

Shakespeare on the Bluff and Loyola Marymount
University Presents:

The Two Noble Kinsmen

Written By William Shakespeare
& John Fletcher



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**Loyola Marymount University
Theatre Arts**

Welcome to LMU Theatre Arts Shakespeare on the Bluff Festival 2020

One of the hallmarks of theatre is liveliness both the quality of being outgoing, energetic, and enthusiastic and the established atmosphere of excitement and activity. But liveliness also refers to live bodies in relation to live bodies; actors on stage and the audience in the same location simulating the real and surreal of human social experience, with audiences feeling into a shared experience of witness.

During this time of the coronavirus pandemic, in which social distancing is both a legal and social mandate, we are challenged and inspired to continue engaging the liveliness of theatre through differentiating modalities of place, space and the use of technology. Now in its third summer, we are bringing you our annual Shakespeare on the Bluff Festival through this critical, creative and mediated modality that evidences our commitment to you, our local and global community.

Our engaged mediated modality is an act of social distancing as safety, as well as creating the comforts of our traditional shared collective experience, now only in the comforts of your home. This way we also continue our tradition of bringing “free and live” Shakespeare to our ever-expanding friends of Loyola Marymount University. In making this gesture, we hope that we will garner your continued commitment to the important cultural practice of theatre as a means to join our community together through art – even while physically apart.

The two productions we are presenting this summer - *All's Well That Ends Well* performed live on June 19 and *The Two Noble Kinsmen* performed live on July 17 - features a range of our current students and LMU Theatre alums from the last 20 years; truly family connecting together to make art in difficult times. The plays were handpicked for this current historical moment; in order to provide a much-needed light heartedness with some mixture of fairy tale, with a cynical realism that invites us to reflect on virtues and vices of people and the times; always locating ourselves in the social realities of the plays that are both make believe and make belief.

So please enjoy! We also invite you to join our virtual and live [performances](#) in the upcoming academic year, not just for theatre arts, but all the fine and performing arts that comprise the College of Communication and Fine Arts. And please join us @LMUCFA on Facebook, Instagram and Twitter for all the latest on college happenings as they unfold.

Sincerely,

Bryant Keith Alexander, Ph.D.
Dean and Professor
College of Communication and Fine Arts
Loyola Marymount University

Shakespeare on the Bluff 2020

The Two Noble Kinsmen

By William Shakespeare & John Fletcher

Directed by Kevin Wetmore

Stage Managed by Lindsey Gartner

Technical Direction by Rob Hillig

Virtual Scene Design by Louie Enriquez

Resident Dramaturg Cassidy Kepp

Assistant Directed by Kate Bianco

Assistant Stage Managed by Jessica Hadley

Graphic Design by Lara Goncalves

PROLOGUE/EPILOGUE	Anna Sahlstrom
A BOY, Singing at the Wedding of Hippolyta and Theseus	Juan Sebastian Bernal
The two noble kinsmen, cousins, nephews of Creon, King of Thebes:	
ARCITE	Anthony Topsfield
PALAMON	Juan Sebastian Bernal
The Court of Athens:	
THESEUS, Duke of Athens	Sebastian Segura
HIPPOLYTA, Queen of the Amazons, later Duchess of Athens	Heather Ann Gottlieb
EMILIA, her sister	Madison Hansen
PIRITHOUS, friend to Theseus	Niall Sulcer
ARTESIUS, friend to Theseus and court messenger	Olivia Oreskovich
Three QUEENS, widows of the kings killed in laying siege to Thebes:	
FIRST QUEEN	Jessica Nicole Dickerson
SECOND QUEEN	Esmé Brown
THIRD QUEEN	Annabeth Amarasuriya
At Theseus's Prison in Athens:	
The JAILER of Theseus's prison	Sam Pribyl
The Jailer's DAUGHTER	Zoe Carr
The Jailer's BROTHER	Joshua Merwise
The WOOER of the Jailer's daughter	Kaushal Patel
Two FRIENDS of the Jailer	Sika Lonner
	Blake Weise
A DOCTOR	Lacy Hornick
Citizens of Athens and Others:	
VALERIUS, a Theban	Blake Weise
WOMAN, attending on Emilia	Sarah Chabin
A SCHOOLMASTER	Lacy Hornick
NELL, a countrywoman	Kylie Sullivan
SIX COUNTRYMEN	Brianna Berlen (First), Giselle Durand (Second), Lucy McNulty (Third) Joshua Merwise (Fourth) Cecille Forsyth-Rios (Fifth), Blake Weise (Sixth)
COUNTRYWOMEN at the Morris Dance	Annabeth Amarasuriya (Barbary), Esmé Brown (Fritz) Jessica Nicole Nickerson (Maudlin), Olivia Oreskovich (Luce)

Summary

Act I

At Theseus's wedding to Hippolyta in Athens. Three Queens tell Theseus how Creon, ruler of Thebes, is not allowing them to bury their husbands. After they plead with him he agrees to help them.

