College of Communication and Fine Arts

FACULTY PUBLICATIONS AND CREATIVE WORKS 2019-2020

Where Traditions Meet
Cover images designed by students in Professor Saeri Cho Dobson’s “Experimental Typography” class in 2012: Caroline Bell, Aristotelis Courcoubetis, Kyle Crowther, Kaitlin Dela Cruz, Rachel Fell, Michael Fullem, Nicholas Garcia, Ashley Gudenzi, Deborah Herrera, Jazmin Infante, Sara Layon, Cooper McKenna, Leanne McNamee, Juni Min, Jessica Wong and Matthew Yamane.
This booklet celebrates and documents invited professional presentations, publications, sponsored projects and public performances of creative works from January 2019 to December 2020 by faculty members in the College of Communication and Fine Arts, as submitted to the Dean’s office. A special section in the booklet also recognizes creative works and academic accomplishments for 2019-2020 by undergraduate and graduate students in the College of Communication and Fine Arts.

* The College of Communication and Fine Arts (CFA) is proud to host two Distinguished Professors: Lawrence A. Wenner, Von der Ahe Chair in Communication and Ethics, and Elizabeth Henley, President’s Professor of Theatre Arts.

The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations, accuracy of bibliographic form or content is left to the contributors.
ALEXANDER, BRYANT KEITH
Dean and Professor of Communication, Performance and Pedagogical Studies
College of Communication and Fine Arts

Articles: Refereed/Peer Reviewed Journal Articles


**Book:**

**Book Chapters/Sections:**


**Book Forwards/Preface/Endorsements/Meditations:**


**Editorships:**


**Keynotes:**

**Republications:**


**Honors/Awards/Recognitions:**


**AVALOS, REBECCA**

Instructor, Department of Communication Studies

**Book Chapters/Sections:**


**Public Lecture:**

BANERJI, ARNAB
Assistant Professor
Department of Theatre Arts

Book:

Articles:


Book Chapters:


Play Reading:

Community Organizing:
Betar Bani, a community radio program to ward off the pandemic blues – 25 plus episodes of radio programming.
**BATTAGLIA, JUDY**  
Clinical Assistant Professor  
Department of Communication Studies

**Poem:**  

**BENEDICT, DIANE**  
Professor, Assoc. Chair Theatre Arts  
Director Bonn-Moscow Theatre Study Abroad  
Department of Theatre Arts & Dance

**Public Performance:**  

**BRODSKY, MICHAEL**  
Professor of Multimedia Arts  
Department of Studio Arts

**Exhibition and Publication:**  

**BRUCKER, JANE**  
Professor of Studio Arts  
Department of Studio Arts

**Group Exhibition:**  
"Piano Bench for Condoleeza Rice" in the exhibition A Seat at the Table, Edward M. Kennedy Institute for the United States Senate, Boston, 2020

**Gallery:**  
Jane Brucker, Co-founder. galerie PLUTO uses a salon format to bring together artists, musicians, poets and scientists to create a global dialogue at the intersection of art and science. Each summer, research and projects are accompanied by essays, exhibitions, events and/or site-specific work. galerie PLUTO, Bonn, Germany. (currently online)
Online Event Program Host:
Healing Spaces: Sen Sound and Hospital Rooms in Conversation, September 14, 2020.

Performance:
Camera Isolata, international online performance with Naho Kawabe and others. A video performance with artists across the globe. Online performance and website documentation, Hamburg, Germany, Summer 2020-ongoing.

Presentation:

Commissions:
Piano Bench for Condoleezza Rice, Edward M. Kennedy Institute for the United States Senate, A Seat at the Table, Boston, 2020

Selected Press:

CABAJ, STACEY
Assistant Professor of Acting and Pedagogy
Department of Theatre Arts and Dance

Public Performances:


Grants:
Faith and Justice Curriculum Development Grant, LMU, April 2020.
Center for Teaching Excellence Travel Grant, LMU, February 2019.

CARTER, DAVID S.
Assistant Professor of Music (Theory/Composition)
Department of Music

Public Performances:

Composer and Pianist. Concert with violinist Juan Carlos Ortega including *Sidetracked, Lunar Refraction*, and *Le papillon agité*. Wesley Glen Retirement Community, Columbus, Ohio, January 4, 2020.


