

PUBLIC ART AT LMU

2023

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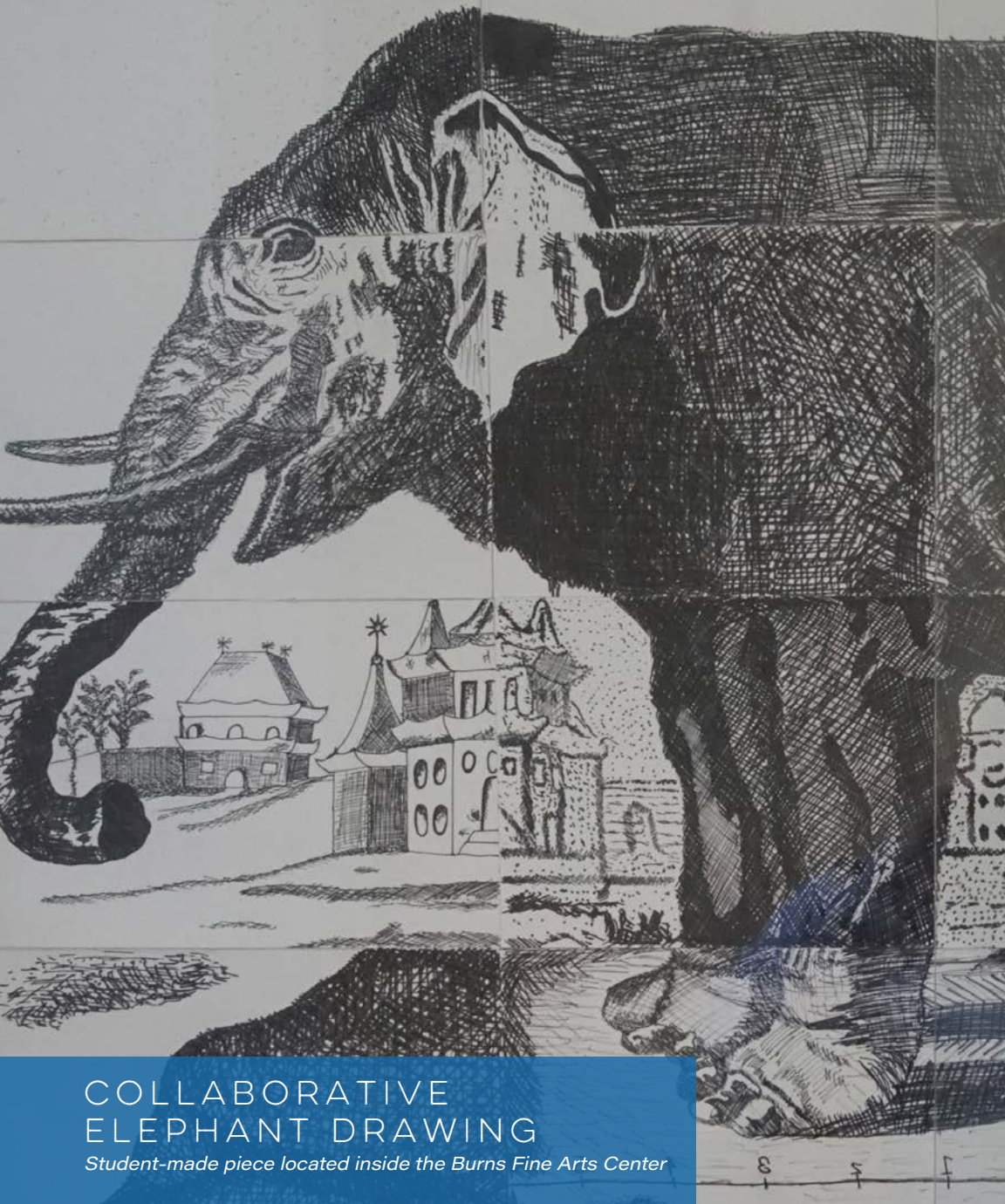
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COLLABORATIVE
ELEPHANT DRAWING

Student-made piece located inside the Burns Fine Arts Center

INTRODUCTION

Welcome to the first Public Art of LMU book, a collection of some of the most captivating and inspiring works of public art on the Loyola Marymount University campus. From vibrant paintings and intricate sculptures to thought-provoking installations and photographs, this book showcases the immense creativity and talent of the artists, and LMU's long standing commitment to having public art on campus. Join us on a journey of exploration and appreciation of the diverse forms of expression that bring beauty and meaning to our campus.

In the Spring 2023 semester, Bryant Keith Alexander PhD, Dean of the college of Communication and Fine Arts (CFA), offered Professor Garland Kirkpatrick's Visual Communication Design course a project to imagine and complete a documentation of public art on LMU's campus. His wishes were to produce a document that collated the diverse forms of Public Art: sculptures, murals, statues, stained glass, etc., that are on campus as a way to inspire our community members and visitors to explore and engage with the art on campus. The class was divided into five working groups. Through an interactive and iterative process with the Dean over a series of weeks, each group presented and perfected their designs. Out of the five different projects produced by the students, the book in your hand was chosen.