In Thebes, two nephews of Creon (Arcite and Palamon) discuss leaving their home city because they are afraid it may corrupt them. Valerius, a messenger of Creon, then enters to tell Arcite and Palamon they have been summoned by Creon, who is currently extremely angry. Although Arcite does not wish to support Creon, they go to the king.

Back in Athens, Pirithous (Theseus friend) bids Hippolyta and her sister Emilia goodbye. The sisters discuss Emilia's love life. Emilia is afraid she will never love a man as much as she loved her friend Flaviana, who died when they were young. Hippolyta acknowledges Emilia's love and tells her she may never love a man in the same way.

In Thebes, Theseus has won the battle against Creon and allows the queens to bury their dead. Theseus then turns his attention to two Thebans who have been captured, Arcite and Palamon. He brings them back to Athens with him.

The Queens then are finally able to hold a funeral for their husbands.

Act II

In Athens, a Jailer talks to his friend about the marriage of his daughter. The Jailer's Daughter enters and the Jailer tells her they were talking about her marriage but he has two new prisoners (Palamon and Arcite) he has to attend to.

In the jail, Palamon and Arcite complain about being imprisoned. Then, the cousins see the beautiful Emilia in the garden and they both instantly fall in love with her. They argue over who should be with her when the Jailer enters. He announces that Arcite is to be released and banished from Athens. Palamon immediately assumes his cousin is going to go pine for Emilia and wishes death over Arcite having her.

In the countryside, Arcite laments how he is banished to a city away from his love Emilia. He decides to remain in Athens in disguise as to win his love. Some country folk enter, they begin talking about the May Day festivities. They hope to perform a dance for Theseus at the festival. Arcite inquires about where the country folk are going. He hopes to find the Duke's party, including Emilia. The country folk are surprised Arcite has never heard of the festivities and they assure him the Duke will be there. Arcite plans to attempt to get close to Emilia in disguise.

The Jailer's Daughter expresses how much she loves Palamon. She wants to become his wife but she is of lower class so she's afraid he won't accept her.

Disguised Arcite has won a wrestling contest and Theseus congratulates him on his great achievements. Arcite gets closer to Emilia and speaks with her and the rest of Theseus's entourage.

Then, the Jailer's daughter successfully frees Palamon and lets him out in the woods. She is concerned her father may get in trouble but she is happy to do this for her love.

Act 3

In the woods Arcite and Palamon happen upon one another. Palamon calls Arcite a traitor for pursuing Emilia and claims he would attack him if he were not shackled. Palamon requests Arcite break his shackles and give him a good meal so that they can fight for Emilia. The royal horns are heard. Palamon hides and Arcite goes to fetch food.

Meanwhile, the Jailer's Daughter comes back to find Palamon missing. She starts to wish she were dead rather than loose Palamon.

Arcite returns to Palamon with food and a file to remove his shackles. Palamon thinks Arcite may be poisoning him but Arcite assures him he is not. Palamon then brings back up Emilia and they become enemies once more. Arcite leaves with the resolve to get weapons so he and Palamon can fight.

The Jailer's Daughter is dying, shivering and alone in the woods. In comes some country folk and the School Master. The School Master does not think their dance is good enough for the Duke when the Jailer's Daughter comes in mad singing. They add her to

the dance last minute. The Duke's horns blaze and the School Master asks the duke to watch their dance. The duke and his party watch the dance.

Palamon awaits Arcite in the forest. Arcite returns with the weapons and they choose their armor. As they begin to fight, the Duke's horns are heard. Arcite urges Palamon to retreat with him but Palamon refuses. Theseus discovers them having an illegal duel and in a rage sentences them both to death. Palamon reveals this dispute is about Emilia and asks Theseus if they can continue fighting. Hippolyta begs Theseus not to kill Palamon and Arcite. Theseus asks Emilia to pick one as a husband and she cannot. So Theseus decides to have them compete in a competition for Emilia's hand in marriage.

Act 4

Back in the jail, the Jailer talks to his friends about Palamon's escape. He finds out Palamon told the Duke, the Jailer's Daughter let him out. Because she is mad the Duke let her go without punishment. The Wooer asks for the Jailer's Daughter and reveals the Jailer's Daughter is mad. Then the Jailer's brother and the Jailer's Daughter enter. She talks nonsensically about her longing for Palamon.

