Cover images designed by students in Professor Saeri Cho Dobson’s “Experimental Typography” class in 2012: Caroline Bell, Aristotelis Courcoubetis, Kyle Crowther, Kaitlin Dela Cruz, Rachel Fell, Michael Fullem, Nicholas Garcia, Ashley Gudenzi, Deborah Herrera, Jazmin Infante, Sara Layon, Cooper McKenna, Leanne McNamee, Juni Min, Jessica Wong and Matthew Yamane.
This booklet celebrates and documents invited professional presentations, publications, sponsored projects, and public performances of creative works from January 2020 to December 2021 by faculty members in the College of Communication and Fine Arts, as submitted to the Dean’s office. A special section in the booklet also recognizes creative works and academic accomplishments for 2020-2021 by undergraduate and graduate students in the College of Communication and Fine Arts.

* The College of Communication and Fine Arts (CFA) is proud to host two Distinguished Professors: Lawrence A. Wenner, Von der Ahe Chair in Communication and Ethics, and Elizabeth Henley, President’s Professor of Theatre Arts.

The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations, accuracy of bibliographic form or content is left to the contributors.
ALEXANDER, BRYANT KEITH
Dean and Professor, Communication, Cultural and Performance Studies
College of Communication and Fine Arts

Scholarship: Books


Scholarship: Editorships


Scholarship: Refereed/Peer Reviewed Journal Articles


Chapters (Republication)

Scholarship: Book Forwards, Prefaces, Endorsements, Meditations

Lectures, Keynotes, Workshops & Invited Short Courses


Guest Scholar-Artist: “exploring self with/ and for others” graduate class, “Race, Drama and Performance,” University of Cincinnati, Weinberger Center for Drama & Playwriting, class of Dr. Sharrell Luckett, March 9, 2021.

Keynote: “Teaching and Engaging Autoethnography as Qualitative Methodology” at the 1st Annual Advanced Methods Institute (AMI) Conference (Theme: Culturally Responsive Research and Researchers), Columbus Convention Center, The Ohio State University. College of Education & Human Ecology—June 2, 2021. Columbus, OH.


Honors, Awards, & Recognitions
2021 Shawn Long Administrator of the Year Award from the Association for Communication Administration presented at the National Communication Association Annual Convention, November 19, 2021 <https://commadministration.org/2020>.

2021 Distinguished Service Award, Performance Studies Division, National Communication Association, November 12, 2021.

2021 Black Community Impact Award, Kente Ceremony (Black/African American Graduation Ceremony), Loyola Marymount University. May 7, 2021.
**AVALOS, REBECCA**
Instructor  
Department of Communication Studies

**Fellowship:**  
2021-2022 Graduate Student Fellow, for the American Association of Hispanics in Higher Education  
(18 Fellows Selected nation-wide, Across all Disciplinary Fields)

**BATTAGLIA, JUDY**
Clinical Assistant Professor  
Department of Communication Studies

**Panelist:**  
OSCLG (Organization for The Study of Communication, Language and Gender) Panelist: Extending Communication Work-Life Research to a Pandemic and Post-Pandemic World  
NCA (National Communication Association) Panelist: Multiplicities of Risk in a Time of Multiple Pandemics: Transformation and Renewal of Intersectional Embodied Activisms Unit: Activism and Social Justice Division

**Invited Guest Speaker:**  
UH Maui Community College, English 257: Professor ‘Iolani Brosio

**Invited Guest Choreographer:**  
22 Minute “Thriller” Set and Curtain Call, Riverside Polytechnical Highschool, Teacher: Callie Neal, Program: CTE (Creative and Technical Education)

**BRUCKER, JANE**
Professor of Studio Arts  
Department of Art and Art History

**Group Exhibition:**  
*Fragile Thoughts, Judson Studios: Stained Glass from Gothic to Street Style*, Forest Lawn Museum, Glendale, CA, 2021.

**Gallery:**  
Jane Brucker, Co-founder: galerie PLUTO uses a salon format to bring together artists, musicians, poets and scientists to create a global dialogue at the intersection of art and science. Each summer, research and projects are accompanied by essays, exhibitions, events and/or site-specific work at galerie PLUTO in Bonn, Germany (currently online).
Program Host:
Artist Residency Program, galerie PLUTO, Deena Capparelli, Bonn, Germany, Summer 2021.


Performance:
Camera Isolata, online performance with Naho Kawabe, Paper Gallery, Pristina, Kosovo, 2021.

Presentation:

Mirror Image: Frankenstein and the Creation of the Human, Monster in Arts & Culture, Loyola Marymount University, 2021.

Celebrating Stained Glass: An Evening with the Art of Judson Studios, Forest Lawn Museum, Glendale, Street Art to Gothic: Judson Studios, public lecture with curator Dr. James Fishburne and Judson President, David Judson, Forest Lawn Museum, Glendale, California, August 21, 2021.

Selected Press:


Baik Art, Spotlight: Jane Brucker, Maxine Sakai, June 2021.


Angelus, A taste of California Gothic at Forest Lawn Museum, Heather King, Apr 27, 2021.

Cabaj, Stacey
Assistant Professor of Acting and Pedagogy
Department of Department of Theatre Arts and Dance

Publication:

Grant:
American Fellowship - American Association of University Women; Short-Term Research Publication Grant ($6000) for The Sound of Touch: Synesthesia and Theatre.