A WORD FROM THE DEAN

Bryant Keith Alexander PhD,
Dean of the College of
Communication and Fine Arts

The notion of “Public Art” is defined in many ways. To be reductive, it is art that is made and displayed for public engagement and consumption, without bars and without permissions to access. But I also see “Public Art” as art that does intentional public work; work that marks a particular site, a particular zeitgeist, a particular sense of an ever-evolving culture in a moment of time; a time stamp; a remembrance and memorial of faith and commitment. Public Art works to invoke the power and polemics of creative expression to signal and signify the transcendence of the human spirit through imagination. Thus, Public Art plays a critical role to engage the processes of information, formation, and transformation of self and society. The opportunity to create a booklet of Public Art on the LMU Campus was spurred on by two additional thoughts: First to help the members of our campus and visitors

to know and navigate our current collection of Public Art. Second, I wanted students in CFA to do the work of collating and presenting a documentation of this art to our community — CFA Art students who understand the power and potential of art; art that uses both the creative and critical to penetrate the psyche of our public consciousness. Who better to document the past, present, and project the future of Public Art at LMU than our students. The work that is presented in this book serves as a template for the future and as a documentation of the present; it is already signaling the “what’s next question” and the next edition of this effort. The tremendous work of these students should serve as both an offering, as well as a challenge to our LMU community about the importance of Public Art linked to the values of our community.



WHAT IS PUBLIC ART?



STUDENT MEMORIAL
FOUNTAINS ON SHEA TERRACE
HANK GATHERS STATUE
HANK'S BENCH
BERLIN WALL
IGGY THE LION STATUE
FIAT STATUE
MOTHER AND CHILD STATUE
SEAT OF WISDOM
IGNATIUS LOYOLA THE PILGRIM
ROBERT B. LAWTON BUST
CHARLES VON DER AHE PORTRAIT
LOW RIDER
TAU BETA PI ASSOCIATION
BETA GAMMA SIGMA
TRI BETA
UT VITAM HABEANT
VIRGIN MARY

STATUES & SCULPTURES



| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| 1944 | 1945 | 1946 | 1947 | 1948 | 1949 | 1950 | 1951 | 1952 | 1953 | 1954 | 1955 | 1956 | 1957 | 1958 | 1959 | 1960 | 1961 | 1962 | 1963 | 1964 | 1965 | 1966 | 1967 | 1968 | 1969 | 1970 | 1971 | 1972 | 1973 | 1974 | 1975 | 1976 | 1977 | 1978 | 1979 | 1980 | 1981 | 1982 | 1983 | 1984 | 1985 | 1986 | 1987 | 1988 | 1989 | 1990 | 1991 | 1992 | 1993 | 1994 | 1995 | 1996 | 1997 | 1998 | 1999 | 2000 | 2001 | 2002 | 2003 | 2004 | 2005 | 2006 | 2007 | 2008 | 2009 | 2010 | 2011 | 2012 | 2013 | 2014 | 2015 | 2016 | 2017 | 2018 | 2019 | 2020 | 2021 | 2022 | 2023 | 2024 |
|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|



STUDENT MEMORIAL

ARTIST WILLIAM PUPA

YEAR 2012

Located on the Bluff, directly behind the Sacred Heart Chapel tower

This sculpture was created on campus to honor and remember students who passed away during their time at LMU. The Latin title for this piece, *Ad Astra per Aspera*, shares the

powerful message that we “reach the heavens through suffering.” The faces and gestures represent a host of emotions – from sadness and grief to love and hope. The plaques attached below the sculpture hold the names of those the LMU community honors in memory.





A WORD FROM THE ARTIST

"Early in the design process I had a conversation with a parent who had experienced the tragic loss of a child. The parent expressed comfort in knowing their child was not alone. As a result, the idea of accompaniment was foremost in my mind in the design process. There are two groupings of figures: one group representing those

who had died and the other group representing parents, students, teachers and school administrators. The path on which they stand represents the journey of life that all of us are on and the large void between the two groups represents the void between those who are further along the journey and those left behind. The two figures reaching out to each other is an expression of how hard it is to let go of the ones we love."



FOUNTAINS ON SHEA TERRACE

**ARTIST UNDER RESEARCH
YEAR UNDER RESEARCH**

*Located outside on the
University Hall outside Roski
Dining Hall*



The scenic Fountains on Shea Terrace on the Loyola Marymount University campus enhance the serenity of the campus. The fountains are a gathering spot and an oasis of serenity for students, professors, and guests located outside of University Hall. The Fountains on Shea Terrace offer an ideal setting for

rest, study, or reflection because they are surrounded by greenery and inviting places to sit. These fountains provide a refreshing and peaceful experience amidst the busy campus, whether taking a moment of quiet or conversing with friends.



ERIC "HANK" GATHERS
1986-1990

"There was nothing ordinary
about Hank Gathers. He was
a walking thunderbolt."

- Paul Westhead

HANK GATHERS STATUE

ARTIST FINE ART STUDIO OF
ROTLBLATT-AMRANY

YEAR 2020

*Located in front of the
Lions Athletic Center, can be
viewed as you drive into campus
from the Loyola Blvd. entrance*

The Hank Gathers Statue honors the late basketball player who had a lasting impression on LMU's sports legacy. Hank Gathers was a gifted and engaging sportsman on the LMU basketball team. The statue of Gathers in action captures his fervor for the game and is close to Gersten Pavilion. It serves as a reminder of his enduring legacy and the influence he had both within and outside the walls of LMU.



