College of Communication and Fine Arts

FACULTY PUBLICATIONS AND CREATIVE WORKS 2018-2019

Where Traditions Meet
Cover images designed by students in Professor Saeri Cho Dobson’s “Experimental Typography” class in 2012: Caroline Bell, Aristotelis Courcoubetis, Kyle Crowther, Kaitlin Dela Cruz, Rachel Fell, Michael Fullem, Nicholas Garcia, Ashley Gudenzi, Deborah Herrera, Jazmin Infante, Sara Layon, Cooper McKenna, Leanne McNamee, Juni Min, Jessica Wong and Matthew Yamane.
Faculty Publications and Creative Works
2018-2019

College of Communication and Fine Arts
Where Traditions Meet
This booklet celebrates and documents invited professional presentations, publications, sponsored projects and public performances of creative works from January 2018 to December 2019 by faculty members in the College of Communication and Fine Arts, as submitted to the Dean’s office. A special section in the booklet also recognizes creative works and academic accomplishments for 2018-2019 by undergraduate and graduate students in the College of Communication and Fine Arts.

* The College of Communication and Fine Arts (CFA) is proud to host two Distinguished Professors: Lawrence A. Wenner, *Von der Ahe Chair in Communication and Ethics*, and Elizabeth Henley, *President’s Professor of Theatre Arts*.

The appearance or nonappearance of a specific work in this booklet is not intended to indicate how the work is to be recognized or evaluated in the merit review or rank and tenure processes. Entries may have been revised for overall consistency, but due to time considerations, accuracy of bibliographic form or content is left to the contributors.
ALEXANDER, BRYANT KEITH
Dean and Professor, Communication, Cultural and Performance Studies
College of Communication and Fine Arts

Articles:


Cover Endorsement:

Keynote:

Awards:
2019 National Communication Association, Ethnography Division, Legacy Award, “For decades-long contributions to the discipline of communication and the practice of advancing the method of ethnography to theorize relational, intercultural, and intersectional identity . . . with vulnerable ethnographic approaches that has moved from traditional ethnography and autoethnography to performance ethnography . . . and mentoring to more than three generations of communication scholars.”


ANDERSON, SHAUN
Assistant Professor of Organizational Communication
Department of Communication Studies

Journal Article:
Interviews:

Medium.com popular press promoted articles:

PBS Annual Meeting Lecture:

BANERJI, ARNAB
Assistant Professor of Theatre History
Department of Theatre Arts and Dance

Peer-Reviewed Journal Articles:


Awards and recognitions:
American Society for Theatre Research (ASTR) Research Fellowship for the year 2019-2020 to support the project: “Recreating the poetics lost in translation: A new English translation of Badal Sircar’s Evam Indrajit from its Bengali original.” The project is a continuation of Banerji’s research agenda of translating canonical Indian play texts from their Bengali and Hindi originals to English for an English-speaking audience.

BATTAGLIA, JUDY
Clinical Assistant Professor of Communication Studies
Department of Communication Studies

Journal Article:
BREDEN, MARY C.
Professor Emerita of Music (Retired August 15, 2019)
Former Director of Choral Activities
Department of Music

Public Performances:


Publication of Commissioned and Premiered Choral Works:


PROFESSIONAL SERVICE:
Consultant. Provide external assessment of professional competence as a teacher-scholar of music for faculty member applying for promotion to Full Professor in the College of Arts and Sciences at Creighton University, Omaha, Nebraska. September 2019.

AWARD: 2019 Outstanding Alum Award for Professional Achievement in the choral profession. Awarded by the Mount Saint Mary’s University Alumnae Association during Homecoming at MSMU, Los Angeles, California. October 19, 2019.
BRODSKY, MICHAEL
Professor of Multimedia Art (Studio Arts)
Department of Art and Art History

Exhibition:

BRUCKER, JANE
Professor of Studio Arts
Department of Art and Art History

Exhibitions:

Two-Person Exhibition: No Permanence is Ours, BAIK ART, Culver City, California. Brucker’s long-term and ongoing project Unravel is a meditation on the activity doing and undoing and part of her ongoing exploration of memory, fragility and mortality. Shown in collaboration with Korean painter and printmaker Park Chel Ho, Brucker and Chel Ho created a space for reflection. BAIK Art, Culver City, CA. January 5, 2019 – February 2, 2019.

Two-Person Exhibition: Harold and Traugott, KUNSTKULTUR, Königsfeld, Germany. Featuring animated works based on her Grandfather’s drawings and sculptural works, Brucker’s new work was shown alongside German artist Jörg Obergfell whose installation was a tribute to his own grandfather, uniting the two contemporaries. KUNSTKULTUR, Königsfeld, Germany. May 19, 2019 – June 22, 2019.

Group Exhibition: FIVE, BAIK ART, Culver City, California. Baik Art celebrates their fifth year of gallery programming with the commemorative exhibition, FIVE. This show marks Baik Art’s half-decade commitment to fostering international discourses, residencies, and collaboration. BAIK Art, Culver City, CA. June 22, 2019 – August 10, 2019.