Virtual Performances:
10th Anniversary Concert, Featured Vocalist, Whistle Stop Theatre Company
Commercials, Lead, Mood Health

*Rabbit*, Stage Directions, KCACTF: Cauble New Play Winners

Gala, Featured Artist, Virginia Repertory Theatre

**Invited Talks:**


**New Certifications:**
Mental Health for Artists Certificate from the Center for Creative Arts Therapy (2021)

Trauma Effective Professional Educator from the ITR Training Institute (2021)

School Crisis Response from the Traumatology Institute (2021)

Meditation Teacher Diploma from the Center for Excellence (2020)

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**CARTER, DAVID S.**
Assistant Professor of Music (Theory/Composition)
Department of Music

**Performances:**
Composer. Online concert by violinist Ken Aiso and pianist Valeria Morgovskaya featuring a performance of *Lunar Refraction*. On Instagram, broadcast from Culver City, California, February 19, 2021. [https://www.instagram.com/p/CLgCZCvgBLr/](https://www.instagram.com/p/CLgCZCvgBLr/)


Composer. Online presentation of *Plateau*, for two-channel fixed media, selected for NUNC! 4, the Northwestern University New Music Conference. Online, broadcast from Evanston, Illinois, April 24, 2021. [https://www.nunc.music.northwestern.edu/music-for-electronics/](https://www.nunc.music.northwestern.edu/music-for-electronics/)

Composer and guitarist. Online concert by guitarists David S. Carter, Lee Weisert, and Eric Escalante, including the premieres of *Ten on Ten, Per l’altrui scale, Every Which Way, and A Drift, A Thought, A Prayer*. On YouTube, broadcast live from Los Angeles, California, and Chapel Hill, North Carolina, August 14, 2021. [https://www.youtube.com/watch?v=TXUiRpllVZQ](https://www.youtube.com/watch?v=TXUiRpllVZQ)
Interview:
https://composium.substack.com/p/worried-about-transitioning-into

**CURRAN, KEVIN**  
Clinical Assistant Professor Communication Studies/Journalism  
Department of Communication Studies

**Publications:**  
https://doi.org/10.1080/19376529.2021.1970167

https://doi.org/10.1080/08865655.2021.1957979

https://doi.org/10.1080/19376529.2021.1950724

**DOBSON, SAERI**  
Professor of Graphic Design  
Chair of Studio Arts  
Department of Art and Art History

**Doctoral Degree:**  
https://www.proquest.com/openview/e2e1a6cd4b098089ff5174e70c6db3ea/1?pq-origsite=gscholar&cbl=18750&diss=y

**Presentation:**  
HARPER, TODD TJ
Associate Professor of Music
Director of Choral Activities
Chair of Music Department
Department of Music

Guest Conductor & Clinician:
Guest Conductor – Southern Invitational Choral Conference, University of
Southern Mississippi, Hattiesburg, MS; September 20-21, 2021

Clinician – La Cañada High School Chamber Choir; October 8, 2021

Guest Conductor – New Jersey All State Mixed Honor Choir; October 20, 30; November 8, 17, 2021

Guest Conductor – Southern California Vocal Association (SCVA) SSAA Honor Choir; November 18-20, 2021

Clinician – Riverside Community College High School Choral Festival “Winterfest”; Riverside, CA; November 1, 2021

Conductor – LMU Consort Singers Christmas Concert at the Catalina Island Museum, December 18, 2021

Publications:
International Choral Bulletin: Homelands Vol. 1 – Ensemble Cythera; ISSN 0896-0968, Volume XL,
Number 2, 2nd Quarter, 2021, pp. 69-71.

International Choral Bulletin: This Love Between Us – The Elora Singers; ISSN 0896-0968, Volume XL,
Number 2, 2nd Quarter, 2021, pp. 72-75.

Guest Editor – ACDA Choral Journal: Focus on International Activities; May 2021, Volume 61, Number 10;
US ISSN 0009-5028.

ACDA Choral Journal; Building a Foundation: Interviews with International Exchange Program
Conducting Fellows, May 2021, Volume 61, Number 10, pp. 6-15; US ISSN 0009-5028

ACDA Choral Journal; Authenticity, Collaboration, Connection, and Growth, May 2021, Volume 61,
Number 10, pp. 40-50; US ISSN 0009-5028

Notable Lectures:
Guest Lecture (virtual) – Jeju International Choral Festival (JICF), Jeju, South Korea; June 15, 2021.

Guest Speaker (virtual) – San Juan Canta, San Juan, Argentina; June 17-19, 2021

Guest Lecture (virtual) – Taiwan International Choral Festival, Billboard for Choral Pieces in International
Competitions; July 27, 2021

Guest Lecture (virtual) – World Youth Choir Festival & Competition, Jeju, South Korea; July 21-23, 2021
Keynote Address (virtual) – Soul Sounds Academy: *Changes & Challenges Music Education Symposium*; Colombo, Sri Lanka; October 30, 2021

**Guest Adjudicator:**
Headlining Speaker and Master Class (virtual) – *El Sistema Conservatorio Itinerante “Inocente Carreño” Master Class de Dirección Coral*; Caracas, Venezuela; May 24, 27, 31, June 3, 7, 2021

**Academic & Professional Jury:**

Jury – PROJECT : ENCORE, Quarterly ; November 15, 2020

Jury (virtual) – Leonardo Da Vinci Choral Competition; July 13-17, 2021

Jury (virtual) – Taiwan International Choral Competition, July 25-31, 2021

Jury President (virtual) – Rimini International Choral Competition (virtual); November 12-13, 2021

**Online Engagements:**
Conductor – Virtual Choir Project with Universidad Nacional de Costa Rica & El Café Chorale; September – November 2020

Guest Speaker – Music (ed) Matters Podcast: *Episode 31 - Special Mini-Series on Travel: What is ICEP and How can the International Activities Mentorship Program Work for You?* Emily Williams Burch; October 23, 2020

Headlining Speaker – InterKultur China Choral Conducting Symposium; October 23, 2020

Guest Lecturer – Bandung Indonesia Choral Society: *Online Rehearsal & Conducting Technique*; January 21-23, 2021

Guest Lecturer – Voce in Tempore: *Online Rehearsal Techniques*, Mexico City, Mexico; January 21/28 & February 4/11, 2021

Headlining Speaker & Lecturer – Fifth International Intensive Seminar in Choral Music 2021; February 1-5, 2021

