

DIRECTED BY NENO PERVAN

SCORE BY MICHAEL FREIDMAN

MR. BURNS

A Post-Electric Play By Anne Washburn

Oct 17, 18, 19, 20
8 pm



Loyola Marymount University College of Communication and Fine Arts
& Department of Theatre Arts and Dance presents

Mr. Burns, a post-electric play

by Anne Washburn

Directed by Neno Pervan

Cast

Maria, Lisa, (Groundskeeper Willy).....	Bonnie-Lynn Montano
Gibson, (Nelson).....	Connor Franzen
Matt, Homer, (Chief Wiggum).....	Alan Corvaia
Quincy, Marge, (Apu).....	Zoe Carr
Colleen, Bart, (Flanders).....	Sika Lonner
Sam, (Principal Skinner).....	Blake Weise
Edna Krabappel.....	Sara Bunge
Jenny, (Troy McClure).....	Meighan La Rocca
Mr. Burns.....	Meara Boughey
Itchy.....	Kelvin Rim
Scratchy.....	Sarah Chabin

The runtime is 110 minutes with TWO 5 minute intermissions between the Acts.

Mr. Burns, a post-electric play is presented by special arrangement with Samuel French, Inc., a Concord Theatricals Company.

Production Team

Director.....	Neno Pervan
Musical Director.....	Kent Jenkins
Assistant Director.....	Jason Panzino
Stage Manager.....	Isabella Lopez
Assistant Stage Manager.....	Megan Leberknight
Scenic Designer.....	Chuck Erven
Digital Content and Stream Management.....	Rob Hillig
Sound Designer.....	Marisa Whitmore
Costume Designer.....	Lisa Lawrence
Props Master.....	Johnny Burton
Technical Director.....	Jason Sheppard
Costume Shop Manager.....	Patricia McMahon
Vocal Coach.....	Harrison Crenshaw
Dialect Coach.....	Andrea Odinov
Costume Work Study.....	Kelvin Rim, Maddie Sharp

“Who is our evil and murderous Mr. Burns and what kind of resistance does it take to overcome human neglect for the environment and safe and healthy future for our children and grandchildren?

The Simpsons are one of the most accurate critical mirrors for the American social, political and cultural environments for the last 30 years. Is this hilarious animated, imaginary family the only trace of our (sub)culture that we will be leaving behind for the coming generations? Are they modern time Odyssey, Mahabharata, or Scheherazade? Are the Simpsons our legend of Kalunga, or story of the king Pangu who gave us Yin and Yang which gave us earth and sky? Are the Simpsons episodes enough to match these past examples of human storytelling in the uncertain future our planet faces? We are not trying to give the answers with this show...just looking for them – as anything else these days – on Zoom. Enjoy the show!!!”

- Neno Pervan

Special Thanks to:

Dean Keith Bryant Alexander, Katharine Noon, Kate Shirley, Taylor Polk, Michael Sitnikov, Jeanine Uribe, and all the family members and roommates to our cast and production team who dealt with our loud rehearsal process in their homes!

THEATRE ARTS 2020-2021 SEASON

FALL 2020

She Kills Monsters by Qui Nguyen

Directed by Kevin Wetmore

Streaming Live September 9, 10, 11, 12 - all 8pm

Mr. Burns, A Post-Electric Play by Anne Washburn

Directed by Nenad Pervan

Streaming Live October 17, 18, 19, 20 - all 8pm

Haunting of Hannon VIII: Our Digital Collection!

Written and Directed by Kevin Wetmore

Hannon Library via Zoom

Streaming Live, October 16 at 9:00 pm

A Night of Black Excellence

Curated by Theater in Color, this is a celebration of Black art, Black stories and Black lives!

Presented with the support of the Theatre Arts Program and the LMU College of Communications and Fine Arts Deans Office.

October 24 & 25 at 5:00PM

Love by Kate Cortesi (Staged Reading)

Directed by Giselle Durand

Streaming Live November 6 at 8pm

Lysistrata by Ellen McLaughlin

Directed by Katharine Noon

Streaming Live November 11, 12, 13, 14 – all 8pm

SPRING 2021

Love and Information by Caryl Churchill

Directed by Dana Resnick

Streaming Live March 24, 25, 26, 27

Diversity Awareness Picnic by Leah Nanako Winkler

Directed by Daphnie Sicre

Streaming Live April 28, 29, 30 and May 1 - all 8pm

New Play Development TBD