HANK'S BENCH

YEAR 1990

*Located in Gersten Pavilion,
part of the Lions Athletic Center*

BERLIN WALL

ARTIST THIERRY NOIR

PAINTER WINGS OF DESIRE

YEAR 1987

*Located outside of Malone Student Center,
across from the Lair's entrance, near the
side of the Foley Building*

Since 1997, a section of the Berlin Wall belonging to LMU has been located in between the Foley Building and the Malone Student Center. The historical event has different meanings for students today, and for many, it's the dark time of the Berlin Wall that divided West Berlin from East Berlin and the German Democratic Republic. Segments of the wall were shipped all over the world after it was torn down to be displayed as reminders of the oppression and brutality of the Cold War.



PRESENTED BY
THE
CLASS OF 1964



IGGY THE LION STATUE

ARTIST VIRAS-SAPIENTIA-VIRTUS

YEAR 1964

*Located on the west lawn outside
of Malone Student Center*

A popular representation of pride and spirit is the "Iggy the Lion statue." The statue features a lion that stands majestically as the school mascot. It serves as the center of campus activity, drawing people together to take pictures, celebrate LMU pride, and make enduring memories. The Lion mascot has been associated with Loyola Marymount University for more than 95 years. The Los Angeles Loyolan, the school newspaper, said on October 5, 1923 that the Lion mascot was proposed by a passionate supporter following 1919, when St. Vincent's College became Loyola College. That unnamed fan called the Loyola football players "Lions" because of their strong competitiveness.



FIAT STATUE

ARTIST UNDER RESEARCH

YEAR UNDER RESEARCH

Located on the Bluff, left of Sacred Heart Chapel

The Fiat statue is a potent representation of commitment and belief. The monument captures the Virgin Mary's modest response of "Fiat," which is Latin for "Let it be done,"

to the angel Gabriel at the Annunciation. The statue serves as a constant reminder of Mary's persistent faith and of how important she is to Christian doctrine. The Fiat statue at LMU serves as a motivation for students, teachers, and tourists to embrace the ideals of faith, humility, and surrender because of its beautiful intricacy and prominent location.



MOTHER AND CHILD

DONORS JIM AND NELLY KILROY

ARTIST RENZO FENCI

Located on St. Robert's Lawn, on the backside of the building near the Pam Rector Center for Service and Action

SEAT OF WISDOM

(SEDES SAPIETAE)

ARTIST ANTON GRAUEL

YEAR 1964

*Located near the courtyard entrance to
Desmond and Rosecrans Hall*

This piece depicts Sedes Sapietae, also known as Our Lady of Leuven – one of the many devotional names for Mary in Roman Catholic tradition. Mary is depicted as sitting on a throne with the Christ Child in her lap in icons and sculptures from the Seat of Wisdom. See Madonna and Child for the most familiar and personal iconographic depictions of Mary holding the infant Jesus in her lap. On June 8, the Roman Catholic Church celebrates a feast day in honor of Mary, Seat of Wisdom.



IGNATIUS LOYOLA THE PILGRIM

ARTIST WILLIAM MCELCHERAN
YEAR 2000

*Located outside the Jesuit
Community Building, west of the
Sunken Gardens*

St. Ignatius of Loyola, the founder of the Society of Jesus (Jesuits), the religious order that founded Loyola University later to become Loyola Marymount University. St. Ignatius is a famous saint in Catholicism who is known for his commitment to education and spiritual teachings. St. Ignatius is frequently shown in the statue at LMU standing up and raising his right hand in a blessing or instruction gesture. It serves as a physical illustration of the Jesuit legacy and mission of the university. The sculpture is typically positioned in a noticeable area on campus, acting as a center for inspiration and reflection. The university's dedication to academic success, social justice, and the holistic development of each individual is represented by the St. Ignatius Statue. It serves as a reminder of the values and guiding concepts that underpin LMU's educational philosophy to students, faculty, and guests.

A WORD FROM THE ARTIST

"I have approached Saint Ignatius as both a symbol and a person. The symbolic aspect of the saint has to do with the response of the Church to a changing world. Ignatius is probably the prototype of the modern Christian; going forth into the world carrying the cloister about his heart - a very large cloister that has room for the whole of creation. This "going forth" is symbolized in the statue by the driving stance of the figure, leaning into the wind. The winds of change are not merely the force of evil but, nevertheless, the hand [that] clutches at the cloak is opposing the destructive power that accompanies them.

But Ignatius is not merely pulling together the rent garment of the faith. The winds blow from the ends of the earth. They still blow from yet undiscovered reaches of creation. The challenge of the world is not just a menace, it is a living manifestation of God's power and the wonder of the incarnation. Ignatius, the adventurer, responds."

(Source: <https://www.williammcelcheran.com/st-ignatius>)



Ignatius Loyola the Pilgrim
Artist: Bill McElcheran



Robert B. Lawton, S.J.
14th President

Loyola Marymount University
1999 - 2010

ROBERT B. LAWTON BUST

ARTIST WILLIAM PUPA

YEAR 2014

*Located along Palm Walk,
next to Drollinger Stage*

LMU was envisioned by its fourteenth president, Father Lawton, who served from 1999 to 2010, as the premier Catholic university on the West Coast. He strengthened and expanded academic programs and activities on the Westchester campus and at Loyola Law School, and LMU made significant expenditures in infrastructure and campus facilities under his tenure.