Gallery Launch:
Jane Brucker, Co-founder
PLUTO uses a salon format to bring together artists, musicians, poets and scientists to create a global dialogue at the intersection of art and science. Each summer, research and projects are accompanied by essays, exhibitions, events and/or site-specific work. galerie PLUTO, Bonn, Germany. May 1, 2019 – September 1, 2019.
Performances:
*Unravel Boxes*, performance with Prism.
A durational event with movement and voice to activate Brucker’s installation as part of the exhibit *No Permanence is Ours*. BAIK Art, Culver City, CA. February 2, 2019.

Grants/Awards:
*A Seat at the Table*, Edward Kennedy Institute for the United States Senate, Boston, Massachusetts. Brucker was one of 20 artists nationwide selected to contribute works inspired by historic and contemporary trailblazers. Brucker was commissioned to create a work based on the life and work of Condoleezza Rice. The exhibit is inspired by Congresswoman Shirley Chisholm’s lifetime of work and iconic quote, “If they don’t give you a seat at the table, bring a folding chair.” Edward Kennedy Institute for the United States Senate, Boston, MA. June 6-Dec 31, 2019.

Invited Lecturers/Presentations:

Desert Stories. KUNSTKULTUR, Königsfeld, Germany, June 19, 2019.

*Artists, Scientists and Museums*. California Baptist University, Riverside, CA. November 4, 2019.

Reviews:


**DAI-YU, HAN**
Professor of Studio Arts
Department of Art and Art History

Group Exhibition:
2019 *Temporality and Spatiality*, CAA International Alumni Exhibition of Art at Silicon Valley Asian Art Center, Santa Clara, CA, September 21 – October 2, 2019.

Print Publication (Gallery Catalogue):
DOBSON, SAERI CHO
Professor of Graphic Design and Chair of Studio Arts
Department of Art and Art History

International Exhibitions:
Post Graduate Paths for International Students in the USA, 2019 KSDS Spring conference & International Invitational Exhibition: Social Innovation by Design [Digital print]. Exhibited at Seoul Women’s University, South Korea, 25 May 2019.


Gallery Catalog Publications:


Presentation:

EDLEY, PAIGE PETTYJOHN
Professor of Communication Studies
Department of Communication Studies

Journal Article:

Book Chapter:
Edley, P.P. (2019). “Only skinny girls get the roles: Body image in the dance world”. In E. L. Kirby & C. McBride (Eds.) Gender actualized: Cases in communicatively constructing realities (2nd Ed.), (pp. 42-44). Dubuque, IA: Kendall/Hunt. (Updated with revised and new text new teaching Materials.)
FINLAY, CHRISTOPHER J.
Associate Professor of Communication Studies
Department of Communication Studies

Article:
https://magazine.lmu.edu/articles/dilemmas-credential-sharing/

HERRING, AMANDA
Assistant Professor of Art History
Department of Art History

Journal Article:
Herring, A. "Claiming the Classical Past: Ottoman Archaeology at Lagina." 

Invited Lecture:
"From the Frontiers: Amazons as Heroes in the Art and Myth of Anatolia." 

HUMPHREYS, PAUL W.
Professor and Director of World Music
Department of Music

Article Reviewer:

Performances/Composer:

Composer & Pianist. Premiere of Three Remembrances for Soprano speaking voice and piano, with Marisa DeSilva. Annual LMU Music Faculty Recital, Murphy Recital Hall, October 19, 2019.

JARVIS, JASON
Assistant Professor of Rhetoric and Media
Department of Communication Studies

Journal Article:
https://scholar.stjohns.edu/jovsa/vol4/iss2/6/
KIRKPATRICK, GARLAND
Professor of Design (Studio Arts)
Department of Art and Art History

Film:
*Digging the Suez Canal With a Teaspoon: Examining the Social Design Meme*, Director: David Stairs, Eric Limerenko. Featured among eight practitioners, theorists, and historians of Social Design, including design luminaries Victor Margolin, and John Thackara and featuring a portfolio of social graphics. Premiered Central Michigan University Film Festival, February, 2019. (Interview, and reproductions.)

Book Design and Illustration:

“One % Down,” *Los Angeles Department of Cultural Affairs, African American Heritage Month, Calendar and Cultural Guide*, 2018. (Illustration)

Installation:
*Suspension of A Tension*, A collaboration with Timothy Law Snyder, and Paul Harris at Hannon Library, on the occasion of the 17th International Conference on the Study of Time, June, 2019.

Review:

KEMELL, DMITRY
Professor of Multimedia Arts (Studio Arts)
Department of Art and Art History

Video/Production Design:
“The Dig” (death, Genesis + the double helix). Glorya Kaufman Dance Theater, UCLA, Los Angeles, CA, April 30, 2019. 7pm.


Music Composition/Production;
**KOCYAN, WOJCIECH**

Professor of Music
Department of Music

**Adjudicator:**

Nov. 9, 2019. Adjudicator, Young Artist Performance Competition, Music teachers National Association, Saddleback College, Mission Viejo, CA.