Guest Speaker – Colorado Mesa University Music Educators CNAfME Student Chapter; March 3, 2021

Presider – ACDA National Conference Interest Session; March 18, 2021

Guest Speaker – Sociology Class Providence College, International & Inter-racial Adoption; March 29, 2021

Guest Speaker – LMU Laband AMPLIFY; April 7, 2021
Guest Speaker – 4Ward Voices: Special Considerations for Rehearsal Technique During COVID; May 7, 2021

**HERRING, AMANDA E.**  
Assistant Professor of Art History  
Department of Art and Art History

**Publications:**  


**Invited Lectures:**  


**HUMPHREYS, PAUL W.**  
Professor of Music and Director, World Music at LMU  
Department of Music

**Flutist (Japanese ryûteki):**  

**Composer & Pianist:**  
Published as Youtube link, 28 November 2021:  
[https://www.youtube.com/watch?v=R9BvNK8e_ow](https://www.youtube.com/watch?v=R9BvNK8e_ow)
**JARVIS, JASON**
Assistant Professor of Rhetoric and Media
Department of Communication Studies

**Journal Article:**
https://doi.org/10.1080/17404622.2021.1930082 Published online: 31 May 2021.

**KIRKPATRICK, GARLAND**
Professor of Design (Studio Arts)
Department of Art and Art History

**Design Consulting:**
City of Los Angeles, Department of Cultural Affairs Grant to design COLA 2021 exhibition branding, and catalogue. Design team led by Kirkpatrick (design, and art direction), Erik Benjamins (editor/LMU alum); Josh Caffrey (photography/LMU faculty)

*African American Heritage Month, Calendar and Cultural Guide*, City of Los Angeles Department of Cultural Affairs, 2020 (Catalogue)

**Archives and Art Collectives:**
VCFA The Missing Chapter: Zine: Black Designers
https://perpetualbeta.vcfa.edu/2020/08/22/the-missing-chapter/

The People’s Graphic Design Archive https://www.peoplesgdarchive.org/post/black-history-month

**Presentation:**
Zoom invitational lecture ‘The Continuum’ The Simultaneity of Past Present and Future Visual Communication Design Program, Art Institute of Chicago, October 2021

**LAUGHLIN, CORRINA**
Instructor of Communication Studies
Department of Communication Studies

**Published Book:**
LeBLANC LOO, ROSALYNDE
Associate Professor and Chair of Dance
Department of Theatre Arts and Dance

Producer and Co-director:
“Can You Bring It: Bill T. Jones and D-Man in the Waters”: Producer/Co-director, Theatrical premiere, Film Forum, NYC and Laemmle Royal, LA

Performer, Live Performance:
“Light and Desire” performer with Colleen Thomas Dance, Live performance at New York Live Arts, NYC

MEYER, DIANE
Professor of Photography
Department of Studio Arts

Awards/Grants/Residencies:
Winner, Portfolio Series Award, Helsinki Photo Festival, Helsinki, Finland

Winner, Portfolio Series Award, Encontros da Imagen, Lisbon, Portugal

Finalist, Burke Prize, Museum of Art and Design; New York, NY

Winner, 2021 Critic’s Choice Award, Lensculture, Amsterdam, The Netherlands

Winner, Photographic Series, Open Walls Arles, Galerie Huit and the British Journal of Photography; Arles, France

Short List, The 3rd Biennial Grant, York, United Kingdom

Public Art:
Berlin, Revela’T Photography Festival; Premia de Mar, Spain


Selected Group Exhibitions:
Highlights, Marshall Contemporary, Venice, CA

Palm Springs Pop-Up, organized by Marshall Contemporary in conjunction with Modernism Preview Weekend, Palm Springs, CA

NOMAD, organized by the Torrance Art Museum; curated by Max Presneill, Medical Center Building; Torrance, CA

Open Walls Arles, Galerie Huit, Arles, France
A *Yellow Rose Project*, curated by Meg Griffiths and Frances Jakubek, The Faye G Jo and James Stone Gallery, Boston University, Boston, MA; travels to Staniar Gallery, Washington and Lee University, Lexington, VA; Sarah Spurgeon Gallery, Central Washington University, Ellensburg, WA

*Photos Interrupted*, Klompching Gallery, Brooklyn, NY

*Fragments: Artists Exploring Photo Materiality*, Marshall Contemporary, Venice, CA

**Bibliography: Print Publications Books/Journals/Magazines/Newspapers**


Kirchoff, Michael (ed). “Heart of the Issue.” *Analog Forever Magazine*. Ed. 5 Winter 2021

Fluery, Sylvie. “Yes to All.” *Der Greif*. Issue 14. September 2021 pg. 47 (Germany)

**Bibliography: Reviews and Press**


**Bibliography: Online Publications**


“Vacation.” *F-Stop Magazine*. Issue #108. August/September 2021

Gözö, irem. “Diane Meyer ve elle dikilmis pikselleri.” *Bant Mag*. 14 August 2021 (Turkey)


**Invited Artist Talks:**

Artist Talk; Virtual Studio Visit; Textile Month, Textile Arts Los Angeles, Los Angeles, CA, September 30 (Instagram Live)
Artist Talk; Textile Slam; Textile Arts Los Angeles, Culver City, CA; June 9, 2021 (Zoom)

Artist Talk, “Diane Meyer,” i3 Lecture Series, School of Visual Arts, New York, NY, May 11, 2021 (zoom)

Artist Presentation, Design Without Borders, Budapest, Hungary, May 7, 2021 (zoom)


MURILLO, CHRISTOPHER SCOTT
Assistant Professor of Theatre Arts
Department of Theatre Arts and Dance

PUBLIC PERFORMANCES:
Scenic Designer: Lizastrata, a new adaptation by Matt Walker, directed by Matt Walker, performed at the Barbara and Lawrence Fleischman Theater at The Getty Villa, Malibu, CA. September 9 - October 2, 2021 (in person)
November 3 - November 28, 2021 (online)

