

University Core	
↓ Check off areas already completed	
<input type="checkbox"/> First Year Seminar	FOUNDATIONS
<input type="checkbox"/> Rhetorical Arts	
<input type="checkbox"/> Quantitative/Mathematical Reasoning	
<input type="checkbox"/> Theological Inquiry	
<input type="checkbox"/> Philosophical Inquiry	
<input type="checkbox"/> Studies in American Diversity	EXPLORATIONS
<input type="checkbox"/> Creative Experience	
<input type="checkbox"/> Historical Analysis and Perspectives	
<input type="checkbox"/> Nature of Science, Technology, and Mathematics	INTEGRATIONS
<input type="checkbox"/> Understanding Human Behavior	
<input type="checkbox"/> Faith and Reason (Upper division)	
<input type="checkbox"/> Ethics and Justice (Upper division)	
<input type="checkbox"/> Interdisciplinary Connections (Upper division)	

## Upper Division (28 units)

- ART 397**  
Professional Practices in Fine Arts
- ART 497** \*Flag: Oral Skills  
Senior Thesis in Fine Arts
- ART 485**  
Advanced Printmaking (1 to 3 semester hours)
- ARHS Non-Western (4 units)**  
3311, 3331, 3341, 3351, 4301, 4303, 4305, 4307 or  
**ARHS 4998 SS** if a N-W topic is to be studied.

**For the Printmaking concentration.  
Choose 3 courses from:**

- ART 385**  
Relief Printmaking
- ART 386**  
Etching Printmaking
- ART 387**  
Silkscreen Printmaking
- ART 389**  
Lithography

**6 Semester hours for Upper Division Art Electives**

- ART \_\_\_\_\_
- ART \_\_\_\_\_

**Recommended courses**

- ART 453 Drawing III: Formal Issues** or  
**ART 368 Typography I**
- ART 380 Photography II** or  
**ART 382 Digital Photography**

**Flag Requirements:**

- Writing: 2 Flags
- Oral Skills: 1 Flag
- Information Literacy: 1 Flag
- Quantitative Reasoning: 1 Flag
- Engaged Learning: 1 Flag

## Lower Division (27 units)

- ART 110**  
Freshman Workshop in Studio Arts
- ART 153 Drawing I**
- ART 154 Drawing II**  
or **ART 280 Photography**
- ART 160 Two-Dimensional Design**  
*\*Core: Creative Experience*
- ART 260**  
Computer Graphics I
- ART 275 Three-Dimensional Design**  
or **ART 276 Ceramic Sculpture**
- ART 285**  
Intro to Printmaking
- ARHS 2004 (4 units)**  
**Modernism** \*Core: Historic Analysis and Perspctv

**Choose either ARHS 2000 or ARHS 2002**

*\*Core: Historic Analysis and Perspctv  
\*Flag: Information Literacy*

- ARHS 2000 (4 units)**  
**Foundations of Western Art**
- ARHS 2002 (4 units)**  
**Art and Society: Early Christian to Early Modern**

**Recommended Lower Division Elective**

- ART 210: Portfolio Workshop in Studio Arts**

## Studio Arts (STAR)

### Fine Arts–Printmaking (FAPR)

#### The Department of Art and Art History Student Advisement Record

Student Name: \_\_\_\_\_

Student ID # \_\_\_\_\_

Major/Minor: \_\_\_\_\_

Anticipated Graduation (MM/YY): \_\_\_\_\_

45 upper division credit Yes  No

120 Total credit Yes  No

Courses: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

I have officially advised this student as to which courses should be taken.

Advisor: \_\_\_\_\_ Date: \_\_\_\_\_

Student's signature acknowledges that he/she understands the above and will register accordingly.

Student: \_\_\_\_\_ Date: \_\_\_\_\_

## 4 Year Grad Plan

**Fall**

**ART 110 (1)**  
**ART 153**  
**ART 160 (CORE)**  
**FFYS 1000 (CORE)**  
**CORE**

**Fall**

**ARHS 2000 or 2002**  
**ART 260**  
**ART 285**  
**CORE**  
**Elective**

**Fall**

**ARHS NW**  
**ART 397**  
**ART Printmaking Concentration UD**  
**CORE**  
**Elective**

**Fall**

**CORE**  
**ART Elective UD**  
**ART 485**  
**Elective**  
**Elective**

**Spring**

**ART 210 (1)** *Recommended*  
**ART 154 or 280**  
**RHET 1000 (CORE)**  
**CORE**  
**CORE**

**Spring**

**ARHS 2004 (CORE)**  
**ART 275 or 276**  
**CORE**  
**Elective**  
**Elective**

**Spring**

**ART Elective UD**  
**ART Printmaking Concentration UD**  
**CORE**  
**Elective**  
**Elective**

**Spring**

**ART 497**  
**ART Printmaking Concentration UD**  
**CORE**  
**Elective**  
**Elective**