October 5, 2019. Adjudicator, Southern California Junior Bach Festival Complete Works Auditions, Cal State Long Beach University, Long Beach, CA.
May 18, 2019. Adjudicator, Southern California Junior Bach Festival Regional Auditions, Region 4 Long Beach, CA.
May 9, 2019. Adjudicator, Southern California Junior Bach Festival Regional Auditions, Region 1, Thousand Oaks, CA.
April 7, 2019. Adjudicator, Southern California Junior Bach Festival, Claremont, CA.
March 2, 2019. Adjudicator, Orange County School of the Arts First Annual Piano Festival, Santa Ana, CA.
Feb. 10, 2019. Adjudicator, Inland Empire Piano Festival, California Baptist University, Riverside, CA.

**Presenter and Lecturer/Evaluator/Co-Chair:**

June 28-July 2, 2019. 11th World Piano Conference, Novi Sad, Serbia, lecture and masterclass presenter (Mention of the lecture in the International Piano Magazine.)
April 28, 2019. Co-Chair, Alice Kitchen Scholarship Auditions, MTAC WLA, Santa Monica, CA.
February 17, 2019. Co-chair, Gawartin Chopin Piano Competition, Crossroads School, Santa Monica, CA.
January 20, 2019. Masterclass presenter, Southern California Junior Bach Festival, California State University Long Beach, Long Beach, CA.

**Performances:**

July 26- Aug. 5. Performer and faculty member, “Cracow Piano Summer” Festival, Cracow, Poland

April 27, 2019. Performer with Burbank Chorale, St. Thomas Church, Burbank, CA.
LAUGHLIN, CORRINA
Instructor of Communication Studies
Department of Communication Studies

Journal Article:

LeBLANC LOO, ROSALYNDE
Associate Professor and Chair of Dance
Department of Theatre Arts and Dance

Invited Guest Artist Presentations:


“Pressure Point”. Choreographed by Rosalynde LeBlanc, performed by SUNY Brockport Dance Department in Brockport, NY, May 16, 2019.

LI, MING
Assistant Professor of Communication Studies
Department of Communication Studies

Journal Article:

METZL, EINAT
Associate Professor and Chair of Marital and Family Therapy
Art Therapist and Marriage & Family Therapist
Graduate Department of Marital and Family Therapy

Group Exhibition:
Metzl, E. “Self-medicating with mixed media after a long day” (mixed media, 8.5x11x1). Participated artist in group art exhibit “Prescribing Art: A path to healing”. Curated by IAM and Southern California Art Therapy Association (SoCalAta)/Institute for Genetic Medicine Art Gallery, Keck School of Medicine, USC, Los Angeles, CA. November 9, 2019 - February 26, 2020.
Interview/Publication:

MEYER, DIANE
Professor of Photography and Studio Arts
Department of Art and Art History

Solo Exhibitions:

Group Exhibitions:


26th Anniversary, Venice Arts, Venice, CA, November 2, 2019.

CAPP 2019 New Acquisitions, Stamp Gallery, University of Maryland, College Park, September 11-October 20, 2019.

13th Julia Margaret Cameron Award Exhibition, FotoNostrum Gallery, Barcelona, Spain, October 7-November 17, 2019.

Feeding the Influence, curated by Sorcha Baty, Orlando CityArts, Orlando, FL, July 18-August 11, 2019.


Guest-Room: I Look at You and I would Rather Look at You Than All the Portraits in the World, curated by Catherine Troiano, Der Grief Magazine, Augsburg, Germany (online exhibition). May 2019.

Trames/Threads, curated by Manel Benchabane and Celine Le Merlus, Galerie d’Art Stewart Hall, Pointe-Claire, Quebec, Canada, May 5-June 23, 2019.


Bibliography: Print Publications Books/Journals/Magazines/Newspapers:


Commissioned Photographs:

Bibliography: Reviews and Press:


Bibliography: Essay/Photographs:

Exhibition Catalogue:

Bibliography: Interviews/Online Essays:
Othón, Velez O’Brien. “Esta Fotos Bordadas Imitan la División Causada por el Muro de Berlin.” Caracteres. 3 December 2019 (Mexico).
“Stamp Gallery Presents New Acquisitions 2019,” East City Art, 9 September 2019. (Exhibition of acquired artworks by the University of Maryland, includes artwork by Diane Meyer.)
Aumont, Anne. “Diane Meyer ou Quand la Broderie Redonne vie au our de Berlin,” Beware Magazine,
29 April 2019. (France)

**Collection Acquisitions:**
Photograph from Diane Meyer’s “Runion Series”, acquired by the Hood Museum of Art, Dartmouth College, Hanover, NH, (2019).

Three Photographs Acquired by the University of Maryland, College Park, Contemporary Art Purchasing Program (2019).