**Interview:**

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**CURRAN, KEVIN**
Clinical Assistant Professor
Communication Studies/Journalism
Department of Communication Studies

**Journal Article:**

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**DOBSON, SAERI**
Professor of Graphic Design and Chair of Studio Arts
Department of Art and Art History

**International Exhibitions:**


**Publication/Gallery catalogs:**

**Design Consultations:**


Commissioned work. *Renewal*, December 2020. UV print on Brushed Dibond, The office of Vice President for Enrollment Management/Chief Enrollment Officer at Azusa Pacific University, Azusa.

**Presentation:**
Dissertation Proposal defense. November 19, 2020. *One size does not fit all: A case study of art and design faculty perceptions and teaching practices for students with disabilities in studio classes in higher education*. Presented online. California State University, Los Angeles, CA.

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**FINLAY, CHRISTOPHER J.**
Associate Professor of Communication Studies  
Department of Communication Studies


Finlay, C.J. (2020). “Powering Down.” *LMU Magazine*  
[https://magazine.lmu.edu/articles/powering-down/](https://magazine.lmu.edu/articles/powering-down/)

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**HAMMERS, MICHELE**
Professor of Communication Studies  
Associate Dean College of Communication and Fine Arts

**Republication:**
HARPER, TODD TJ
Associate Professor and Interim Chair of Music and Choral Activities
Department of Music

Guest Conductor:
Guest Conductor; Festival Association (NEMFA) Senior Regional Choir; Woodstock, CT; March 23, 2019

Guest Conductor; Connecticut Senior Treble All State Honor Choir; Hartford, CT April 13, 2019

Guest Conductor; Thailand Youth Choral Camp & Festival; Chulalongkorn University; Bangkok, Thailand; June 1, 2019

Guest Conductor; Jeju World Youth Choir Festival; Jeju, South Korea; July 18, 2019

Guest Conductor; LMU Festival Choir; Democratic National Conference Debate; Loyola Marymount University; Los Angeles, CA; December 19, 2019

Guest Conductor; “UNDERDOG”-2% Music Video; Recording Academy GRAMMY; Los Angeles, CA; January 19, 2020

Notable Lectures:
Headlining Guest Lecture; Contemporary Trends in US choral music; Jeju International Choir Festival; Jeju, South Korea; February 20, 2019

Guest Speaker; Providence College Sociology 301: Sociology of the Family – International/Interracial Adoption; via Zoom; Providence, RI; April 1, 2019

Guest Lecture; Contemporary Heritage: New Directions in Choral Music by Women Composers from the US; San Juan Foro Coral Americano y Simposio; San Juan, Argentina; June 16, 2019

Keynote Speaker & Lecturer; Advanced Choral Class; Taipei International Choral Festival; Taipei, Taiwan; July 18-August 2, 2019

Guest Lecture; Children’s Choral Repertoire from Central and South America; Jeju International Choir Festival; Jeju, South Korea; February 19, 2020

Guest Adjudicator:
Guest Adjudicator; Massachusetts Instrumental & Choral Conductors Association (MICCA); Westborough, MA; April 5-7, 2019

Guest Adjudicator; Pasadena City College Invitational Choral Festival; Pasadena, CA; November 1, 2019

Online Engagements:
Guest Speaker; Providence College Sociology 301: Sociology of the Family – International/Interracial Adoption; via Zoom; Providence, RI; April 6, 2020

Guest Conductor; Kiri Online Choral Course; Shenzhen, China; via Zoom; April 11, 2020

Guest Speaker; Conducting Gesture: Technique as a Pathway to Interpretation; Kodály Online Hangout/Malaysian Young Choral Academy; Kuala Lumpur, Malaysia; April 14, 2020
Guest Speaker; Preserving our Sense of Purpose and Providing Support for our Music Students During COVID-19; Chulalongkorn University Online Talk Show; via Zoom; Bangkok, Thailand; May 1, 2020

Guest Speaker; How to Encourage Singers and Keep Focus for Conductors; Bandung Choral Society; via Zoom; Bandung, Indonesia; May 5, 2020

