

Height: 5' 7"
Eyes: Blue
Hair: Dirty Blonde

Sara Bunge

sarabunge3@gmail.com
847-778-0840

THEATRE

<i>Bare: A Pop Rock Opera</i>	Lucas Carter	LMU Theatre, d. Dana Resnick
<i>The Pliant Girls</i>	Father/Dean	LMU Theatre, d. Anna Winget
<i>Jeanette</i>	Jeanette 2	Musical Workshop, d. Kelsey Baehrens
<i>Macbeth</i>	Witch (Mother)	Shakespeare on the Bluff, d. Jo Ann Mendelsen
“Kidney Stone Fairy”	Tooth Fairy	LMU New Works Festival
“Spiritual Awakening”	Charlie(Lead)	LMU New Works Festival
<i>Barbecue</i>	Adlean	LMU Theatre, d. Keiana Richard
<i>Everybody</i>	Everybody/Somebodies	LMU Theatre, d. Daphnie Sicre
<i>Good Kids</i>	Chloe	LMU Theatre, d. Nenad Pervan
<i>Mr. Burns: A Post Electric Play</i>	Edna Krabappel	LMU Theatre, d. Nenad Pervan
<i>Jesus Christ Superstar</i>	Judas	New Trier High School, d. David Ladd
<i>Pride and Prejudice</i>	Elizabeth Bennett	NTHS, d. Anne James Noonan
<i>Urinetown</i>	Penelope Pennywise	NTHS, d. David Ladd
<i>Grease</i>	Marty	NTHS, d. Thomas Malouf

FILM/TV

“Slickback” Short Film	Hillary(Lead)	LMU, d. Drew Rodgers
“Till Death” Short Film	Annabelle(Lead)	LMU, d. Thaddeus Lamar

PRODUCTION

<i>Too Much Light Makes the</i>		
<i>Baby Go Blind</i>	Asst. Director	LA Theatre Initiative, Edinburgh Fringe Festival
“Raindrops For Wade”	Director	LMU New Works Festival
<i>Lagniappe Potpourri 2020</i>	Choreographer	New Trier High School
	<i>Commercial and VoiceOver material available upon request</i>	

EDUCATION

Loyola Marymount University: BA in Theatre Arts and K-8 Multiple Subjects Teaching Credential. GPA 3.84
Universidad de Loyola Andalucía en Seville, Spain
The Groundlings School of Comedy

TRAINING

ACTING – Acting for the Camera and Voice Over Technique with James Holmes, Advanced Scene Study with Megan Prah and Nenad Pervan, Advanced Acting Methods with Lawrence Lacey, Voice & Speech and Accents & Dialects with Andrea Odinov.

VOICE –Joseph Dhanens at LMU, John Komasa at the Fine Arts Building in Chicago, Lead Vocalist in LMU’s Jazz Ensemble, Swing Choir with Nathan Landes, Choir Opera with David Ladd and Nathan Landes

DANCE – LMU Dance- Musical Theatre Dance with Eric Stretch, Foster Dance Studios- Jazz, Modern, Hip Hop, Ballet

COMEDY – The Groundlings School Core Track– Intermediate, Improv/Sketch/Stand-Up Intensive at The Second City.

PRODUCTION – Advanced Direction with Dana Resnick, Production Assistant Training with Homeboy Industries, Publicity Crew with Mark Seldis.

SPECIAL SKILLS

Singing (Range B2-C6), Songwriting, Dialect (Brooklynese, Midwest, Southern, Irish, RP British, Russian, Cockney), Improvisational and Sketch Comedy, Skateboarding, Piano, Guitar, Drums, Conversational Spanish, Yoga, Tennis, Working with Children, Roller Skating

ACCOLADES & LEADERSHIP

The Pliant Girls Cast Deputy, Alpha Psi Omega Chapter Member, Del Rey Players Winner for Best Cabaret Performance, Theatre Arts Sustained Achievement in Acting Award Winner, Theatre Arts Sam Wasson Scholarship Winner, LEARN Benefit Concert Chair, Spanish Honors Society, High Five Choir