CHARLES VON DER AHE PORTRAIT

ARTIST JORGIS ALBERTZ

YEAR 1964

Located in the Von Der Ahe Building

LMU named a building on campus that holds offices for student services, the bookstore, and varying programs. The Danish-American businessman Charles Von der Ahe founded the Vons supermarket chain in Southern California and is most known for being a pioneer in the Southern California food industry. He left a mark on LMU and is being remembered with this incredible painting. Located in the entrance way of the building at the Alumni Mall entrance and the staircase is a painting of him.

LOW RIDER

DONORS JAMES AND
RACHEL GARRISON

*Located in the lower lobby of
Von Der Ahe Building next to
the bookstore*





Small, illegible text label in the bottom left corner.



YEAR 1974

Located in front of the Frank R. Seaver Science Hall

Like many other universities, LMU has a thriving Greek life culture, both academic and social (or service) organizations. Shields that symbolize these organizations are frequently used as part of their own logos. Brass is just one of the materials that can be used to create these shields. If a particular Greek organization at LMU has a shield made of brass, it can represent pride and cohesion among its members on campus. The organization's name, insignia, or other significant symbols connected to their organization may be displayed on the shield.

TAU BETA PI ASSOCIATION



BETA GAMMA SIGMA

*Located Outside of the Hilton
Business School, along Palm Walk*

The Association to Advance Collegiate Schools of Business, or AACSB International, formed Beta Gamma Sigma as its international honor organization in 1913. The greatest honor a business student can achieve in a business program certified by AACSB International is membership in Beta Gamma Sigma. The LMU College of Business Administration inducts a fresh group of Beta Gamma Sigma members each spring.



TRI BETA

ARTIST SHANNON L. DONOVAN
AND STUDENTS FROM THE
BIOLOGY HONOR SOCIETY LMU
YEAR 1999

*Located in front of Pereira Hall,
along Alumni Mall*

Beta Beta Beta (Tri-Beta), the national biological honor organization, has a local chapter at Loyola Marymount University called the California Omicron Chapter. Undergraduate students are encouraged to thrive in biology and biological research via Tri-Beta. Students interested in biology at LMU have a place to engage in academic and professional development opportunities thanks to the California Omicron Chapter. Members can take part in scientific events, go to guest lectures, do research, and connect with other scholars and experts in the subject. Additionally, the chapter plans activities and projects to advance scientific understanding and strengthen ties among LMU's biology enthusiasts.

UT VITAM HABEANT

(THAT ALL MAY HAVE LIFE)

ARTIST WILLIAM PUPA

YEAR 2010

*Located on the outside patio of the
Marymount Center for Prayer and Peace
at University Hall, Suite 3000*

This permanent piece outside of the Marymount Center for Prayer and Peace includes both religious imagery and symbolizes various aspects of Catholicism and the Jesuit tradition.



VIRGIN MARY

ARTIST VICTOR SALMONES

YEAR 2006

GIFTED BY STANLEY L. AND
JOYCE BLACK

*Located along the back side of
University Hall, next to the
Fountain on Shea Terrace*

A beautiful art piece of Virgin Mary, created by Victor Salmones, stands at the back side of University hall on campus. As LMU is a Catholic university, the Virgin Mary is recognized and worshiped. She is depicted here looking downward in prayer or contemplation.





FOLEY HALL TAPESTRY
MURAL IN IGGY'S CAFE
STUDENT MURAL
LIBRARY STUDENT MURAL

MURALS

In him was life and the life was the light of man that was the tr



united nations

missionary

renaissance scholars

burning bush
magna carta

ar that all art is from its
essentially of the nature of
All music calls to an ear
musician's own, all sculpture
is not the sculptor's,
it is in addition calls to the
viewer who makes the building. They
are not a feeling but a perceived
that can be said only in this
age.

Martin Buber



medieval scholars



music



carollers



sculpture



architecture



cave painting



theater

Man and Man



ABV

SPQR

馬日魚

ue light

which enlighteneth every man that cometh into this world.



sign language

trade

pony express

smoke signals

desert caravan

air

science

man and animals

fire

water

earth

Man and Nature

astronomy

The east wind blows gently
 the rising rays float
 on the thick perfumed mist
 The moon appears, right there
 at the corner of the balcony
 All only fear in the depth of
 the flowers will fall asleep
 All hold up a gilded candle
 to shine on their scarlet
 So the

Mervyn Peffer

FOLEY HALL TAPESTRY

ARTIST MILLARD SHEETS
YEAR 1967

*Located in the foyer of the
Edward T. Foley Building*

The Loyola Marymount Tapestry, designed by acclaimed muralist Millard Sheets, is reputed to be the largest modern tapestry in the Americas and the third-largest in the world. Eighteen feet by thirty-four feet, the Loyola Tapestry was hung in the Foley building on campus in 1967 and the LMU community is grateful that this spectacular piece has remained there ever since.

(Source: LMU CFA)





MURAL IN IGGY'S CAFE

ARTISTS JACOB JOHANSON, JACK ALVING,
BOBBY SUTTON, AND MACHA SUZUKI
YEAR 2020

This mural was designed by the student group, Curbside. The concept behind the mural was to have many small drawings within the image, so when the viewer approaches the wall, they have a more intimate encounter with the details of the work, said Suzuki.