Guest Conductor; Heroes in Harm’s Way Virtual Choir Project; Shenzhen, China; May 12, 2020

Guest Speaker; SCIF Connect: The Rehearsal Process; Singapore International Choral Festival; via Zoom; Singapore; May 27, 2020

Guest Speaker; InterKultur Online Regional Council Meeting: North & South America; via Zoom; July 22, 2020

Producer/Host: ACDA Connecting with the World – Online Web Series
Producer/Host; ACDA Connecting with the World: Cuba; via Zoom; May 14, 2020

Producer/Host; ACDA Connecting with the World: Sweden; via Zoom; May 21, 2020

Producer/Host; ACDA Connecting with the World: South Korea; via Zoom; May 29, 2020

Producer/Host; ACDA Connecting with the World: China; via Zoom; June 4, 2020

Producer/Host; ACDA Connecting with the World: Kenya; via Zoom; June 11, 2020

HERRING, AMANDA E.
Assistant Professor of Art History
Department of Art and Art History

Journal Article:

Invited Public Lecture:

HUMPHREYS, PAUL W.
Professor of Music and Director, World Music at LMU
Department of Music

Piano Solo Arrangement and Performance:
A Buddhist Requiem Triptych for Piano Solo. Three movements adapted from Karuna Agung — A Buddhist Requiem, a nine-movement work composed in 2004 – 2005 for Balinese Gamelan Angklung and Western SATB chamber choir. Here arranged for piano solo and performed by the composer. Soundfiles created and uploaded as playlist to YouTube, 29 November 2020.
Kyrie (i): https://youtu.be/mE3JcLWfM04
Sanctus (ii): https://youtu.be/ul8Ux923ax0
Lux Aeterna (iii): https://youtu.be/1FQAep7WDlc
JARVIS, JASON
Assistant Professor of Rhetoric and Media
Department of Communication Studies

Journal Article:

KIRKPATRICK, GARLAND
Professor of Design (Studio Arts)
Department of Art and Art History

Graphic Design:

Solo Exhibition:

Interview:
‘ARTS—Live & Local!’ with Carol Newman, KMUN radio, Astoria, Oregon. Sept 11, 2020
https://coastradio.org/podcast/arts-live-local-september-11-2020/

Panel:

LAUGHLIN, CORRINA
Instructor of Communication Studies
Department of Communication Studies

Article:
LeBLANC LOO, ROSALYNDE  
Associate Professor and Chair of Dance  
Department of Theatre Arts and Dance  

Producer/Co-Director:  
Producer/Co-director; “Can You Bring It: Bill T. Jones and D-Man in the Waters”: World premiere @ DOC NYC Documentary Film Festival.  

Performances:  
“Continuous Replay: Come Together” performer with Bill T. Jones/Arnie Zane Company, Virtual performance and fundraiser for the Black Lives Matter Movement  

“Close Quarters: ‘Border Crossings Continued’” performer for Los Angeles Chamber Orchestra’s digital series. Chris Emile, Choreographer; James Darrah, Director  

Choreographer/Dancer:  
“Communion” improvisational choreographer/dancer. Conceived, curated and edited by Janessa Clark  

MASTERS, MARTHA  
Clinical Professor and Applied Instructor of Guitar  
Director, Guitar Ensemble  
Department of Music  

Performances:  
January 26, 2019, Glendale Community College, Glendale, AZ  

January 27, 2019, Arizona State University, Phoenix, AZ  

January 28, 2019, Servite High School, Anaheim, CA  

February 2, 2019, Vancouver Guitar Society, Vancouver, Canada  

April 5, 2019, Edmonton Guitar Society, Edmonton, Alberta, Canada  

April 6, 2019, Calgary Guitar Society, Calgary, Alberta, Canada  

July 31-August 4, 2019, Aaron Shearer Institute, Zion, UT  

October 7-13, 2019, Shanghai Grand Theatre Altamira Guitar Festival, Shanghai, China  

October 14-17, 2019, Central Conservatory of Music, Beijing, China  

October 19-20, 2019, Toronto Guitar Society, Toronto, ON, Canada  

November 1-3, 2019, Portugal Guitar Congress, Aveiro, Portugal  

November 6-7, 2019, Detmold Hochschule fur Musik, Detmold, Germany  

November 10-13, 2019, Viva La Guitarra Festival, Dusseldorf, Germany  

February 7-8, 2020, Loyola University Guitar Fest, New Orleans, LA.
MEYER, DIANE
Professor of Photography
Department of Studio Arts

Group Exhibitions:
The Age of Collage 3, curated by Dennis Busch and Valerie Von Meiss, The Curve, Berlin, Germany.