Emilia looks at pictures of Arcite and Palamon and wonders if she can choose between the two. She finds out Palamon and Arcite are about to battle over her. She prays to Diana. Theseus and his party enter and they discuss the upcoming battle.

In the jail, a doctor comes to look at the Jailer's Daughter. The doctor decides that the Wooer should pretend to be Palamon so that the Jailer's Daughter falls in love with him instead.

Act 5

Theseus and his party welcome the two challengers. Palamon and Arcite tell each other they are still passionate about beating one another while Emilia prays once again to the goddess Diana.

In the jail, the doctor learns the Wooer has been successful in convincing the Jailer's Daughter he is Palamon. The Jailer's Daughter and Wooer decide to get married as long as he won't hurt her. A messenger comes to bring the Jailer to the competition between Arcite and Palamon.

Theseus goes to watch the competition but Emilia refuses to go into the arena to watch. Emilia hears the crowd and originally thinks Palamon wins but then it is found Arcite wins. Theseus enters with Arcite the victor and acquaint him and Emilia.

As Palamon awaits execution, he asks about the jailer's daughter. A messenger comes last minute to tell him Arcite fell off a horse and it looks like he may die. Arcite gives Emilia to Palamon and Arcite admits Palamon saw Emilia first. Then Arcite dies. Theseus announces they will bury him with honors, then wed Emilia and Palamon.

Cocktails, Snacks and Conversations

Get your mind ready for tonight's show by having a themed cocktail or a snack!

See below how to make the:

The Jailer's Mad Daughter



Ingredients:

.5oz Vodka
.5oz Gin
.5oz White Rum
.5oz Tequila
.5oz Triple Sec
3oz Mike's Hard Lemonade
Splash of Coca-Cola

Instructions

1. Shake Vodka, Gin, Rum, Tequila, and triple sec with ice until cold.
2. Pour all ingredients into pint glass with fresh ice
3. Top with Mike's hard lemonade and a splash of cola
4. Garnish with a lemon wheel

Athenian Country-Folk Hummus



Ingredients:

1 can cannellini beans (15 oz) drained and rinsed

2 heaping tablespoons tahini

2 tablespoons extra virgin olive oil

juice of 1 or 2 lemons

1 clove garlic, minced or 1/2 teaspoon garlic powder 1/2 teaspoon onion powder, optional

a couple twists of himalayan salt grinder

a couple tablespoons of water as needed to thin

Instructions:

Place all ingredients in a food processor and blend. Should it be too thick add water to thin it out.

Greek Riddles

1. A man was walking his dog, the man rode yet walked. What was the dog's name?
2. What walks on four feet in the morning, two in the afternoon and three at night?
3. What we caught, we threw away; what we didn't catch, we kept. What did we keep?
4. There is a story that a man and not a man. Saw and did not see a bird and not a bird, perched on a branch and not a branch, and hit him and did not hit him with a rock and not a rock. What does that mean?
5. Once he hears to his heart's content, sails on, a wiser man. We know all the pains that the Greeks and Trojans once endured on the spreading plain of Troy when the gods willed it so- all that comes to pass on the fertile earth, we know it all!

Answers:

1. Yet
2. A man walks on four legs (crawls as a baby), two legs (an adult), three legs (old man with a cane).
3. Lice
4. A eunuch who did not see well saw a bat perched on a reed and threw a pumice stone at him which missed.
5. Death

2020-21 Loyola Marymount University Theatre Arts Department Season

She Kills Monsters by Qui Nguyen and Directed by Kevin Wetmore - September 9, 10, 11, 12 - 8pm performances

Mr. Burns; A Post-Electric Play by Anne Washburn and Directed by Nenad Pervan– Performance Dates October 14, 15, 16, 17 – 8pm performances

The Haunting of Hannon VIII: Hannon is Haunted! Created and Directed by Kevin Wetmore – October 16 at 9 pm

Beatles for Sam – October 23

Lysistrata by Ellen McLaughlin and Directed by Katharine Noon – Performance dates – November 4, 5, 6, 7 – Performances at 8pm

Love by Kate Cortesi and Directed by Giselle Durand – A staged reading – Performance Date November 23 – 8pm Performance

Love and Information by Caryl Churchill and Directed by Dana Resnick – February 24, 25, 26, 27 – 8pm Performances

Everybody by Branden Jacobs-Jenkins and Directed by Daphnie Sicre – March 24, 25, 26, 27 – 8pm Performances

New Works Festival - TBD

All works subject to change.