>	Ethics and Justice (Upper division)
<input type="checkbox"/>	Interdisciplinary Connections (Upper division)

FOUNDATIONS

EXPLORATIONS

INTEGRATIONS

Lower Division (27 units)

- ART 110
Freshman Workshop in Studio Arts
- ART 153 Drawing I
- ART 154 Drawing II
- ART 160 **Core: Creative Experience*
Two-Dimensional Design
- ART 257 Painting I
- ART 260 Computer Graphics I
- ART 275 Three-Dimensional Design
or ART 276 Ceramic Sculpture
- ARHS 2004 (4 units)
Modernism **Core: Historic Analysis and Perspctv*

Choose either ARHS 2000 or ARHS 2002

**Core: Historic Analysis and Perspctv*
**Information Literacy*

- ARHS 2000 (4 units)
Foundations of Western Art
- ARHS 2002 (4 units)
Art and Society: Early Christian to Early Modern

Recommended Lower Division Electives

- ART 210: Portfolio Workshop in Studio Arts