**Invited Artist Talks:**


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**MURILLO, CHRISTOPHER SCOTT**
Assistant Professor of Theatre Arts
Department of Theatre Arts and Dance

**Public Performances/Scenic Designer:**


**Exhibition/Scenic Designer:**

**Magazine Featured Interview:**
NOON, KATHARINE  
Professor and Chair of Theatre Arts  
Department of Theatre Arts and Dance

**Performer, Co-Creator: Jocasta: A Motherf***ing Tragedy.**  
This new work by the Ghost Road Company premiered at the Broadwater Theatre in Los Angeles in January and February 2019. The piece examines the story of Oedipus from his wife, Jocasta's Point of View. The play is an original work devised by the company. Katharine Noon originated the role of the Sphynx as well as co-creating and co-writing the work.

**Lyricist and Book Co-Author: Paderewski in America.**  
Noon, K., and Seldis, M. *Paderewski in America*, a new musical commissioned by the Mickiewicz Institute. After a workshop performance at the Geffen Playhouse in 2018, songs from the piece were performed at the Paderewski Festival produced by the Teater Muzyczny w Poznaniu in Poznan, Poland in October 2019. *Paderewski in America* is based on the life of Ignacy Jan Paderewski, a world-renowned pianist who became the Prime Minister of Poland after World War I. Katharine Noon is the lyricist and co-writer of the book with Mark Seldis. Additional lyrics and music composed by David O.

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NOOREN, KIRSTIN  
Professor of Art History  
Department of Art and Art History

**Grants and Fellowships:**  
Academy of Catholic Thought and Imagination Faculty Fellowship, LMU (Spring 2019).

Renaissance Society of America Scholarship to attend Digital Humanities Summer Institute, University of Victoria (June 2019).

Center for Teaching Excellence, Travel Grant, LMU (June 2019).

Academic Technology 2018 Summer Grant, LMU.

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NOYES, ALLISON  
Assistant Professor of Communication Studies  
Department of Communication Studies

**Journal Article:**  
ODINOV, ANDREA L.
Clinical Assistant Professor of Voice and Speech
Department of Theatre Arts and Dance

**Dialect Coach:**
“Gem of the Ocean” by August Wilson, directed by Gregg T. Daniel, performed at A Noise Within, Pasadena, CA, September 28 – November 16, 2019.

“Paderewski in America”, book by Katharine Noon and Mark Seldis, lyrics by Katharine Noon and David O, music by David O, directed by Mark Seldis; performed at the Geffen Playhouse in Los Angeles, CA, December 3, 2018.

PERVAN, "NENO" NENAD
Clinical Assistant Professor of Acting Pedagogy
Department of Theatre Arts and Dance

**Public Performance – Shakespeare on the Bluff Festival:**

**Awards:**
The Kennedy Center American College Theater Festival, “Region VIII - Meritorious Achievement in Directing” Award for That Face by Polly Stenham at Loyola Marymount University, adjudication by KCACTF. (Fall 2018).

PUPA, WILLIAM
Clinical Assistant Professor of Studio Arts
Artist in Residence, Marymount Institute for Faith, Culture and the Arts
Department of Art and Art History

**Sculpture Installation:**
That All May Have Life to the Full, bronze bas-relief memorial sculpture, commissioned by the Religious of the Sacred Heart of Mary. Installed at Holy Cross Cemetery, Culver City, California, (February 2019).

RAPP, KAREN
Director and Chief Curator
Laband Art Gallery

**Curator and Co-Author:**
Publication produced in conjunction with the exhibition “Confess: An Installation by Trina McKillen” held at the Laband Art Gallery, Loyola Marymount University, from January 19 to March 30, 2019. Essays by Dr. Cecilia González-Andrieu and Karen Rapp, as well as contributions by clerical sexual abuse survivors, and advocates for survivors Terence McKiernan, Phil Saviano, Richard Sipe and others.
**ROD-ARI, MELODY**
Assistant Professor of Art History  
Department of Art and Art History

**Peer-Reviewed Book Chapter:**  

**Invited Talks:**  

**Awards:**  
LMU Ascending Scholar Award, LMU, 2019.

NEH Summer Institute Stipend, East-West Center, University of Hawaii, Manoa, HI, 2019.

**Consultant:**  
Getty Research Institute, External Reviewer for Annual Scholars Program, 2019.  
Thames and Hudson, Content Reviewer for *Arts of Asia* textbook, 2019.

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**ROY, ABHIK**  
Professor of Communication Studies  
Department of Communication Studies

**Articles/Op-Eds:**  

**Invited Speaker:**  
Roy, A. "Nationalism and Journalism: Are They Antithetical" at the Eleventh Editors’ Conclave in Kolkata, India. November 25-27, 2019. The event was organized by *The Statesman* and the Konrad Adenauer Stiftung of Germany.
**ROYER CSJ, JUDITH**  
Distinguished Professor of Theatre Arts  
Department of Theatre Arts and Dance

**Producer and Director:**  

**SICRE, DAPHNIE**  
Assistant Professor of Theatre Arts  
Department of Theatre Arts and Dance

**Invited Public Talks and Workshops:**  


**Artist-in-Residence:**  
Weinberger Scholar Artist-in-Residence: “Revolutionary Pedagogies & Theatre of the Oppressed Workshops” at University of Cincinnati, Cincinnati, OH, October 16-20, 2019.