Design Without Borders, curated by Szilvia Szigeti and Tamás Radnóti, Kiscell Museum, Budapest, Hungary

A Yellow Rose Project, curated by Meg Griffiths and Frances Jakubek, Colorado Photographic Arts Center, Denver, CO

The Altered Image: Women Telling Stories by Combining Photography with Mixed Media; curated by Dina Mitrani; Miami Design District, Miami, FL

PAPER POSITIONS Berlin Art Fair; Templehof Airport, Berlin, represented by The Curve, Berlin

A Yellow Rose Project, curated by Meg Griffiths and Frances Jakubek, Indiana University, Bloomington, IN (virtual exhibition)

School Photos and Their Afterlife, curated by Marianne Hirsch and Leo Spitzer, The Hood Museum, Hanover, NH

The Photographic Legacy of Klaus Schnitzer and His Students, curated by Robert Yoskowitz, George Segal Gallery, Montclair State University, Upper Montclair, NJ

Surface Tension, curated by Aline Smithson, University Gallery, Cal Poly, San Luis Obispo, CA

Print Publications Books/Journals/Magazines/Newspapers:

Meixner, Christiane. “Startbahn für Träume.” Der Tagesspiegel. 10 September 2020 (Germany)

The Art of Collage Book Vol. 3: Contemporary Collage in Modern Art, Gestalten: Berlin, Germany. pg 306-309 (book)

Lu, Yiwei. “Photography is the Substitute of Memories,” Contemporary Chinese Photography. pg. 28-35. Summer 2020 (China)


Audas, Jane. “Pixel Perfect.” *Embroidery Magazine*. May/June 2020. pg. 4-9, cover, (United Kingdom)

**Reviews and Press:**


Csepregi, Evelyn. “A széktól a környezettudatos projektekig,” *Népszava*. 6 November 2020 (Hungary)


de Pourtalès, Claire. “Portraits: Diane Meyer- broderie et photos, pour changer nos regards.” *Le Temps de Broder*. 15 February 2020 (Switzerland)


**Exhibition Catalogues/Essays:**


**Online Publications:**


Baldazzi, Francesca. “Time Spent That Might Otherwise Be Forgotten.” *Yogurt Magazine*. 20 April 2020 (Italy)


“Bruno, Mariana. “Muro de Berlim é Reconstruído em Fotos Por Meio de Bordados que Resgatam Memória. *FTC*. 8 January 2020 (Brazil)


MURILLO, CHRISTOPHER
Assistant Professor of Theatre Arts
Department of Theatre Arts and Dance

Public Performances:
Scenic Designer: Lying with Badgers, a new play by Jason Grasl, directed by Randy Reinholz, performed at Native Voices at The Autry, Los Angeles, CA. February 28-March 15, 2020


Exhibition:

Peer Reviewed Journal Article:

Grants/Awards:
Recipient and Artist Curator: Princess Grace Foundation-USA: #gratitudeandtonic Artist Grant & Initiative.

NOON, KATHARINE
Associate Professor and Chair of Theatre Arts
Department of Theatre Arts and Dance

Writer/Director/Performer:
Super Duper
This new work by the Ghost Road Company was scheduled to premiere in the summer of 2020. The work performed in June, August and October of 2020. This work was supported by grants from LA County Department of Arts and Culture and Los Angeles City Department of Cultural Affairs

Co-Producer (Ghost Road Company):
Schaeffer’s Era
The Boguslaw Schaeffer Livestream Project, premiered November 23, 2020 with performances from Warsaw and Los Angeles, presented to a global audience. This work was supported by Auera Porta in Warsaw and The Polish Cultural Institute of New York

