

## 4 Year Grad Plan

### Fall

ART 110 (1)  
ART 153  
ART 160 (CORE)  
FFYS 1000 (CORE)  
CORE

### Fall

ARHS 2000 or 2002  
ART 280  
ART 285  
CORE  
Elective

### Fall

ART 397  
ART 480  
CORE  
Elective  
Elective

### Fall

CORE  
ARHS NW  
ART Elective  
Elective  
Elective

### Spring

ART 210 (1)  
ART 260 *Recommended*  
RHET 1000 (CORE)  
CORE  
CORE

### Spring

ARHS 2004 (CORE)  
ART 275  
ART 380  
CORE  
Elective

### Spring

ART 382  
ART 379  
CORE  
ARHS 3540 (CORE)  
Elective

### Spring

ART 379  
ART 497  
Elective UD  
Elective UD  
Elective

## Studio Arts (STAR)

### Fine Arts–Photography (FAPH)

#### The Department of Art and Art History Student Advisement Record

Student Name: \_\_\_\_\_

Student ID # \_\_\_\_\_

Major/Minor: \_\_\_\_\_

Anticipated Graduation (MM/YY): \_\_\_\_\_

45 upper division credit Yes  No

120 Total credit Yes  No

Courses: \_\_\_\_\_

I have officially advised this student as to which courses should be taken.

Advisor: \_\_\_\_\_ Date: \_\_\_\_\_

Student's signature acknowledges that he/she understands the above and will register accordingly.

Student: \_\_\_\_\_ Date: \_\_\_\_\_

## Upper Division (28 units)

- ART 380 (Spring) Photography II
- ART 382 Digital Photography
- ART 397 *\*Flag: Oral Skills* Professional Practices in Fine Arts
- ART 480 (Fall) Color Photography
- ART 497 Senior Thesis
- ARHS 3540 (Spring) *\*Core: Interdisciplinary connection* History of Photography
- ARHS Non-Western (4 units) 3311, 3331, 3341, 3351, 4301, 4303, 4305, 4307 or ARHS 4998 SS if a N-W topic is to be studied.

#### 6 Semester hours Upper Division Art Electives

- \* ART 379: Special Topics in Photography  
*Recommended to take both*
- \* ART 379 can be taken up to four times for credit.

- ART \_\_\_\_\_
- ART \_\_\_\_\_

#### Recommended Lower Division Elective

- ART 210: Portfolio Workshop in Studio Arts

#### Flag Requirements:

- Writing: 2 Flags
- Oral Skills: 1 Flag
- Information Literacy: 1 Flag
- Quantitative Reasoning: 1 Flag
- Engaged Learning: 1 Flag

University Core	
<input type="checkbox"/>	Check off areas already completed
<input type="checkbox"/>	First Year Seminar
<input type="checkbox"/>	Rhetorical Arts
<input type="checkbox"/>	Quantitative/Mathematical Reasoning
<input type="checkbox"/>	Theological Inquiry
<input type="checkbox"/>	Philosophical Inquiry
<input type="checkbox"/>	Studies in American Diversity
<input type="checkbox"/>	Creative Experience
<input type="checkbox"/>	Historical Analysis and Perspectives
<input type="checkbox"/>	Nature of Science, Technology, and Mathematics
<input type="checkbox"/>	Understanding Human Behavior
<input type="checkbox"/>	Faith and Reason (Upper division)
<input type="checkbox"/>	Ethics and Justice (Upper division)
<input type="checkbox"/>	Interdisciplinary Connections (Upper division)

FOUNDATIONS

EXPLORATIONS

INTEGRATIONS

## Lower Division (27 units)

- ART 110 Freshman Workshop in Studio Arts
  - ART 153 Drawing I
  - ART 160 *\*Core: Creative Experience (2017 fall—)* Two-Dimensional Design
  - ART 260 Computer Graphics I
  - ART 275 Three-Dimensional Design
  - ART 280 *\*Flag: Quantitative Reasoning* Photography I
  - ART 285 Printmaking
  - ARHS 2004 (4 units) *\*Core: Historic Analysis and Perspctv* Modernism
- Choose either ARHS 2000 or ARHS 2002**
- \*Core: Historic Analysis and Perspctv*  
*\*Flag: Information Literacy*
- ARHS 2000 (4 units) Foundations of Western Art
  - ARHS 2002 (4 units) Art and Society: Early Christian to Early Modern