**Public Performance:**  
**Actor/Co-Creator:** “UndocuStories- Journeys of Justice and Freedom: A Theatre Performance” written by the ensemble; directed by Kristina Wong at the UCLA Labor Center, November 19, 2019.

**Interview:**  

**SWEIDAN, SELWAY**  
Clinical Assistant Professor of Multimedia Arts (Studio Arts)  
Department of Art and Art History

**Artist-in-Residence:**  

**Group Exhibitions:**  
“Biofiction Film Festival”, Vienna, Austria; Malang, Surabaya and Bandung, Indonesia, September - November, 2019.
“Femmebit”, Civic Center Studios, Los Angeles, CA, May 31 - June 03, 2019.


Invited Speaker:


“AI x Radical Inclusion, SXSW, Austin, TX, March 11, 2018.

“AI in the City”, SXSW, Austin, TX, March 12, 2018.


Invited Workshop Presentations:

“Artisanal Datasets: Introduction to Artificial Intelligence (AI)”, STACKED Expo, Glendale Tech Week, Glendale, CA, co-led with Dr. Catherine Griffiths, September 21, 2019.


“Augmented Reality for Poets and Artists”, Camera Obscura Art Lab, Santa Monica, CA, January 12, 2019.

“Knowing Data”, Artificial Knowing, Los Angeles, CA, July 12, 2018.

Curator:


**Design Consultation:**
Urban Air Mobility Foresight Research, Embraer X, Los Angeles, CA. Conducted contextual research and contributed to a “concept of operations” for electric vertical take-off and landing vehicles’ (eVTOLs) piloting systems and infrastructure, for the innovation team of Embraer, a Brazilian aerospace conglomerate. July 2018 - February 2019.

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**SUZUKI, “MACHA” MASARU**
Clinical Assistant Professor of Studio Arts
Department of Art and Art History

**Solo Exhibition as Featured Artist:**
Schoenhals Fine Arts Symposium, “LAST DITCH EFFORT” or THE HAIL MARY”, Rowland Gallery at Mavis Art Center in Greenville University, Greenville, IL, March 18 – April 12, 2019.

**Invited Lecture:**
University Chapel Speaker, "Permission to Fail xoxo", at Greenville University, Greenville, IL, March 18, 2019.

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**TANG, REV. MICHAEL**
Professor of Studio Arts
Department of Art and Art History

**Exhibitions:**
“Mott Street,” Pittsburgh Watercolor Society Aqueous Open International Juried Exhibition, Spinning Plate Gallery, (October 2 - November 2, 2019).


“Jordan Hicks,” American Academy of Equine Art Fall Exhibition, Art Gallery, Master Foxhounds Association, Middleburg, VA, (September 20 - October 26, 2019).


“Afternoon Light,” South Carolina Watermedia Society *Traveling Exhibition*, (December 1, 2018 – October 31, 2019).

**Lecture Demonstrations:**
Watercolor West, Brea Civic Center, Brea, CA. (November 23, 2019)

South Bay Watercolor Society, Torrance Civic Center. Torrance, CA. (July 23, 2019)

**Awards:**
The Ruth E Robins Memorial Award for Excellence in Classical Depiction of the Equine Form, American Academy of Equine Art Fall Exhibition, Art Gallery, Master Foxhounds Association, Middleburg, VA. (September 20 - October 26, 2019)

**Permanent Collections:**

**WENNER, LAWRENCE A.**
Von der Ahe Professor of Communication and Ethics
College of Communication and Fine Arts

**Publication:**

**Honors:**
2019 NCA Wenner Emerging Scholar Award. The National Communication Association Communication and Sport Division named their emerging scholar award the Wenner Emerging Scholar Award in recognition of lifetime scholarly achievement and mentoring of emerging scholars in the area of communication and sport.

2019 ISSA Honorary Member Award. Named the 16th scholar in 55-year history of the International Sociology of Sport Association granted an Honorary Member Award, a lifetime achievement award recognizing a distinguished international academic career as a sociologist of sport.

**WETMORE, KEVIN**
Professor of Theatre Arts
Department of Theatre Arts and Dance

**Publication:**
Editorship:

Interviews/Publications:


Director - Professional Theater:
Toxic Avenger: The Musical, BoomStick Theatre Company, The Zephyr Theatre, Los Angeles, CA, (September 28-29 and October 4-26, 2019.)

Dr. Zomba’s Ghost Show of Terror, Midsummer Scream/Abacab Studios, Long Beach Convention Center, Long Beach, CA. (August 2019.)

WIEBERS, LEON
Associate Professor of Costume Design
Department of Theatre Arts and Dance

Costume Designs:
13 Fruitcakes. Original new work of musical vignettes to celebrate International Pride in NYC. Performed at La MaMa, ETC in New York, NY. (June 13-16, 2019.) http://lamama.org/stonewall/

13 Fruitcakes. Original new work of musical vignettes. Performed at Baekam Art Hall, Seoul, South Korea. (Sept. 26-29, 2019.)