Scenic Designer: ’57Chevy, directed by Herbert Siguenza and Sam Woodhouse, performed at the Lyceum Stage at San Diego REP, San Diego, CA. July 26 - August 15, 2021 (streamed online)

Production Designer: The READY ROOM with Wil Wheaton, Paramount+/CBS Interactive, Los Angeles, CA. Season Premiere November 18, 2021


INVITED TALKS AND PANELS:

NOREEN, KIRSTIN
Professor of Art History
Department of Art and Art History

Peer Reviewed Article:
Kirstin Noreen, “Salus populi: Icons and the Protection of the People,”
Journal of Icon Studies 3 (2020), https://doi.org/10.36391/jis3001

Grant Received:
Open/Alternative Textbook Initiative Grant, LMU (summer 2020; awarded
jointly to Kirstin Noreen, Amanda Herring, Melody Rodari)

NOYES, ALLISON
Assistant Professor
Department of Communication Studies

Journal Article:
Allison Noyes, “Navigating the Hierarchy: Communicating Power
Relationships in Collaborative Health Care Groups” This project used the
framework of text and conversation to explore how interdisciplinary health
care groups, who are increasingly facing issues related to power and
authority in the patient care process, negotiate this tension through
communication. Management Communication Quarterly 1-30 (2021) journals.sagepub.com/home/mcq
DOI: 10.1177/08933189211025737

ODINOV, ANDREA L.
Clinical Assistant Professor of Voice and Speech
Department of Theatre Arts and Dance

Dialect Coach:
Seven Guitars by August Wilson, directed by Gregg T. Daniel, produced by A
Noise Within Theatre. 10/23/2021-11/14/2021

A Christmas Carol adapted and directed by Geoff Elliot and Julia Rodriguez-Elliott, produced by A Noise Within Theatre. 12/3/2021-12/23/2021
ROD-ARI, MELODY
Assistant Professor of Art History
Department of Art and Art History

Awards/Funding:
CFA, Continuing Faculty Research Grant, LMU
Curating the Silk Roads Initiative, Dunhuang Foundation
Andrew W. Mellon Grant, Re framing Art History, Smarthistory

Scholarship (Publications):

Invited Talks:
Community Museums for our Contemporary Times, USC Pacific Asia Museum, November 18, 2021.

SAYA, MARK
Professor of Composition and Music Theory
Department of Music

Exhibition:
Soundtracks linked to visual artworks in Music as Image and Metaphor, an exhibition at the Bo Bartlett Center, Columbus State University, Columbus, Georgia, January 22 to March 20, 2021: Prelude Revisited in A major for three percussionists, music image for “Harmonic” by Jim Napierala, and Excerpt from The Simurgh for prepared piano, music image for "Untitled 1" by Abby Goldstein

SICRE, DAPHNIE
Assistant Professor of Theatre Arts
Department of Theatre Art and Dance

Publication/Refereed Journal:
Publication/Book Chapter:

Quoted/Cited In:
Sampling and Remixing Blackness in Hip Hop Theatre and Performance by Nicole Hodges Persley


On TV:
Spectrum News, Immigration play “Waiting” casts theatre in social justice role (Spectrum News), Waiting Playwright Daniel A. Olivas Interviewed on Spectrum News

Directing:
Waiting by Daniel Olivas, July/August 2021, Playwright’s Arena, Los Angeles, CA

Venn Diagram by Margo Rofe (Robey Theatre Zoom Reading), August 2021

The Book of Want by Daniel Olivas (Circle X Zoom Readings Series), June 2021

Black Mexican by Rachel Lynett, Sept 2021, San Diego Rep Latinx New Play Festival

Ivey- A Memorial Monologue from The Covid Monologues by David Walker, May 2021 Breathe of Fire

This Bitch! Esta Sangre Quiero by Adrienne Dawes, May 2021, Austin Latinx New Play Festival

Brown Face by Carissa Atallah (Playwright’s Arena Zoom Readings Series), February 2021

Dramaturgy:
Dramaturg in Residence for the Robey Theatre Company, February 2021- Present

It Happened in Key West, October 2021, Book, Music, & Lyrics by Jason Huza, Jeremiah James and Jill Santoriello Bristol Riverside Theatre, Bristol, PA

The Book of Want by Daniel Olivas, June 2021, Circle X Theatre, Lost Angeles, CA

An Octoroon by Branden Jacobs-Jenkins, June 2021, The Fountain Theatre, Los Angeles, CA

Moonlighters by Cin Martinez, May 2021, TheatreWorks Hartford, Hartford, CT

Invited Talks:
Black Acting Methods, Oct 2021, Panel: Black Acting Methods 5th Year Anniversary: Critical Approaches, Guest Speaker

New York City Arts in Education Roundtable, Oct 2021, Workshop: community-building workshop, Facilitator

New York University, Sept 2021, Styles of Acting Course: Latinx Theatre Acting Styles Remix, Guest Lecturer


Middlebury University, Aug 2021, Workshop: Decolonizing Theatre History & Modern Theatre Course, Facilitator

Middlebury University, Aug 2021, Workshop: We Are the Canon: AntiRacist Approached to Teaching Theatre & Decolonizing the Canon, Facilitator

Alliance of Los Angeles Playwrights, June 2021, Panel: Small Theatre & Online Technology What Does the Future Hold, Panel Speaker

TheatreWorks Hartford, June 2021, Talkback: Moonlighters Talkback, Guest Speaker

Culture Hub- Thriving Change Makers, May 2021, Workshop: De-Colonial Evolution, Co-Facilitator /Moderator

Arthur Miller Foundation, April 2021, Workshop: We Are the Canon: AntiRacist Approached to Teaching Theatre, Co-Facilitator

CALArts, April 2021, Workshop: We Are the Canon: Decolonizing the Canon, Co-Facilitator