Visiting Artist Lecturer:
“Theatre in an Era Without Audiences.” UC Riverside Low Residency MFA in writing, Fall 2020 Residency
An invited lecture on presenting theatre online as a result of the creation and performance of the online version of Super Duper. The lecture took place on December 10, 2020.
NOREEN, KIRSTIN
Professor of Art History
Department of Art and Art History

Peer Reviewed Articles:

Book Reviews:

ROD-ARI, MELODY
Assistant Professor of Art History
Department of Art and Art History

Peer-Reviewed Book Chapter:


Awards:
Open Alternative Textbook Initiative Grant, LMU Library (2020)
CFA Continuing Faculty Research Grant, LMU (2020)

SAYA, MARK
Professor of Composition and Music Theory
Department of Music

Publications:

Joshu’s Piano Book (2004), 19 pieces for pianist-narrator

Last Week–This Week–Next Week (2014), for large percussion ensemble

Quiet Carrousel (2013), for piano and two vibraphones

Sinister Variations (2011), for piano, left-hand only
SICRE, DAPHNIE
Assistant Professor of Theatre Arts
Department of Theatre and Dance

Publications:
Peer Review Journal

Open Access Engage Publication/Scholarship:
Created the Google Doc Teaching Theatre Online: A Shift in Pedagogy Amidst Coronavirus Outbreak
Co-creating The Institute Teachers of Color Academic Resource Guide (filled with resources on social change, equity, & diversity)

Directing/Professional Productions:

Professional Stage Readings:

Dramaturgy:

Invited Talks and Guest Speaker:
Invited Guest on Stickily Speaking with Steven Strickland, July 16, 2020.
Guest Panelist on CanOpus Chats with JD Pryce (Episode 5) Talk on AntiRacist Theatre Pedagogy, August 11, 2020.
Moderator for Two Feet in Live Conversation with Creator/Producers/Creatives of the show, August 15, 2020.


Guest Speaker for Theatre & Dance Fairfax County Public Schools on AntiRacist Theatre Pedagogy, September 1, 2020.


Invited Guest on So You’re an Artist podcast (Episode 55), Sept 26, 2020.


Invited Guest on We Can’t Go Back (podcast/youtube) Episode 13, Nov. 2, 2020.

Invited Guest on Mike’s Moments Of… Jamaican Podcast about AntiRacist Teaching Approaches, Nov. 13, 2020.

Invited Teaching Artist at The Actor’s Studio/PACE Graduate Program teaching Hip Hop Theatre & Theatre of the Oppressed, Nov. 13 & 20, 2020.


Consultations:
Broken Box Mime Theater/BKBXKids! YouTube Channel

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**TANG, REV. MICHAEL**

Professor of Art and Art History
Department of Art and Art History

**Exhibitions:**


Awards:
Elizabeth Shober Hooper Memorial $1,000.00 Award for Excellence in Presentation and Technique. Philadelphia Watercolor Society 120th Anniversary International of Works on Paper. Online Exhibition: October 23 – December 7, 2020.

WENNER, LAWRENCE A.
Von der Ahe Professor of Communication and Ethics
Department of Communication Studies

Publications:


WIEBERS, LEON
Associate Professor of Costume Design
Department of Theatre Arts and Dance
Vice President of Grants & Projects, Costume Society of America

Costume Designs:
La Morte d’Orfeo for the LA Opera performed at El Cid. Jan 17-20, 2020

13 Fruitcakes, the Seoul Performing Arts Festival at Arko Art Hall, Released online November 26, 2020
https://www.youtube.com/watch?v=Cpj-JRCXMlo

Grants:
Korea Foundation Grant for LMU Dance Concert, Lecture & Demonstration of Traditional Dance & Dress, 2020

Keynote/Invited Lectures:


‘White-clad Race’ in South Korean Culture: Inter-weaving Natural Dyes, Spirituality, and Dissent.” March 14-15, 2019

Webinars:
https://costumesocietyamerica.com/events-calendar/

WILICK, DAMON,
Professor and Chair of Art History
Department of Art and Art History

Publication:

PART-TIME FACULTY

AISO, KENICHIRO
Lecturer of Music and Director of String Ensemble
Department of Music

Concerts:
Mozart's Last 3 Symphonies, Concerts with the Orchestra of the Age of Enlightenment/Iván Fischer, February 6 & 7, Royal Festival Hall, London, etc., UK

"Home Concerts" Series, live on Instagram with Valeria Morgovskaya (piano). Over 160 streamings from home since the Pandemic lock down.