"We want to make it feel like a sunset in there," said Alving. "Iggy's used to have chrome counter tops and red stools, but the Habit had brown booths that made the space feel dead. We want to bring a cool color scheme back to the diner with the sunset colors on the mural."

(Source: LMU Newsroom)

HOLLYWOOD





I ♥ LA

ROXY

NU

NO DIVING







STUDENT MURAL

ARTISTS JACOB JOHANSON, JACK ALVING,
BOBBY SUTTON, AND MACHA SUZUK

YEAR 2020

Located in Hilton Building

This piece was commissioned by Dean Dayle Smith on behalf of the College of Business Administration, as her commitment to creativity and critical imagination.

The mural was created by Curbside, a multi-faceted art collective comprised of studio arts majors Jacob Johanson, Jack Alving, Bobby Sutton, and their mentor, professor Macha Suzuk.

The team studied Keith Haring and other contemporary artists to find inspiration for the piece. They aimed to integrate lots of colors in the image and represent many different cultures.

(Source: LMU Newsroom)



LIBRARY STUDENT MURAL

ARTISTS JACOB JOHANSON, JACK ALVING,
BOBBY SUTTON, AND MACHA SUZUKI

YEAR 2022

COMMISSIONED BY

WILLIAM H. HANNON LIBRARY

*Located in the William H. Hannon Library
through the Starbucks entrance*

This mural, also produced by The Curbside art collective, honors what happens when people from different backgrounds, cultures, and life experiences come together to create a circular community of sharing, listening, learning, working together, and creating. A task team was established to investigate the possibility of painting a mural in the media

lounge area. The Jesuit command to "seek the divine" would be explored in the mural. The purpose of the William H. Hannon Library media lounge is learning should be open to all people and to demonstrate how the library relates to this concept.







THE GARDEN OF SLOW TIME

MARYMOUNT CENTER FOR PRAYER & PEACE
VIRGIN MARY PAINTING
THE NINE MUSES
LEAVEY CHAPEL
INTERFAITH PEACE GARDEN
ROTATING EXHIBITION SPACE
LABYRINTH IN THE GARDEN OF SLOW TIME
TONGVA MEMORIAL
SACRED HEART CHAPEL
REVELATIONS OF THE SACRED HEART
ST. FRANCIS XAVIER SCULPTURE
SHRINE OF OUR LADY FATIMA

SPIRITUAL SPACES



MARYMOUNT CENTER FOR PRAYER AND PEACE

*Located in the Northwest
corner of University Hall,
Suite 3000*

The Marymount Center for Prayer and Peace is an interdenominational chapel that was established in 2000 when University Hall was renovated. This space serves as a conscious welcoming to all the diverse faiths present in our LMU community.

(Source: mission.lmu.edu)

VIRGIN MARY PAINTING

Located in the center



STAINED GLASS

ARTIST SISTER GENEVIEVE
UNDERWOOD
YEAR 2000





THE NINE MUSES

IN THE MARGARET R. BOVE MEDITATION
& SCULPTURE GARDEN

ARTIST WILLIAM PUPA

YEAR 2006

*Located on the patio
of the Marymount Center
for Prayer and Peace,
University Hall Suite 3000*

This piece, created by William Pupa, Sculptor, Professor, and Artist in Residence at LMU, was commissioned by the Marymount Center for Prayer and Peace and gifted by the children of Margaret R. Bove in her honor. The sculpture depicts the nine muses from Greek Mythology, with some facing out towards the ocean and the rest facing in towards the center.



LEAVEY CHAPEL

ARTIST ISABEL PICZEK

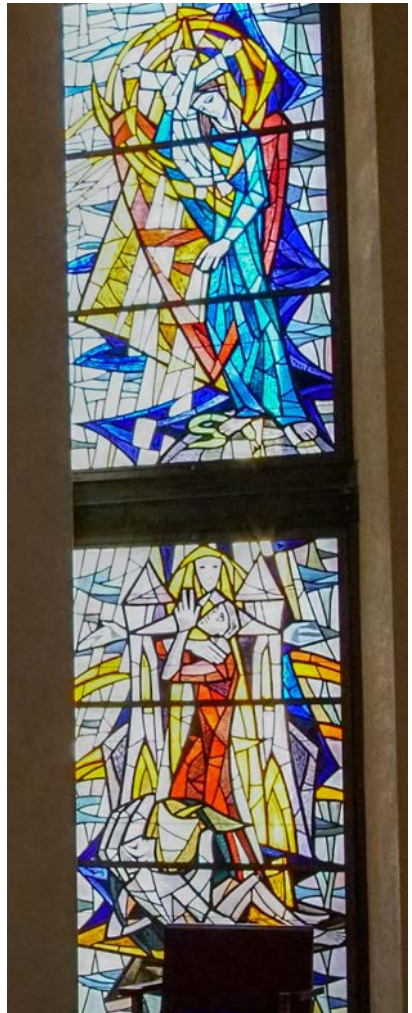
YEAR 1972

*Located in the Leavey Center,
in-between Drollinger Field,
McKay Hall, and the Burns
Fine Arts Center*

The chapel of Our Lady of Good Hope was dedicated in 1972 for the Religious of the Sacred Heart of Mary and the Sisters of St. Joseph, who came to the campus in the early 1970's and resided in the newly constructed Leavey Center.

