

University Core	
↓ Check off areas already completed	
<input type="checkbox"/> First Year Seminar	FOUNDATIONS
<input type="checkbox"/> Rhetorical Arts	
<input type="checkbox"/> Quantitative/Mathematical Reasoning	
<input type="checkbox"/> Theological Inquiry	
<input type="checkbox"/> Philosophical Inquiry	
<input type="checkbox"/> Studies in American Diversity	EXPLORATIONS
<input type="checkbox"/> Creative Experience	
<input type="checkbox"/> Historical Analysis and Perspectives	
<input type="checkbox"/> Nature of Science, Technology, and Mathematics	INTEGRATIONS
<input type="checkbox"/> Understanding Human Behavior	
<input type="checkbox"/> Faith and Reason (Upper division)	
<input type="checkbox"/> Ethics and Justice (Upper division)	
<input type="checkbox"/> Interdisciplinary Connections (Upper division)	

Upper Division (30 units)

- THEA 370 Directing for the Theatre I (3 units)
- THEA 450 Theatre Practicum: Crew (3 units)
— May be repeated for credit up to 9 semester hours.
- THEA 490 Senior Thesis Project (3 units)

Theatre Arts Electives (12 units)

- | | |
|-------------------------------------|-------------------------------------|
| <input type="checkbox"/> THEA _____ | <input type="checkbox"/> THEA _____ |
| <input type="checkbox"/> THEA _____ | <input type="checkbox"/> THEA _____ |
| <input type="checkbox"/> THEA _____ | <input type="checkbox"/> THEA _____ |
| <input type="checkbox"/> THEA _____ | <input type="checkbox"/> THEA _____ |

9 semester hours of Theatre history/literature/criticism courses from the THEA 330s, 340s, 430s, of which 3 semester hours must be chosen from:

- THEA 347, 348, 349, 430*, or 435*
**May be repeated only when different genre is studied.*
- THEA _____
- THEA _____

Flag Requirements:

- Writing: 2 Flags
- Oral Skills: 1 Flag
- Information Literacy: 1 Flag
- Quantitative Reasoning: 1 Flag
- Engaged Learning: 1 Flag

Lower Division (24 units)

- THEA 111 Introduction to Theatre Performance
—Core: Creative Experience

Choose two of the following (6 units):

- THEA 120 Stagecraft + THEA 121 Stagecraft Lab
- THEA 124 Costume Craft + THEA 125 Costume Craft Lab
- THEA 126 Lighting and Sound Craft + THEA 127 Lighting and Sound Craft Lab
- THEA 113 Voice and Speech or THEA 210 Scene Study and Presentation
- THEA 175 Script Analysis
- THEA 240 Theatre History and Dramatic Literature I (Fall)
—Core: Historic Analysis and Perspctv
—Flag: Writing
- THEA 245 Theatre History and Dramatic Literature II (Spring)
—Core: Historic Analysis and Perspctv
—Flag: Writing
- THEA Elective (3 units)

Theatre Arts (THEA)

The Department of Theatre Arts and Dance Student Advisement Record

Student Name: _____

Student ID # _____

Major/Minor(s): _____

Anticipated Graduation (MM/YY): _____

45 upper division credit Yes No

120 Total credit Yes No

Courses: _____

I have officially advised this student as to which courses should be taken.

Advisor: _____ Date: _____

Student's signature acknowledges that he/she understands the above and will register accordingly.

Student: _____ Date: _____

4 Year Grad Plan

Fall

THEA 111 (CORE)
THEA 120+121 or 124+125 or 126+127
FFYS 1000 (CORE)
CORE
CORE

Fall

THEA 240 (CORE)
THEA Elective
CORE
Elective
Elective

Fall

THEA 370
THEA 450
THEA History/Literature
THEA Elective
CORE

Fall

THEA History/Literature/Criticism
THEA Elective
CORE
Elective UD
Elective

Spring

THEA 120+121 or 124+125 or 126+127
RHET 1000 (CORE)
CORE
Elective
Elective

Spring

THEA 245
THEA Elective
CORE
Elective
Elective

Spring

THEA History/Literature/Criticism
THEA Elective
CORE
Elective UD
Elective

Spring

THEA 490
THEA Elective
CORE
Elective
Elective