Black Stage Everything- Clubhouse, April 2021, Talk: What does it mean to be a BIPOC Theatre Professor?, Invited Guest

Frida Kahlo Theater 10-Minute Theater Festival, Jan 2021, Talk Back: Frida Kahlo Theater 10-Minute Theater Festival (Part 1)

Podcasts:
Featured Interview: The Tell it Like it Is Podcast. Aired Oct. 29, 2021

Featured Interview: The Educated Actor. Aired Mar. 25, 2021

Featured Interview: Behind the Wheel. Aired Feb 18, 2021

Consultation:
Nickelodeon- Santiago of the Seas
SUZUKI, “MACHA” MASARU
Clinical Assistant Professor of Studio Arts
Department of Art and Art History

Solo Exhibition:
“MERCY” Keller Gallery, Pt. Loma Nazarene University, San Diego, CA Sept. 2021

Group Exhibition:
“Being Present” Green Gallery, Biola University, La Mirada, CA Sept. 2021

Invited Lecture:
Department Chapel Speaker, “Bedtime Stories of Failure” Pt. Loma Nazarene Univ., San Diego CA Sept. 17, 2021

Artist Lecture, Wignall Museum of Contemporary Art, Chaffey College, Rancho Cucamonga, CA March 24, 2021

Artist Lecture, Claremont Graduate University, Claremont, CA Nov. 4, 2020

Archived Video Interview:
Conversation with University of La Verne Galleries Director, Dion Johnson. Published May 10, 2021

SWEIDAN, SELWA
Clinical Assistant Professor of Multimedia Arts (Studio Arts)
Department of Art and Art History

Peer Reviewed Publications:
Doi: 10.21606/pluriversal.2020.033

(Virtual) Artist Residency:

Curation:

Group Exhibition:
Invited Presenter/Performer:


Invited Workshop Presenter:
"Skin Hunger Workshop", curated as part of the "NOW WHAT" series, NAVEL, Los Angeles, CA. Co-presented with Nina Sarnelle. June, 2021.


“XR Cosmologies”, Intro to 3D Modeling Taught by Silvia Rigon, University of Southern California, Los Angeles, CA. April, 2020.


Award:
TANG, REV. MICHAEL
Professor of Art and Art History
Department of Art and Art History

Exhibitions:
“Nina Bonnie and Orion,” Hindsight 2020: 40 Years of the Academy of Equine Art The National Sporting Library and Museum, Middleburg, VA, November 12, 2021 – March 20, 2022

“Afternoon Light,” Pennsylvania Watercolor Society 42nd Annual International Juried Exhibition, September 25 – November 6, 2021 (online)

“Main Street: Venice,” Pittsburgh Watercolor Society: Aqueous Open,” October 1 – November 30th (online)

WENNER, LAWRENCE A.
Von der Ahe Professor of Communication and Ethics
Department of Communication Studies

Book:

Journal Articles and Book Chapters:


WETMORE, KEVIN
Professor of Theatre Arts
Department of Theatre Arts and Dance

Books Published:
`Eaters of the Dead: Myths and Realities of Cannibal Monsters` (London: Reaktion, 2021).

Awards:

WIEBERS, LEON
Associate Professor of Costume Design
Department of Theatre Arts and Dance

Costume Designs:
`Can You Bring It: Bill T. Jones & D-man and the Waters`. Film directed by Rosalynde LeBlanc. 2021

`The Count of Montecristo`. Tuacahn Center for the Arts. Directed by Scott Anderson/Peggy Hickey. 2021

School of Rock. Tuacahn Center for the Arts. Directed by Larry Rabin. 2021


The Count of Montecristo. Tuacahn Center for the Arts (COVID). Directed by Scott Anderson/Peggy Hickey. 2020

La Morte d’Orfeo. LA Opera. Directed by Sara Widzer. 2020


Grants/Fellowships:
`Korea Foundation International Exchange Grant`, 2020, $4500

`LMU Summer Assessment Grant`, 2020, $1000

`Digital Angels/Costume Society of America Pilot Grant`, 2020, $9,100

`Academy of Catholic Thought and Imagination Fellowship`, 2020

Invited Lecture:
**Webinar Host:**
Ongoing Host of the webinar *Dress & Drinks* for Costume Society of America

**WILLICK, DAMON**
Professor and Chair of Art History
Department of Art and Art History

**Curated Exhibition:**
*Seeing the Elephant: Thomas Müller.* Brandstater Gallery, La Sierra University: October 4 - November 18, 2021

**Catalog:**
PART-TIME FACULTY

ASIO, KENICHIRO
Lecturer of Music, Applied faculty of violin and viola
Director of String Ensemble
Department of Music

Performance:
Recitals of works by Brahms, C. & R. Schumann. Hiroo Sato (piano)
November 23 – 26, Japan.

Publication:
“Violin and Time Travel – a Brief Reflection on Teaching”, Teach Your Children Well, compiled and edited by Theresia de Vroom, 2021, Marymount Institute Press, TSEHAI.

BAIZLEY, DORIS
Senior Lecturer of Theatre Arts
Department of Theatre Arts and Dance

Production:

Story Consultant:
Trailer: https://vimeo.com/41726769

Video Production:

BUTLER, LAUREL
Lecturer of Studio Arts
Department of Art and Art History

Guest Presenter:
CalArts Community Arts Partnership Teaching Artist Training – June 2020 & 2021
CalArts undergraduate course Artist as Educator – February 2020 & 2021

Hampshire College undergraduate course Make/Mark/Work – March 2021

4C LAB Juntos We Rise and One Step at a Time Culminating Presentations – May 2021

ArtworxLA Transformative Social Emotional Learning Teaching Artist Training – August 2021

Arts 4 LA Arts Education Community Strategy Session – August 2021

Public Interviews:
Creative Teaching, The Talk Show (Host - 10 Episodes) - Spring 2020