The stained glass windows are the principal source of illumination during daylight hours, and they invite consideration of their symbolism and the meaning portrayed in them.

(Source: mission.lmu.edu)



IF WE
HAVE NO
PEACE,
IT IS
BECAUSE
WE HAVE
FORGOTTEN
THAT WE
BELONG
TO EACH
OTHER.
MOTHER
TERESA

MY RELIGION
IS VERY
SIMPLE
MY RELIGION
IS KINDNESS.
DALAI LAMA

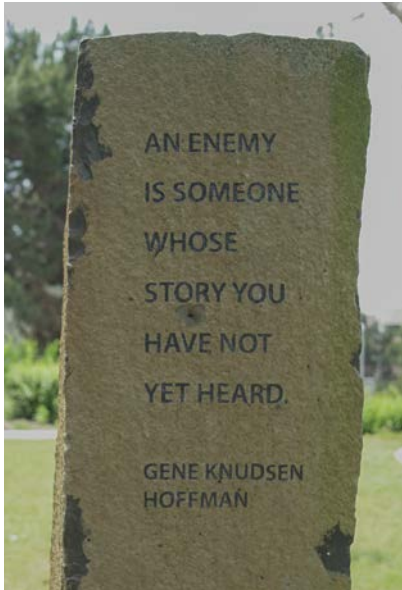
THE WISDOM
OF LOVE IS
NOT IN WHAT
YOU KNOW
BUT IN HOW
YOU LIVE

MAY 16 1924
FEB 12 2000



BE THE
CHANGE
YOU WANT
TO SEE IN
THE WORLD.

MAHATMA
GANDHI



AN ENEMY
IS SOMEONE
WHOSE
STORY YOU
HAVE NOT
YET HEARD.

GENE KNUDSEN
HOFFMAN

INTERFAITH PEACE GARDEN

**ARTIST UNDER RESEARCH
YEAR 2013**

*Located above and to left of the
entrance of Drollinger Parking
Structure*

If you can locate the Interfaith Peace Garden, even a quick rest there will make the trip worthwhile for you. The setting is peaceful with grass and shade, stone pillars and benches, and a view of a portion of the upper campus. It stands for respect for many spiritual views and interfaith cooperation. The LMU Interfaith Peace Garden is a prime example of the university's dedication to fostering religious understanding, tolerance, and the quest of peace.

STUDENT OPINION

"The peace garden has always been a special place for me on campus – a hidden spot where I can recharge and escape."



IF WE
HAVE NO
PEACE,
IT IS
BECAUSE
WE HAVE
FORGOTTEN
THAT WE
BELONG
TO EACH
OTHER.
MOTHER
TERESA

ROTATING EXHIBITION SPACE

A CREATIVE WORKSPACE DEDICATED TO
THE DEPARTMENT OF ART AND ART HISTORY

CURRENT EXHIBITION
THE DISPLACEMENT GARDEN

ARTIST RICHARD TURNER
AND PAUL HARRIS

YEAR 2016

*Located within the Burns Fine Arts
Center, outside in the courtyard*

An old form of meditation that connects the physical and spiritual worlds is stacking stones. It is a way to demonstrate worship or thankfulness. The displacement garden may appear full of thousands of stones when viewed from the balconies of the Burns Fine Arts Center, but it also appears to be vacant, as if something—or perhaps simply someone—is waiting to stack the stones. The Burns Fine Art Center's displacement garden is ready and waiting for visitors to enjoy some stress-free, meditative time while stacking the cold, smooth pebbles that are there for them.



DRAWING A BLANK
MINDING THE GAP
NOTHING TO A VOID





STUDENT OPINION

"Walking through the labyrinth allows me to slow down and reflect. I feel a spiritual connection to this spot on campus and have enjoyed adding this to my walks along the bluff!"



LABYRINTH IN THE GARDEN OF SLOW TIME

**ARTIST PAUL HARRIS AND
BRAD STONE**

YEAR 2016

*Located on the Bluff, behind
O'Malley Hall*

The Labyrinth in the Garden of Slow Time provides a special and tranquil setting for contemplation. The labyrinth offers a path that allows people to go on a meditation journey, and it is tucked away in a peaceful garden environment. The convoluted labyrinth's route allows visitors to engage in focused reflection while seeking calm and solace. In the middle of campus life's hustle and bustle, the Labyrinth in the Garden of Slow Time offers a peaceful haven where people are encouraged to unwind, get in touch with themselves, and find brief moments of clarity.





TONGVA MEMORIAL

ARTIST MATHEW DORAME

YEAR 2000

Located on the Library Bluff

From around 1000 A.D., the Gabrielino/Tongva tribe, often known as the "People of the Earth," inhabited the region. Prior to the start of the student residential hall building, artifacts from the long-ago occupants had been found on the bluff. After the bones of more than 200 Native Americans were discovered on the Playa Vista property below the cliff, the memorial was rededicated in 2004. These were reburied in the Ballona Discovery Park, in an earthen mound that is visible below.

