U	niversity Core	
•	Check off areas already completed	
	First Year Seminar	
	Rhetorical Arts	SNS
	Quantitative/Mathematical Reasoning	FOUNDATIONS
	Theological Inquiry	ND N
	Philosophical Inquiry	윤
	Studies in American Diversity	
	Creative Experience	/0
	Historical Analysis and Perspectives	ATIONS
	Nature of Science, Technology, and Mathematics	EXPLORATIONS
	Understanding Human Behavior	
	Faith and Reason (Upper division)	SNC
	Ethics and Justice (Upper division)	INTEGRATIONS
	Interdisciplinary Connections (Upper division)	INTE

Lower Division (23–25 units)

ART 110 Freshman Workshop in Studio Arts
ART 160: Two-Dimensional Design *Core: Creative Experien (2017 fall-)
ART 182: Programming for Creative Applications (Fall) *Flag: Quantitative Reasoning
ART 260: Computer Graphics I
ARHS 2004: Modernism (4 units) *Hist Analysis & Perspctv cor
ARHS 2540: Multimedia Arts Survey (Spring) *Flag: Writing

CHOOSE 2 COURSES FROM YOUR TRACK:

Choose 2 counses thom four thack:								
TEXT	ARHS 2000	ARHS 200	22 ENGL 22	201	ENGL 2	202	SCWF	22
IMAGE	ART 153	ART 154	ART 257	Α	RT 280			
IMAGE	PROD 198	PROD 200	PROD 230	PF	ROD 250			
COLIND	MUSC 102	MUSC 104	MUSC 105	мι	JSC 106	MU	SC 107	
SOUND	RECA 250	THEA 110	THEA 210					
	ANIM 120	ANIM 220	ANIM 230	ΑN	IIM 250			
MOTION	DANC 160	DANC 163						
	PROD 198	PROD 200	PROD 230	PF	ROD 250			
Recommended Lower Division Elective								

ART 210: Portfolio Workshop in Studio Arts

Upper Division (33-34 units)

ART 368 (Fall & Spring) Typography I
ART 363 (Fall) Digital Toolbox
ART 366 (Fall) Multimedia Narratives
ART 367 (Spring) Online Computer Art
ART 374 (Spring) Motion Graphics
ART 382 (Fall) Digital Photography
ART 383 (Spring) Advanced Multimedia
ART 494 (Fall & Spring) Multimedia Internship *Flag: Engaged Learning
ARHS 3540 (Spring) History of Photography
or ARHS 3560 (Fall & Spring) History of Design *Flag: Writing
or ARHS 4630 (Fall) Contemporary Art (4 units) *Interdisciplinary Connection core

Choose 2 courses from your track:

	ARHS 354	0	ARHS 4	640	ARHS	3560		
	*Students must choose a different ARHS track course than upper division required ARHS Course. Double-counting is not allowed							
TEXT ART 3		ART 360		ART 362		ART 303		
	ENGL 441	1	ENGL 4	412	scw	R 320	THE	EA 400
	ART 356	Α	RT 360	AR	T 362	ART 3	03	ART 38

nce		ART 356	ART 360	ART 362	ART 303	ART 380
	IMAGE	ART 453 o	r ART 454	ART 480		
		PROD 365	PROD 366			
ore			1	1	7	
י		MUSC 303	MUSC 304	MUSC 325	5	
	SOUND	RECA 393	RECA 39	8 RECA 46	8 RECA 498	
		THEA 312	THEA 361	(1 to 3 se	mester hours)	
220						

	ANIM 310	ANIM 320	ANIM 330	ANIM 352	
MOTION	ANIM 360	ANIM 370	ANIM 380	ANIM 450	
	DANC 381	DAN (0 to 2 seme	C 397 ester hours)	PROD 365	PROD 366

Flag Requirements:

rag rioquiromonio.	
☐ ☐ Writing: 2 Flags	
Oral Skills: 1 Flag	
☐ Information Literacy: 1 Flag	
Quantitative Reasoning: 1 Flag	
☐ Engaged Learning: 1 Flag	

Studio Arts (STAR)

Multimedia Arts (MTMA)

The Department of Art and Art History Student Advisement Record

Student Name:		
Student ID #		
Major/Minor:		
Anticipated Graduation (I	MM/YY):	
45 upper division credit	Yes 🗌	No 🗌
120 Total credit	Yes 🗌	No 🗌
Courses:		
I have officially advised this	student as	to which
courses should be taken.		
courses should be taken. Advisor:		

Student:

Date:

4 Year Grad Plan



Fall Spring

ART 110 (1) ART 210
ART 160 (CORE) ART 260
FFYS 1000 (CORE) RHET 10
CORE
Elective Elective

	pring
	ART 210 (1) Recommended
	ART 260
	RHET 1000 (CORE)

Fall	Spring
ART 182	ARHS 2540

ART 182 ARHS 2540
ARHS 2004 ART Concentration LD

ART Concentration LD CORE
CORE CORE
Elective

Fall

ART 366	ART 374
ART 368	ART 382
ARHS 3540/3560/4630	ART Concentration U
ART Concentration UD	CORE
CORE	Elective

Spring

Fall	Spring
ART 363	ART 367
CORE	ART 383
Elective	ART 494
Elective	Elective
Elective	Elective