New Arts Integration Efforts Address Healing-Centered Engagement, Transformative Agency. Getting Smart Magazine - October 2020

What’s the Big Idea with Ron Ragin – December 2020

Public Performances:
The Royal Frog Ballet presents The Surrealist Cabaret (writer/performer) – October 2020

Everyday Arts and iLEAD Empower Generations/Innovation Studios presents Zo0m Tru+h C@p$ule: 2045 (director/producer) – April 2021

4C LAB presents Right to Be (associate producer/choreographer) – September 2021

Awards/Honors:
Invited guest artist, UT Austin Department of Theater and Dance Cohen New Works Festival – April 2021

California Arts Council JumpstArts and Impact Project grant awards recipient – August, 2021
D’MARK, WALPA
Lecturer
Department of Art and Art History

Awards:
2020 California Community Foundation Grant

Exhibitions:
2021 “New Histories,” Harris Gallery, University of La Verne, CA

2021 “Nomad,” Torrance Art Museum, CA

2021 “Re-Socializing,” Claremont Graduate University, CA

2020 “Common Ground: Artists Reimagining Community (Online Exhibition),” The William Rolland Gallery of Fine Art, California Lutheran University

Visiting Lecture:
“Rotten Bananas” a discussion of his figurative paintings querying immigration and historical intersections between Nicaraguan and American histories. Summer 2021 Culture and Community Program, a five-part lecture series on transdisciplinary practices in contemporary art and curatorial practices.

Inaugural Review for OC ARTBLOG

DADA, CATHARINE
Senior Lecturer
Department of Theatre Arts

Producer:
Producer of short film, The War Within. Written & Directed by Marta D’Ocon. Produced by Marina Coutinho & Catharine Dada
https://www.imdb.com/title/tt11712896/fullcredits/?ref_=tt_ql_cl

Award:
Winner - Best Student Film at the Toronto International Women’s Film Festival. The War Within. Written & Directed by Marta D’Ocon. Produced by Marina Coutinho & Catharine Dada
https://www.imdb.com/title/tt11712896/fullcredits/?ref_=tt_ql_cl
EL SANDOUBY, ALIAA
Senior Lecturer of Art History
Department of Art and Art History

Peer-Reviewed Book Chapter:

FOGEL-RICHMOND, KATHLEEN
Lecturer of Marital and Family Therapy with Specialized Training in Art Therapy
Department of Marital and Family Therapy

Public Exhibitions/Group Show:
Mirrors of the Mind 10: The Psychotherapist As Artist. LA County Psychological Association: Los Angeles, November 14, 2021

Award:
Southern California Art Therapy Association’s Distinguished Educator Award, 2021

LOBITZ, KRISTI
Senior Lecturer of Music, Piano
Department of Music

Adjudication:
Adjudicator: California Association of Professional Music Teachers, Contemporary Piano Competition, District 9 (Online), February 23, 2021
Adjudicator: Los Angeles Dominant Music Club, Virtual Piano Solo Competition, April 15, 2021
Adjudicator: Southern California Junior Bach Festival, Branch and Regional Keyboard Chair (Online), April 10 and May 31, 2021
Adjudicator: Music Teachers Association of California, Glendale: Contemporary Piano Festival, Glendale, CA. December 5, 2021
Adjudicator:
Music Teachers Association of California (MTAC) VOCE (Vocalists, Orchestral Instrumentalists, and Chamber Ensembles) February 2020, is a prestigious competition for vocalists, strings, winds/brass, and chamber music at the Regional and State levels. Students first perform at Regional Competitions against students across the state. Students in both solo and ensemble categories will compete according to their age divisions and before a panel of instrument specialists. Students who receive first place in the Regional Competitions will move to the next round of competition. Those advancing from Regional Competitions to State Finals will perform their two selected pieces before a panel of instrument specialists. Students with the highest scores in each age division will be invited to the Winners’ Recital during the MTAC Annual Convention. First place winners of State Finals perform at the State Convention in order to receive their cash awards and plaques.

Guest Recitalist:
Mid-Atlantic Flute Convention Featured Guest Artist Recital, February 2020: “And Yet, She Persisted” A recital for flute, voice, and piano featuring the music by and about women, Jennifer Higdon, Barbara Strozzi, Nadia Boulanger, André Previn.

Performances:
Neighborhood COVID Live Outdoor Concert, October 2020, Outdoor concert of unaccompanied flute music provided for the neighborhood residents.


Publications:

Public Interview/Event Organizer:
A Conversation on Contemporary Ballet. 7 June 2021 (zoom) with invited guests Cathy Marston, Adji Cissoko, Justin Peck, and Annabelle Lopez Ochoa. The event, produced by the Royal Academy of Dance (London) brought together four contemporary ballet artists to be interviewed by Jill Nunes Jensen and Kathrina Farrugia-Kriel.

Invited Speaker:
Guest speaker, THET408R, “Theory and Performance Studies; Race and Body Politics in/as Performance” University of Maryland, School of Theatre, Dance, and Performance Studies, March 10, 2021 (zoom). Jill Nunes Jensen was invited to speak on Alonzo King LINES Ballet and her research/efforts toward reviewing ballet through decolonizing practices.

SEFTON, LAURIE
Lecturer
Department of Dance

Performances:
Choreographer/Director - Supremacy Ride (based on the gestures of the 45th US President and other world leaders), Peridance, NYC, January 2020.

Choreographer/Director - Supremacy Ride (based on the gestures of the 45th US President and other world leaders), Imminent Drift (about immigration and finding home)-NY City Center Showcase, January 2020.

Choreographer/Director - Breathe - a site adaptive work with audience members in their cars, and live music broadcast directly to audience members, The Original Farmer’s Market parking lot. Produced in association with TARFEST and LAUNCH/LA, October 1, 2020.

Choreographer - The Boguslaw Schaeffer Livestream Project, with performances from Warsaw and Los Angeles, presented to a global audience. This work was supported by Auera Porta in Warsaw and The Polish Cultural Institute of New York, premiered November 23, 2020.