"As part of Loyola Marymount University's recognition of our history, location, and relationship to the indigenous communities in Los Angeles, we acknowledge the Tongva peoples as the traditional land caretakers of Tovaangar (the Los Angeles basin and southern Channel Islands) and the presence of LMU on this traditional, ancestral, and unceded land. We are grateful to have the opportunity to live, study, create, and be in this place."
– *LMU Land Acknowledgement*

SACRED HEART CHAPEL



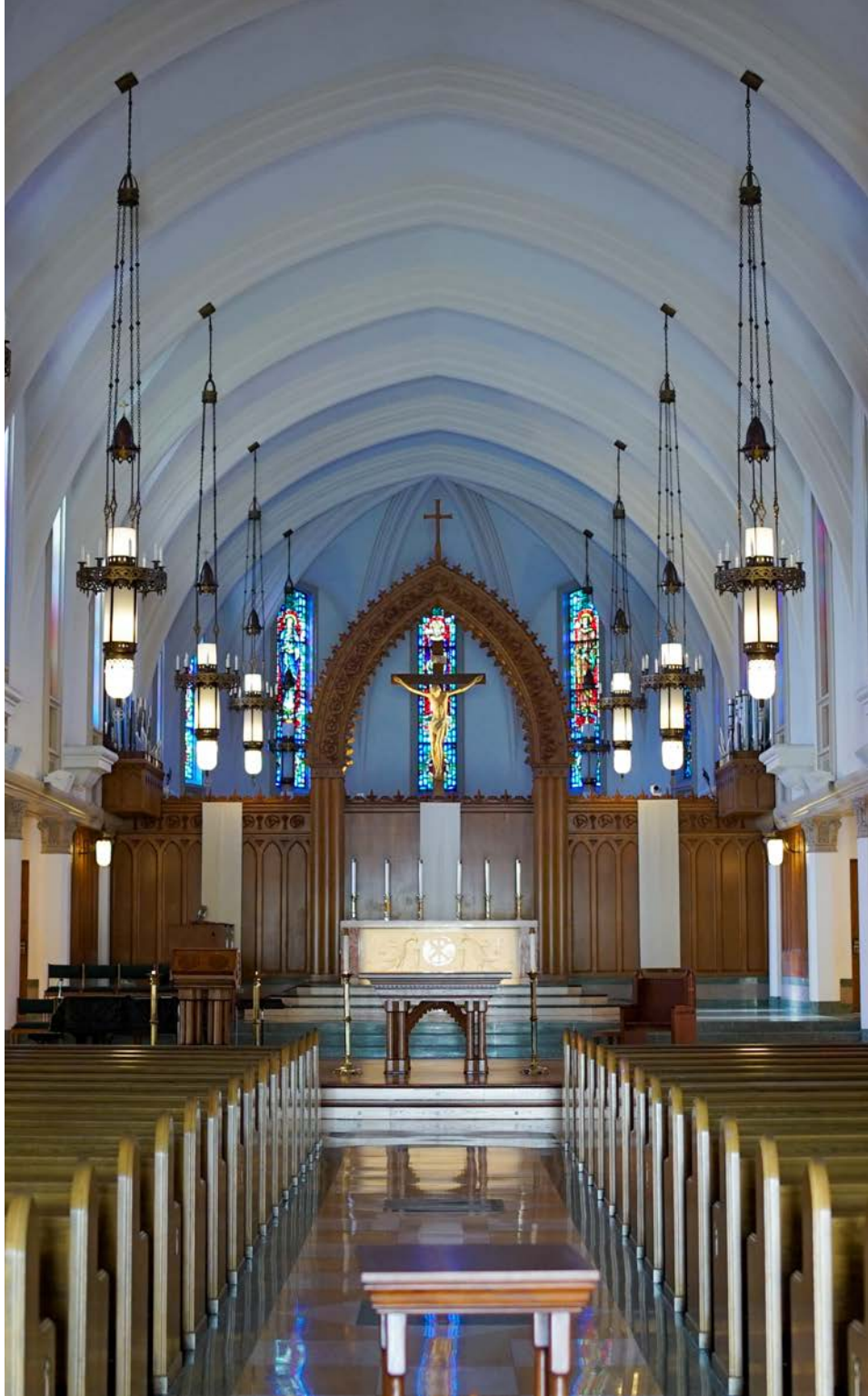




Sacred Heart Chapel has served as the iconic structure of the LMU campus, thus representing its nature and purpose without words. Though the chapel is quite large, those who enter discover a quiet space that encourages peaceful reflection. The brilliant stained glass windows draw the eyes upward to the source of the rich colors and move the mind and heart to consider one's own place within the larger context of the human community and beyond.

The Chapel showcases 29 tall and unique stained glass windows on its upper walls. In 1954 when they were designed, there were 26 Jesuit Saints in the world and 27 Jesuit Colleges and Universities in the United States. Each Saint has their own window that includes symbols depicting their life as well as a seal from one of the Jesuit schools, with the exception of two seals – one representing the Catholic Church and the Society of Jesus, worldwide institutions. In addition to the 26 Saints, there are three windows representing Christ the King, the Blessed Virgin Mary, and the Sacred Heart of Jesus which is uniquely located in the circulatory Rose Window in the front and center of the Chapel.

We encourage you to enter Sacred Heart Chapel at midday to enjoy the full, magical experience of the vibrant colors and intricate designs of the windows.