In Search of the Kreutzer Sonata: Beethoven, Tolstoy and Janáček with Jérémie Favreau (piano). December 3-13, Boston Court Pasadena (online).

BAIZLEY, DORIS
Senior Lecturer of Theatre Arts
Department of Theatre Arts and Dance

Writer:
SISTERS OF PEACE – a play by Doris Baizley, premiered at The History Theater, St. Paul, MN. Based on the lives and social justice work of four siblings (ages 84-97!) and Sisters of St. Joseph of Carondelet who have become the heart and soul of the Twin Cities activist community. A record breaking, sold-out run, March 19 – April 19, 2019.

A CHRISTMAS CAROL – The Alley Theater, Houston TX. is performing Doris Baizley’s adaptation of the Dickens story as a digital production, Dec. 4-Dec 27, 2020. Originally produced at the Mark Taper Forum
1977-1981 published by Dramatists Play Service) this Zoom-from-the-actors' homes version is being presented free with Spanish and Vietnamese subtitles as the Alley Theater's "gift to the City of Houston."

**CHARKY, NICOLE**
Lecturer of Interdisciplinary Applied Programs  
College of Communication and Fine Arts

**Article:**  
Charky, N. and Porterfield, B. “The Battle Over Protecting Ballona Wetlands – And If They Need It,” Marina Del Rey, CA Patch. Nov. 16, 2020  

**DADA, CATHARINE**  
Senior Lecturer in Theatre Arts  
Department of Theatre Arts and Dance

**Book Chapter:**  

**DE SILVA, MARISA**  
Senior Lecturer, Voice and Alexander Technique  
Department of Music

**Performances:**  
Venus in *Venus and Adonis* by John Blow with Los Angeles Baroque. St. James Episcopal Church, South Pasadena (May 5-6, 2019).  

**Directing:**  
Directing Fellow at the Druid City Opera, University of Alabama (May 22-30, 2019).  
Scenes directed from opera *Carmen* by G. Bizet and *The Tenderland* by A. Copeland in a final performance at Bryant-Jordan Hall, University of Alabama (May 30, 2019).

**Masterclass and Clinics:**  
Masterclass at the Druid City Opera at the University of Alabama (May 26, 2019).
Clinic for the University of Southern California Early Music Ensemble (Oct. 6, 2020).

LOBITZ, KRISTI
Senior Lecturer and Applied Instructor of Music, Piano
Department of Music

Solo and Collaborative Performances:

Piano/Flute Recital with flutist Yoshika Masuda, Music at Noon Series, Pasadena City College, Pasadena, CA. March 21, 2019.

Recital, Summer Art Days Piano Festival, Lidzbark-Warmia, Poland, August 15, 2019.
Edward Francis Tribute Recital, California State University-Northridge, January 26, 2020.

Adjudication:
Southern California Junior Bach Festival, Branch and Regional Chair, Steinway Gallery, Pasadena, CA. April 6, 2019.

Adjudicator: The Glendale Competition, Glendale, CA. April 27, 2019

Adjudicator: Music Teachers Association of California, Los Angeles Branch Scholarship Auditions, Alhambra, CA. May 14, 2019

Adjudicator: MTAC, Orange County West: Piano Solo Competition, Santa Ana, CA. November 9, 2019

Adjudicator: MTAC State Piano Concerto-Solo Competition, Southern California Regionals (Online), April 11-12, 2020.