Invited Lectures:


Panel Presentations:
PART-TIME FACULTY

AISO, KENICHIRO
Lecturer of Applied Music Violin/Viola, Director of String Ensemble
Department of Music

Performances:
"Kotohajime" A collaborative performance in Zen Archery Ceremony with Sho, the
Japanese traditional reed musical instrument. Aratani Theater, Japanese American
Cultural & Community Center, Los Angeles, CA. (January 6, 2019.)

Chamber Music Recital, La Sierra University, Riverside, CA. (January 13, 2019.)

Chamber Fest Concert, California State University Northridge. (January 25, 2019.)

Recital, California State University Long Beach. (February 22, 2019.)

Tour of the UK, Ireland and Croatia, Orchestra of the Age of Enlightenment, Sir András Schiff
(fortepiano/director). (March 16 – 23, 2019.)

Abram Shtern Memorial Concert, Small Hall, Kiev Conservatory, Ukraine. (May 23, 2019.)

Sunset ChamberFest, St. Thomas the Apostle, Hollywood, CA. (June 16, 2019.)

Opening performance at the reception commemorating the Enthronement of His and Her Majesties
Emperor and Empress of Japan, Official Residence of Consulate General of Japan. (July 19, 2019.)

Faculty Recitals, Montecito International Music Festival, La Sierra University, Riverside, CA.
(July 23 & August 1, 2019.)

Recital, Second Sundays at 2, United Methodist Church, Rolling Hills CA. (October 13, 2019.)

Brahms Violin Concerto, Palisades Symphony Orchestra, Mercer Hall, Pacific Palisades High School.
(October 27, 2019.)

Recital, California State University Long Beach, CA. (October 31, 2019.)

Recital tour of Japan, Nagoya, Kodaira and Tokyo. (November 25 – 29, 2019.)

CD recording sessions, Orchestra of the Age of Enlightenment/Sir András Schiff, Abbey Road Studios,
London, UK. (December 19-21, 2019.)
DOOLEY, MICHAEL
Lecturer of History of Design
Department of Art and Art History

Book Chapters:


Articles and Reviews (*Print* magazine [https://www.printmag.com/author/michaeldooley]/):
“10 Romance Comics for You to Love on Valentine’s Day” (February 14, 2019).


“King: A Comics Biography of the Civil Rights Leader” (January 21, 2019).

“3 Best 2018 Comics and Graphic Novels for Teens” (January 15, 2019).

“An Innovative New Line of Graphic Novels that Draw from Real Life” (January 7, 2019).


Producer/Director of Lecture Series:
Dooley produces, directs, and conducts a public lecture series at Art Center; the 2019 speakers included: • graphic novelists Bill Sienkiewicz and Howard Chaykin, • variety show theatrical performance troupe Captured Aural Phantasy Theater, • political cartoonist Daryl Cagle, • Columbia Memorial Space Center’s President and Executive Director Ben Dickow, • Disney Studios historian Mindy Johnson, • documentary filmmaker Chris Brandt, • comic book historian Arlen Schumer, • *Mad* magazine executive editor Bill Morrison.

Podcast interview:
KAIMIKAUA, CHARMAINE I.
Lecturer of Communication Studies
Department of Communication Studies

Charmaine Kaimikaua (Author)
Building Connections: Theories of Human Communication
Publisher: Great River Learning (December, 2018)
E-Course Text/Hardcover: 225 pages
ISBN: 978-1680757880

HUTCHINSON, ANGELA MARIE
Lecturer of Public Relations
Interdisciplinary Applied Program
Department of Communication Studies

Angela Marie Hutchinson (Author)
Create Your Yes: When You Keep Hearing No: A 12 Step Strategy for Success
Publisher: Naperville, IL: Sourcebooks (July 1, 2019)
Hardcover: 168 pages

McLAUGHLIN, KATHLEEN LARAIA
Senior Lecturer of Photography
and Fulbright Senior Scholar
Department of Art and Art History

Publication:

LMU Collaboration:
Five images of my work of Transylvania, Romania were projected during the Faculty Violin Recital by Ken Aiso and Valerie Morgovskaya, November 1, 2019.
Grant:

Solo Exhibitions:

*Childhood 101*, SPARC Gallery City Hall, South Pasadena, CA, May-July 2019.

Invited Lectures:


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**MURRAY, DARRIN S.**  
Senior Lecturer of Communication Studies  
Department of Communication Studies

**Journal Article:**  

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**MOSS, BRIAN C.**  
Senior Lecturer of Photography and Digital Imaging  
Department of Art and Art History

**Catalog Publication:**  

**Interview:**  
*UNEQUAL MEASURE* (July 16, 2019). Interview by Mark Daybell (Digital article), College of The Canyons, Santa Clarita, CA. [https://www.unequalmeasure.org/brian-moss-interview](https://www.unequalmeasure.org/brian-moss-interview)

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**NUNES JENSEN, JILL**  
Senior Lecturer of Dance  
Department of Dance

**Public Performances:**  
“Transit Dances,” Donna Sternberg & Dancers, site-specific work, Santa Monica, CA, June 1, 2019.
Invited Lectures and Interview:  

**SIEGELBAUM, SAMI**
Lecturer of Art History  
Department of Art and Art History

**Book Chapter:**

**Journal Article:**

**Editorship:**

**Public Presentation:**
STUDENTS

The College of Communication and Fine Arts congratulates the following CFA student participants in the 6th Annual Arts Showcase on March 22, 2019 and LMU’s 11th Annual Undergraduate Research Symposium on March 23, 2019. In addition, thank you to the faculty and staff who mentored these students in their projects and creative activities.

