LMU Theatre Arts presents

Good Kids Staged Reading (Course Presentation)

Presented by Professor Neno Pervan’s THEA 351 Performance Practicum class
GOOD KIDS
by Naomi Iizuka
Directed by Neno Pervan

Running Time: 1 hour and 50 minutes with no intermission.

This play is set in a Mid-western high school and in a world of Facebook and Twitter, YouTube, and smart phones. Good Kids explores a casual sexual encounter gone terribly wrong and its traumatizing and complicated aftermath that blames the victim more than the perpetrators.

WARNING: This play contains adult language and mature and traumatic subject matter including issues of rape, sexual assault, and sexual misconduct. It may be unsuited and highly disturbing for some audiences.

Good Kids is the first work of a New Play Initiative established by the Big Ten Theatre Consortium. This collaboration among theatre departments will commission, produce, and publicize a series of new plays by female playwrights, with the goal of creating strong female roles.

Cast

Deirdre                               Jaelyn Williams
Chloe                                  Sara Bunge
Amber                                 Isabelle Rogerson
Madison                                Janhavi More
Brianna                                Cassidy Jorgensen
Daphne                                 Salve Villarosa
Kylie                                  Amelia Comer
Skyler                                 Izzy Seera
Connor                                 Dylan Marusich
Ty                                      Henry Davies
Landon                                 Taylor Woolstenhulme
Tanner                                  Joshua Merwise
Reader                                  Lindsay Sohn

Tech Support                          Rob Hillig
Program Artwork                       Dylan Marusich
Theatre Arts 2020-2021 Season

FALL 2020

She Kills Monsters
By Qui Nguyen
Directed by Kevin Wetmore
Streaming Live September 9-12, 8pm

Mr. Burns, A Post-Electric Play
By Anne Washburn
Directed by Nenad Pervan
Streaming Live October 17-20, 8pm

Haunting of Hannon VIII: Our Digital Collection!
Written and Directed by Kevin Wetmore
Hannon Library via Zoom
Streaming Live, October 16, 9 pm

A Night of Black Excellence
Curated by Theater in Color, this is a celebration of Black art, Black stories and Black lives!
Presented with the support of the Theatre Arts Program and the LMU College of Communications and Fine Arts Deans Office.
October 24 & 25, 5pm

Love (Staged Reading)
By Kate Cortesi
Directed by Giselle Durand
Streaming Live November 6, 8pm

Lysistrata
By Ellen McLaughlin
Directed by Katharine Noon
Streaming Live November 11-14, 8pm
Theatre Arts 2020-2021 Season

SPRING 2021

Love and Information
By Caryl Churchill
Directed by Dana Resnick
Streaming Live March 24-27, 8pm

Diversity Awareness Picnic
By Leah Nanako Winkler
Directed by Daphnie Sicre
Streaming Live April 28-30 and May 1, 8pm