McCUSKER, MARY
Senior Lecturer of Theatre Arts
Department of Theatre and Dance

Book Publication:
McCusker, M. (2020). Auditioning: What They Say When You Leave the Room, addresses that core question all actors ask themselves, when they walk out of an audition: “What happened?” While reading through these interviews something magical will happen: the actor will learn to love the process of auditioning and look forward to any and every opportunity to explore a character - realizing that every audition is an

MINETTE, ALBERT
Senior Lecturer and Applied Instructor, Guitar
Department of Music

Recordings:
Jamie Drake - Everything’s Fine - (Performer/Producer/Engineer/Arranger/Mixer) - September 20th, 2019
Redwood Tree - (Producer/Mixer/Performer/Engineer/Arranger/Co-Composer)
Ryan Dilmore - Still Life (Engineer/Performer/Producer) - March 22, 2019
Brothers Landau - Haven’t Got A Name - (Mixer) - August 28, 2020
Jamie Drake - Here Come’s The Light (Engineer/Arranger/Performer/Producer/Mixer) - December 4, 2020

Film/Television:
Bluff City Law - NBC Universal - (Composer assistant, additional music, music mixing) - 2019
Craft in America, Democracy - PBS - (Guitar perfomance) - 2020
Telus Mobility Commercial - “I'll Keep Running” - (Music production) - 2020

Live Performances:
KCSN live radio performing with Jamie Drake - October 16, 2019
NPR World Cafe performing with Jamie Drake - May 29, 2020
Mix Tape Live - Jamie Drake and the Mix Tape Ensemble - November 9, 2020

Podcast:
American Contemporary Ballet Outsiders - Ep. 1 & Ep. 10 (audio engineer/editor) - 2020

MOSS, BRIAN
Senior Lecturer of Studio Arts
College of Communication and Fine Arts

Public Exhibitions/Group Shows:
“Habitat” September-October 2020. Northlight Gallery at Grant Street Studios, Arizona State University, Phoenix, Arizona.
“We Are Here / Here We Are” May-June 2020. Organized by Durden and Ray, Los Angeles.
http://www.durdenandray.com/the-exhibition-project

“2 Day” January 2020. LSH CoLab, Los Angeles, California.

**Publication Award:**

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**TORRES, JESSICA**
Lecturer of Dance
Department of Dance

**Director and Choreographer:**
“Unstuck” director and choreographer, Long Beach City College’s Virtual Dance Concert: 8 Short Films. Angel Chavez, editor. Angel Chavez, Tyler Lackey, Martha Mancilla, Cody Wells, dancers.

**Choreographer:**

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**VALERA, MARC**
Senior Lecturer of Theatre Arts
Actors’ Equity Association and SAG/AFTRA
Department of Theatre Arts and Dance

**Public Performance:**

Actor: Interact Theatre Company: *Just Another Birthday in Bedlam* by Catherine Buttefield. Character: Mark, performed as part of the Alternative Theatre Los Angeles (ATLA) Virtual Play Festival. Winner, Top Shorts Film Festival. Finalist, Indy Short Fest, Los Angeles International Film Festival.


**Television:**
Actor: ABC’s The Good Doctor, Guest Star.

**Commercials:** Toyota and Zevo (Proctor and Gamble)
The College of Communication and Fine Arts congratulates the following CFA student participants in the 12th Annual Undergraduate Research Symposium on March 20-21, 2020. In addition, thank you to the faculty and staff who mentored these students in their projects and creative activities.