ARTS SHOWCASE

**DANIEL AKAVI**
Senior
*Studio Arts: Graphic Design*

Inside the Anxious Mind

**Mentor**
Samir Naimi
*Studio Arts: Graphic Design*

**KATHERINE BIANCO**
Senior
*Theatre Arts*

Making “Bright Half Life” Whole

**Mentor**
Dana Resnick
*Theatre Arts*

**KAYAN TARAPOREVALA**
Senior
*Theatre Arts and English*

**BRYNN BODAIR**
Senior
*Dance*

Cultivating Compassion: Humanizing Legal Rhetoric through Dance Performance

**Mentors**
Kristen Smiarowski
*Dance*
Rosalynde LeBlanc Loo
*Dance*

**KIERA BREAUGH**
Junior
*Dance*

Barley Black: A Reflection of My Biracial Experience through Dance and Spoken Word

**Mentor**
Teresa Heiland
*Dance*

**PARKER CHARLES**
Senior
*Studio Arts: Graphic Design*

How Do You Learn?

**Mentor**
Samir Naimi
*Studio Arts: Graphic Design*

**NICOLAS DART**
Senior
*Theatre Arts*

Art as Activism Part II: “The Shu” – Rick’s and Ricky’s Stories

**Mentor**
Judith Royer, CSJ
*Theatre Arts*

**TIMOTHY TOOLE**
Junior
*Theatre Arts*

**GILLIAN EBERSOLE**
Senior
*Dance and English*

Exploring Equality and Femininity through the Choreographic Process

**Mentor**
Teresa Heiland
*Dance*
<table>
<thead>
<tr>
<th>Name</th>
<th>Project Title</th>
<th>Mentors</th>
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<tbody>
<tr>
<td><strong>SAMANTHA JORDAN</strong></td>
<td>Like a Woman</td>
<td>Samir Naimi</td>
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<td>Senior</td>
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<td><strong>Studio Arts: Graphic Design</strong></td>
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<td><strong>JULIAN KEHLE</strong></td>
<td>Every Data Point Counts: Political Elections in the Age of Digital Analytics</td>
<td>Samir Naimi</td>
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<td><strong>LISA LAWRENCE</strong></td>
<td>From Sketches to Garments: Costume Designing Polly Stenham's &quot;That Face&quot;</td>
<td>Leon Wiebers</td>
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<td><strong>HAROLD LLOYD</strong></td>
<td>Art as Activism Part I: &quot;Face to Face&quot; -- Damion's Story</td>
<td>Judith Royer, CSJ</td>
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<td><strong>KELLI NAGASAWA</strong></td>
<td>Only What You Can Carry</td>
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<td><strong>BRANDON NAM</strong></td>
<td>Why We Buy: Fashion and Tribalism in the Age of Social Media</td>
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<td><strong>TESS REID</strong></td>
<td>Species Speak</td>
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<td><strong>MADALINE RILEY</strong></td>
<td>Mockingbird: A Conversation Freestyler-to-Freestyler</td>
<td>Teresa Heiland</td>
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<td>Senior (Choreographer)</td>
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<td><strong>Studio Arts: Fine Arts Individualized Studies</strong></td>
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<td><strong>YUE WANG</strong></td>
<td>Belonging: Enhance Cross-Cultural Understanding</td>
<td>Samir Naimi</td>
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<td><strong>MARISA WHITMORE</strong></td>
<td>Sound and Mood: The Sound Design of “That Face”</td>
<td>Rob Hillig</td>
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<td>DANIEL AKAVI</td>
<td>The Absurdity of Anxiety</td>
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<td>MARIAN ALNAHEDH</td>
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<td>BRYNN BODAIR</td>
<td>Moving to Reduce Conflict: Understanding How Dance May be Used to Calm the Strained Relations between Those Involved in the Palestinian-Israeli Conflict</td>
<td>Teresa Heiland</td>
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<tr>
<td>BRIDGER CAICEDO</td>
<td>Chemoselective Acylation of Dials</td>
<td>Stephen Heller</td>
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<tr>
<td>PARKER CHARLES</td>
<td>How Do You Learn?</td>
<td>Samir Naimi</td>
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<td>MICHELLE CHERNIKOVA</td>
<td>The Flawed Science Behind Implicit Bias Trainings</td>
<td>Joshua Kulmac Butler</td>
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<td>CHRISTINA E. CHU</td>
<td>The Effects of Law Enforcement Assessments of Alleged Child Neglect and/or Abuse</td>
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<td>NICOLAS DART</td>
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<td>Social Justice in Action: Service and Engaged Learning Experiences</td>
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<td>The Benefits of Bilingual Education on Non-Native Primary School Students in the United States</td>
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<td>Communication Studies</td>
<td>A Media Content Analysis: The Framing of Immigration in the Mollie Tibbetts Story</td>
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<td>KAI HENTHORN-IWANE</td>
<td>Studio Arts</td>
<td>Neuroscience and Free Will</td>
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<td>JULIAN KIEHL</td>
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<td>Every Data Point Counts</td>
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<td>Correlation between High Risk Masculine Groups and Sexual Assault towards Females on a College Campus</td>
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<td>HAROLD LLOYD</td>
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<td>Art as Activism Part 1: Spoken Word</td>
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<td>ANTHONY A. LOPEZ</td>
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<td>A New Decade of the Undergraduate Research Symposium Visual Identity</td>
<td>Saeri Cho Dobson</td>
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<td>ASHLEY NALIWAJKO</td>
<td>An Exploration of Volunteer Training at Richstone Family Center</td>
<td>Susan McDaniel</td>
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<td>KYLIE SAAVEDRA</td>
<td>Gay Men as Sexual Beings in AIDS Cinema</td>
<td>Leon Wiebers</td>
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<td>ALEXANDRA OHARA</td>
<td>Cross-dressing in Shakespeare: How Gender Identity Deeply Influences the Bard</td>
<td>Kevin Wetmore</td>
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<td>Theatre Arts and</td>
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<td>DANIEL OSTRANDER</td>
<td>New Balinese Gamelan Composition Hujan</td>
<td>Paul Humphreys</td>
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<td>Music: Vocal Studies/</td>
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33
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<thead>
<tr>
<th>Name</th>
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<tr>
<td>JOSHUA SPAUGH</td>
<td>Podcasts and the Liking of Classical Music</td>
<td>Allison Noyes</td>
<td>Communication Studies</td>
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<td>NICHOLAS TARRICONE</td>
<td>Dystopia 20XY</td>
<td>Samir Naimi</td>
<td>Studio Arts: Graphic Design</td>
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<td>ALLISON TRAKAS</td>
<td>Buffalo Bill, Sitting Bull, and the Myth of the American West</td>
<td>Nicolas Rosenthal</td>
<td>History</td>
<td>Senior</td>
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<td>YUE WANG</td>
<td>Belonging</td>
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The College of Communication and Fine Arts congratulates the 2019 LMU Debate Team. The LMU Debate Team is an internationally recognized organization that competes at various universities to engage in complex discussions.