Choreographer/Director - Women, Fire, and Dangerous Things, (based on the life and work of M. Marie Curie). Presented in conjunction with Transversal Theater Company at the xMPL (Experimental Media Performance Lab) at the Clair Trevor School of the Arts at University of California, Irvine, after a one-month residency on campus. Supported in part by the Consulate General of the Republic of Poland in Los Angeles. October 29, 30, and 31, 2021.

Films:
Breathe Documentary completed Spring 2021.

Requiem for Air and Normalcy - Produced, directed and choreographed by Laurie Sefton edited by Amber Adams Completed Spring 2021.

Grants:
LA County Arts and Culture
SIEGELBAUM, SAMI
Lecturer
Department of Art and Art History

Book Review:
http://www.caareviews.org/reviews/3795#.YafShR2IbVp

TRUNK, MARY
Lecturer of Screen Dance
Department of Theatre Arts and Dance

Director, Producer:
Muscle Memory (feature length experimental dance documentary)
https://www.musclememoryproject.com/

*Falling* (Experimental Dance Video) screened at the following festivals. Festival Internacional de Cortometraje UVAQ, Mexico, Underneath the Floorboards, UK, Bideodromo International Experimental Film & Video Festival, Spain, Kinesthesia Moving Image Festival, Middlesex University, UK, Experiments in Cinema, Albuquerque, NM

*SWAHA* (Experimental Dance Video) screened at the following festivals. Experimental Superstars Film Festival, Serbia, Digital Arts Festival, Athens, Greece, 16 Festival Comunicurtas, Brazil

*Far Rockaway* (Experimental Video) screened at the following. Engauge Experimental Film Festival, Northwest Film Forum, Seattle, WA

*Counterpoint* (Dance Video) screened at the following. Diorama Room Film Series, Austin, TX

*Moving Smoke* (Experimental Video) screened at the following. Balkan Can Kino Symposium, Athens, Greece

*Union* (Experimental Video) screened at the following. XPRMNTL the anti-film festival, London, UK
Director:

*Holding Still* (Documentary film about a meditation practice at Folsom Prison) premiered virtually and presented by CPMC a prison ministry coalition. [https://www.youtube.com/watch?v=yAlaDUwUXEo](https://www.youtube.com/watch?v=yAlaDUwUXEo)

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**DEBRA WATSON aka D. J. HALL**

Lecturer

Department of Art and Art History

**Group Exhibitions:**


2020, August, “Plein Air in the Pandemic”, Craig Krull Gallery, Santa Monica, CA

2020, “Decade by Decade: Women Artists of California”, Long Beach Museum of Art, Long Beach, CA

**Solo Exhibition:**

2021, “Desert Views: Paintings by D. J. Hall”, California Heritage Museum, Santa Monica, CA
The College of Communication and Fine Arts congratulates the 2021 LMU Debate Team. The LMU Debate Team is an internationally recognized organization that competes at various universities to engage in complex discussions.

DOWD, THOMAS
Clinical Assistant Professor of Communication Studies
Director of Debate
Department of Communication Studies

LMU Debate Awards/Results: SPRING 2021 – FALL 2021

Social Justice Debates, National Championship, Morehouse College, Atlanta, GA (online)
February 19-21, 2021
Ireh Kim/Rickelle Williams
Cady Abe/Faith Nishimura
LaTamarra Gates/Desiree Diaz
Trojan Debate Championship, University of Southern California, Los Angeles, CA (online) February 27-28, 2021
Oliver Gill/Nile Whitmore - 9th Place
LaTamarra Gates/Faith Nishimura
Blake Borders/Ireh Kim
Taylor Montgomery/Desiree Diaz

Yale International Debate Championship, Yale University, New Haven, CT (online) March 13-15, 2021
Cady Abe/Ian Green
Blake Borders/Desiree Diaz

US Universities National Debate Championship, University of Pennsylvania (online) April 17-19, 2021
Ian Green/Oliver Gill
Rickelle Williams/Cady Abe
Ireh Kim/Blake Borders
Desiree Diaz/Taylor Montgomery

Lafayette Debate Championship, George Washington University (online) April 24-25, 2021
Oliver Gill/Nile Whitmore
Ireh Kim/Faith Nishimura

World Universities Debate Championship, Seoul, South Korea (online) July 7-14, 2021
Cady Abe/Faith Nishimura

Social Justice Debate Fall Open, University of Vermont (online) October 2-3, 2021
Faith Nishimura/Ireh Kim
Blake Borders/Cady Abe

Who was Junipero Serra? Reconciling past with present, Student EXP @LMU November 4, 2021
Blake Border
Ireh Kim
Cady Abe

Yale International Debate Championship, Yale University, New Haven, CT (online) December 4-6, 2021
Cady Abe/Oliver Gill
Blake Borders/Ireh Kim
Mikayla Schwalbe
The College of Communication and Fine Arts congratulates the following CFA student participants in LMU’s 13th Annual Undergraduate Research Symposium & Art Showcase on March 19 & 20, 2021. In addition, thank you to the faculty and staff who mentored these students in their projects and creative activities.