### 12th ANNUAL UNDERGRADUATE RESEARCH SYMPOSIUM

**Arts Showcase, Friday, March 20, 2020**

**Symposium, Saturday, March 21, 2020**

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<th>Project Title</th>
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<td>On A Role With No Name</td>
<td>Arnab Banerji Theatre Arts and Dance, Dana Resnick Theatre Arts and Dance</td>
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<td>ALLIE CARR</td>
<td>El Anatsui: An Artist Defining Change</td>
<td>Melody Rod-ari Art and Art History</td>
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<td>In Our Era</td>
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<td>CELINE ZI YIN CHAI</td>
<td>Creative Migration: Escaping a Nationality Through Dance</td>
<td>Kristen Smiarowski Theatre Arts and Dance</td>
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<td>For the Exposure: Revealing the Cost of Free Labor</td>
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<td>GISELLE DURAND</td>
<td>The Stages of Staging a Farce</td>
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<td>GILLIAN EBERSOLE</td>
<td>EnCroix: A Choreographic Study of Translation</td>
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<td>REILLY GIERHART</td>
<td>Forget Me not: Altering How We Treat Those with Dementia By Incorporating Life Pre-diagnosis</td>
<td>Garland Kirkpatrick Art and Art History, Masaru Suzuki Art and Art History</td>
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<td>LARA GONCALVES</td>
<td>“A minha capulana”: Using patterns to describe the history of Mozambique</td>
<td>Garland Kirkpatrick Art and Art History, Masaru Suzuki Art and Art History</td>
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<td>TREMAINE HINDS</td>
<td>Finding Hope</td>
<td>Daphnie Sicre</td>
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<td>MAXWELL LLOYD</td>
<td>Blue Earth: The story of plastic pollution through visual art</td>
<td>Garland Kirkpatrick</td>
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<td>LAUREN McNAIR</td>
<td>L.A. Riots Then and Now</td>
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<td>Healing a Shattered Nation: Theatre in Post-Genocide Rwanda</td>
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<td>Disrupting Heteropatriarchy in the Latinx Community through Poetic Advocacy</td>
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<td>Sounds of Protest: Musical Approaches to Resistance</td>
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<td>JIAI YANG</td>
<td>Costume Design for The Wolves</td>
<td>Leon Wiebers</td>
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</table>
LMU DEBATE TEAM

The College of Communication and Fine Arts congratulates the 2020 LMU Debate Team. The LMU Debate Team is an internationally recognized organization that competes at various universities to engage in complex discussions.

DOWD, THOMAS
Clinical Assistant Professor of Communication Studies
Director of Debate
Department of Communication Studies

LMU Debate Awards' Results Spring 2020 through Fall 2020:
Social Justice Debates, National Championship, Morehouse College, Atlanta, GA.
January 18, 2020 - January 19, 2020
Faith Nishimura - 26th Speaker
Cady Abe - 28th Speaker
LaTammara Gates - 35th Speaker

Western Lafayette Debate Championship, Loyola Marymount University, Los Angeles, CA.
February 8, 2020 - February 9, 2020
Rickelle Williams/Truman Rae - Finalist Award
Ian Green/Faith Nishimura - 6th Place
Oliver Gill/Cady Abe - 9th Place
William Lighthart/Desiree Diaz - 14th Place
Abner Penate/Audrey Burns - Adjudicators

British Parliamentary Inter Varsity, University of Southern California, Los Angeles, CA.
February 15, 2020 - February 16, 2020
Truman Rae/Rickelle Williams - 24th Place
LaTammara Gates/Oliver Gill - 27th Place
Desiree Diaz - Adjudicator

US Universities National Debate Championship, University of Chicago, Chicago, IL.
April 17, 2020 - April 19, 2020 (cancelled)
Jia Talley/Truman Rae
William Lighthart/Senay Emmanuel
Rickelle Williams/Oliver Gill
Cady Abe/LaTammara Gates
Faith Nishimura/Desiree Diaz
Aislin Flynn

National Lafayette Debate Championship, Consulate Embassy of France, Washington D.C.
April 24, 2020 - April 25, 2020 (cancelled)
Oliver Gill/Cady Abe
Faith Nishimura/William Lighthart
Aislin Flynn

October 2, 2020 - October 4, 2020 (online)
Ian Green/Cady Abe - 41st Place
Oliver Gill/LaTammara Gates - 90th Place
Ian Green - 57th Speaker
Logan Seat/Desiree Diaz - Adjudicators

Civic Debate Conference, Social Justice Debates Fall Open, Morehouse College, Atlanta, GA.
October 17, 2020 - October 18, 2020 (online)
Faith Nishimura/Rickelle Williams - 32nd Place
Ireh Kim/LaTammara Gates - Adjudicators

Huber International Debate Championship, University of Vermont, Burlington, VT.
November 3, 2020 - November 5, 2020 (online)
Nile Whitmore - 118th Speaker
Cady Abe - 134th Speaker
Nile Whitmore/Cady Abe - 8 Points
Desiree Diaz - Adjudicator

Social Justice Debates, Fall Championship - Howard & George Washington Universities, D.C.
November 14, 2020 - November 15, 2020 (online)
Ian Green - 7th Speaker
Ireh Kim/Ian Green - 24th Place
Logan Seat/Desiree Diaz - Adjudicators