REVELATIONS OF THE SACRED HEART

DONOR FR. CHARLES S. CASASSA
YEAR UNDER RESEARCH
Located in Sacred Heart Chapel



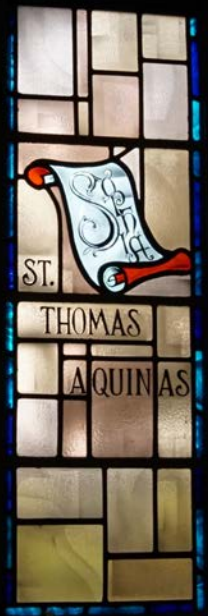
ST. FRANCIS
XAVIER
SCULPTURE

DONORS MR. AND
MRS. C. R. GALLAGHER
YEAR UNDER RESEARCH

*Located in Sacred
Heart Chapel*







THE SHRINE OF OUR LADY OF FATIMA

ARTIST UNDER RESEARCH

YEAR 1953

*Located on the Bluff, facing
Whelan Residence Hall*

The Fatima Shrine is a holy place dedicated to the Marian apparitions that took place in Fatima, Portugal. The shrine that is located on the Bluff has a reproduction of the famous statue of Our Lady of Fatima, which acts as a center for prayer and contemplation. It is a location where people can go to get comfort, express their intentions, and strengthen their spiritual ties. The Fatima Shrine's beautiful and tranquil environment offers the LMU community a safe place to practice devotional activities and find solace in their religion.



Keep an eye out for the fairy house!





THE DESIGN TEAM
ART GALLERIES AT LMU
CAMPUS MAP
CLOSING NOTE FROM THE DEAN

ACKNOWLEDGEMENTS

THE DESIGN TEAM

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EMMA HATHAWAY

Marketing, Studio Arts
Class of 2023

My favorite part of the design process was walking through our beautiful campus and photographing the art pieces. Being able to capture how truly breathtaking the art is through the composition of my photos was challenging, yet rewarding. I also loved designing the cover and layout of the pages in an aesthetically pleasing way to accentuate both the photography and the written content.

MAYA MUNOZ

Graphic Design, Studio Arts
Class of 2024

This design project has been an incredible opportunity. I've enjoyed being creative with color themes and text styles during the process. I also felt like I've learned so much about LMU after doing research on each artifact. It's even more interesting to see these artifacts on campus and understand their purpose. Overall, I've enjoyed working on the contents for each public art piece from my research and assisting with the color palette and typography.

EMMA BLANKENSHIP

Psychology, Studio Arts
Class of 2023

During my time at LMU, while taking various Graphic Design and Typography classes, I have dreamed of getting to design books one day in my career so I am extremely grateful for this experience. I've enjoyed the challenge of working with two other designers because it has been so rewarding to see how our ideas bounce off of one another and how much our book design has evolved since beginning this project. I love working with bold, saturated colors and sans-serif typography and enjoyed using these elements to design the layout and flow of the book in a way that compliments and highlights the art.





Welcome



Loyola Marymount University
Laband Art Gallery

Free Admission
cm.lmu.edu/laband



Open:
Tue-Sat 11am-6pm
Thu 11am-7pm
and by appointment

PULL

ART GALLERIES AT LMU

THE LABAND ART GALLERY & THE THOMAS P. KELLY, JR. STUDENT ART GALLERY

Located within the Burns Fine Arts Center

These campus galleries in CFA host rotating professional and student exhibitions throughout the year.

POP-UP GALLERIES IN MAIN MALL OF UNIVERSITY HALL

Located on the first floor of University Hall

Periodically, University Hall hosts exhibitions that feature the art of varying students and faculty across diverse disciplines in the university. They also regularly feature work produced from the CFA Department of Marital and Family Therapy (with aspecialization in art therapy) and every summer, features the work of youth populations who participate in the MFT department's Summer Arts Workshop.

CAMPUS MAP



- | | |
|--|-------------------------------------|
| 1 Fountains on Shea Terrace | 19 St. Francis Xavier Sculpture |
| 2 Virgin Mary | 20 Revelations of the Sacred Heart |
| 3 Marymount Center for Prayer & Peace | 21 Student Memorial |
| 4 Virgin Mary Painting | 22 The Shrine of Our Lady of Fatima |
| 5 The Nine Muses | 23 Seat of Wisdom |
| 6 Ut Vitam Habeant | 24 Iggy the Lion Statue |
| 7 Tongva Memorial | 25 Berlin Wall |
| 8 Labyrinth in the Garden of Slow Time | 26 Foley Hall Tapestry |
| 9 Library Student Mural | 27 Tau Beta Pi Association |
| 10 Student Mural | 28 Tri Beta |
| 11 Beta Gamma Sigma | 29 Hank Gathers Statue |
| 12 Robert B. Lawton Bust | 30 Hank's Bench |
| 13 Charles Von Der Ahe Portrait | 31 Rotating Exhibition Space |
| 14 Low Rider | 32 Collaborative Elephant Drawing |
| 15 Mother and Child Statue | 33 Mural in Iggy's Cafe |
| 16 Ignatius Loyola the Pilgrim | 34 Leavey Chapel |
| 17 Fiat Statue | 35 Interfaith Peace Garden |
| 18 Sacred Heart Chapel | |





WE ENCOURAGE YOU TO
WALK AROUND CAMPUS
AND EXPERIENCE THE ART
FOR YOURSELF