### 13th Annual Undergraduate Research Symposium & Art Showcase

<table>
<thead>
<tr>
<th>Student Name</th>
<th>Project Title</th>
<th>Mentor</th>
</tr>
</thead>
<tbody>
<tr>
<td>GABRIELLA ALLEYNE</td>
<td>Kaleidoscope Teen Magazine</td>
<td>Rosalynde LeBlanc Loo</td>
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<tr>
<td>Sophomore</td>
<td>Dance</td>
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<tr>
<td>HALEY BULEN</td>
<td>The television showrunner: A case study analysis of Insecure and Fleabag</td>
<td>Charles Howard</td>
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<tr>
<td>Senior</td>
<td>Film and Television/Theatre</td>
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<tr>
<td>NINA CASILLAS</td>
<td>Increasing LGBTQ+ Visibility in Children’s Television</td>
<td>Judy Battaglia</td>
</tr>
<tr>
<td>Senior</td>
<td>Film and Television/Theatre</td>
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<tr>
<td>SARA CHANG</td>
<td>Find Me At The Crossroads</td>
<td>Garland Kirkpatrick</td>
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<tr>
<td>Senior</td>
<td>Studio Arts</td>
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<tr>
<td>DANICA DE FOREST</td>
<td>More Than Meets The Eyes</td>
<td>Rosalynde LeBlanc Loo</td>
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<tr>
<td>Senior</td>
<td>Studio Arts</td>
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<tr>
<td>DANIEL DORSKY</td>
<td>Weaving Wire Wonder Through Puppet Theatre</td>
<td>Daphnie Sicre</td>
</tr>
<tr>
<td>Senior</td>
<td>Theatre Arts and Psychology</td>
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<tr>
<td>DAVID FABIAN</td>
<td>Next Call: Front Line Soldiers in the War Against Homelessness</td>
<td>Judith Royer</td>
</tr>
<tr>
<td>Senior</td>
<td>Theatre Arts</td>
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<tr>
<td>NATALIE FARRELL</td>
<td>Revision and Resilience: The Performing Arts Sector &amp; The COVID-19 Pandemic</td>
<td>Jill Nunes Jensen</td>
</tr>
<tr>
<td>Senior</td>
<td>Dance and Communication Studies</td>
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</tr>
</tbody>
</table>

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<table>
<thead>
<tr>
<th>Name</th>
<th>Title and Major</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>KYLIE FRANCISCO</strong></td>
<td>Senior Mentor: Kristen Smiarowski, <em>SOMEBODIES in Motion: How Embodied Memory and Bodily Resistance Contest the Dehumanization of Black, Indigenous, Asian, and Latinx Communities</em></td>
</tr>
<tr>
<td><strong>LATAMARRA GATES</strong></td>
<td>Senior Mentor: Judith Royer, <em>Social Justice in Action: Service and Engaged Learning Experiences</em></td>
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<tr>
<td><strong>MATTHEW GODDARD</strong></td>
<td>Senior Mentor: Garland Kirkpatrick, <em>Model Revolution</em></td>
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<tr>
<td><strong>CHARLOTTE GUIDI</strong></td>
<td>Sophomore Mentor: Nenad Pervan, <em>Commedia D’el Arte Devised Theater</em></td>
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<td><strong>CLAIRE VOILLEQUE</strong></td>
<td>Sophomore Mentor:</td>
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<tr>
<td><strong>KAI HENTHORN-IWANE</strong></td>
<td>Senior Mentor: Garland Kirkpatrick, <em>Die Neue Propaganda</em></td>
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<tr>
<td><strong>EMILY HILLEBRANDT</strong></td>
<td>Junior Mentor: Kristen Smiarowski, <em>Dance Education: Fostering Empathy and Cross-Cultural Understanding</em></td>
</tr>
<tr>
<td><strong>CHANAYA JEFFRIES</strong></td>
<td>Junior Mentor: Charmaine Kaimikaua, <em>Stop the Clock: A survey study on the effects TikTok has on young children and how they self-identify and connect with the world around them</em></td>
</tr>
<tr>
<td><strong>TATEM HUGGINS</strong></td>
<td>Junior Mentor:</td>
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<td><strong>LISA LUGO</strong></td>
<td>Sophomore Mentor:</td>
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<tr>
<td><strong>MARLENE JENSEN</strong></td>
<td>Senior Mentor: Jill Nunes Jensen, <em>Creating Dance Experiences for Down Syndrome Populations</em></td>
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<tr>
<td><strong>JULIANE JOHNSON</strong></td>
<td>Senior Mentor: Garland Kirkpatrick, <em>Deck Flip</em></td>
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<tr>
<td>Name</td>
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<tr>
<td>KADI LAWSON</td>
<td>Studio Arts</td>
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<tr>
<td>JEREMY LEE</td>
<td>Music / Economics</td>
</tr>
<tr>
<td>LILLI MAPLES</td>
<td>Dance</td>
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<tr>
<td>EMMERSON MARECHAL</td>
<td>Studio Arts</td>
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<tr>
<td>NATALIE MEINS</td>
<td>Studio Arts</td>
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<tr>
<td>JOSHUA MERWISE</td>
<td>Theatre Arts</td>
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<tr>
<td>ANNA O'LEARY</td>
<td>Psychology/Dance</td>
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<tr>
<td>EVA PETERSON</td>
<td>Theatre Arts/Marketing</td>
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<tr>
<td>KATE PHILLIPP</td>
<td>Theatre Arts</td>
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<td>Theatre Arts</td>
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<tr>
<td>VICTORIA SHAW</td>
<td>Dance</td>
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</tbody>
</table>
GWYNNETH TANNER
Senior
*Navigating the Mess: A Gender Studies Panel Discussion*
Mentor
Mairead Sullivan
*Dance/Women’s and Gender Studies*

HARRISON HAMM
Senior
*Screenwriting*

CLAIREE KOSEWIC
Senior
*Biology*

TAYLOR PAJUNEN
Senior
*Institute of School Leadership Administration*

GWYNNETH TANNER
Senior
*EMBODYMENT: The Use of Artivism in Response to Gender Roles in Dance*
Mentor
Jill Nunes Jensen
*Dance/Women’s and Gender Studies*

ALESSANDRA WALLER
Senior
*Dance/Biology*
*Noninvasive Methods of Hormone Quantification in Great Black-backed Gulls*
Mentor
Kristen Covino

FRANCESCA FOLTZ
Senior
*Biology*

KATHRYN INKROTT
Senior
*Biology*

MOLLY WILSON
Senior
*Dance*
*Ode to Youth*
Mentor
Jill Nunes Jensen