(Pictured) Finalists of the Jesuit Cup 2019 National Debate Tournament at LMU: October 26 & 27, 2019

DOWD, THOMAS  
Clinical Assistant Professor of Communication Studies  
Director of Debate  
Department of Communication Studies

LMU Debate Awards’ Results Spring 2019 through Fall 2019:  
World Universities Debate Championship, Cape Town, South Africa.  
December 27 - January 3, 2019  
Kendra Dawson/Kaelyn Sabal-Wilson — US Representatives  
Jia Talley – Chair Judge
National Social Justice Debate Championship, Morehouse College, Atlanta, GA.
January 19, 2019 - January 20, 2019
Kaelyn Sabal-Wilson - 4th Speaker
Ian Green - 8th Speaker
Kaelyn Sabal-Wilson/Nile Whitmore - 11th Place
Ian Green/Cady Abe - 15th place
Mariah Williams/Rickelle Williams - 23rd Place
British Parliamentary Inter Varsity, University of Southern California, Los Angeles, CA.
February 16, 2019-February 17, 2019
Truman Rae/Ian Green - Semifinalists, 5th Place
Cady Abe/Nile Whitmore - 24th Place

Western Lafayette Debate Championship, Annenberg School of Communication, USC
March 23, 2019 - March 24, 2019
Oliver Gill/Cady Abe - 21st Place
Tatijana Sheikhan/Alison Trakas - 29th Place

US Universities National Debate Championship, Clemson University, Clemson, SC.
April 13, 2019 - April 15, 2019
Ian Green/Truman Rae - 58th Place
Will Lighthart/Cady Abe - 106th Place
Rickelle Williams/Senay Emmanuel - 118th Place

National Lafayette Debate Championship, Consulate Embassy of France, Washington D.C.
April 19 2019 - April 20, 2019
Oliver Gill/Nile Whitmore - 18th Place
Aislin Flynn/Cady Abe - Judges

St. Ignatius Dialogues & Jesuit Cup, Loyola Marymount University, Los Angeles, CA.
October 25, 2019 - October 26, 2019
Faith Nishimura - 3rd Speaker, Finalist
Cady Abe - 6th Speaker, Finalist
Oliver Gill - 7th Speaker
Team Award – LMU 2nd Place

Lafayette Debate Fall Championship - Howard & George Washington Universities, Washington, D.C.
November 23, 2019 - November 24, 2019
Rickelle Williams/Oliver Gill -16th Place
Cady Abe/Faith Nishimura -19th Place
Truman Rae, Chair Judge